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THE INDEPENDENT

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DIGITAL, CABLE AND SATELLITE LISTINGS FOR YOUR AREA EVERY DAY REVIEW, P15-18

Refugees slaughtered on the roadside. But who's to blame?

BY MARCUS TANNER AND EMMA DALY in Kukes

NATO WAS thrown on to the defensive yesterday when Serbia claimed three alliance jets fired rockets at two separate refugee convoys in Kosovo, killing at least 60 Albanian civilians.

The Serbs said the jets attacked two convoys of tractors and cars transporting Albanian civilians in the west of the province between the ethnically cleansed cities of Prizren and Djakovica, and arranged for a Reuters photographer to

However, doubt was thrown on the Serb claims almost immediately by international observers over the border in Albania. "We are hearing that a helicopter went by and threw grenades out; were hearing reports that a MiG flew by and bombed the column," said Owen O'Sullivan an OSCE monitor in Kukes. He said he was "most surprised" that none of the wounded from the tragedy had crossed into Kukes, which is near the scene

of the reported attack. In Washington the Pentahad attacked a mixed military- as well as human remains. civilian convoy and that the Serbs had retaliated for the strike by attacking the ports that Yugoslav planes may have been attacking Yugoslav convoys," the Pentagon spokesman, Kenneth Bacon, said.

Nato's spokesman, Jamie Shea, also said it was possible the Serbs had carried out the attack themselves, as they had been using low-flying aircraft in

Frightened refugees who crossed the Albanian border at Morini last night confirmed that a convoy had been bombed but they did not know by whom. One man said: "We saw the destroyed tractors by the side of the road. There were at least 10 bodies. Some did not have heads or arms or legs."

· He added: "There were three planes in the attack, but we did not see them well enough to know what sort they

His companions said they had been travelling for days, after the Serbs expelled them at gunpoint from the Istog area, and had been hiding for part of



that time in the hills

The Serb Media Centre, based in the Kosovo capital of Pristina, said the first column of about 1,000 Albanians was hit twice near the village of Meja. close to Djakovica, while the second smaller column was hit on the road between Prizren and Djakovica. "In the village of Meja, 64 people were killed and 20 wounded including three Serb policemen who were escorting the convoy," it said. "In the village of Zrze, six people were killed and 11 wounded."

The Reuters photographer filmed blood-stained bodies lying on a road near abandoned tractors. Pillows and gon said it believed Nato jets blankets were scattered around

In Brussels, the alliance admitted attacking "military targets" in the Prizren-Djakovica scrutinise the film brought back by the returning planes before making further comment. It is understood that British planes were not involved.

The Prime Minister said he feared a tragedy was being manipulated by the propaganda machine of President Slobodan Milosevic. "You can't take at face value any claim made by the Serb authorities: everything they do, they use for propaganda purposes," Tony Blair said. "We go to extraordinary lengths to avoid civilian casualties at all times. The responsibility for anything that happens to people in this conflict rests with Milosevic."

Belgrade's foreign ministry had no doubts. Calling the attack a "crime against humanity", a spokesman sidestepped the question of why the Albanian civilians were refugees in the first place.

There was no official explanation of where the Serb police were "escorting" the refugees,



An ethnic Albanian boy near the Kosovo village of Meja where Serbia claimed 64 people died when a refugee convoy was hit by Nato jets

Albania to join the half million Kosovars deported to neighbouring countries by the Serbs in the last three weeks.

If Nato does turn out to have massacred Kosovar civilians, it will - at least temporarily - deal a big blow to the alliance's credibility and demolish its claim to be taking the greatest possible precautions to avoid civilian casualties. It will also

although it appears they were ers of the Kosovo Liberation Nato was trying to bomb it. He being driven out of Kosovo to Army, who have been working in close connection with Nato and supposedly informing them

of potential targets in Kosovo. Yesterday's attacks follow the earlier mistaken strike on a train near the southern Serbian town of Leskovac, in which at least 10 civilians were killed. Nato's Supreme Commander. General Wesley Clark, said it was an "uncanny accident" that a train was crossing the embarrass the guerrilla fightbridge at the very moment

said when the pilot saw the train move on to the bridge it was already too late to hold tire.

Belgrade had the most reason to exult from the blunder. "I don't think those people in Brussels are going to get away with this, said Miodrag Popovic, a Serbian information minister. And while the alliance was put on the defensive, the spotlight was entirely taken off the Serbs' continuing campaign to ethnically cleanse the

province. Yesterday the Serbs forced another 3,000 Albanian civilians to the southern fron-

tier with Macedonia. The United Nations High Commissioner for Refugees, Sadako Ogata, yesterday said 525,000 Kosovo refugees were outside the Serb province but had no idea how many remained inside Kosovo, "We don't know exactly how many there are because many of them have left, and were forced to leave," she said.

Chilia CrackPot WOULD pay twice as much for phone calls. German and Nato proposals litical solution," he said. "It is not going to be easy. We have to be careful; it is very delicate." The main difference of emphasis lies in the timing of any peace initiative and the willingness to go into detail now about the shape of a settlement package. In contrast to British reluctance to get drawn into specifics, Hubert Vedrine, the French Foreign Minister, highlighted the UN's role and added: "The good solution would be to manage to define. within the framework of the Se-

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Support for German peace plan

GERMANY WON broad Euro- By STEPHEN CASTLE pean backing last night for a in Brussels peace plan for Kosovo, but not for the specific offer to the Yugoslav President, Slobođan Milosevic, of a 24-hour suspension of Nato air strikes if he starts pulling forces out of the

With Kofi Annan, the UN secretary-general, at an emergency summit of European leaders in Brussels, heads of government identified a new and central role for the UN at and stepped up efforts to woo Russian backing for a negoti-

French President, Jacques Chirac, that the EU should take charge of the civilian administration of Kosovo.

But the EU leaders reiter ated backing for the air campaign. The specifics of the plan proposed by Joschka Fischer, the German Foreign Minister, proved contentious.

Tony Blair said military objectives had to be seen through the centre of diplomatic moves before peace plans details could be discussed. A British source said: "You have to be ated settlement. The EU lead- resolute in a military camers also promised to examine paign. There can be no coma parallel plan, proposed by the promise: Milosevic has to back withdraw military, paramilitary

■ Full reports

down." Bonn's initiative, and police forces from Kosovo. worked on for two weeks by Mr

Macedonian influx

E Robert Fisk

Yesterday Bonn said its proposal was consistent with the demands by Nato for hostilities to end: that Mr Milosevic should cease military actions, peace-keeping force.

its forces from Kosovo.

pages 2-1 page 4

agree to an international mili-Fischer, includes a 24-hour halt tary presence in Kosovo, allow to air strikes to give Yugoslavia the return of refugees and una chance to start withdrawing dertake to work on the basis of the Rambouillet accord. Gerhard Schroder, the German Chancellor, said he favoured a new UN resolution to give its blessing to the role of any

Mr Blair, when asked if the

for very specific reasons." Behind the scenes, Britain was careful not to dismiss the German proposals, believing they may provide the basis for a political settlement once there are clear signs Mr Milosevic intends to back down.

were compatible, evaded the

question: "Any proposal that we

put forward has to be fully in ac-

cordance with Nato conditions

and, after all, we lie the Ger-

mans) are all members of Nato

and this action has been take

Mr Annan ruled out an immediate peace mission to Belgrade but hinted that a visit at some point is likely. "We need to intensify the search for a po- all Kosovo people."

THE INDEPENDENT ABROAD 115 12 80 125 000 127 00 127 65 137 6 50 137 6 37 137 6 37 137 5 55 Page 50 546 50

curity Council, a form of in-

ternational protection, allowing

both for the autonomy of Koso-

vo and for restoring security for

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Comment P4

Who protects kids?

When violent fathers

are granted access to

children by the courts

. .

cot feri fro

"There is broad international support for a 24-hour ceasefire"

Guenther Verheugen, **German State Secretary**

"'Life is nasty, brutish and short.' I think that is true for Albanians in Kosovo" Nato spokesman Jamie

Shea, quoting Hobbes

incursions into Albanian

territory we have to react" Rexhep Meidani, Albanian President

"If there are any more

"Supplying arms to anyone involved in this conflict would be against the law"

George Robertson,

Defence Secretary

"Who are these soldiers who are ready to kill and not ready to die?" Philippe Morillon,

retired French general

"Serbian forces are taking young men away and we don't know where" Man who crossed the

border yesterday

Yeltsin envoy has strong

RUSSIA

BY PHIL REEVES in Moscow

ties to West

BORIS YELTSIN has softened his stance on the Balkans war by naming a former prime minister with strong ties to the West as the Kremlin's special envoy for resolving the conflict. The appointment of Viktor Chernomyrdin suggests Mr Yeltsin is moving beyond explosive denunciations of the Nato air strikes - such as his infamous "Third World War" warning towards securing a position for

Russia as mediator. Although the majority of Russian politicians have condemned Nato, Mr Chernomyrdin has been less vocal than most. As prime minister from 1992 to 1998, he acquired a reputation as a compromiser who leans considerably more to the West than the current Prime Minister, Yevgeny Pri-

makov, or his government. Moscow knows that the Kosovo war could provide it with a golden opportunity to play a starring diplomatic role, its best chance to do so since the break-up of the Soviet Union. It also knows this means ignoring domestic pressure to give unqualified support to the Serbs. Mr Yeltsin – if not his administration, with whom he has strained relations - appears to be trying to grasp that opportunity.

Russia should take the chance to end the bloodshed now, "when there are neither winners nor losers", Mr Chernomyrdin said yesterday. Moscow would step up its diplomatic efforts "in all directions" to bring an end to Nato bombing. But, in an unusually evenhanded remark by Russian standards, he said that both "belligerent parties" should be

brought to the negotiating table. Although the 61-year-old is

role in the failed market reforms, he has the advantage of good connections. He is personally acquainted with the two biggest players, Slobodan Milosevic and Bill Clinton,

whom he plans to visit soon. A gas industry baron, Mr Chernomyrdin is generally approved of by Western leaders. who see him as a member of the now exiled team of market reformers who once dominated the Russian government. The Kremlin yesterday was keen to advertise his "great political experience", and "broad international recognition".

Mr Yeltsin's move comes amid a general toning down of Russia's expressions of outrage over the Yugoslav war, after an initial burst of fury. The most striking example of its new strategy came during Madeleine Albright, the US Secretary of State, and her Russian counterpart, Igor Ivanov. Although their talks brought little concrete progress, both sides vowed to continue talking and there was a largely co-operative mood. This was a far cry from last week, when Boris Yeltsin was spouting angry warnings about Russia being drawn into a Third World War, while news headlines - inaccurate, as it turned out – said Moscow was re-aiming nuclear missiles at Nato countries.

In recent days, Russian TV coverage of the dispute has become more balanced, and now includes accounts of the suffering of the refugees alongside reports of the damage wreaked Nato bombs. News of the Yugoslav parliament's vote to join the Russia-Belarus union was derided as a fat-cat windbag by greeted coolly in Moscow; pub-

many Russians who resent his lic opinion surveys showed more than two-thirds of Russians are not interested in joining a political embrace with their troubled Slavic cousins "All this pan-Slavic talk is complete rubbish, the invention of perverted Russian political élite," said Andrei Piontkovsky, a leading Moscow political com-

> Even the tub-thumping nationalist mayor of Moscow, Yuri played host to British businessmen - has shown signs of backing away from his first fiery response, notably his demand that Russia should supply military aid to the Serbs. The fact that 20 per cent of the Russian population is Muslim has finally begun to filter up to the ivory towers occupied by the political ruling élite. Combine that with the country's need for Western loans and investment, and it becomes clear that Russia could not sensibly give unqualified support to Mr Milosevic - even if it wanted to.

> As ever, Machiavellian Kremlin politics are at work behind the scenes. The appointment of Mr Chernomyrdin is a jab by Mr Yeltsin at his Prime Minister, Mr Primakov. The latter is a former foreign minister, who coveted the chance to mediate in Yugoslavia for himself. He is also the Kremlin's second-choice premier, who got the job after Mr Yeltsin failed to persuade parliament to approve the return of Mr Chernomyrdin last year.

> By restoring the veteran expremier to the centre stage, Mr Yeltsin is trying to remind Mr Primakov who is in charge. But the President is a much weaker man these days, and his rival can be expected to counter-attack soon



A refugee carrying her belongings through a camp at Kukes. Conditions for the 100,000 refugees in Albania are deteriorating fast Reuters

The civilians pay in blood

BLOOD IS beginning to spatter Nato's campaign in Yugoslavia. Just under two weeks ago, it was the blood of 26 Serb civilians in the town of Aleksinac. Then on Monday, it was the blood of 27 Serb passengers - the latest figure for fatalities - on a railway train bombed by a Nato jet.

Yesterday, up to 60 Kosovo Albanian refugees were reported torn to pieces by Nato bombs in Kosovo. That phrase "collateral damage" is beginning to sound ever more obscene

Needless to say, the Serb ington, perhaps, or Brussels or the Aviano air base in Italy government is happy to pubicise these atrocities - just as - someone has decided that Nato is ready and willing to re-Serb civilians must suffer for port every atrocity committed their country's sins. Or that their lives can now be reby Serb forces in Kosovo. But

garded as forfeit if they live Or did they see military trafnear a barracks or an airfield or happen to be on a passen-The Serb authorities - who

denied the stories told by thousands of Albanian refugees of "ethnic cleansing" at the hands of Serb forces – were quite specific in their description of the slaughter of as many as 75 Albanian refugees, first near the village of Medjan, at 1.30pm, then at Bistrazin at 3pm. The Kosovo Albanians were travelling in cars and tractors, "escorted" by at least three Serb policemen. The policemen were also

killed. Did Nato believe these were Serbs driving down the roads of southern Kosovo?

fic and decide - as they did when they bombed a barracks 50 metres from a Belgrade hospital on Tuesday - that the risk of harming civilians was worth taking? That now seems to be Nato's policy in its

bombardment of Yugoslavia. Wesley Clark, the general who thought he could fight a war without ground troops, gave a deeply unsettling performance this week when he tried to explain the train mas-

The pilot saw the train enter second, he said. But then - incredibly, knowing the train was there - he returned to fire two more missiles at the railway

BRIEFING: DAY 22

missions so far, only 1,687 have been bombing

donate \$1m worth of blankets.

said yesterday it would resume flights to Germany and Turkey after a three-week closure of the country's airports. Volunteers at Children's Aid Direct have packed over 1,000 boxes with aid in the past four days. Turkey has accepted refugees since the beginning of the week. Albania has taken in about three times as many

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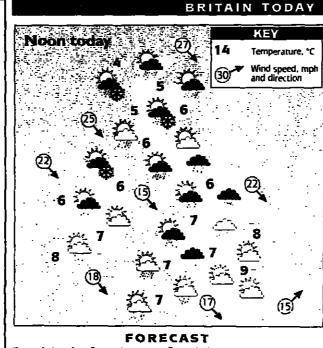
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General situation: East and south-east England will have early sunshine but it will be very cold with showers moving in this afternoon. The rest of England and Wales will start cloudier with rain for a time. Clearing to leave sunny spells and heavy, possibly wintry showers. Northern Ireland will be cold and blustery with heavy showers and limited sunny spells. Northern and western Scotland will also be windy with heavy and at times wintry showers but south-east Scotland should have some longer sunny heaks.

Midiands, E England: A cold start before rain arrives later this morning, clear-ing to leave sunny spells and heavy showers this afternoon. A moderate westeri hy spells and heavy showers this afternoor north-westerly. Max temp 6-80 (43-46F). Wales, NW, Cent N & NE England, Lake Dist, Isle of Man: Showery rain and

sieet clearing to leave a cold afternoon with sunny spells and scattered wintry showers. A moderate north-westerly wind, Max temp 6-8C (43-46GF). mel Is, SW England: Early rath and sleet will clear to leave most parts with hine and showers. A moderate north-westerly wind. Max temp 6-9C [43-

NE. NW & SW Scotland, Aberdeen, Glasgow, N & W Isles: A chilly wind will bring frequent showers, many of them of hail or sleet with tains. A strong north-west wind. Max temp 4-7C (39-45F),

N Ireland: Another cold day with sunny spells and scattered shirty. A moderate north-west wind. Max temp 6-8C [43-46F].

OUTLOOK

TRAVEL

London; A12 Green Man Roundabout, M11 knk road, Until 31st December. Bristol: M5 J18-19, Major Ros Avonmouth Bridge Until 23rd June 2001. Warwickshire: M42 Between J10 Terrworth ervices and J9 Sutton Coldinid. Roadworks and contrellow. Until 23rd April. South Yorkshire: M1 Between J34 Tinsley Viaduct (AA109) 8. J34 Tinsley Viaduct (A6178). Sheffield, Carriageway is reduced

Cheltenham. Closed due to roadwork inbound, Diversions in place. Until 1st June. Co.Antrim: A1 Krngsway, Dummurray. 1st August Derbyshire: A6 Between Dorby Southon

Bypass (A50) and Shardlow Road roundabout. East of Alvasion Controllow for work AA Roadwatch: Call 0336 401777 for the latest local and national traffic news. Source: The Automobile Association Calis charged at 50p per min (inc VAT)

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ROBERT FISK

Nato's new ground rules are

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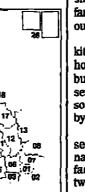
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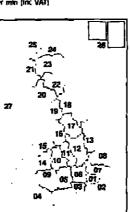


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RAIN OR SHINE...

HURRICANES and tornadoes are normally associated with America but Britain has its fair share of twisters, as a Suffolk farmer, Pamela Bowers, found out this week.

She looked out of the kitchen window of her farmhouse in Pentlow, near Sudbury, and saw her seven-year-old collie, Bre 1a, somersaulting past, followed by the dog kennel.

The unfortunate Brena, it seems, had been hit by a tornado that swept through the farmyard, one of up to 50 twisters that strike the British mainland every year.

Cf Nato's 5,924

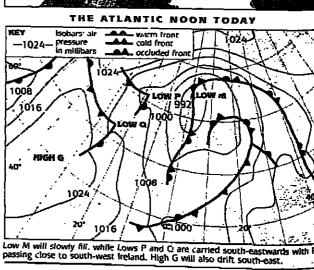
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THE WORLD

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THE WORLD YESTERDAY

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THE INDEPENDENT

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Editor's funeral 'a chance for us to protest'

SERB DISSENT BY ROBERT FISK in Belgrade

THEY THREW his newspaper into Slavko Curuvija's grave, a copy of Dnevni Telegraf that flopped into the pit and landed with a soft thump on the editor's coffin. They threw in bunches of carnations that bounced off the lid and came to rest in the soft, dark earth around it. And as the Curuvija family stood together, a frieze of linked arms and tearless shock, a young Serb journalist from the longbanned paper uttered words that should remain printed in the conscience of every news-

"They claimed ours was a vulgar paper," he said as the birds called in the chestnut trees above us. "But if it was to appear on the streets today, you could not find a single expression to embrace the events that brought us here - even if we sought all the words in a journalist's vocabulary.

"What a terrible irony that we cannot even make a full report of a newspaperman's murder Let it be said that on Easter Sunday, 1999, between two air raid sirens, Slavko Curuvija was killed."

That is more than it got on the Belgrade evening news. For the government radio and television services last night, Curuvija's funeral - like his murder ~ was a non-event. While the brave thousand turned up for his last journey -Yugoslav journalists, academics, a social gallery of the intellectual left with an eye on the if they didn't understand who critics as well as friends at his



Slavko Curuvija (left), the slain newspaper editor who defied Milosevic. At his funeral (above), his son Rade led the cortege, bearing a wooden marker with his father's name on it

photographers who might be was in the wooden box; his taking pictures for the state security police - the people of Yugoslavia heard only of the state visit of President Alexander Lukashenko of Belarus who came to offer his country's moral (but definitely not military) support for President

Even as we waited outside the memorial chapel of the Zvezdera cemetery, opposite the graveyard of the martyrs of Belgrade's 1944 liberation, the All Clear had sounded, a terday than it was the afternoon mournful howl that soon merged into the off-tune trom-

Curuvija had been shot on the Orthodox Easter Day, four friend of the Milosevic family, a days ago, and his family, stand- man who had suggested that ing round the flower-heaped only bombing might bring the coffin, were shaking hands as president to his senses, he had

son, Rade, crop-haired in a black tie-less shirt and highcollared dark jacket, his mother, Cuke, eyes black with incomprehension, his daughter, Jelena, long brown hair over the shoulders of a smart brown jacket, a beautiful young woman who would stand beside the grave a few minutes later. staring at the mound of flowers

without any sign of emotion. Who killed him? The question was more powerful yeswhen two ski-masked gunmen fired 11 bullets into Slavko Cubone and drum funeral march. ruvita outside his apartment block. Former police agent, ex-

funeral. "He was a dissident from the Family," a university lecturer muttered to us. "This was sheer revenge. I didn't know him. But his funeral was a chance for us to protest."

So why only a few hundred mourners, I asked? He gave me "It took a lot of courage to come here," he snapped. "You obviously don't know what it's like to live in a dictatorship." Others were more outspoken. "You died at the hands of Serbs - this was premeditated," an agitated, middle-aged man shouted as the coffin lay on a concrete slab beside the grave.

Then, after five sweating municipal gravediggers in blue overalls and rubber gloves lowered the box into the pit with ropes, another man, in sunglasses, even more frightened,

spoke out hurriedly. "Here angled wooden marker that sleeps a Serb and the honour of Serbia," he cried. "You didn't die by a Serbian hand but by the hand of a traitor."

In the last editorial before his paper was taken off the streets in October, Curuvija - a tough, a look of dark, suppressed fury. moneyed, arrogant man according to colleagues, with a doubtful past in the police - had urged President Milosevic to throw out the extreme nationalists in his coalition, the likes of Vojislav Seselj whose White Eagles militia butchered their way through Bosnia in 1992 and who has cemented Yugoslavia into the union of Russia and Belarus. No wonder the mourners yesterday felt they were brave to attend. Who will be next to fill a place in the cemetery?

There was no cross at Cu-

Rade carried in front of his father's funeral cortege bore only the words "Slavko Curuvija 1949-1999" and the symbol of crossed quill pens. There were tulips and daffodils and geraniums and lilies and wreaths from Radio Index (closed by

ropijn (closed by Milosevic).

Milosevic) and the old Radio B-92 (closed by Milosevic) and from the staff of his newspapers, Dnevni Telegraf and Eu-

A lady watching the cortege had her own very personal reasons for turning up to the funeral. Seienah had sat close to Curuviia the last time he spoke in public - about the need for a free press in Yugoslavia - at Pancevo on 16 March. "He said he couldn't last for a long time, so we asked for his prediction for possible future change. He

said to us, 'What is needed is a single spark that will stimulate the people in a democratic direction'. We were so sure he would end up going to prison that we gave Mr Curuvija a present of two books - the poetry and prose of young Yugoslav authors - which we said he could read in his prison cell. He seemed fine, he was quite normal. None of us could have imagined what would happen."

For half an hour after the grave had been closed, the Curuvija family sat on a neighbouring tombstone and looked at the flowers. Jelena remained standing in her brown dress, her face expressionless, taking the weight of Cuke's head on her shoulder. Later, she sat with her brother, arms wrapped round her knees, still staring at Nato's bombing was democrathe grave of her father. There cy in Serbia."

were gestures of sympathy from those who fear for Yugoslavia's political future. The wife of Vuk Draskovic - the federal vice-president and leader of the Serbian Renewal Party was among the mourners, with the mayor of Belgrade, Dragoslav Mihailovic, grandson of the wartime Chetnik leader executed by Tito.

But it was the university lecturer too frightened to give his name, the man who had understood Curuvija's dangerous predicament as an enemy of the Family, who uttered the most frightening comment.

that is the first victim," he said to me as we left the cemetery. "Here, the situation is unusual. Here, the first victim of

Truth may prove most useful propaganda tool

EVEN IN war, the first casualty-just occasionally-need not be the truth. Sometimes, indeed, there is no alternative to the truth. That was the lesson of Nato's bombing of the Serb train on Monday in which 10 civilians died.

Assuming allied planes were mistakenly responsible for yesterday's far deadlier attack on a refugee convoy in southern Kosovo, the lesson will be even more bitter.

In this war as in every war. propaganda is a vital weapon. It is vital for the Western democracies, where strategies ultimately depend on public opinion - but it is also vital for Belgrade. By fast public relations footwork, Nato has neutralised the train disaster. If confirmed, the slaughter of refugees - 70 ethnic Albanians according to the Serbs - will be far harder to cope with.

Convince the public the cause is just, liken the enemy to Hitler, sanitise every nastiness perpetrated by your side. and claim you are firmly on the way to victory - these are the rules of the game. Both sides have been faithfully playing them. Until the train on the bridge at Leskovac.

The affair could have been a PR disaster, proof of how the allies in their frustration at their failure to land a knockout blow to the Milosevic military machine were sinking to terror bombing of helpless civilians. Prevarication, or pretending the train was a legitimate military target, would have made matters even worse.

Instead, we witnessed a rare and deliberate show of honesty. It was an "unfortimate accident... we are all very sorry for it," Nato's supreme commanas the press was shown a full The pilot, it transpired, had fired not one bomb, but two; the a train. Quite why that second formation attack happened is unclear. happened, and few more ques- goslavia, donning civilian

ANALYSIS



The Nato spokesman Jamie Shea briefs the press; a fog of confusion surrounds the war's aims

planes hit the refugee convoynear Djakovica, we must brace for a far more harrowing mea culpa from Nato - and, conceivably, a sea change in public attitudes to the air war.

Belgrade's forays into the propaganda war have been more comic than threatening: "88 Nato men dead and 32 planes lost", ran a front-page headline last week in the Greek daily Athinaiki, gleefully reported by the official Yugoslav news agency, Tanjug. News indeed to warm Serb hearts, but somewhat at variance with the one verified loss of an F-117.

Indeed, two mysteries of this strangest of wars are the tiny scale of Nato losses (one aircraft and, as far as can be ascertained, not a single life astonishing given the advance publicity about Serb air defence capabilities) and the small civilian death toll in Serder, General Wesley Clark, said bia caused by the bombing until yesterday, at least, under cockpit video of the incident. 100. Had there been more, we would certainly have known.

Then there have been the second after he knew he had hit tales put out by the Serbian In-Ministry "columns" of deserters from But we basically know waat the Nato force stationed in Yu-

tions need to be asked. If allied clothes and streaming into Greece and Bulgaria, and of conscience-stricken Norwegian pilots who refused to take part in the air attack, and returned home to the cheers of their countrymen. For those who dare criticise, there may be the fate of Slavko Curuviia, the independent newspaper owner shot dead outside his Belgrade apartment on Sunday.

> Nato, of course, propagates its own brand of wishful thinking. Early on, we were told of Kosovo Albanian leaders who had been murdered. It transpired they had not and Nato. admittedly, retracted the claim. On Sunday, its spokesmen were claiming to detect fissures in the Yugoslav army's high command over President Milosevic's policy in Kosovo. The next day, despite every sign that the war is solidifying support for Milosevic, the Secretary of State for Defence, George Robertson, was virtually predicting a coup.

But these are small errors, set against the giant shadow cast over everything the allies say by the miscalculation with which the war started. A few days, they said, just a handful of cruise missiles, before the dictator came to his senses.

be a long haul," Nato now insists. If so, then everything it implied, if not said aloud, before 24 March was nonsense. But did not World War One begin with the blithe conviction the boys would be home for Christmas? So far, Western public opin-

ion doubts about the air war strategy have been submerged by the flood of horror stories of pillage, rape and murder committed by the Serbs. But these stories, too, could in turn be submerged by the horror of what apparently happened near the Kosovo town of Djakovica.

For the Serbs, the carnage was a propaganda coup: a "crime against humanity" according to the Foreign Ministry in Belgrade - exactly the language used by Nato leaders to describe Mr Milosevic's tactics.

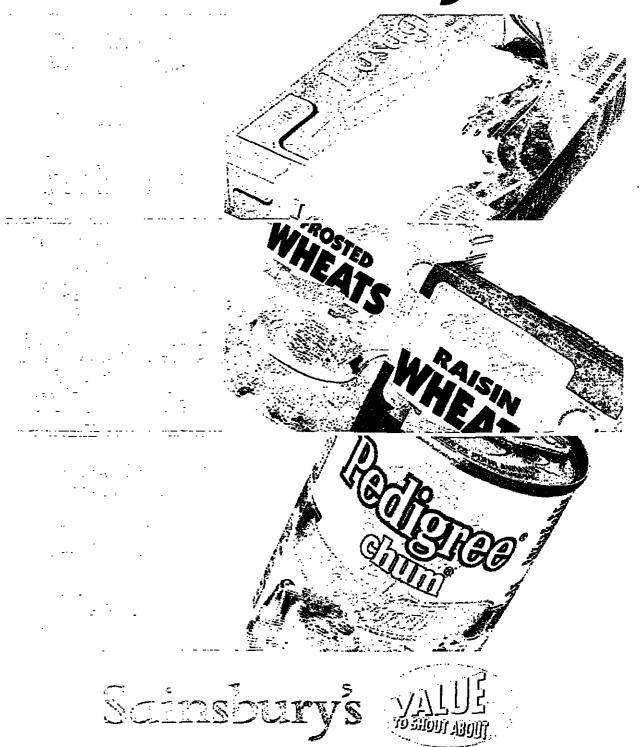
The attack strikes at the heart of the weakness of Nato's presentation of the war - not lies over daily events, but the fog of confusion and contradictions surrounding the war's ends. Suddenly Kosovo is ac-

quiring the reek of Vietnam. We will win the war," say Blair, Clinton et al., day after successive day of bombing targets that never seem to be destroyed the first time around. Ah, but the bombing is working. they insist, only to order another 300 aircraft to finish the job - and risk more disasters similar to vesterday's. Defying. if not the truth, at least elementary common sense, they cling to the Rambouillet for mula that Kosovo remains part

of Yugoslavia even after the war. Do they really think it can" Do they really believe that having uprooted more than one million Kosovo Albanians, and sent 500,000 of them fleeing in terror. Mr Milosevic will meekly admit the folly of his ways and let them back in?

Public opinion is already asking these questions. Sooner or later, the gap between the demonisation of Milosevic and the refusal to send in a single ground soldier after him will be-"We always knew this would ful propagandist to bridge.

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800,000 internally



25-27 March, **Djakovica** Muslim area burnt, 22-29 March. Junil 31 March, Blace

The Shale area

A HUMANITARIAN TRAGEDY

Thousands more head for Macedonia

NATO FORCES, humanitarian international humanitarian crossed yesterday, and were agencies and the government of Macedonia were preparing last night for another massive influx of refugees into the tiny Balkan country, amid signs that Slobodan Milosevic was finally allowing homeless Albanian refugees trapped inside Koso-

vo to make their escape. Plans to hand over the run-

agencies were under review after reports from Kosovo that as many as 650,000 refugees might be moving towards the border. Such an exodus would severely stretch even Nato and the United Nations, and would contribute to growing tension within Macedonia.

After several days of calm at the Macedonia-Kosovo border, camps from Nato forces to an estimated 3,000 refugees came from the town of Urose-

last night on buses at the border crossing of Blace waiting to be transported to the nearby British-run camp at Brazde. Reports from inside Kosovo suggested that having sealed off the routes out of the province last week, the Serbian army was now allowing refugees out by train and on foot.

Most of yesterday's arrivals

Dixons

REFUGEES

vac and the surrounding area, but had been living rough in the hills and woods for more than two weeks, having been driven out of their homes by Serb forces. Refugees from Kacanik, 10 miles over the border, said that more than 70 houses had been set on fire by Serb police

BY RICHARD LLOYD PARRY in Blace "I ran into the mountains and A British member of the OSCE's mission in the Macelived there for 15 days," said Sali

Sopo, a motel owner from Urosevac, who said he was singled out for persecution because he had previously let his house to observers from the Organisation of Security and Co-operation in

came into the town and said that anyone who helped the OSCE would be killed. I'm lucky to be

donian capital, Skopje, who is in regular contact by satellite telephone with commanders in the Kosovo Liberation Army (KLA), said their estimates of the number of refugees heading for the border vary from 200,000 to as many as 650,000. He said: "God alone knows what Milosevic's overall plan is, but you can't discount the idea that he's using them as a resource blocking the flow of refugees and then letting people out through the border to hamper the international community, so that everyone's focusing on the refugees rather than, say, a land invasion."

chanting "Nato! Nato!" and, We will give up our lives, but we

we're looking at and if we're asked to help, we'll help," said Brigadier Cross.

At the nearby Brazde refugee

will never give up Kosovo!" Brigadier Tun Cross, of the UK Logistics Brigade, said they were looking at ways of expanding the huge camp, which already houses 25,000 people. Plans to hand over administration to the UN High Commissioner for Refugees were under review after the latest reports. "This is a new situation that

Meanwhile the UN's Food and Agriculture Organisation (FAO) warned that the forced eviction of farmers would devastate an area which was already suffering from a poor

"Thousands of farms have

been destroyed, left abandoned

Europe (OSCE). "The soldiers marched around the 2,000 tents, due to difficulties in movement," the FAO said in a Special Alert released from its Rome headquarters.

"The food situation \dots is expected to deteriorate sharply and the crisis will have profound long-term food security implications."

The executive director of the UN's World Food Programme, Catherine Bertini, visited Brazde yesterday. "There's no question that for the people in Kosovo this is an emergency - an emergency for shelter, an emergency for personal safety and an emergency for food."

Relief at large numbers of refugees being allowed out of Kosovo would be tempered by international concern about the effect of another wave of refugees on the fragile ethnic mix in Macedonia, where an Alor untended, whilst food distri- banian minority co-exists uncamp, hundreds of children bution has been constrained easily with Macedonian Serbs.

Albanians flee as war crosses border

CONFLICT SPREADS

BY EMMA DALY in Tropoje

Padesh and Koshare, on Albaan undeclared border war is under way between the Yugoslav army and Kosovars sheltering in the mother country.

The thunder of artillery reverberated yesterday across the cloud-covered mountains north of the nearby town of Bajram Curri, as locals from the villages of Tropoje and Gegaj packed up and moved out for fear of another Serbian incursion, after Tuesday's attack on the Kamenica border post.

Five soldiers from the Kosovo Liberation Army have been killed in the fighting over the past 48 hours and at least two wounded. A doctor at the morgue in Bajram Curri said four of the bodies had been recovered from Serbian territory.

One of the wounded, Qamil Jasipi, who joined the KLA 11 months ago, said he and his comrade Demush Gaxaferi were injured when a mortar shell crashed into the village of Padesh, on the Albanian side of the border. "There was no fight-

ing an Albanian family move to nia's rugged northern border, a safer place" when the shell exploded near by, he explained.

Black smoke rose from the village of Kamenica yesterday, and every few minutes came the rumble of another shell landing over the ridge.

At a muddy crossroads above the village of Tropoje, Sosa Dautaj emerged from a hollow in the red earth bank bordering the road. It turned out to be the entrance tunnel to a small bunker, one of the thousands of concrete mushrooms built under the paranoid rule of Albania's former dictator Enver Hoxha. Six people are staying there now, the only light coming from a firing slit.

"We move only when they stop bombing and we only go out for water and bread," Mrs Dautaj said. She moved out of the family home in Tropoje when it was hit by a shell.

Traffic on the road consisted of KLA tractor-trailers driven down empty and brought back full - the loads were covered with blankets, but ap-

HOW TO MAKE A DONATION

Independent

Kosovo Appeal

Disasters Emergency Committee

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BETWEEN THE villages of ing at that time. We were help- peared to include wooden ammunition boxes.

> Fighting in the area does not yet involve the Albanian army, although border police under Yugoslav attack in Kamenica returned fire. And despite Serbian claims to the contrary. monitors from the Organisation for Security and Co-operation in Europe say the KLA is operating without Albanian assistance, logistical or military.

Co-operation between the two forces "is non-existent", said Pier Gonggrijp, chief of the OSCE mission in Bajram Curri.

However, the KLA has the run of the place and is busy training hundreds of recruits The Yugoslav army has mined huge areas of the frontier.

My opinion is that they would like to have a cordon sonitaire, not only on the Kosovo side but also to have something similar along the Albanian side," Mr Gonggrijp said. The question is whether Tirana can tolerate such a policy or will feel compelled to send troops. heavy weapons or aircraft into battle alongside the rebels.

Readers raise over £500,000

READERS of The Independent have donated more than £500,000 to help the refugees of

As money continues to pour in, those co-ordinating the appeal welcomed the contributions. "It really is a fantastic effort. We are delighted by the efforts of your readers," said a spokesman for the Disasters Emergency Committee (DEC). The average amount from your readers seems to be around £50."

The committee is coordinating a series of appeals for the refugees of Kosovo, including that of The Independent. The money will be used to pay for food, blankets, first aid and emergency shelters. It will also help to pay for sanitation and

water purification equipment.

London W1A 5AD Cheques payable to KOSOVO APPEAL

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Albanian refugees have fled or been forced from their homes as a result of Serb ethnic cleansing of the province and are now in neighbouring Macedonia, Albania and Montenegro, or have been flown to countries in the West including Turkey, More than 500,000 Kosovo Norway and Sweden.

TIMETABLE: DAY 22

Wednesday 14 April

11.50am: Arkan, the Serb militia leader, is scouring jails of Serbia for recruits for ethnic cleansing campaign. 2pm: The Kosovo Liberation Army's Kosovapress news agency reports that more than 1,000 Kosovo Albanians have been killed by "Serbian terrorist forces" over the past four days in the central Drenica region. 4pm: Serbs claim to have shot down unmanned German reconnaissance plane over Kosovo. 4.10pm: At least 64 Kosovar refugees killed by Nato air strike on refugee convoy on a bridge at Diakovica in southern Kosovo, claim

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Stormont stalemate as rivals bicker

ANOTHER DIFFICULT day in By DAVID MCKITTRICK the Northern Ireland talks on arms decommissioning at Stormont yesterday led to the postponement of today's possible intervention by Tony Blair and the Irish premier,

believed to be on stand-by to

Ireland Correspondent

the arms issue. They may join proceedings next week if things

Yesterday's discussions like the previous day's talks -The two prime ministers are were devoted more to the venting of complaints than the production of any constructive new ideas. But the exchanges

not ready yet to do business." The atmosphere in the talks was not helped by some hardline rhetoric delivered to the media at Stormont. The Sinn

that it was a necessity.

He said: "Almost two million people voted last year for the Good Friday Agreement. They ernments' intentions." Republicans are much in favour of the Good Friday document, which was vague on decommissioning, and much against the draft declaration, which laid down

Mo Mowlam, the Secretary quickly responded that the Agreement was the fundamental backstop defining the activities of the governments. She declared: "It is not a case

a fundamental document while the other is a means of trying

represent major lovalist para-

of one against the other. One is military organisations have already rejected it.

All this has introduced a certain fluidity into the situation, which some days ago appeared to be a case of Sinn Fein versus the rest. Support for the declaration now seems by no means as widespread as had been thought, though the Ulster Unionists are generally sup-

That party yesterday rebuked the loyalists for adopting

Fein, and for allegedly uttering implicit threats.

The Ulster Unionist nego-

MACEDOL

THE INDEPENDENT

AGEDY UNFOLDS

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travel to Belfast if their presence would help clinch a deal. but yesterday brought no new were said to have been reasigns of any breakthrough on sonably even-tempered.

The current talks seem des- Fein president, Gerry Adams, to spend some days going through apparently unproductive wrangling before the real crunch is reached. A source ing the pace if the parties are

tined, like so many other challenged both the British Belfast negotiating sessions, and Irish governments to state publicly whether they had abandoned the Good Friday Agreement in favour of the draft declaration which said: "There's no point in fore- emerged from the Hillsborough talks at the start of this

are entitled to known the gov-

of State for Northern Ireland,

HOW TURBULENCE STRUCK FLIGHT BA016

to find a way forward."

During the day, some minor parties which had been assumed to be in support of the draft declaration were critical of it, and of the way the Government had allegedly issued it without sufficient consultation.

Minor loyalist parties which

tiator Reg Empey said: "We're getting further intimidation and threats, and that's coming regretfully both from republican and lovalist sources, whose political ambitions and interests appear to have coincided in the last few days with the joint rejection of the Hillsborough declaration."

Passengers injured in 10 seconds of jet terror

A MAN ended up embedded in the ceiling of an aircraft as hundreds of passengers, including the Prime Minister's daughter, endured a terrifying bout of turbulence over the Pacific Ocean.

Kathryn Blair, aged 11, was among 235 passengers on a British Airways Boeing 747 flying from Australia to Heathrow. Fifty minutes before a

scheduled touchdown in Singapore, it hit "clear air turbulence" - leading to 10 terrifying seconds in which the plane fell 300ft from its cruising altitude of 37,000ft, throwing passengers and cabin crew from their seats. In the chaos, one man's wrist was broken and a woman suffered a broken rib, while 30 other people were injured.

Though Ms Blair was not reported to be hurt, the flight was delayed for several hours in Singapore while people were treated. The flight arrived safely in London yesterday morning.

"There were a lot of people flying around the cabin," said Barry White, from Brisbane, who was saved from injury by his fastened seatbelt. "Someone went through the panel of the ceiling. All I could see were a pair of legs hanging out."

BY KATE WATSON-SMYTH

Marlene and Tony Newton, from Tiverton, Devon, who were returning from a twomonth holiday in Brisbane with their two children, said they were just about to receive their dinner when abruptly the plane fell in the sky.

to fly again.

AND CHARLES ARTHUR

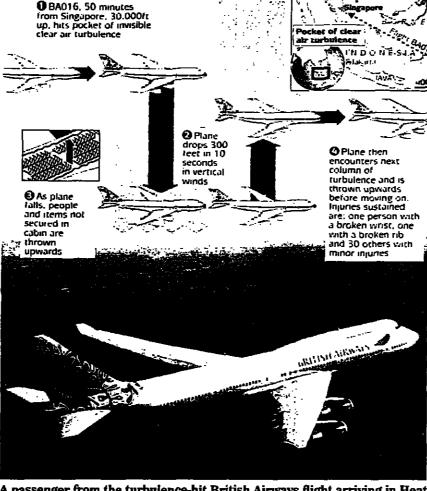
just experienced a touch of turbulence then the aircraft just dropped. A steward who was pushing his trolley slammed into the overhead lockers, food and drink flew everywhere. People were hurled out of their seats. It was just terrifying. Even the crew looked terrified."

Mrs Newton said: "We had

The couple's 10-year-old son,

Joshua, said he never wanted

Clear air turbulence is invisible and cannot be detected by radar. It results from a severe change in wind speed and direction of as much as 100mph, either up, down, or horizontally. As the aircraft falls, objects in the cabin are left behind - so they appear to shoot upwards, like being in a falling lift. Though the plane is safe, the



A passenger from the turbulence-bit British Airways flight arriving in Heathrow yesterday, wearing a surgical collar

and crew is of slamming into overhead lockers, and from flying objects.

The causes of clear air turbulence are unknown, though distant thunderstorms or the passage of jet planes on the same route may contribute. Between 1981 and 1996 there

were 252 such incidents

principal risk to passengers thought serious enough to report - as yesterday's one was though most are barely noticed by the passengers. A British Airways spokesman said yesterday: "The pilots would have had no warning."

Most cases of clear air turbulence are not serious, and the pilot usually retains control. But some are lethal. In 1966. a 1,000ft from its cruising altitude

BOAC Boeing 707 crashed with the loss of all 124 people on board when in a freak accident it was trapped in the lee of Mount Fuji.

In December 1997 one woman died of head injuries and 110 people, including nine flight crew, were injured when a United Airlines Boeing 747 fell

of 33,000ft between Tokyo and

Honolulu. In the 252 incidents between 1981 and 1996, two passengers died, 63 had serious injuries and 863 minor ones. Those who died were not wearing seatbelts, although the warning sign was lit. Only two of those seriously injured wore seatbelts. A BA spokeswoman said:

"Keeping your seatbelt on all

the time that you are seated is one factor and our view is that it is better to be buckled in all the time whatever the circumstances. Yesterday Downing Street of-

ficials said Ms Blair had been travelling unescorted back from a holiday in Australia with

Protein find may conquer iet lag

By STEVE CONNOR Science Editor

SCIENTISTS ARE closer to eradicating jet lag by finding a timing mechanism that sets the body's biological clock.

Jet lag occurs when the body clock is upset by crossing time zones. Researchers hope the discovery may lead to a way of resetting the internal clocks of airline passengers.

A team from Erasmus University in the Netherlands and Tohoku University in Japan say two body proteins, Cry-1 and Cry-2, appear to be affected by the length of day and night.

Examination of human and mouse DNA found both proteins contained genes similar to those in plants known to help control the opening and closing of leaves in a 24-hour cycle.

Research results in the journal Nature showed when mice lacked Cry-1 their body clocks ran an hour faster - determined by activity on a running wheel over 24 hours in darkness. With Cry-2 was missing, the body clock ran an hour slower. When mice lacking both proteins were exposed to total darkness for 24 hours a day, their clocks failed, showing no cycle of rest and activity displayed by normal mice.

Drugs designed to affect or interfere with the function of the proteins may eventually help overcome jet lag.



Rights are Coming Home

The impact of the incorporation of The European Convention on Human Rights into UK Law

Thursday 22nd April 1999 • Barbican Centre, London EC2

A national conference to examine the impact of the introduction into UK Law of the European Convention on Human Rights with particular emphasis on the impact on public bodies, covering their role as employers, their relations with customers and their duties to the public. The conference will highlight the systems they will need to establish to meet the standards of the European Convention and set out the range of organisations affected. The conference will also consider the implications of the new role in upholdina rights available to trade unions and NGO's. A conference for Councillors, public appointees, chief executives, NGO's, trade unions, legal advisors and personnel directors and customer relations directors.

> Rt Hon Jack Straw MP Secretary of State, Home Office

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Director, Liberty

Professor Geoff Gilbert Director of Human Rights Centre, University of Essex Lord Ponsonby of Shulbrede

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Policy Development Adviser, Water Ur.

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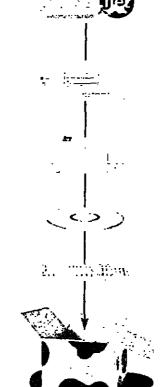
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Baby's head 'crushed' by forceps birth

AN OBSTETRICIAN who left By JEREMY LAURANCE the country after allegedly crushing a baby's head during a forceps delivery may be extradited to Britain to face a manslaughter charge.

Helmi Nour, a former locum senior registrar at Queen Char- Marsden Hospital, London, and lotte's hospital, west London, is said to have used "grossly excessive" force in trying to deliver the baby, Amos Tutt, who died an hour after birth on 16

He should have been a healthy 8lb boy but he was born with a four-inch skull fracture and haemorrhaging. The pathologist who performed the post mortem examination said he had never before seen such extensive injuries.

Mr Nour who is now practising in Saudi Arabia, is accused of serious professional misconduct by the General Medical Council which opened its hearing into the case yes-

terday in his absence. The obstetrician is alleged to have made repeated attempts to deliver the child "yanking and jerking" the forceps before discovering that he had misdiagnosed the baby's position downwards. I slipped down the Britain.

Health Editor

in the womb. He continued his attempts, despite protests from the child's father, Andrew Tutt, a cancer specialist at the Royal requests from colleagues that he seek a second opinion.

Rosalind Foster, counsel for the GMC, said one witness had seen Mr Nour put his feet up on the bed to get a better purchase. The "very severe" skull fracture "can only have been produced by injudicious excessive force at the time of the delivery", she told the hearing.

The baby's mother, Anne Tutt, 35, a barrister, said despite having had an epidural she immediately felt a "dramatic difference" in the force used by Dr Nour compared with the earlier, gentle tugs by his junior colleague who had first tried to deliver the baby.

Mrs Tutt said: "I hadn't felt anything up to that point. I felt myself bracing myself on the bed. After a bit, there was more yanking, tugging, strong forward pulling with a jerk, pulling

bed." She said she realised something was very wrong when she saw the worried faces of other members of staff standing at the end of her bed.

Dr Tutt told the hearing how Mr Nour appeared to be pulling his wife "in several directions. continually applying force". He added: "He was continuing to pull. It didn't seem to be an obstetrics emergency that required the sort of force he was using. Dr Tutt quickly realised the delivery was "not being performed correctly".

Then the baby's heartbeat started to fall. "I realised something terrible had happened. He said he had to turn the baby and

Afterwards, Mr Nour, who had worked in Britain for more than six years, is alleged to have made a false entry about his role in the delivery in the med-

Miss Foster earlier said that Mr Nour had repeatedly failed to comply with the coun cil's requests about the proceedings for over a year and attempts were now being made to extradite him back to



A sudden reminder yesterday of how far off summer is, near Dousland on the edge of Dartmoor, Devon Marc Hill

Stars cite favourite things for museum

BY KATE WATSON-SMYTH

FOR DAME Judi Dench it was a safety pin, for the broadcast. er John Humphrys a horse and plough and, for Sir Terence Conran, a Vespa scooter .

These were their objects of special significance" selected to feature, as a "celebrity draw. card", on the Museums and Galleries Commission's website, which was launched vesterday.

Dame Judi - who has worn unwieldy crinoline in countless costume dramas, said the safety pin had been a vital tool in her career. "This has been a life saver to me on many occasions and if it is not already in a museum, I think it should be."

Others revealed a weakn for nostalgia. Zoe Ball the media presenter, nominated the Roberts radio because if reminded her of her childhood.

The Liberal Democrats leader, Paddy Ashdown, chose Botticelli's Primovera. "It's always been one of my favourites and this was confirmed by my first sight of it in 1972."

The director of the Museum and Galleries Commission Timothy Mason, said the website was designed to help visitors and those working in museums. "It will provide a onestop information point for all museum-related inquiries."

The website address is:

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21 years' jail for the Mardi Gra bomber

By Ian Burrell Home Affairs Correspondent

THE MARDI GRA bomber was jailed for 21 years yesterday for his three-year reign of blackmail and terror. Edgar Pearce showed a "cynical disregard" for the public in his campaigns against Barclays Bank and Sainsbury supermarkets, the Recorder of London, Michael Hyam, said in the Old Bailey.

Pearce, 61, from Chiswick, west London, admitted 23 offences of blackmail, wounding, possessing firearms and causing an explosion. He was sentenced to a total of 224 years but all the various terms were made concurrent.

"Your motives were greed and an insatiable appetite for notoriety," said the judge. Some of Pearce's devices, spanning a period between 1994 and 1998, were potentially lethal and it damage in 1992 when he had a



Edgar Pearce: A cynical disregard for people

was only good fortune no one was killed or seriously injured.

He fell into a police trap while collecting £700 – the only money he received - from a bank cash machine in April last year. Nadine Radford QC, for the defence, said Pearce, a heavy drinker, suffered brain

sonality disorder and led him to carry out the blackmail conspiracy, she said. Part of his brain had been destroyed, reducing his life expectancy and his ability to understand the consequences of his actions. "He never intended, in his own mind, to cause someone injury," she added.

stroke. This had caused a pe

But the judge told Pearce: "Your plan was to terrorise members of the public. From the start of your criminal activity, you made it clear you intended to target staff and customers. This is a measure of the fear your activities instilled into members of the public. These offences were undoubtedly so serious that only a very substantial custodial sentence can be justified."

Sainsbury reckoned his campaign cost the company £640,000 in lost trade.

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THE INDEPENDENT

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BY KATE WARRON SIMP

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Stars City Blunkett backs Woodhead thing. Blunkett backs woodhead despite claims about affair

THE GOVERNMENT will not sack Chris Woodhead, the Chief Inspector of Schools, despite new allegations by his former wife that he hed about an affair with one of his ex-pupils.

Ministers said vesterday that they would take no further action over claims by Cathy Woodhead that her former husband had told her his affair had begun while he was a teacher and Amanda Johnston was a pupil at Gordano School near

Mr Woodhead has insisted that the nine-year affair began only after they had both left the

BY ANDREW GRICE Political Editor

school. A government source said: "There is no corroboration of the claim by Mrs Woodhead.

It is his word against hers." The source added: "We are not going to unpick divorce settlements from 20 years ago. As far as we are concerned, the matter is closed."

The reprieve for the controversial schools inspector came after the Department for Education and Employment considered a dossier submitted by Mrs Woodhead.

join teachers' leaders and 12 MPs who have called for Mr Woodhead to resign, she has said she is determined to "get to the truth". She has threatened to sue her former husband and accused the Government of

sweeping the row under the

Some ministers believe the education establishment is "ganging up" against Mr Woodhead because of his trenchant criticism of poor teachers. The chief inspector has enjoyed strong backing from Tony Blair. and yesterday David Blunkett,

Although she has refused to the Secretary of State for Ed- and will continue in my view to ucation, who has not always seen eye to eye with Mr Woodhead, gave him his full public support.

Mr Blunkett told a Labour

Party press conference that he had received no evidence about Mr Woodhead's private life that would prevent the chief inspector continuing to do his job effectively: "The issue for education in our country is raising standards and giving every child an opportunity. It's not about someone's sex life back in 1976," said Mr Blunkett.

"Chris Woodhead has made.

make, a very important contribution to raising those standards as chief inspector."

The secretary of state said recent evidence had shown an enormous improvement in teaching quality and standards in failing schools. "It's a testament to Ofsted (the Office for Standards in Education) working with the Government on raising standards," he said.

The chief inspector also wonthe support of the Opposition yesterday. Theresa May, the Conservative education spokeswoman, said air Woodhead had provided "rigorous inspection under strong leadership". She accused those who had never accepted the importance of a tough inspection regime of using the row over his private life to try to "emasculate Ofsted".

Mr Woodhead has previousapologised for remarks to trainee teachers earlier this year, disclosed in The Indenendent, that relationships between teachers and pupils could be "educative and experiential". Such relationships with pupils aged 16 or 17 would be illegal under new laws being brought in by the Government.

LAST CHANCE TO QUESTION PETER MANDELSON

Independent readers have an opportunity that has been denied every top press and television

interviewer for the past four months: the chance to put questions to Peter Mandelson.

What does he miss

most about life at the top? How has he been spending his time since he resigned? Why did he take out the home loan that precipitated his fall? Does he think public life now makes private life impossible? What are his favourite novel, film and painting? Since losing his cabinet

In answering questions from our readers. Mr Mandelson honours a commitment he made before his resignation. His answers will be published in Saturday's Independent, in advance of the nublication of a new book, Mandelson, by Donald Macintyre.

job, has he lost

friends?

On Monday, The Independent begins serialisation of the biography, which is neither authorised nor official and which is a compelling account of one man's



part in the making of New Labour.

Today is the last chance to take part in this unique opportunity to interview one of the most vivid and controversial figures in modern politics.

Readers can pose. their questions in one of four ways.

a) Simply call in your question by telephone on 0171-293 2844 between 9am and 5pm today. b) E-mail your

question to mandelsonquestions @independent.co.uk to reach us no later than 5pm today.

c) Fax your question to us on 0171 293 2453 by 5pm today.

d)Send your question on a postcard to Mandelson Talks!, The Independent, One Canada Square, Canary Wharf. London E14 5DL



The 'QE2' setting sail from Southampton yesterday amid great celebrations on her 30th anniversary voyage - her 1.160th trip to New York

Peter Macdiarmid

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Braun Oral-B Plaque Removers are recommended by more UK dentists than all other electrical

brands combined. Available at Argos, Boots, Comet, Currys, Index, Superdrug and many fine retailers.

QE2 parties in style for her 30th birthday

THE DOWAGER duchess of By John Walsh transatlantic cruising, the QE2, had a birthday party yesterday. Although technically only 32 she was launched by her royal namesake on Clydebank in 1967 - the 30th anniversary of her 2 May 1969 was celebrated with a grandeur that might attend the

Queen Mother's centenary. Brass bands played in the departures hall at Southampton docks. A harpist and hundreds of blue, white and red hot air balloons decorated the champagne reception where a slew of media Michaels - Aspel, Buerk and Brunson - mingled with a smorgasbord of cheesy celebrities such as former MP Rupert Allason, broadcaster Shaw Taylor, television newscaster Carol Barnes and en-

As the world's most famous ocean-going liner prepared for her 1,160th voyage to New York, a cascade of 1,159 balloons - one

ty device was triggered in the

head-on crash, which, com-

bined with the victim's close not work if a driver's seat were

proximity to the steering wheel, too close to the steering wheel."

leased from the deck as the ship sailed off, her stays creaking, her foundation garments groaning.

build. There could also be a cut-

off device so an airbag would



Captain Ron Warwick, is the son of the original captain. Commodore William Warwick

who died in February aged 86. The ship's luxury-drenched

A HOMELESS man escaped serious injury after he was hoisted in a skip into the back of a rubbish lorry in Bristol yesterday. His knee was caught in the lorry's crushing mechanism before his screams alerted the driver.

ies you er deal R variable in lains twinch slide One Premier VISA rates avaitable - just iznica transfers - right ig trom holidays to and no annual fees. call free

The ship's operator, Cunard. passengers shift 20 tons of strawonly £14.99. used the occasion to announce berries, 73,000 bottles of chammaiden voyage to New York on a 120m refit, starting in Nopagne, 14 tons of smoked salmon vember: £12m will be spent on every year and one-third of the replacing the faded upholstery world's annual consumption of of the Queen's grill, the sad patblack caviar. But it has proved a terned plush carpets of the useful vessel as well as a sybaritgrand lounge, the tragically ic one. In 1982 as the Falklands posse bedspreads of the £1,800 war broke out, it was requisiporthole cabins. It is rather a tioned by the Navy and ferried 3,500 troops to south Georgia. shock to walk on board and find yourself in a Sixties museum, all putting out to sea with unfitted The QE2's owners look foraubergine puree decor and carpets, trailing cables and ward to an exciting new future chrome pillars. But the new "dark brown water" seeping for the liner as "an experience" owners, the American cruise from taps and lavatories. But rather than "a cruise". They are giant Carníval – which bought tive years on, Carnival attaches keen to attract a younger clien-Cunard last June for £300m - is no blame to Blohm & Voss. tele - the average age on a determined to drag the elderly At lunch time yesterday, Nineties cruise is 58. And they vessel into a zippy new future. seven of the QE2's nine capmust come to terms with one True, one of the three comtains since 1969 were brought ambiguous statistic - as Carol panies tendering for the £20m on stage and a birthday cake, Thatcher, daughter of the formakeover is the Hamburgmodel of the ship ceremonimer prime minister, pointed based firm of Blohm & Voss, who ously cut. One of the two grizout, the most significant impulse presided over the disastrous zled and storm-bearded towards the modern transatfor each completed trip - was re-1994 refit which left the liner masters of the vessel today, lantic cruise is the film Titonic... IN BRIEF Prescott to learn Serial rapist jailed for life of airbag danger A MAN who raped seven women in their beds was jailed for life yesterday by a judge at Nottingham Crown Court. Keith Samuels, 35, of Northampton, admitted seven rapes in four different towns and pleaded guilty to 87 other offences including armed robbery, burglary and fraud. AN INQUEST jury returned a caused a massive fracturing of verdict of accidental death vesher skull. The fatal head injury Lockerbie suspects in court terday after hearing how a 47- is believed to have been caused year-old woman was allegedly when Ms Reichardt's head was TWO LIBYANS suspected of the Lockerbie plane bombing killed by her car's airbag. thrown back by the airbag into that killed 270 people were committed for trial vesterday. The coroner, Christopher the headrest. Abdel Basset Ali al-Megrahi and al-Amin Khalifa Fhimah A spokesman for the Royal Sumner, told the hearing in St made no plea or declaration when they appeared in pri-Society for the Prevention of vate before a Scottish sheriff at Camp Zeist in the Nether-Helens town hall, Merseyside, Accidents said yesterday that that he would report the inquest lands. They were remanded in custody. and its findings to John airbags did save lives, but Prescott, Secretary of State called for "intelligent airbags" Donegal may still sparkle yet which take into account a perfor the Environment, Transport CAMBRIDGE MINERAL Resources, which has spent two BRAUN son's height, weight and even and the Regions. years seeking diamonds in an area of Co Donegal that juts bone density. "The technology Jennifer Reichardt, a legal into the Atlantic to form Ireland's most northerly point, is exists to do this and the indusexecutive aged 47, died after to report on its findings. If diamonds are there, it will be at her Rover 400 was in collision try has known for some time least three years before they can be mined. with an Opel Ascona near St Hethat airbags could be better designed. These could deploy in Man escapes jaws of crusher lens in January last year. The accordance with a person's jury heard that the airbag safeBY PETER WOODMAN

THE FLYING SCOTSMAN is to steam back into business after a three-year, £1m restoration programme, it was announced

The 160-ton locomotive will leave London King's Cross on 4 July on a £350-per-ticket trip to York – the start of regular, main line charter services. Built in 1923, the Flying

Scotsman ran on the London and North Eastern Railway. and then on British Rail, for 40 years. Its restoration was undertaken by the pharmaceutical entrepreneur, Tony Marchington, who bought the loco for £1.5m in 1996.

It ran about two million miles in service before being withdrawn in 1963 and being taken over by a succession of private owners running charter services, including the pop

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Frontline role for schools in racism battle

LESSONS ARE to be introduced BY IAN BURRELL in school to teach children that it is "not British" to be racist. Pupils will be taught the bene-fits of living in a multicultural society as part of the "citizenship" lessons that are to form part of the National

The Home Office minister Mike O'Brien said the work would involve the parents of teenagers who show racist tendencies. Schools will also be encouraged to carry out "early intervention" initiatives to try to limit racist indoctrination at home. Racists will also be forced to pay reparations to the victims of their attacks.

Mr O'Brien said the problem of racism among some young

Home Affairs Correspondent

trated by the covert police film of the five men suspected of Stephen Lawrence and the account of their actions in Sir William Macpherson of Cluny's

report into the murder. He said: "For many white people the report made deeply shocking reading. Perhaps some people needed to be shocked to get a passing idea of what it's like to be black or Asian in Britain."

Mr O'Brien, who pointed out that not all racists were white, and that young people as a whole were increasingly antiracist, said the the programme could only succeed with the support of institutions. "It's going to be a long-term struggle. For the impact on white youth, it is important that we have more people from ethnic minorities in positions of au-

thority in our society." But the Home Office has been encouraged by the re-sults of a series of projects aimed at challenging racism. In Bermondsey, south London, the National Youth Agency has volves directly confronting known racist gangs and ques-

tudes. The project, which inhuded taking young people out. of their predominantly white neighbourhood to mix with those from more ethnically diverse areas, led to a reduction in racist attacks in the area.

Meanwhile the father of that Gary Dobson, one of the five men suspected of killing his reeding with the programme despite the family's opposition to the decision by ITV to broadcast interviews with the five suspects on last Thursday's

wanted nothing to do with the nothing to do with this ... I think pletely insensitive and unconcerned about our feelings and

Radio said: "We decided it was a matter that was in the public teners the first chance to speak to somebody involved in the case." She said Mr Dobson had approached the station with the idea and he was not being paid.

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Jack Straw yesterday: 'Setting targets - not quotas'

Hire more blacks, Straw tells police

JACK STRAW challenged po- By IAN BURRELL lice vesterday to recruit more than 8.000 black and Asian of-Home Secretary set a target for Wales and said he hoped every force would reflect the racial make-up of the area it served.

The Metropolitan Police has been told it should have 5,662 officers from ethnic minorities, the highest target set. In the West Midlands, the figure is 862, with 356 in Greater Manchester and 345 in West Yorkshire.

But Mr Straw told a conference in Southampton that even forces in areas with less than 1 per cent ethnic minority population would be expected to have at least 1 per cent of their officers from ethnic minorities. Only four forces were de-

clared "on target" for their ethnic minority recruitment -Gwent, Norfolk, Northamptonshire and Suffolk. Nationally, only about 2 per cent of police officers come from ethnic minorities although the minorities are 7 per cent of the population.

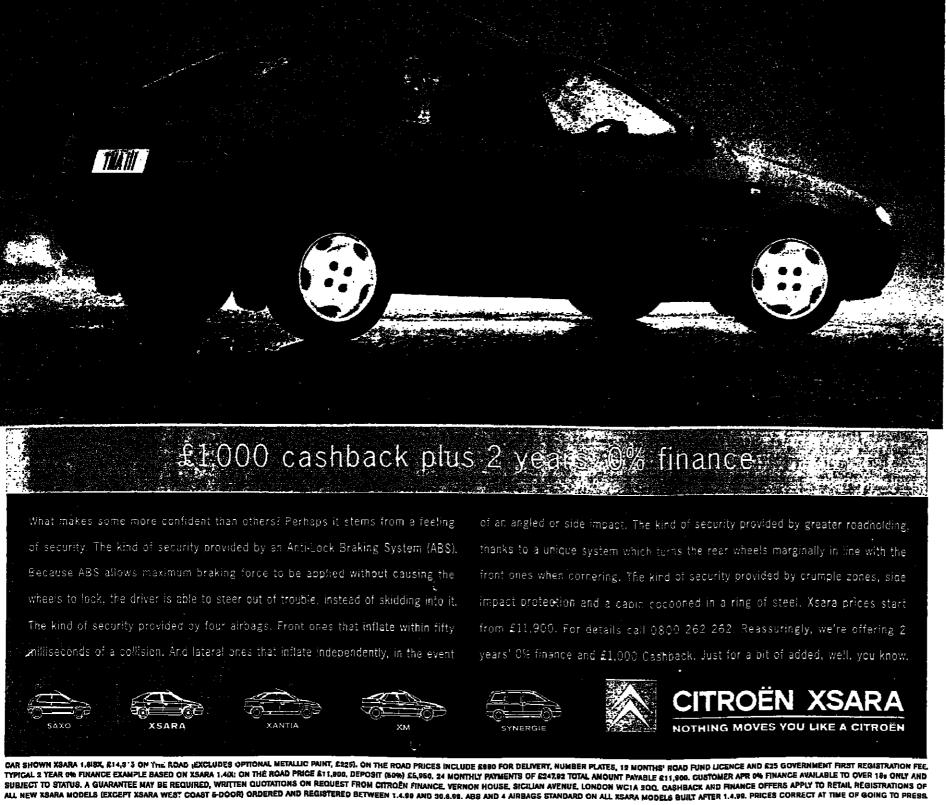
Home Office research published to coincide with the conference, on recruitment, racism" was blighting the area it serves.

careers of ethnic minority offificers in the next decade. The cers. Black and Asian officers were leaving the force at doueach force in England and ble the rate of whites. Two or three times as many black and Asian officers were dismissed as whites. Asian officers took five months longer, on average, to be made sergeants, black officers 18 months longer. Black officers take 23 months longer to become inspectors. Asian officers 16 months.

There are 2,191 black and Asian constables out of 97,671 officers at that rank and only six black and Asian superintendents among 1,237.

Mr Straw said he was setting targets and not quotas and there was no question of ethnic minority officers being pro-

moted on anything but merit. The Commissioner of the Metropolitan Police, Sir Paul Condon, said he warmly embraced the targets set for the Met and said it was "catchup time" for the whole of the police service. The Met has been told to increase the number of ethnic minority officers from 865, which is 3.3 per cent retention and progression of of the force, to 5,662 to bring it Black and Asian police offi- in line with the 25 per cent ethcers, found "institutional nic minority population of the



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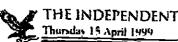


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IN THE INDEPENDENT TOMORROW

'Jobseeker's Allowance was on my case so I thought I'd better do the Mondays thing'

SHAUN RYDER INTERVIEWED. MUSIC IN THE INDEPENDENT EVERY FRIDAY

図SCIENCE ASIA'S MYSTERY **PIG VIRUS 羅PLUS** ARTS, **FEATURES**

THE BEST WRITING, WEEK IN, WEEK OUT: DEBORAH ROSS, HOWARD JACOBSON, HAMISH MCRAE, IAN JACK, ROBERT FISK, TERENCE BLACKER, SUSANNAH FRANKEL, BRIAN VINER, PHILIP HENSHER, JOHN WALSH, RICHARD WILLIAMS, DAVID AARONOVITCH, DEBORAH ORR, THOMAS SUTCLIFFE, MILES KINGTON, SUE ARNOLD, ANDREAS WHITTAM SMITH

Access rights 'put children in danger'

BRITISH COURTS are putting BY CHERRY NORTON thousands of children's lives at risk by forcing them to see violent fathers against their wishes, according to a study,

The findings showed that more than half of children from violent relationships did not want to continue seeing their fathers after their parents had separated, but three-quarters of them were forced to do so by the courts. Experts believe that continued contact with a violent father can harm already vulnerable children physically and emotionally.

"Children who have witnessed domestic violence suffer from post-traumatic stress disorders, nightmares and extreme anxiety. If contact is forced on the child, they might not only be physically at risk from their father but also risk witnessing continuing domestic abuse to the mother," said Dr Lorraine Radford, senior lecturer in social policy at the Roehampton Institute in London, who is a specialist on contact issues with violent families.

'We are not looking at the rights of the father but the rights of the child. A child can father if the contact is going to

Social Affairs Correspondent

the UK - involving 130 parents and 200 children - threequarters of the abused parents said that their partner's violence towards them was not considered a convincing enough reason for refusing contact with the children.

On contact visits to the father, one in 10 children had been sexually abused, two in 10 were physically assaulted and six in 10 were emotionally harmed.

Every year more than 150.000 children are caught up in the trauma of their parents' divorce or separation. Up to one third of these marriages fails because the man is violent towards his partner. When parents cannot agree contact arrangements for the children the case is referred to a family court where the judge decides what is in the best interest of the child. It is rare for the courts to deny a parent any contact.

The courts work on the basis that parental separation is a deprivation for the child " says Mr Justice Wall, a member of the Lord Chancellor's adonly benefit from seeing his visory board on family law, speaking on Dispatches, to be televised tonight. "It involves In the biggest study on con- the loss of one of the parents tact and domestic violence in and therefore the child should,

wherever possible, be compensated for that loss by contact with the absent parent, and accordingly the courts usually award contact in the vast majority of cases, unless there are cogent reusons against it."

Sarah Sayer, of Action for Mothers in Contact Action (Amica), an organisation that advises parents on contact problems and which conducted the study, said: "The findings show that the British courts' lack of concern for parents' fears about domestic violence has dire consequences."

The study also showed that one in three children was neglected by his or her father on contact visits and one in four was looked after by a father who was drunk. An example is Lauren, whose parents split up when she was aged five. Her father was awarded weekly visits, but after four years she persuaded the welfare officer to stop the contact. "It was like four years of torture. He had no food in the house, ever. He paid me no attention at all. He was either asleen in bed or he was watching TV on the couch. And he used to go to the pub all the time. so I never saw him," she said. Dispatches is on Channel 4

Cruel truth,



David Bailey launching his photographic exhibition 'The Birth of Cool' at the Barbican Centre in London. It runs until 27 June Tom Craig

Failing colleges may be taken over

FAILING COLLEGES could be BY BEN RUSSELL closed down and reopened with new management under plans being considered by ministers in response to a damning report into one of Britain's largest colleges.

Baroness Blackstone, an Education minister, said she was Review, page 4 | considering the tough powers

RATES

Destination

Austria

Belgium

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China .

Education Correspondent

after the National Audit Office heavily criticised Halton College in Cheshire. The college had to repay £6.4m in government fees after it was found to have overcharged for courses. The inquiry criticised trips

Jenkins, and his deputy, Jenny Dolphin. Auditors found the college had claimed for funding for 60-hour courses that lasted one hour In other cases, the college claimed funding for Scot-

Internal audits were unsat-

abroad by the principal, Martin isfactory in one in five colleges. Lady Blackstone said: "These disturbing reports show why it is essential that we have a rigorous process of inspection in further education, better accountability and a clear policy to tish students who are not tackle failure. We are deterdriven out of the system, with

those who perpetrate them." The Halton governors accepted responsibility for the problems yesterday, but said: "It remains a matter of very real concern to the board that both independent internal and external audits over a number eligible for grants in England. mined that such abuses will be of years failed to raise any questions of irregularities.





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Genetic blueprint BOGARI to predict illness

SCIENTISTS HAVE begum a pro- By STEVE CONNOR ject to usher in an era of "personalised" medicine, where a patient's genetic blueprint is used to predict and treat ill-

nesses with tailor-made drugs. The scheme, likely to revolutionise medicine, is the fruit of an unprecedented alliance between the biggest multinational drug companies and the world's leading centres of academic excellence

The combined resources of a consortium of 10 pharmaceutical firms and five research institutes will be used to find the genetic "signposts" that will enable doctors to diagnose a patient's inherited predispositions

The consortium has vowed to publish details of the signposts prevent smaller companies from patenting the same discoveries and restricting research. Genset, one company in

Science Editor

Paris, said it has already discovered two genetic traits that predispose people to prostate cancer and is offering them for sale at £30m,

will be the first practical spin-off of the multi-billion-pound effort to unravel man's entire genetic blueprint - the human genome project - which is expected to publish its first draft "map" next year.

In the first two years of the research effort, £28m will be spent on identifying 300,000 genetic signposts in human DNA. roughly half of which will be mapped precisely, to diagnose and understand the causes of as and when they are found, to major illnesses, ranging from asthma and diabetes to cancer and heart disease.

The Wellcome Trust, Britain's biggest medical research

genetics centres - the Whitehead Institute for Biomedical Research in Cambridge, Mass-

achusetts, Washington University School of Medicine in St It is envisaged that the work Louis, Stanford Human Genome Center in California and Cold Spring Harbor Laboratory in New York The group of 10 drug com-

panies includes Britain's Glaxo

Wellcome, SmithKline Beech-

am and AstraZeneca, as well as Bayer, Hoechst, Hoffmann-La Roche, Bristol-Myers Squibb. Novartis, Pfizer and Searle. The aim of the project is to identify the smallest genetic variations that distinguish one person from another, known technically as single nuceleo-

tide polymorphisms (SNPs).

There is one SNP in every

1,000 letters in the 3 billion-

letter genetic code of humans,

tiative in conjunction with four lion SNPs that typically distinof America's most prestigious guish one individual from another:

Scientists believe SNPs are the signposts of disease and determine why some people develop serious illnesses while others do not, despite being exposed to the same environmental risk factors.

Michael Morgan, of the Wellcome Trust, said the SNP map would also identify which drugs would work well with minimum side-effects. "The expectation is that most of the common diseases have a major genetic basis. The question is how do you determine the difference," he said.

Arthur Holden, the head of SNP Consortium Ltd, said all the information gathered to make the SNP map will be published openly and not patented.







Sotheby's in New York is selling some of the most prized film posters tomorrow. Highlights include an original poster for 'King Kong' (est. £94,000), the only known copy of 'Robin Hood' (£11,250) and 'African Queen' (£750)

Lennon voted as greatest singer in Sixties-led poll

By Paul McCann Media Editor

AS THE millennium approaches, lists of everything are appearing. Yesterday, pop singers had their turn with the publication of a list of the top 100 singers of "all time". John Lennon topped the list, fol-lowed by Elvis Presley and Aretha Franklin.

The music magazine Mojo published the list after a poll of 1,000 of its readers. True to the baby-boomer profile of the magazine's readership, the list is dominated by singers from the Sixties. The only singers from the Nineties are Tori Amos, 75th, Portishead's Beth Gibbons at 77th, Liam Gallagher, 85th, and Kurt Cobain, 98th.

Croaky-voiced white singers such as Bob Dylan (5) and Tom Waits (25) came ahead of the (52) and Al Green (88). "The readers chose a more white sehad a poll of 175 of them last year," said the editor, Matt Snow. "Blues and soul singers enerally did better and Aretha ranklin came out on top."



John Lennon: More than just a songwriter'

singing which put Lennon at the top of the list. "Actually, I think the readers made a good judgement call. He was more than just a songwriter... Some of Lennon's more mundane solo numbers were lifted by the passionate nature of his singing."

But inevitably when you pro-Lennon you can blame on Noel lagher no one was that bothered about The Beatles anymore.

He said lists of artists could But Snow rebuffed the sug-gestion that it was The Beatles' Bing Crosby to Lennon... flawed: "You cannot compare popularity rather than his Music is just too subjective."

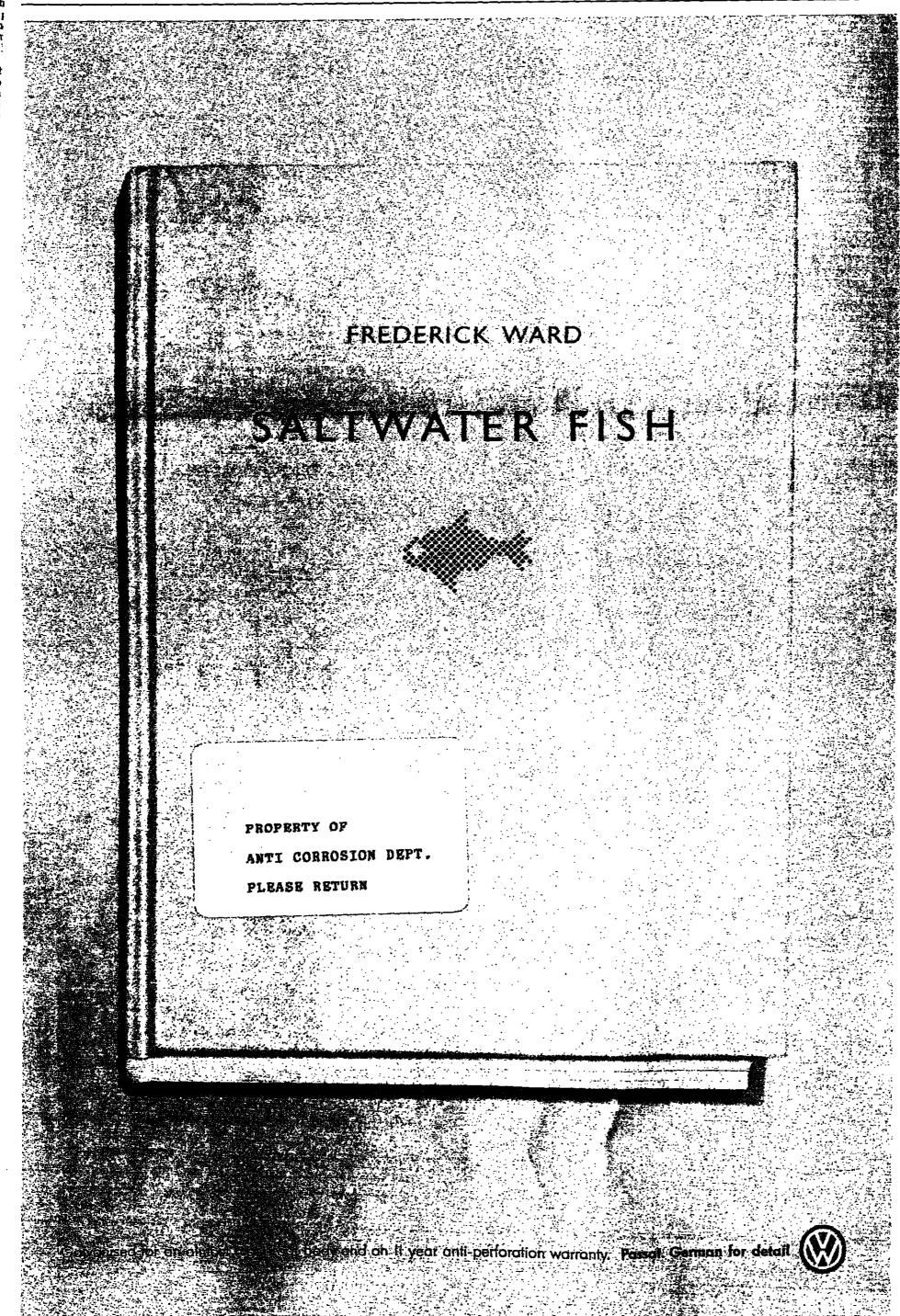
and the second s	والمعروب والمطارع المرازي المحرور	
John Leanon	34 Billie Holliday	66 Bobby Darin
Elvis Presley	35 Smokey	67 Bob Marley
Aretha Franklin	Robinson	68 John Martyn
Frank Sinatra	36 Jeff Buckley	69 Harry Nilsson
Bob Dylan	37 Ray Davies	70 Charlie Rich
Roy Orbison	38 James Taylor	71 James Brown
Paul McCartney	39 Neil Young	72 Gram Parsons
Otis Redding	40 Tim Buckley	73 Janis Joplin
Robert Plant	41 Buddy Holly	74 Robert Wyarc
0 Ray Charles	42 Stevie Wonder	75 Tori Amos
1 Van Morrison	43 Emmylou Harris	76 Nick Drake
2 Marvin Gaye	44 Little Richard	77 Beth Gibbons
3 David Bowie	45 Johnny Cash	78 Joan Baez
4 Dusty	46 kg Lang	79 Ian Curtis
oringfield	47 Willie Nelson	
5 Sandy Denny	48 Kate Bush	80 Donald Fagen 81 Patti Smith
5 Mick Jagger	49 Peter Green	
7 Sam Cooke	50 Thom Yorke	82 Paul Buchanan
B Brian Wilson	51 Barbra	83 Prince
Joni Mitchell	Streisand	84 Roger Chapman
O Captain	52 Nat King Cole	85 Liam Gallagher
eefheart	52 Possia Coult	86 Tracey Thorn
Eric Burgon	53 Bessie Smith	87 Paul Weller
2 Freddie Mercury	54 Lowell George	88 Al Green
Howlin' Wolf	55 Patsy Cline	89 Levi Stubbs
Ella Fitzgerald	56 Rod Stewart	90 Robert Johnson
Tom Waits	57 Jerry Lee Lewis 58 Joe Cocker	91 Hank Willams
Roger Daltrey		92 Aaron Neville
Nina Simone	59 Lou Reed	93 Dionne Warwick
John Fogerty	60 Karen	94 Curtis Mayfield
Steve Marriott	Carpenter	95 June Tabor
Jim Morrison	61 Paul Rodgers	96 Big Joe Turner
Richard Manuel	62 Scott Walker	97 Diana Ross
2 Morrissey	63 Elvis Costello	98 Kurt Cobain
Michael Stipe	64 Bonnle Raitt	99 Solomon Burke
- ················· JUPE	65 Art Garfunkei	100 Tina Turner

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Naked at the dispatch box – and it wasn't a dream

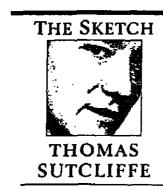
MOST OF us have had that nightmare in which you find yourself about to go on stage and realise that you don't have a clue what your lines are. But most of us are lucky enough to wake up to the flooding relief that it was all just a ghastly dream.

Not poor Mr Prescott, who yesthat causes you to wake up next really did happen, and, what's more, that many painful mornings lie ahead before the sting of humiliation will have entirely faded.

The prospect of the Deputy Prime Minister answering ques-

tions on the Kosovo crisis would from the tumble-dryer of any case - the last time he had to make a statement on this matter, President Milosevic's name proved to be an insurmountable barricade, withstanding repeated brave assaults from the combined forces terday had the kind of experience of Mr Prescott's lips, tongue and soft palate. This had apparently left morning with a scalding jolt of an-him so skittish about a repeat enguish as you remember that it gagement that Department of working late into the night to find plausible (and pronounceable) synonyms for the Beast of Belgrade. More serious was the question of that tripped him up. If anyone was

have aroused some anticipation in Prescott's language processor. Mr Blair has been precisely vague about such issues as ground intervention and a post-war settlement taking advantage of light cloud cover to shelter these vulnerable questions of sceptics. The best Mr Prescott ever achieves is a vague precision - and there was some question as to whether the combi-Transport civil servants had been nation of these two approaches would lead to inadvertent candour or a kind of bafflement meltdown. In the event, it wasn't the war



Kosovo it was Labour backbenchers, in a mood of unthinking jingoism as Tories put several perhow Nato policy would emerge discredited by the exchanges on tinent questions about the war.

MPs who appeared to think that any inquiry, however sensible, constifrom one incident when he deployed the human shield of "our solhandled himself perfectly well.

class sizes too, after he had flagrantly substituted his own easy benches. He couldn't remember question for Alan Beith's more awkward one. As Tory MPs barracked him for this evasion, he grinned cheekily: "That's the answer he's going to get anyway."

As in any good disaster movie, the Prescott could have remembered

"Disgraceful!" shouted Peter Man- air of insouciance was the cue for his wife's name at this point, studelson, leading a raucous claque of catastrophe. The House was still chuckling affectionately as Michael Spicer stood up to unroll a lengthy tuted an act of treason. But, apart question, which he finally revealed was about "Withholding Tax". There was a pause and something about diers in the field", Mr Prescott it-an infinitesimal beat or two extra before Mr Prescott rose, or the look He survived a rough patch over of scrabbling urgency in his eyes carried the scent of blood to the Tory what it was. Had he had two seconds more he would probably have put a face to the name, but he didn't and the shutters of his memory came slamming down. I doubt if Mr

pefied as he was by his situation naked at the dispatch box with only a string yest to protect his modesty. He stumbled through his reply, every word hammering home his plight, every word increasing the glee of his termentors opposite.

So flustered was he that a few minutes later he was apologising for something he hadn't even done, convinced by the continuing hubbub of celebration from the Tory benches that he had replied to the wrong question on the order paper. He hadn't, but it hardly mattered anymore. Nothing was going to rescue

Cook challenged on Nato bombing

ROBIN COOK clashed with Tory and Labour members of the Foreign Affairs Select Committee yesterday after they questioned the legality of Nato

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strikes on Serbia. Amid signs of Tory misgivings about support for the Government over the attacks, the Labour MP Diane Abbott clearly irritated Mr Cook by claiming that the attacks were on preventing a humanitarian catastrophe.

The left-winger defended Sir John Stanley, a Tory member of the committee and former defence minister, after he was involved in angry exchanges with Mr Cook for questioning the conduct of the Nato offensive.

In some of the sharpest clashes with MPs since the conflict began, Mr Cook turned on Sir John for claiming Nato had been warned that President Slobodan Milosevic would respond to the attacks by increasing ethnic cleansing in creasing ethnic cleansing in Ms Abbott protested to the Kosovo and had failed to realise Foreign Secretary: "It is not a place in advance would have

AND SARAH SCHAEFER

the consequences of its actions. Mr Cook said he would "vigorously rebut" the suggestion that the Nato bombing had caused the "ethnic cleansing" of Albanians from Kosovo.

"I personally deprecate those who play Milosevic's a "slender" justification of game of suggesting it is Nato that is to blame for the ethnic cleansing because it comes close to accepting he is justified in responding to the Nato bombing by the barbarity with which he has behaved.

"Nobody was saying in 1940 we should stop bombing Hitler because he is killing the Jews. Nobody was making that linkage. It was because of his polities and his fascism that he was carrying out the genocide. It is exactly the same with Milosevic and the Kosovars," said Mr

substitute for a reasoned defence to accuse people of being an apologist for Milosevic. That is not a serious defence for what you have been doing."

Later, John Prescott, the Deputy Prime Minister, heard further Tory misgivings over the "shifting and the confused military and political objectives" of the Nato action.

Peter Lilley, deputy Tory leader, warned British troops could be "overstretched" because of the cuts outlined in the Strategic Defence Review.

Peter Luff, Tory MP for Mid Worcestershire, asked: "Why yesterday did the Prime Minis ter say to the House that Serbian brutality in Kosovo was planned well in advance, when three weeks ago Robin Cook and Clare Short [Secretary of State for International Development] were both saying that no one could have anticipated the Serbian reaction to the bombing campaign and, incredibly, that to

made us complicit in Milosevic's campaign?

But Mr Prescott, standing in during question time for Tony Blair who was at the European Union summit in Brussels, said no one could have envisaged the horrific actions seen Kosovo: "I don't think there's any doubt the general public will certainly ... accept that these events were going on. The scale of them no one envisaged."

His claims were supported by Clive Soley, chairman of the Parliamentary Labour Party, who warned Tories not to end the bi-



partisan consensus on Kosovo. Betty Boothroyd, the Commons Speaker, being lobbied by costumed tomato growers at Westminster yesterday Tom Craig

THE HOUSE

Hunting ploy

A SURVEY showed most Labour backbenchers want fox-hunting banned. But Tony Blair is unlikely to move before removal of hereditary peers, for fears the "hunting and shooting" lobby would block any attempted ban.

Benefit rulina

MPs RECEIVING free research aid should list it in the Register of Members' Interests, the parliamentary watchdog ruled. Edward Leigh, Tory member for Gainsborough, should have registered help from the deputy director of the Christian Institute, Elizabeth Filkin said.

OUESTIONS AND

ANSWERS

Drinking time PEOPLE WILL be able to celebrate the millennium with all-night drinking, the Home Office said. On every New Year's Eve from 1999 onwards, pubs and clubs will be allowed to open for 36 hours without a break.

Bomb costs

BRITISH AIRCRAFT dropped 14 bombs on Yugoslavia last month at a cost of £520,000, George Robertson, Secretary of State for Defence, said. He added that British aircraft flew a total of 50 sorties during the same period up to 0600 on 1 April at a cost of 2360,000 excluding munitions.

Today's agenda

Commons Treasury questions; Youth Justice and Criminal Evidence Bill second reading; Short debate on regulation of mortgage brokers Lords

Debate on Stephen Lawrence inquiry, Debate on refurbishment

Prescott and Blair clash over PR polls

LOCAL ELECTIONS By Andrew Grice Political Editor

JOHN PRESCOTT, Deputy Prime Minister, is resisting pressure from Tony Blair to combat sleaze by Labour-run councils by bringing in proportional representation for localauthority elections.

Mr Blair believes PR could boost his campaign to "clean up" town halls by ending "oneparty states" where Labour councillors have been accused of corruption and waste.

But Mr Prescott thinks PR would create an unstoppable momentum for it to be brought in for general elections. The split may force Mr Blair to delay his plan until after the general election. Instead, they will seek to "modernise" local government by urging councils to allow voters to elect mayors. Downing Street aides be-

lieve PR would also encourage a higher turn-out. Polling in most areas outside London is on 6 May. Only one person in five might vote in some places. Launching Labour's campaign yesterday, ministers said

they would not continue to tol-

erate such low turn-outs.

Prescott: Fears a drive for

PR in general elections

Hilary Armstrong, Minister for Local Government, said: "No responsible government can live with a situation where hillions of counds of taxpavers' money is handed out by councils with such limited mandates." But she sided with Mr Prescott over the introduction of PR, saying she did not believe it was the "secret answer" to problems in town halls.

Ministers fear sleaze claims against some Labour authorities will harm its prospects next month. The Tories are making sleaze a central plank in their campaign.

MPs attack BBC's political coverage

MPS FROM all sides accused BBC chiefs of "dumbing down" its political coverage yesterday, urging them to reverse their decision to reduce parliamentary reports on radio.

They said the BBC had lost 3 million listeners since it moved Yesterday in Parliament from the mainstream of the Today programme on FM to Radio 4 long wave last year.

Opening a short debate on the issue, Denis MacShane, the Labour MP for Rotherham, said not a single new listener had been won for the Today programme since the "I am asking the BBC today

to reverse last year's disastrous decision. It's no use shunting us off to an obscure corner of the networks," he said. David Davis, who chairs the

By Sarah Schaefer Political Reporter

Public Accounts Select Committee and is Tory MP for Haltemprice and Howden, warned of the dangers of "ghettoisation" of parliamentary coverage.

Chris Smith, Secretary of State for Culture, is expected to address the matter at his annual meeting with the BBC's Board of Governors next

During his speech, Mr Mac-Shane quoted a letter from the BBC chairman, Sir Christopher Bland, in which he acknowledged the loss of listeners for the Week in Westminster and Yesterday in Parliament had been much greater than expected and left an "unacceptable democratic deficit".





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CPakistan's tit-for-tat missile test fuels arms race

CONCERN OVER an accelerat- By Jason Burke ing arms race in South Asia has deepened after Pakistan tested an advanced medium range missile, capable of carrying a nuclear warhead deep into

India, Iran or China. The test of the Ghauri or HATF-V missile yesterday Jhelum and took 12 minutes to SCIENTI came as no surprise after India ject to u tested its own equivalent, the sonalise Agni N-2, on Sunday. Immedipatient's ately after the Indians anused to nounced their test Pakistan

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in Islamabad

made clear it would respond rapidly. The Ghauri, named after a medieval Muslim warrior king, was fired from a test site near the northern city of travel 730 miles to land on the shores of the Arabian Sea. The Pakistani authorities said the flight was "completely successful" but disclosed few facts

about it. A Foreign Ministry spokesman said the missile can carry a 1,000kg payload up to 1,300 miles and stressed that it could "be tipped with any type of warhead".

Defence sources say the new missile is also the first in Pakistan to be fitted with state of the art technology, allowing it to be guided accurately on to its target.

The spokesman said the test demonstrated Pakistan's

"determination to defend our geographic boundaries and strengthen national security". He denied that Pakistan wanted a "nuclear and missile race in South Asia". There was no immediate response to the test from the Indian government.

Last summer, both countries conducted a series of nuclear tests in spite of massive international opposition. The resulting economic sanctions hit hard although India, with its

eign currency reserves, has and angst we saw last year," weathered their effect more successfully. Although this week's tests are a setback for international efforts to restrict the two nations' arms development programmes, diplomats say the

12 months. "If anything, the two tests have lowered the tension be- also recently hinted that they tween the two countries. There may sign the Comprehensive

situation on the subcontinent

has improved sharply in the last

said one Pakistan diplomat in

Both nations appear to have followed the procedures laid out in the Lahore Declaration signed by both countries' Prime Ministers in February – and informed each other of their test plans well in advance. The leaders of the two countries have

nuclear testing, later this year Analysts say, however, that though the threat of military

conflict appears to have receded, there is still concern that the strain of military expenditure on the two nations' economies may undermine attempts to stabilise the region.

We are now seeing the sort of arms race which proved immensely costly even to well developed Western economies,"

huge economy and greater for is nothing like the belligerence Test Ban Treaty which covers said Professor Zafar Iqbal University in Islamabad. "Pakistan is just not equipped for that sort of expenditure."

Pakistan is believed to be receiving assistance with its missile development from North Korea. That has been denied and the Foreign Ministry statement issued yesterday stressed that the newly tested missile was part of Pakistan's "indigenous programme"...



Malaysian police confronting protesters yesterday AP

Defiant Anwar is jailed for six years

terday with the former deputy

prime minister Anwar Ibrahim

sentenced to six years in prison

on four corruption charges.

biggest impression.

THE BITTER public battle be-BY SARAH STRICKLAND tween Malaysia's ageing politin Kuala Lumpur ical leader and his brilliant protégé reached its climax yes-

ister. Dr Mahathir Mohamad. expected to be found guilty of using his position to cover up allegations of sodomy and adul-With seats for the verdict at said with a wry smile when the verdict duly came.

a premium, the world's press began queuing outside the "I had no hope whatsoever High Court at 5.30am. For the that I would be tried fairly," he lucky ones, it was the smiling, told the court in an impasresolute countenance of Anwar sioned speech, made despite when confronted with the six-Judge Augustine Paul's freyear sentence that left the quent, lame attempts to silence him. "The charges are Anwar, once regarded as the part of a political conspiracy to natural heir to the Prime Mindestroy me and ensure Dr

Mahathir's continued hold on power at whatever cost. I have been dealt a judgment that stinks to high Heaven."

The trial that has gripped Malaysians for six months has steered a course through the tery. "As per instructions" he tragic to the plain farcical. The sight of Anwar's bruised and beaten face in his first court appearance last year drew international condemnation, while the lengthy perusal of a semen-stained mattress rivalled the Lewinsky affair for unsavoury details. When witness after witness began to retract or deny allegations of sodomy

and adultery, the trial looked as

though it might fall apart. When pleading with the judge Sadly for Anwar. Judge

Augustine succeeded in reaching a conclusion, one that may kill the defendant's political career. If an appeal fails, he will be in prison for the next six was not the leader, I was the years and barred from entering parliament for five years after his release, by which time he

looking Anwar showed just why he has inspired such a ground swell of public support, not only with his fiery speeches, but with a cheeky humour and ob- asked incredulously. vious devotion to his family.

to let him speak, he quipped: "You have 394 pages - I have just five!" And he was quick to correct the attorney-general, who appeared to refer to him as the former prime minister. "I deputy leader!" he called out, to

The ebullient defendant Yesterday a lean and fit- looked momentarily shaken when the sentence was passed and jumped out of his seat to check he had heard correctly. "Was that six or sixteen?" he

stifled laughs from the bench-

es behind.

posure, turning to smile at his family and clench his fist. "I expected two to four

years, but I'm not that surprised," he said afterwards. "It will be difficult, I will miss my no regrets. family but we have to continue

His parents, his wife, Azizah Ismail, and their six children surrounded him afterwards, hugging and kissing him. Nurul Izzah, his eldest daughter, was unable to control her tears. which flowed down her cheeks until her father gently touched her head and smiled at her in

mock reproval. As Azizah left the courtroom,

she was greeted by cheers and chants of "We want justice!" from the crowds outside. Fighting back tears, she said: "Our family is very sad, but we have

Gurbachan Singh, one of Anwar's lawyers, called the sentence "manifestly excessive". He added: "The maximum in this sort of case has been two years. I am com-

pletely shocked." After the verdict crowds took ban on gatherings, and vented lice and water cannon awaiting

them. Soon streams of water

the midday sun. One of those arrested was Tian Chua, head of an alliance of opposition parties and rights groups. "I want" to know why police have beatpeared to have bruises on his head, told reporters.

laced with pepper spray were

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Transfer of Beerging . w. r. s

The 73-year-old Dr Mahathir is now left to wonder if his former friend may be more of a threat inside prison than out. to the streets in defiance of a Anwar suggested that his incarceration was perhans "just their feelings at the ranks of po- a small sacrifice" on his part to convince the people of the urgent need for reform.



Opposition leader Tian Chua being arrested (left) in Kuala Lumpur after Anwar Ibrahim's trial ended yesterday. Anwar (right) arriving at the High Court

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Whistle-blower's attack mars debate on Brussels

testimony helped to bring down the European Commission heaped more criticism on Brussels yesterday, despite a decision to reinstate him on full pay.

The embarrassing dispute blew up as Europe's leaders gathered to debate ambitious ideas for reform of the worksponse to the resignation of all 20 commissioners.

Paul van Buitenen's claims of corruption and mismanagement precipitated the crisis that propelled Jacques Santer from office as president of the Commission, prompting the clean-up. Yesterday, Mr Van Buitenen criticised the author-

THE WHISTLE-BLOWER whose By STEPHEN CASTLE in Brussels

> ities for refusing to drop disciplinary charges against him and for not allowing him to return to

his old job as an auditor. Instead, he will work in an equivalent position from tomorrow. Yesterday he said: "If ings of European Union, in rethe Commission want to remain credible, one of the steps they should take is to give me back my job as an auditor." He said his testimony, leaked in December to the European Parliament, had been vindicated by the independent experts' report that

toppled Mr Santer last month. The new attention given to the case came as the heads of gov-

ernment held their first discussions on reform with Romano Prodi, the former Italian premier now nominated as Mr Santer's successor. Mr Prodi has made clear he wants to construct a more heavyweight team, with no

time-servers.

There is a growing consensus that the new Commission, which faces ratification hearings by the European Parliament in September, should serve for five-and-a-half years. Some commissioners, including the vice-president, Sir Leon Brittan, hoped to continue until the end of the year when they were due to retire. But this would mean Mr Prodi having to shuffle portfolios after just three months.

Other ideas include changes to the way portfolios are distributed. A reduction in the number of commissioners is seen as a longer-term objective because it would require a treaty change.

New methods of auditing and financial control, and an emphasis on the fight against fraud are expected to be agreed, but the German presidency of the EU hopes for a far-reaching debate about how the Commission can adapt to its changing role, away from initiating legislation, to managing projects. Mr Prodi's argument that the Council of Ministers, which meets in private, should be made more transparent is like-





Paul van Buitenen

'Untouchables' still India's outcasts

DESPITE A substantially re- BY PETER POPHAM formed economy and a swelling middle class. India's permanent victims, the so-

called Untouchables, remain as caste Hindus, resulting in masdespised and ill-treated as ever. sacres and rapes. In a report published yes-

terday on the 108th anniversary of the birth of Dr Bhimrao Ramji Ambedkar, the Untouchables' greatest champion, Human Rights Watch (HRW), a non-governmental organisation based in New York, said the abolition of "untouchability" in 1950 has done little to improve conditions for the outcasts. since the early Nineties has pro-renders as "Broken People", are They are barred from temples

voked a fierce backlash from

HRW urged the World Bank and other international lenders to build anti-discrimination measures into the projects they fund, and recommended that India's aid donors and trading partners raise issues of caste violence and channel funds into the education and training

of the victims of oppression. "Dalits", the favoured term Their political mobilisation for Untouchables which HRW

heart of the modern Indian city. As always throughout history they do the dirty work: sweeping the streets, cleaning lavatories, carting away rubbish.

The caste system, which Human Right Watch calls "the world's longest surviving social hierarchy", still demands the abasement of its humblest members - or rather nonmembers, for the essence of untouchability is that the "ritual pollution" of the Dalits puts them beyond the pale of Hindu society. The Untouchables have separate villages and wells.

ery with caste Hindus without "polluting" them. These ideas retain a fierce

grip on Hindu sensibilities because, as the report explains, caste remains "a defining feature of Hinduism". More than 160 million Dalits continue to be oppressed. When this is challenged, the consequences can be The former movie star, J Jaydire. In Tamil Nadu in 1997, a Dalit was elected to the presidency of a village council. A high-caste group retaliated by murdering six local Dalits, including the man who had been elected, whom they beheaded.

part of the scenery, even in the and cannot share food or crock-landless Dalit farm labourers has prompted upper-caste militias to murder more than 400 Dalits in the past five years.

The report said: "Untouchability is not an ancient cultural artefact, it is human rights abuse on a vast scale."

■ India's fragile coalition government lost a key partner. alalitha ,withdrew the support of the 18 MPs of her party, based in the state of Tamil Nadu. The Hindu nationalist BJP-led government, now 14 months old, faces a vote of confidence in parliament; In Bihar, the militancy of which reconvenes today.

Two worlds collide in a wasteland racked by war

FRONTLINE SOUTHERN SUDAN

the most obvious frontline is not the military line. It is the line between wealth and deprivation, malnutrition and health - the line between two opposite

poles that have become a surreal sort of normality. a wasteland. There is no working economy, no public transport, almost no schools or hospitals. Last year, a devastating famine killed tens of thousands of people. Hunger on a less lethal scale is everpresent. In most areas, there is no electricity: drinking water is in short supply. With a lowlevel war that has continued for

scarcely exists. Poverty is total. And then, like a UFO from a distant planet, into this universe arrives a strange manifestation of otherness. Out of the sky can be heard the distant drone of a plane. Villagers gather to meet the metal machine, or just to watch.

years, ordinary civilian life

representatives of the Other and summer dresses, almostcrisp white T-shirts and jeans or baggy fatigues. They are mostly Europeans, plus a few lowed them to somersault seemingly insurmountable

- aid workers, human rights re- Heathrow to Aberdeen.

SOMETIMES IN a war zone, searchers, doctors, nurses, the odd reporter.

The plane's cargo is unloaded; flour, rice, tea, medical supplies. Some of those who greeted the arrivals take their seats in the departing plane, to return to the world of restau-Much of southern Sudan is rants, apartments and clean water, others take their passengers or cargo into fourwheel-drive vehicles and melt into the bush.

> This scene repeats itself day after day, month after month, all over southern Sudan. At the otherwise unremarkable little town of Lokichokio in northern Kenya, a huge airport has grown up - the busiest in the region, apart from the international hub in Nairobi. But there are no scheduled passenger flights, just Red Cross, the United Nations, the World Food Programme... all the aircraft are carrying aid; the majority of goes to Sudan.

is comfortable, in a strange Down the steps come the kind of way. You can chat to the American or Russian pilot; sit World. They wear floppy hats in the passenger seats or huddle on sacks of cargo in the rear. Veteran aid workers calmly tell stories of pilots getting lost, and of aircraft that run locals whose education has al- out of fuel (with no working radio to organise a rescue). Such occasional dramas apart, however, the three-hour jour-There are hugs and hellos ney is strangely routine, like a from the little band of arrivals commuter's flight from

Taking trips on these planes



حكدا من الاصل

Villagers in southern Sudan glimpse another world when one of many planes arrives with food and medical supplies

On arrival, the visitor remains cocooned. The aid workers' encampment is a place where you can enjoy a full fryup breakfast - sausage, bacon, eggs, the works - with unlimited supplies of coffee, tea and

two worlds is no less disconcerting for the sense that there is no way around it. The visitor can drop something tiny into this ocean of poverty - giving away a T-shirt here, a pair of

The contrast between the live there give their skills, every tian Aid, one of the agencies day. But beyond that, the gap remains unbridgeable.

Occasionally, arguments explode between aid organisations about the extent to which they could usefully blend in more with their habitat. Chris-

putes about how aid should be most active in southern Sudan, organised. Some complain that prides itself on being involved institutional conservatism means the devastating famine with projects that are locally driven and organised. But last year was recognised too other agencies, including the late. Others complain that ar-UN World Food Programme, rogance and ignorance meant

forecast, depending on who

you talk to. Either way, there will be no shortage of suffering at least unless Khartoum is forced to end this long and bitter war. All over southern Sudan, well-dressed passengers will continue to disembark on a daily basis, and to disappear again into an unforgiving

building materials for an

agency compound, were flown in at enormous expense when

they were available locally.

There have been complaints,

too, that expatriates are em-

ployed where locals are equal-

Even if these arguments

are resolved, what one aid

worker calls the "weird feeling"

of two worlds remains. By default, the aid agencies here

have become a kind of alter-

native government. There is no

civilian leadership in southern

Sudan. The Islamic govern-

ment in Khartoum has no con-

trol over anything but a few

pockets of the breakaway

Christian south (it bombs the

south and sponsors bandit vi-

olence, but not much else); the

southern rebels, the Sudan

People's Liberation Army, are

more interested in fighting the

north than in making civilian

structures work. Into this vac-

trum come the aid agencies, at-

tempting to make sense out of

The task is daunting. Ac-

cording to some analysts,

famine may again be on the

way this year: either "food

shortages" or "famine" are

ly qualified

STEVE CRAWSHAW

Netanyahu falters as poll race hots up

HAS THE magician turned into a rappet? This is the hope of the multitude of personal and political enemies of Benjamin Netanyahu, the Israeli Prime Minister, after the first real clash of the Israeli election campaign. It happened on television, a forum where Mr Netanyahu built his career and usually shines. But in a live debate earlier this week he floundered as Yitzhak Mordechai, his former defence minister and a prime ministerial candidate, accused him of possessing "neither truth, nor honesty nor integrity".

The debate confirms that the election is not about negotiations with the Palestinians, but about Mr Netanyahu's personality. Mr Mordechai, one of an astonishing number of the prime minister's former ministers who now regard him with loathing, told him: "The elections are about you."

Ehud Barak, leader of the Israeli Labour party, now renamed One Israel, and Mr Netanyahu's main opponent, was not even in the television studio, but emerged as the winner. In the run-up to the election on 17 May – with a run-off on 1 June if no candidate to be prime minister gets more than half the vote – Mr Netanyahu's former friends are proving as dangerous as his declared enemies.

It is all very different from the 1996 election, which Mr Netanyahu won by a whisker. Then the poil took place after the as-

pendent prosecutor whose in-

vestigation into the Monica

Lewinsky affair almost ended

Bill Clinton's presidency, said yesterday that the job was a con-

stitutional aberration and

should be abolished. Mr Starr

was testifying before the Senate

in his first public appearance

since the Senate acquitted Mr



Ebud Barak: Poses main challenge to Netanyahu

sassination of Yitzhak Rabin, the prime minister. Palestinian suicide bombers had just killed about 60 people, and Israeli parents were afraid to send their children to school by bus.

Mr Netanyahu might justifi-ably claim that he has succeeded in removing this threat over the past three years. Many voters feel Israel is a less violent place than it was at the height of the internationally lauded Oslo peace process. Ironically Mr Netanyahu's very success in short-circuiting Oslo without paying the price of an increase in Palestinian violence has its disadvantages for his election campaign. Without a sense of threat from the Palestinians, Mr Netanyahu's portrayal of himself as the man best able to deal with Yasser Arafat, the Palestinian leader, resonates less with Israeli voters.

Mr Barak has also been busy inoculating himself against the allegation that he is Mr Arafat's from losing his job.

choice. In the past week he has announced he will hold a referendum on a final status agreement with the Palestinians. He promised not to withdraw to israel's pre-1967 borders and to keep Jewish settlements in the West Bank and Gaza under Israeli sovereignty.

The One Israel leader also has problems with his core support. In 1996 some 83 per cent of the Israeli-Arabs voted for Shimon Peres, the Labour candidate. But this time Azmi Bishara, an Israeli-Arab, is a candidate who will siphon off votes from Mr Barak in the first round of voting on 17 May. Unfortunately for Mr Barak, this is also the day of the Knesset elections in which Israeli-Arab parties are standing. In the second round, with only two Jewish candidates for the prime minister's office to vote for, many Israeli-Arabs may stay at home, costing Mr Barak vital votes. He knows his chances are better in the first round. But he can win at this stage only if Mr Mordechai withdraws. For this reason, many of Mr Netanyahu's supporters think that his failure in the television debate may be to their advantage. It will keep Mr Mordechai, whose campaign was dead in the water, in the race.

During the debate he promised Mr Netanyahu not to withdraw. Nobody knows better than the Prime Minister that such pledges are made to be broken, but the magician of Israeli politics is still a long way

(The Link

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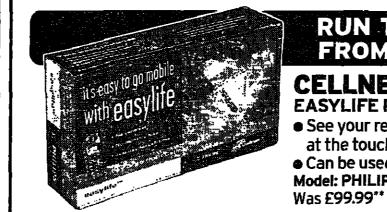
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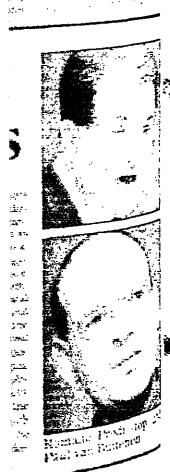
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justice in January. Congress must decide cost more than \$40m. whether to renew what is known as the independent counsel statute when its term expires at the end of June. The

KENNETH STARR, the inde- By Mary Dejevsky

Starr tells Senate his

tempt to prevent a President exerting political pressure on the judiciary. The way it functioned in the four-year investigation into President Clinton starting with the inquiry into governmental affairs committee the Whitewater land deal provoked a storm of criticism. not least on grounds of ex-Clinton of lying and obstructing pense. The investigation into President Clinton has so far

job should be abolished

Alluding to his own problems in conducting the investigation into the President, Mr Starr said the post of indepenlaw was passed in 1978 after the dent prosecutor had myriad Watergate scandal in an at- defects which limited its effec-

er to political attack. "No matter what the Congress decides, no matter what microsurgical precision is applied to fine-tune the statute, these problems will endure," he said yesterday.

Mr Starr has long opposed the independent counsel statute. But he accepted his appointment, once nominated, and fiercely defended the performance of his office in doing its constitutional duty.

The attorney-general, Janet Reno, has already recommended that the statute not be renewed. With opposition to the law shared by both parties. Kenneth Starr could be the

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Business & City Editor, Jeremy Warner News desk: 0171-293 2636 Fax: 0171-293 2098

BRIEFING

JP Morgan profits soar to \$600m

JP MORGAN, the US investment bank saw first quarter profits jump 64 per cent to \$600m (£380m) – almost double analysts' expectations. The bank, which traditionally makes a higher proportion of its earnings from its trading operations, has benefited from the record-breaking share Price run in the first quarter. On Tuesday Merrill Lynch, the biggest US investment bank, reported an 18 per cent rise in first quarter profits .

Schroders doubles Wassail stake



SCHRODERS INVESTMENT Management has bought 5.25m shares in Wassall, doubling its stake to 6.74 per cent, a spokesman for the fund manager said yesterday.. The spokesman declined to say whether the purchase is related to the current bid by Wassall for BICC, which is being advised by Schroders' merger and acquisitions arm, J Henry Schroder.

(pictured), has made three offers for BICC, the latest at 110p a share in cash, all of which have been rejected. Wassall shares fell 8.5p to 216p yesterday, while BICC rose 1.5p to 108p.

GM cardholders can reap rewards

FROM 1 MAY, GM Creditcard holders can use reward points on their cards to save up to £500 on used Vauxhalls and up to £2,000 on all new Cadillacs and Chevrolet cars bought in the UK, Richard Parker, the manager of the GM card said yesterday. Cardholders will also be able to earn bonus points when paying for parts, repairs, servicing and accessories at Vauxhall dealerships. The new benefits build on the original bonus scheme introduced five years ago which allows cardholders to earn discounts of up to £2,500 on new Vauxhalls.

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FTSE 250	5637.50	45.10	0.81	5970.90	4247.60	3.12
FTSE 350	3084.40	-4.20	-0.14	3090.40	2210.40	2.52
FTSE All Share	2983.33	-2.93	-0.10	2987.89	2143.53	2.57
FTSE SmallCap	2443.90	15.30	0.63	2793.80	1834.40	3.53
FTSE Fledgling	1325.60	6.30	0.48	1517.10	1046.20	3.87
FTSE AIM	893.40	3.60	0.41	1146.90	761.30	1.15
FTSE Eurotop 100	3019.32	-16.06	-0.53	3079.27	2018.15	1.92
FTSE Eurotop 300	1299.96	-6.19	-0.47	1332.07	880.63	1.87
Dow Jones	10494.91	115.72	1.11	10418.87	7400.30	1.51
Nikkei	16764.68	49.52	0.30	17166.06	12787.90	0.76
Hang Seng	11834.13	-65 <u>.56 ·</u>	-0.55	11956.43	6544.79	2.97
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S&P 500	1350.61	3.03_	0.22	1362.38	923.32	1.19
Nasdag	2589.99	10.45	0.40	2630.52	1357.09	0.27
Toronto 300	6995.10	87.30	1.26	7837.70	5320.90	1.49
Brazil Bovespa	11311.92	88.34	0.79	12339.14	4575.69	3.12
Belgium Bel 20	3330.96	3.21	0.10	3713.21	2696.26	1.98
Amsterdam Exch	543.60	2.61	0.48	600.65	366.58	1.84
France CAC 40	4349.26	-18.15 ⁴	-0.42	4416,00	2881,21	1.66
Milan MIB30	36830.00	-165.00	-0.45	39170.00	24175.00	43.85
Madrid libex 35	10080.40	-40.40	-0.40	10989.80	6869.90	1.76
Irish Overall	5384.76	-53.15	-0.98	5581.70	3732.57	1.53

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SHORT STERLING	UK 10 YEAR GILT	US LONG BOND
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υs	5.00	-0.69	5.21	-0.64			5.49	0.41
Japan	0.15	-0.52	0.23	-0.47	1.65	-0.20	2.39	-0.08
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1.4955	-0.2 ic	1.4079	Euro	0.9275	-15.03c	0.8571
191.72	- ¥1,93	218.29	Yen			129.50
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OTHER INDICATORS

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				RPI 163.70		-	
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Malaysia (ringgits)

TOURIST RATES

		•
2 6676	Mexican (nuevo neco)	13.95
19.95	Netherlands (guilders)	3.1976
58.65	New Zealand (S)	2.8543
2.3481	Nonway (kroner)	12.21
0.8383	Portugal (escudos)	289.71
10.88	Saudi Arabia (rials)	5.8881
8.6584	Singapore (\$)	2.5980
9.5305	South Africa (rands)	9.4968
2.8510	Spain (pesetas)	241.16
473.18	Sweden (kronor)	13.06
12.15	Switzerland (francs)	2.3396
1.1420	Thailand (bahts)	54.75
62.06	Turkey ([irasi)	589880
6.0175	USA (\$)	1.5793
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188.95	Rates for indication purp	oses only
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Source: Tacinas Cook

Blair intervenes in C&W's telecoms battle with Japan

THE PRIME MINISTER, Tony Blair, has intervened on behalf of Cable & Wireless, the telecom group, in its row with the Japanese government about C&W's attempts to gain a foothold in the Japanese telecom market

In a move that could escalate into a fully-fledged trade war, Mr Blair is understood to have complained to the Japanese govthe state-owned telecom giant, to force C&W out of the Japanese market. The United States' Trade Representative, Charlene

BY PETER THAL LARSEN

BUSINESS

have joined the debate. C&W is currently trying to take control of IDC, a long-distance telecom operator which was set up by a consortium of companies, including C&W, in 1987. However, NTT has trumped its offer and is now threatening to invoke new provisions in Japanese company law which can be used to force ernment about moves by NTT, minority shareholders to sell their shares.

C&W, which has a 17.7 per Barshefsky, is also thought to company at Y62.4bn (£328m).

But NTT is thought to be trying to snatch centrol of IDC by making a higher offer. The decision on the deal rests with IDC's main shareholders, including the car group Toyota and Itochu, the trading company, both of which have 17.7 per cent shareholdings. Airtouch, the US mobile phone operator which recently merged with Vodafone has a 10

per cent stake. "Corporate Japan is genuinely determined that Japan cent stake in IDC, has tabled an offer for IDC which values the analyst said yesterday. "C&W are really annoyed." C&W is

negotiated at the time of the deal, allowing it to match any offer made for shares in IDC by an outside bidder. Meanwhile, C&W has indicated it has no intention of selling its stake. However a new provision which is due to be added to Japan's commercial code later this year would allow NTT to force C&W to sell its stake if the Japanese

trolling stake in IDC. Under the new rule, which is designed to speed the restructuring of Japanese industry, a

group managed to take a con-

rights, which it claims were a minority shareholder to sell provided the bidder has the approval of its own shareholders. Because NTT is controlled by the state, the Japanese government would effectively have to approve the move.

We have received assurances from the Japanese government that the the ownership of IDC will be treated as a purely commercial matter," a C&W spokesman said. "As the government is a majority shareholder in NTT it would be very strange if it allowed this to

hoping to invoke pre-emption majority shareholder can force C&W director who helped negotiate the setting up of IDC and still sits on its board, is understood to have flown out to Japan this week to attempt to resolve the deadlock. Gaining control of IDC would give C&W a much-needed Japanese leg to its business. The venture also has a fast-growing Internet division which would combine with the US internet business C&W bought from MCI World-Com last year. "Getting access to Japanese internet volumes in the future will be very helpful," an analyst said.

Outlook, page 15

House prices in London rise by 10%

THE UK housing market could be set for a bumper 1999, according to new research, with house prices in some parts of the country rising by as much as 10 per cent over the

The quarterly Halifax housmorning, reveals that homeowners in London, the North West and Northern Ireland have benefited most from the recent recovery in the housing market. Prices in all three of these regions are up by more than 2.5 per cent since the start of the year.

In Greater London and Northern Ireland, the annual rates of house price inflation are running at 9.6 per cent and 10.1 to Halifax research. The average price paid per house sold in Greater London is £114,666, compared to a nationwide average of £73,657.

The situation is less rosy, of which have seen house prices continue to fail. Scotland, Wales, East Anglia and most of Southern England have seen prices decline since January.

There have also been falls in house prices in the West Midlands, Halifax said, possibly because of the damage inflicted on economic confidence by uncertainty over the future of Rover's Longbridge plant.

On average, house prices in the first quarter of the year, according to Halifax, and have

risen by 4.4 per cent over the last 12 months.

Over the longer term, Halifax said it was "cautiously optimistic", citing the current low interest rate environment and ing index, which came out this the "modest impact" of the Budget as factors that would support property prices going forward.

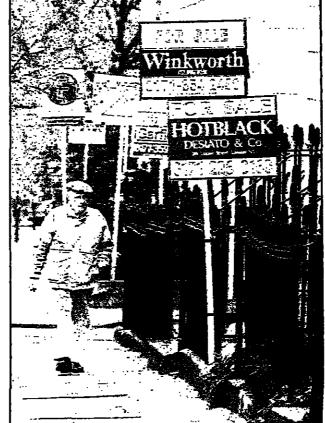
Other experts agreed with Halifax's assessment of the housing market, saying that prices were on the up, particularly in London, but there was as yet no danger of overheating.

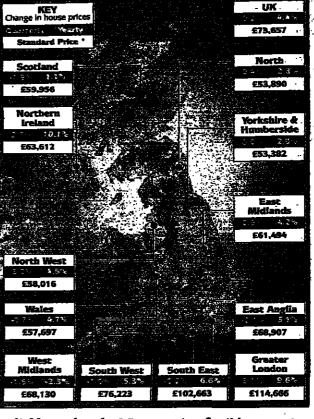
Harry Hill, the managing director of Countrywide Assured, the estate agency group per cent respectively, according which yesterday reported record monthly trading figures. said: "The market is showing a lot more resilience, but it's against a very subdued back ground."

Yolande Barnes of the prophowever, in other areas, some erty consultant FPD Savills said: "In the mainstream market there is scope for prices to rise substantially."

> In a separate survey, Nationwide building society found there had been a "marked pickup" in house prices, and increased its forecast for 1999 house price inflation from 3 per cent to 4.5 per cent.

According to Nationwide, the Bank of England's recent aggressive interest rates cuts the UK rose by 0.2 per cent in had substantially contributed to the improved housing market





THE REGIONAL DIVIDE

For Sale signs line a London street. House prices in the capital have risen by 2.5 per cent so far this year

Halifax puts 1,500 jobs at risk

UP TO 1,500 jobs could be at risk at Halifax, the UK bank, which yesterday announced plans to sell more than a third of its estate agency outlets, writes Lea Paterson.

Halifax, which currently owns 606 agencies nationwide, has put 224 outlets up for sale - a move that is expected to save the former building soci-

ety as much as £50m per year. The bank said it hoped to minimise redundancies among the 1,500 affected employees by selling as many outlets as possible as going concerns. James Crosby, the Halifax already received numerous expressions of interest, while Countrywide Assured, the UK's largest estate agency chain, confirmed that it was among the potential bidders for the Halifax outlets. Analysts valued the outlets at around £20m.

chief executive, said he had

Mr Crosby said: "It may be easier to sell all the agencies to one buyer, but we are going to be particularly influenced by what is right for our employees. My best guess is that the end result will be a number of groupings as well as some

According to Halifax, the just 50 "customer marketing" move is part of a wider reorganisation initiated by Mr Crosby in December, and the sale of the 224 outlets will enable the bank to concentrate its efforts in the regions where most of its customers live. Areas where Halifax has a

relatively small presence such as Wales and the East of England - will bear the brunt of the estate agency sales, and a total of 1,500 full and part-time staff will be affected.

Halifax said it was reorganising its current 123 banking and estate agency areas into 864p.

manager in each area would be responsible for both the estate agency and the banking This would result in some -

but not all - estate agency outlets being combined with the banking outlets. Halifax said

The bank expects to incur exceptional costs of up to £25m from the disposal, and will forego revenues from the outlets of £30m per year for the first two to three years.

The shares closed up 8.5p at

Barclays weighs up its options 3 has upper hand

THE BARCLAYS BANK board BY ANDREW GARFIELD meets today for the second time this week following Monday's shock news that the new chief executive Mike O'Neill was retiring on health grounds after one day in the office.

Directors of the bank have their first opportunity to formally discuss the issues facing the bank in the wake of Mr O'Neill's departure, including the suggestion that Royal Bank of Scotland is keen to initiate discussions about a £32bn merger.

RBS's claim to be the only bank that could realistically pull off a deal with Barclays at this stage was reinforced by comments by Peter Ellwood

the chief executive of Lloyds-TSB, at the bank's annual general meeting in Edinburgh. He said the bank was convinced that any merger with a bank the size of Barclays would be blocked by the

Financial Editor

regulatory authorities. The prospect of a merger drove the two banks' shares higher yesterday. Barclays was up 25p at 1944p. RBS was up 19p at 1,444p, both against a backdrop of a falling market.

A hastily convened board meeting at Barclays on Monday endorsed the belief of Sir Peter Middleton, Barclays' acting chief executive and stood that the Royal Bank chairman-elect, that the bank believed that Scottish Widshould concentrate on finding a replacement and should not be panicked into a merger at this stage.

However, the meeting, which lasted no more than an hour, was specifically to address the terms of Mr O'Neill's departure and no substantive issues were discussed.

A number of key board members including Sir Nigel Mobbs, chairman of property company Slough Estates, and the senior non-executive were abroad and unable to participate fully in discussions. Investment bankers said

yesterday that they under-

ows, the Edinburgh-based mutual life insurer, could be persuaded to join in a threeway merger. The attraction would be of a powerful savings brand

"They have definitely talked about using Scottish Widows. That may be the card that wins the day," one banker said yesterday Barclays has so far re-

sponded coolly to suggestions of a merger deal. Barclays executives said yesterday: "We would not think of consolidation as a solution to our chief executive problem." News analysis, page 17

ELECTRA, the venture capital group fighting a £1.25bn bid from 3i, last night appeared to be heading for defeat at today's shareholder meeting.

least 24.6 per cent of its shares were reported to be preparing to vote against the board's reconstruction proposals. 3i needs 25 per cent of the votes to be sure of blocking Electra's plans to buyback 40 per cent of its shares and wind the trust up although with at least 10 per cent of the shareholders expected not to vote, Electra's hopes of surviving looked slim, although neither side would

BY ANDREW GARFIELD

in Electra struggle

comment on which way they expected the vote to go. GE Investment, the US pen-Institutions accounting for at sion fund has said it will be voting its 2 per cent on Electra's behalf Equitable Life with 4.5 per cent and US Steel Carnegie with 3.1 per cent are also believed to be intending to back Electra today Against that are ranged the Prudential with 7.7 per cent, Legal & General with 4 per cent. Standard Life with 4.2 per cent. Philips & Drew with 5.8 per cent, Franklin with 2.3 per cent and Royal Sun Alliance with 0.6 per cent.

AROUND THE WORLD'S MARKETS

LONDON

FOOTSIE HIT yet another trading high but found the pace too much and by the close was nursing a 19.5 points fall to 6,493.6. Supporting shares, however, were in more buoyant form.

Imperial Chemical Industries was the best performing blue chip, gaining 47.5p to 635.5p as talk resurfaced that it was on the verge of clinching a near £2bn sale of its industrial chemical operations to Huntsman, an American group.

Derek Pain, page 18

NEW YORK

US SHARES moved still higher during the morning with the DJIA gaining 115 points to yet another all-time high of 10,511 at midday, after recovering from midmorning losses. The rally was led by investment bank JP Morgan

after it reported earnings of \$3.01 a share against estimates of \$1.73. The biggest movements were in response to earnings results and forecasts. Some blue chip stocks responded to demand from investors picking up stock ahead of today's deadline for tax returns.

○ TOKYO

HOPES THAT Japanese pension funds will soon be allocating new money into the stock market helped sustain the rally in Tokyo pushing the Nikkei 225 share index 0.3 per cent higher to 16,764.68.

A brighter-than-expected picture of prospects for the economy from Herwig Schloegl, the deputy secretary-general of the OECD, praising the measures taken by the government, also helped sentiment. High-tech shares such as Sony and NEC eased but banks and insurance shares benefited.

HONG KONG

THE HANG SENG index turned lower after the 18-month peak it reached on Tuesday.

The index closed 65.56 points down at 11,834.13 on profittaking, after failing to break through 12,000.

Reports that life assurance companies are cutting US investment encouraged a note of caution, Hongkong Telecom gained 0.2 to \$HK16.15. Shares in broker Celestial Asia rose 21 per cent and have more than doubled in a week.

PARIS

CONTINUING FIGHTING in Kosovo weakened European stock markets and the Eurotop 300 share index fell 0.47 per cent. In Paris the CAC-40 index closed 0.42 per cent lower at 4,349.26 in spite of fresh

strength on Wall Street. Banks in the bidding war fell sharply in the continuing absence of a counter-bid. Société Générale fell almost 3 per cent to 162.7 euros, BNP was more than 2 per cent lower at 74.80 and Paribas

closed more than 3 per cent down at 95.50.

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CRACK OPEN the champagne, dust

down the dinner jacket - boom

times are here again. Or at least

that's what you might think had you

cast a cursory eye over the finan-

cial pages lately. Barely a day goes

by (including yesterday) without

some sort of record being set by

shares on Wall Street or in London.

Business confidence is surging again and according to yesterday's

Merrill Lynch fund managers sur-

vey, bulls of corporate profits out-

number bears for the first time in

the survey's history. Short though

that history might be, this is quite

a finding. House prices are on the

up - by as much as 10 per cent in

some parts of the country. The lux-

ury end of the market is said to be

doing particularly well. Some com-

mentators even sense the first

green shoots of recovery in that

So is everything as rosy as the

financial markets would have us be-

lieve? Not really. Obviously, things

are not as black as they were back

in October, when the markets and

the global financial system were

both looking decidedly sick. Alan

Greenspan's decision to cut US in-

terest rates and organise a bailout

for Long-Term Capital Manage-

perpetual laggard, Japan

THE INDEPENDENT

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Section 1

State of the same of the same

my has turned the corner. Independent growth estimates for 2000 have risen from 1.8 per cent last month to 1.9 per cent this month, while inflation throughout this year and next. cent in January to 4 per cent.

towards unions by effec-ely proposing a ban on dis-

missing strikers, according to

the leaders of nearly 5,700 man-

Ministers are being urged to

think again about the Employ-

ufacturing companies.

BY LEA PATERSON

recession.

INDEPENDENT ECONOMISTS

have upped their forecasts for

UK growth for the first time in

more than a year, according to

figures released yesterday, with

the bulk of experts now confi-

dent the economy will escape

NDEPENDENT FORECASTS FOR THE ECONOMY Growth in 1999 0.7 0.6 Growth In 2000 1.9 1.8

The latest set of independent A senarate survey released yesterday by the investment bank Merrill Lynch provided further evidence of the tide of economic optimism sweeping through London's financial markets. Eighty-three per cent of UK fund managers expect the British economy to be stronger between 1 and 1.5 per cent, the a year from now, compared with a record low of just 3 per cent

back in September. Bulls of profits outnumber bears for the first time, according to the Merrill Lynch/Gallup survey, with the average forecast for 1999 earnings per share is expected to remain benign growth up from just 0.8 per

The City's fund managers expect the economy to grow by 1.1 per cent this year, and by 2 per cent in 2000. Trevor Greetham, global

strategist at Merrill Lynch, said: "The UK U-turn has been astounding. All talk of recession is gone. Economic optimism is surging in Europe, the UK, Asia and Africa; 1999 may turn out to be a surprisingly strong year."

Meanwhile, a report from the consultancy Business Strategies also predicted that the UK would escape recession. However, the consultancy warned that the economic outlook could vary considerably from region to region, and that output could fall in both Scotland and the North-east.

Dr Neil Blake, research director of Business Strategies, said: "Weak output growth compared with continued rises in productivity will mean that the number of people in jobs will

ness and consumer confidence can sition, not diminish it, the company easily turn into inflationary presis right to feel aggrieved and to ramp sure. History suggests there is a the issue up into a fully-fledged trade Back in 1987, the US Fed cut in-

real danger this could happen.

it lasts. It may not be very long.

Japanese blues

IT IS ironic, but the first use of new

laws designed to speed structural

and corporate reform in Japan looks

like being for that time-honoured

Japanese sport - keeping the nasty

foreigners out of the Japanese econ-

omy. As a result, our very own

Cable & Wireless is in severe dan-

ger of losing its toe-hold in the

Given how difficult it was to se-

world's second largest economy.

Don't get too optimistic just yet

Lord Sharpe, a former chairman terest rates in order to stave off perof C&W, had to fight long and hard ceived financial disaster, and was to be allowed to participate in then forced to apply the brakes to Japan's telecommunications marquell the subsequent consumer ket. Eventually he was allowed in as boom. Policy makers are deterpart of a consortium licensed to commined not to repeat those mispete as an international telecoms takes this time round. In most of the carrier. That business has perhaps world's major economies, the next never quite lived up to its early move in interest rates is therefore promise, but at least it is something. likely to be up. Enjoy the current and as part of the company's inmood of economic optimism while ternational strategy C&W now wants to take full control of the operation, buying out other partners who are keen to sell.

The problem is that Japan's dominant domestic carrier, NTT, also wants to buy. The management and other partners seem more inclined to sell to NTT than C&W. Furthermore, other partners, including the car manufacturer Toyota, may not be prepared to honour pre-emption rights entitling C&W to full control.

To most Westerners, this already begins to look like an all-too-familiar Jananese stitch-up, but it gets worse. C&W has indicated that it is placed, and that policy makers cure it in the first place, and the fact determined to remain in as a mi-

need to keep alert - surging busi- that C&W wants to enhance its po- nority shareholder even if others sell to NTT Unfortunately for C&W, new laws designed to ease much-needed corporate restructuring in Japan would allow NTT to "squeeze out" the troublesome minority through

compulsory purchase of its shares. C&W is thus hit by a double whammy. First its pre-emption rights, allowing it to up its stake in Japanese telecoms, are ignored, then it is forced out altogether. This is a terrible state of affairs, and it might reasonably be said that it could only happen in Japan. Technically speaking, this is not a trade issue, since it is not about the import and export of goods, but it falls into a similar bracket.

What this is about is the use of local laws, customs and prejudicial practice to exclude a foreign company from Japan's domestic market, and it is powerful backing for the contention that nothing has really changed in Japan, despite all the talk of structural reform and a new economic dawn.

It is often said that the US's burgeoning trade deficit now stands out as the biggest single threat to the future health of the world economy. The cause of this deficit, however, is not confined to the differing eco-

ism and unfair practice as anything else. In this department, Japan continues to be a major offender.

Halifax

MIKE BLACKBURN was said to have been bounced out of his job as chief executive of the Halifax for failing to provide a good enough answer to the question of what Britain's biggest building society turned bank was for Now his successor, Jim Crosby, has adopted the posture of one ordering a rearrangement of deckchairs on the decks of the Ti-

Halifax's sense of timing could hardly have been better. Halifax chose the very day its own number crunchers said the housing market is going like a train to announce a big rationalisation of its estate agents chain, including the sale of 222 branches.

The story is a painfully familiar one, for Halifax isn't the only big financial institution to have squandered its money by buying into estate agencies at the top of the

nomic performance of the US and housing market, paying the price the rest of the world. It is as much through the trough and then comabout barriers to trade, protection-pounding its error by getting out just when the market is beginning to turn once more. Prudential did the same

When Jim Crosby was hurriedly appointed last year, many in the City expressed doubts but most said he should be given time to prove himself. As time wears on the question about whether he really has the ability to raise his head above opera-

tional matters grows more pressing. The mortgage market is in longterm decline, margins are being eroded, and the Halifax is struggling to maintain market share. Six months ago the bank was considered as a merger candidate for Barclays. Not now.

Halifax is one of the best brands in retail financial services and the organisation is generally considered in the City to be well run. In terms of market capitalisation it is still bigger than Deutsche Bank. It is also sitting on £1.5bn of surplus cash. Yesterday's rationalisation of the estate agents may be reasonable enough housekeeping, but it will do nothing to reverse the sense that all the Halifax can do is genteelly

Polypipe in advanced £337m merger talks

started the business in 1980

Polypipe's largest shareholder

with a 16.7 per cent stake worth

around £50m. But at 65, ana-

OUTLOOK

ment succeeded in heading off the

to address the deep structural

problems that exist in many of the

world's economies - exceptionally

high levels of corporate indebted-

ness, an appaling lack of informa-

tion about the ins and outs of

banking systems, and inflexible

labour markets, to name just a

these difficulties are slowly being

dealt with, but they will take years

kets' enthusiasm is a little mis-

All this suggests that the mar-

- not months - to resolve.

There are signs that many of

On the other hand, it did nothing

risk of global calamity.

POLYPIPE, the plastic pipes By NIGEL COPE maker, is in advanced talks Associate City Editor that could lead to a cash offer of 200p per share, the compa-"There has been a process ny announced yesterday. The of consolidation in this sector offer would value Polypipe at so this is no surprise," one an-£337m and an announcement alyst said. Polypipe is run by Kevin on an agreed deal could come McDonald, its chairman, who

a parly as this morning. per cent to 193.5p on the news after running Hepworth's pipe as analysts speculated on the identity of the possible bidder. Attention initially focused on Hepworth, the Gloworm

boiler and pipes company. The lysts say he could be looking to group declined to comment on cash in his holding. market speculation, however Polypipe has been seen as a its advisers pointed out that Hepworth had a much smaller months and has been inked with a £23m bid for Avonside. deal referred to the Monopolies and Mergers Commission be-At its interim results presenfore Easter. tation last month the company Insiders say a bid for Polyp-

said it was ready to gear up for deals after interest rates had ipe would also run into competition problems with the come down sharply. Polypipe reported flat halfyear profits of £12m. In the last

regulators. Glynwed, the maker of Aga full year Polypipe recorded boilers, is seen as a possible profits of £34.6m on sales of predator as is IMI and Pipelife, an Austro-Belgian joint ven-£273m.

Pipes and fittings account Marley.

Economists raise UK

forecasts for growth

for almost 60 per cent of profits, with bathrooms and kitchens accounting for another 15 per cent.

It sells mostly to builders merchants rather than DIY superstores. The company also has interests in Germany, Poland and France.

Its drainage systems business would be attractive to a bidder. The company also has operations. Mr McDonald is strong market positions in the manufacture of toilet seats, where it is number one in the UK, and in garden furniture.

"It is very difficult to thrive in this market if you are small," one analyst said. "And they have probably reached maturity in their core UK plastics

The building materials sector has gradually been consolidating although analysts say the process still has a long way

Deals in the sector so far include the Lafarge takeover of Redland, CRH's takeover of Ibstock and the Etex deal with

Albright & Wilson may buy part of US rival

By Francesco Guerrera

ALBRIGHT & WILSON, the fine chemicals company at the centre of a bid battle between Rhodia of France and the US group Albemarle, is in advanced talks to buy part of a US rival in a deal which could scupper the French firm's bid.

News of the discussions comes amid growing speculation that Albemarle could increase its £408m offer, trumping Rhodia's £455m cash bid for the troubled UK group. Albemarle declined to comment yesterday.

The US company, which owns over 18 ber cent of A&W. is ex pected to make a final decision over the next few weeks but analysts predict that it will raise its cash offer in an attempt to drag Rhodia into a bid battle.

The offer by the French group, majority-owned by the drugs giant Rhone-Poulenc, to buy A&W is also under threat from the UK group's talks with the US chemical company Solutia. A&W is believed to be the front-runner to buy the US group's phosphates division, which has been valued at around

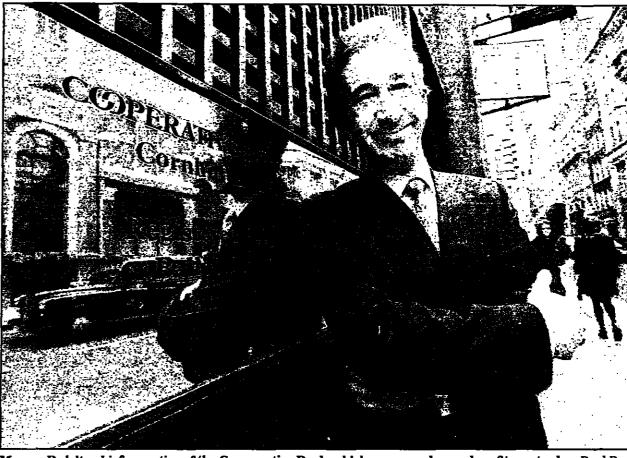
\$200m (£125m). A victory by A&W, which is bidding with its US partner PCS. could derail the Rhodia's bid on competition grounds. Rhodia and A&W are two of the largest producers of phosphates, chemicals used in fizzy drinks and agriculture, and the addition of Solutia is likely to raise objections by competition authori-

ties on both sides of the Atlantic. By contrast, Albemarle is not a large producer of phosphates and would probably be allowed to buy the enlarged A&W. In its original offer, Albemarie said that it would support A&W's attempt to buy Solutia's phosphates division.

City analysts believe that the Solutia talks are the reason for the A&W board's failure to back the Rhodia offer and to keep their recommendation for the lower bid by Albemarle.

Rhodia, which has over 20 per cent of A&W, declined to comment vesterday but industry experts said the French group could try to stop the A&W/Solutia deal by appealing to the Takeover Panel.

They believe the French could claim that A&W's purchase of the Solutia's division is a "frustrating action", as it clearly hampers Rhodia's bid, and should be stopped.



Mervyn Pedelty, chief executive of the Co-operative Bank, which announced record profits yesterday Paul Ross

Record profits as Co-op Bank offers ISAs at the checkout

plans to get closer to its roots retail partners in order to maintain its expansion programme, after posting record profits for the fifth year in succession. Mervyn Pedelty, the bank's chief executive said yesterday.

A further 350 cash dispensers are to be installed in Co-op convenience stores, the bank's new Individual Savings Accounts are available at retail store checkouts and plans are afoot to market new products with the Co-op's travel agen-

THE CO-OPERATIVE Bank By CLIFFORD GERMAN

and exploit the potential of its cies. The bank is also poised to re-enter the mortgage lending market for the first time since its small existing mortgage book was sold off in 1992.

The Co-op's profits before tax rose 34 per cent to £73.6m in the year to 9 January 1999, up from £55m last year. The rise was helped by a combination of sharply increased lending and deposits, an increase in the margin between deposit and lending rates and tight controls on costs.

Operating income grew by

by less than 6 per cent but av- erating costs rose by under 2 erage customer lending rose by 10 per cent, average deposits grew by 14 per cent, net interest income rose by 15 per cent and the margin between deposit costs and lending returns rose from 4.5 per cent to 4.7 per cent, helped by the

rise in average interest rates. The Co-op's bad debt provisions went up from £25m to £41.6m, increasing from 1.1 per cent to 1.9 per cent of the loan book, but this reflected the controlled growth of higher margin unsecured personal

12 per cent. Fee income rose lending, Mr Pedelty said. Opper cent and staffing levels actually fell slightly, although there were no redundancies.

The bank's reserve ratios edged higher and its market share rose, with 20,000 people joining its Internet banking service in the last year, although the bank still has little more than 2 per cent of the UK market.

Last year's growth rates are unlikely to be maintained as the economy slows, but the current year has started

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It liquidalian
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Stephen Lund of Poppleton &
Appleto, 32 High Stepen Mancheste
M4 100 sars appointed Lequidator of
the above named Company by the
Members and Creditors on 19th
March 1999.
S LORD, Liquidanos

<u>.</u>

A NEWSPAPER for that special date, 1642-1999, most tides avail-able ideal birthday gitt. Remem-bor Whyn. Tel. 0181-763 6363, Or CALL FREE 0500 520 000.

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Legal Notices

CH 1987 C No I

IN THE HIGH COURT OF JUSTICE CHANCERY DIVISION
MANCHESTER DISTRICT REGISTRY Before His Honour Judge Maddocks sitting as a Judge of the Fligh Court at Manchester on Friday the 9th day of April 1999.

WEEN:
GERALD CORRIGAN and
ELIZABETH CORRIGAN (His Wife) (His Widow) Plaintiff And
LLOYDS BANK PLC First Defendant SEAN FRANCIS CORRIGAN Second Defendant

And SANDRA CORRIGAN Third Defendant (BY AN ORIGINAL ACTION) LLOYES BANK PLC PlaintHT ELIZABETH CORRIGAN First Defend

SEAN CORRIGAN Second Defendant SANDRA CORRIGAN Third Defendant AND IT IS ORDERED

(1) The second and third defendants do transfer to the plaintiff their title in the property know as Cross Park Bungalow, Halwill, Beaworthy, Devon.

(2) Should the second and third defendants fail to execute such a transfer within 14 days of today's date, a district judge of the Supreme Court shall execute the transfer on behalf of the second and third defendants.

Dated this 9th day of April 1999.

Full details of these proceedings can be obtained from: Glaisyers Solicitors, 6th Floor, Manchester House, 18-20 Bridge Street, Manchester M3 3FY. Tel: (1) 61 832 4666, Ref: NRJ/RWB/5112-2.

The Issolvency Act 1986
CRISUS COMMISSIONING
DIVISION UMITED
the Limidation
NOTICE IS HEREBY CAVEN that L
Senthen Lord of Poppleton &
Appleby, 32 High Sweet, Manchester,
MI 10D was appointed Liquidator of
the above named Company by the
Members and Crefators on 7th April
1999.

Jarral 7th April 1999

The Issubvency Act 1986
CARE ASSURED ESCORT &
RESUDENTIAL SERVICES LIMITED
IN Liquidation
NOTICE IS HEREBY CIVEN that I,
Stephen James Waterstight of
Poppleton & Appleby, 32 High Steet,
Manchetet, M4 1QD was appointed
Liquidator of the above named
Company by the Members and
Contacts on 8th April 1999.
Dated 8th April 1999.
Dated 8th April 1999.

ment Relations Bill, which gives new rights to employees eration to Lord Falconer of taking official industrial action. Thoroton the Cabinet Office

THE GOVERNMENT is shifting BY BARRIE CLEMENT the balance of power much too Labour Editor

The Engineering Employers' Federation is calling on ministers to phase in the legislation over 18 months and warns that it could be "very damaging" to small and medium-sized companies. A letter from the fed-

minister, expresses particular ful to sack strikers. In his letconcern about a proposal which makes it unlawful to dismiss strikers before eight weeks of industrial action has elapsed.

Bosses complain about labour bill

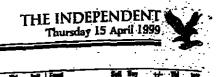
David Yeandle, the head of employment affairs at the federation, wrote that only 4 per cent of strikes in 1997 lasted more than eight weeks and would in effect make it unlaw- published last year.

ter Mr Yeandle argues that most companies would either go bankrupt or suffer serious financial damage long before the eight week deadline. He claimed that the proposal

had "come from nowhere" and went way beyond the provisions that were set out in the therefore the proposed act Fairness at Work white paper

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THE INDEPENDEN

Scots want first bite of Barclays cherry

News Analysis: A three-way deal with the Royal Bank of Scotland and Scottish Widows could solve all of the big bank's problems at once

THE CITY was still digesting By Andrew Garfield the news that Barclays was back to square one in its search for a new chief executive, when Sir George Mathewson, the chief executive of Roval Bank of Scotland, let it be known that if there genuinely was an opening for a merger deal then it wanted to be first in the queue.

It was even suggested by some investment banking sources yesterday that Sir George might be able to persuade Mike Ross at Scottish Widows to throw it into the pot to create a three-way deal.

This would solve the Barclays leadership issue at a stroke. RBS has a respected. if somewhat prickly, chief executive and an able deputy in the shape of Fred Goodwin, who recently joined from Naional Australia Bank RBS would also provide a finance director to replace Oliver Stocken, who has twice had to delay his retirement from Barclays. All of the English clearers too would also love to do a deal with Barclays. HSBC, Lloyds-TSB and NatWest are among those who have been down that road in the past.

But with Don Cruickshank's banking commission breathing down their neck, few believe that any further concentration in the banking market would be acceptable on com-

petition grounds. Peter Eliwood, the Lloyds-TSB chief executive, was tackled on the subject after the bank's AGM yesterday in Edinburgh. He said: "Any merger the size of Barclays would be blocked by the competition authorities."

Neither the Royal nor its

physical and human capital.

IN BRIEF

British output still fails to impress

highlighted in a new report by the National Institute of Economic and Social Research. The report, "Britain's productivity performance 1950-1996, An international perspective", finds that in 1996, levels of output pe

worker hour were about 20-30 per cent below those in the

US, France and Germany although slightly greater than those in Japan. The report's author, Mary O'Mahony, also

finds that Britain lags behind her competitors in stocks of

Japan's crisis blamed on 'rigidity'

URGENT REFORM of Japan's regulatory system is needed

if the country is to avoid prolonged economic stagnation, the Organisation for Economic Cooperation Development (OECD) has warned. In a review of Japan's regulatory reform process the OECD said that structural rigidities

resulting from an increasingly outmoded regulatory and

institutional framework were to blame for the country's

G7 in its inability to adapt to the shocks of the Nineties,

report said. But while it called for greater informed

current economic crisis. "Japan has stood out among the

which have been common to many OECD countries." the

ate inside Japan the OECD also said that the review,

m missioned by the Japanese government, was a clear sign of its commitment to reform.

Health firm chief earns over £1m

technology group Nycomed Amersham, netted over £1m

Norwegian's group annual report shows that in 1998 Mr

Castell earned a total salary of £620,918, a 37.5 per cent

exercise of share options awarded under the company's

Paris puts the brakes on spending

FRENCH GOVERNMENT spending will not be allowed to rise by more than 0.3 per cent in fiscal 2000 compared

with a generous 1 per cent increase in the current year. French government sources said yesterday. The Prime

Minister, Lionel Jospin, will send instructions to ministers

later this week, in preparation for the finance bill which is

to be submitted to the parliament in the autumn. Earlier discations said spending rises would be limited to 1 per

Peel profits exceed expectations

PEEL HOTELS PLC yesterday reported its first set of

company's pre-tax profit of £754,264 exceeded forecasts

that had been made by broker Peel Hunt. "As they're first

results we can only compare them with our expectations.

They've been exceeded so we're very pleased," said Peel

THE SCALE on the graph of British Telecom's share price

published in the Business Review section yesterday was

incorrect. We apologise for any confusion caused.

results for the year ending 21 February 1999. The

cent over the next three years but no separate

BILL CASTELL, the chief executive of the health

from salary and share options last year. The Anglo-

rise on 1997. He also made over £387,000 from the

long-term incentive plan.

breakdowns had been set.

Hunt broker Peter Joseph.

British Telecom

BRITAIN'S POOR post-war productivity record is

Financial Editor

would have that problem. RBS has as many branches South of the border as it has in the some serious cost savings but not enough to justify serious competition concerns.

In addition, and this particular point is frequently ignored, RBS has strong ties with Banco Santander, which is both Spain's largest bank, and the Scottish bank's largest shareholder. Banco Santander, IMI-San Paolo and France's CCF, all banks which are playing a crucial role in the consolidation of the continental European banking sector.

Financial wizardry would be needed to make the deal work. The relative split in terms of shareholders' equity works 79 per cent to 21 per cent in Barclays' favour, although the gap in net income terms is less wide: 68 per cent versus 32 per cent. Widows, which could be worth £10bn on its own, might just balance that. But the real obstacle to

such a deal is the lack of enthusiasm on Barclays' part. Sir Peter Middleton, acting chief executive and chairmanelect, despite his evident wish to be allowed to hand on the reins to a younger man quickly rather than see his caretaker-

ship stretch out into the remainder of this year, has made it abundantly clear that he is in no mood to be panicked into a deal, and that the search for a new chief executive now resumes where it left off

We would not think of consolidation as a solution to our rival, the Bank of Scotland, CEO problem," ran the curt





Banking chief executives Sir Peter Middleton of Barclays (left), Sir George Mathewson of the Royal Bank of Scotland and Peter Ellwood of Lloyds-TSB

response yesterday to news of RBS' interest.

In essence Sir Peter's message on Tuesday had been that all that was needed was to rummage around in one of the dustbins outside Barclays' headquarters in Gracechurch Street, find the old list of candidates and get on the phone.

The bank's headhunters, Spencer Stuart, had identified six candidates of whom three are believed to have been American. Given the fallout from American banking mergers there is also good reason to suppose that some of those identified who were not available then might now be free. Ray Soifer, an analyst at

the Wall Street firm Brown Brothers Harriman, said: "They will find a chief executive. It is a very attractive bank, and the post is one that

carries a great deal of opportunities." Indeed one name that popped up yesterday to add to the familiar list of suspects was Mike Shapiro. a senior vice-president of Chase Manhattan who was seen by many as that organisation's heir apparent but has just been passed over for chief ex-

ecutive by William Harrison. Preliminary soundings yesterday suggested that institu-

tional investors are ready to give Barclays the benefit of the doubt. Jim Cox at Schroders said there are times when a deal is the answer but this is not one of them: "I'd quite like them to get on and run the business. They are just going to have to get on and find a chief executive. People who think deals are the answer to everyone's problem are daft."

Life agreed: "I am disappointed that Mike O'Neill is not coming because he had the right pedigree. I think the board acted very well the last time when Martin Taylor left and will act very well again."

In the eyes of many there is no doubt that Barclays is a far steadier ship than it was when Mr Taylor left in November. This is a testimony to the lead-David Erskine at Standard ership skills that Sir Peter ac-

quired during his days as a Treasury mandarin, But some observers are less sanguine. One said yesterday: "People forget that anyone who is

to find someone of calibre who is not already locked in." If Sir Peter comes up with the right chief executive as

sounded out for the job will feel

that they are automatically

seen as second best to Mike

O'Neill. It is also very difficult

quickly as he found Mr O'Neill. then all well and good.

But if the search drags on and it becomes evident that the bank is being hampered by not having a chief executive in place when the banking world is experiencing a major upheaval, shareholders might start getting restless. It is at this point that the blandishments of Sir George become

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Mr Rating said Daimler-Chrysler's offenses are 'rough-

Car prices vary widely within

The commission can fine companies a maximum of 10 per cent of their annual sales for antitrust violations, although it has never fined the

Pay day

X-div

Daimler fined for blocking

THE EUROPEAN Commission vesterday said it plans to fine DaimlerChrysler after finding that the world's fifth biggest carmaker refused to sell cars to customers who crossed European borders seeking lower

foreign

buyers

A two-year inquiry by the European Union's executive agency found evidence that DaimlerChrysler dealers in Spain, Belgium, the Netherlands and Germany broke EU antitrust rules by refusing to sell to foreigners between 1985 and 1996, said Stefan Rating, an

EU spokesman. "We have evidence of circulars sent to dealers encouraging them not to sell to foreigners," Mr Rating said, adding that the commission opened a legal proceeding this month against Daimler-Chrysler by sending the company a formal list of its

complaints. The commission fined Volkswagen, Europe's largest carmaker, 102 million euros (\$110m) last year, after finding that its Italian dealers refused to sell cars to Germans and

ly" as serious as Volkswagen's while "more countries are involved", suggesting Daimler could face higher fines.

the EU because of tax differences and currency fluctuations, which means people often travel to other countries to get lower prices.

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COMPANY RESULTS

SCIEN ject to Sonalis **Patien** used t The lutioni Of an betwe Dation the wo

acade: The a con ceutic institu geneb enable tient's to disc The Dublis as and

the highest bidder. There was more excitement on the banking pitch. Barclays ended 25p higher at 1.944p and rumoured bidder Royal Bank of Scotland rose 19p to 1,444p. But Halifax, selling its estate agency chain, fell 8.5p to 855.5p. An upbeat trading statement and an expression of interest in the Halifax outlets lifted Countrywide Assured 11.5p to 155.5p.

Portsmouth & Sunderland Newspapers firmed 37.5p to 1,787,5p as hostile stalker Johnston Press increased its interest to 17.35 per

St James Place, the life insurer, was busily traded, climbing 32p at one time on

hectic trading

a breather in

Blue chips take

MARKET

REPORT

DEREK

PAIN

expectations that the Pru-

dential Corporation, following

the M&G takeover, will bid. But

the gain was clipped to 17.5p

at 297.5p as the parties in-

volved poured cold water on

Burmah, the chemical

group, had an eventful session.

The shares were at one time

riding 112p higher; they closed

up 93p at 1,034p. The share per-

formance, not surprisingly, fu-

elled rumours of bid activity.

But the spark for the surge was

probably two institutions

charging in the market for

stock and encouraging other

tinued to benefit from the

Scapa deal, with David S

Smith gaining 10p to 133p and

Arjo Wiggins Appleton mov-

demand, The shares rose

10.25p to 149.75p with talk of an-

alysts upgradings. CSFB was

thought to have repeated its

buy advice on expectations of

industry get-togethers. The

shares have fallen from 172p

in the past year as trading

prospects deteriorated. BS is

expected to have suffered a

loss approaching £100m in the

BSkyB, the satellite broad-

caster still smarting from its

Manchester United red card.

was switched on by Investec

Henderson Crosthwaite (IHC).

The shares jumped 18p to

to 630p from 580p.

rsman lifted his target price

The group's joint Internet

service, Open, has prompted

year ended last month.

British Steel was back in

ing ahead 8.5p to 171.5p.

Paper and packaging con-

buyers to take an interest.

the theory.

BLUE CHIPS, after stretching to yet another peak, paused for breath although shares on the stock market undercard took up the running.

It was another hectic day with rumours of corporate activity continuing to create excitement. In often squeezy conditions, some relatively modest deals had a dramatic impact on prices.

Footsie hit a 6,539.9 trading high, closing 19.5 down at 6,493,6. But the mid-cap index ended 45.1 higher at 5,637.5, still more than 300 below its peak, and the small cap index rose 15.3 to 2.443.9, nearly 350 from its high. Turnover was a heavy 1.3 billion shares.

Much of the takeover speculation was outside the charmed Footsie circle. London International the condom maker that is involved in long-running bid talks, improved 15.5p to 167.5p in a sudden flurry of trading.

A US group is widely expected to be the predator. In January London International, an old takeover favourite, said it had received a "pre-

ELECTRONIC Fundraising. one of the fringe Ofex share market's best performers, is on its way to Nasdaq and, surprisingly. the Bermuda Stock Exchange. Negotiations for the share listings "are at an advanced stage". said chairman David Vanrenen. The company, which is involved in marketing lottery games on the Internet, suffered a £901,000 loss in the three

liminary unsolicited proposal". The market was convinced a statement could appear today. But the company said: "An imminent announcement is 559.5p after analyst Mathew

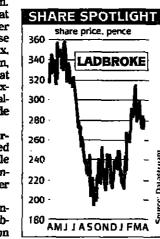
months ended March. The

capitalising the group at

shares fell 5p to 325p,

Others to capture the speculators' attention included Redrow, the builder, up 14.5p to 238.5p. and Rank, the

the IHC upgrade. Open delivleisure group, 15p higher at ers such treats as electronic home shopping and banking. Polypipe, the building ma- Its base valuation is put at terials group, actually en-countered real bid activity. about 7p to the other major £1.4bn, worth 27p to BSkvB and The shares jumped 36.5p to partner BT, unchanged at 193.5p after it said talks were 1,075p. HSBC and Japan's on and Greycoat, the property group, rose 19p to 234.5p as it countered the Delancey Estates strike by offering itself to



Matsushita also have interests in Open. IHC is holding its BSkyB profit forecasts at £130m for this year and £183m Trying to spot the Buffett

football club, fell 15p to 330p; it raised £60,000, placing shares at 328p.

BATM Advanced Com-

munications, which has climbed from 1450 to 4830 in 12 months, lost a little of its exuberance, falling 19.5p to 463.5p. Figures are due later this month and the company said it intends to move to a full listing from AIM.

SEAQ VOLUME: 1.3bn SEAQ TRADES: 89,023

Base 5.25% European Central Bank O.N Marginal 3.50% O.N Facility 1.50%

2.50%

Failed takeover is set to catalyse chemicals

By Francesco Guerrera

CITY ANALYSTS yesterday predicted that the aborted £1.5bn takeover of the UK speciality chemicals group Laporte by its Swiss rival Clariant would spark a wave of consolidation among undervalued British chemical

target was another factor be-

hind some of the blue chip

gains, Warren Buffett, the leg-

endary US investor, has said he

is near to declaring a 3 per cent

520.5p, is the new choice al-

though Cadbury Schweppes

remained in favour, firming

18.5p to 933p. Allied Domecq.

up 18.5p at 485.5p, emerged as

an outside runner. So did Lad-

broke, the betting and hotel

chain, with a 5.5p canter to

Imperial Chemical In-

dustries was the best per-

forming blue chip. The sage of

Omaha could have been a fac-

tor but reports that it was at

last near to clinching a major

assets sale was probably the

major influence behind a 47.5p

jump to 635.3p. ICI's disposal

programme has so far caused

dismay with the industrial

group failing to deliver the

sales the market anticipated.

at 501p and rival Thomson was

a shade firmer at 177.50. West-

LB Panmure rates the shares.

There is also continuing spec-

CAMBRIDGE MINERAL

Resources is to accelerate

its diamond exploration in

Ireland's County Donegal.

The results so far from

the two-year hunt have

prompted the company.

independent geological

consultants, to move to

the second stage of its

programme, which has so

CMR shares held at 8p:

they have been 18.25p and

were down to 5.5p earlier

ulation that Airtours could

barge into the First Choice/

Swiss merger First Choice

Eurotunnel gained 6.5p to

emerged as a telephony play.

The Anglo-French operation is

using the cross-channel tun-

nel's infrastructure to run a

telecoms network and the ser-

vice between London and

Paris made up 70 per cent of

Internet play, jumped 114p to

507.5p, a two-day gain of 288p.

Pilat Technologies, on its

broadcast systems sale, added

a further 15p to 62.5p and tex-

tile struggler Dawson Inter-

national knitted a 4p gain to

21p, seemingly on the back of

buying by Guinness Peat, one

of the market's more aggres-

Preston North End, the

sive investors.

London Pacific, the latest

last year's £8.9m sales.

rose 3p to 177p.

after evaluation by

far cost £250,000.

by using airborne

surveys.

Airtours was little changed

British Airways, up 32.5p to

stake in a British group.

The Clariant/Laporte deal foundered on Tuesday after strong opposition from Hoechst. the German life sciences giant which owns a 45 per cent stake in the Swiss group.

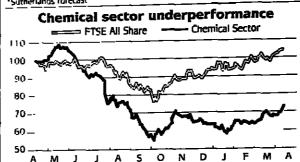
However, industry experts believe that the talks between the two companies highlighted the hidden value of several British chemical producers and could herald a series of crossborder mergers.

A number of cash-rich European and US chemical groups are thought to be looking at their British rivals in a bid to exploit the recent slump in share prices across the UK sector. Albright & Wilson, a medium-sized chemical group, is already at the centre of a bid battle between Albemarie of the US and Rhodia of France, which could come to a head in the pext few weeks.

ICI, the UK's largest producer, is thought to be close to the sale of over \$2.8bn worth of assets to Huntsman of the US, as part of its transformation into a fine chemicals company. Moreover, companies such as PPG of the US and the German groups SKW Trostberg, Degussa-Huels, Bayer and BASF are considered as potential bidders for groups with a good asset base and promising been compounded by the mar-

Net yield % Company 4.8 Albright & Wilson 3.7 BOC втр 4.7 **Burmah Castrol** 4.6 15.7 Croda Hickson 26.2 וכו Laporte Yule Catto Chemical sector underperformance

CHEMICALS: AT A GLANCE



growth prospects, such as Laporte, BTP and Yule Catto.

"It doesn't take a rocket scientist to see all those companies are flirting, and that will probably translate into mergers sooner rather than later," one fund manager said.

The key driver for the latest bout of merger fever is the low valuation of a number of UK producers. Chemical companies earnings have been hit hard by a combination of the strong pound, slowing demand in the crisis-ridden Far East and a cyclical downturn in the industry. This triple whammy has

ket's dislike for small and medium cap stocks, which make up

a large portion of the chemical sector. These troubles depressed investors' sentiment leading the UK chemical sector index to underperform the market by around 40 per cent over the past eight months.

The low ratings of many UK companies contrast with their good growth prospects. Martin Evans, head of research at the stockbroker Sutherlands. believes that the sector has been oversold.

"The fundamentals of many of these companies are very good. The market has over re-

acted and the sector has been marked down quite savagely. leaving some companies on some ridiculous price earnings/ratios," he said.

Mr Evans and others point out that companies such as Laporte and BTP are well positioned to take advantage of an unturn in demand. Their key selling point is that they have a strong position in speciality chemicals and have reduced their exposure to commodity chemicals

Speciality chemicals are highmargin, low-volume products, largely used in high-technology industries such as pharmaceuticals and electronics. Unlike the commodity chemicals supplied to oil and exploration companies, speciality products are cushioned from the industry cydes because they are usually based on long-term contracts with customers. Speciality chemicals are the Holy Graff of the modern chemical industry and several companies are keen to buy their UK rivals in an ef-

fort to expand in those areas. As one analyst said: "Many UK companies have a significant proportion of earnings in those high-growth businesses. Their attraction is that they are fairly small and affordable and could become chewable chunks for an

overseas producer." Given the prospect of activity and the likelihood of a turnaround in trading conditions. this is a good time to buy UK chemical stocks, especially Laporte, BTP and Yule Catto, which are all trading at chunky

numbers in BAA airports hit record

Passenger

BY PHILIP THORNTON Transport Correspondent

A RECORD 112.5 million passengers passed through the seven airports owned by BAA in the year to March, according to figures published vesterday.

Stansted was the group's fastest growing airport with a 35 per cent surge in passenger numbers to 7.4 million. This represented an in-

crease of 1.9 million passengers, which was only just behind the extra 2.2 million at Gatwick and 2.9 million at Heathrow. "In the past Stansted was so

small that even 35.4 per cent growth would have had little impact on BAA's figures," the company noted. "Stansted is now firmly es

tablished as a major force in the London airports system." In March the Essex-based

airport handled 644,900 passengers, 57.8 per cent more than the same month in 1998. The airport has benefited from the scarcity of slots and higher handling and landing charges at Gatwick and Heathrow.

It has also attracted budget airlines such as British Airway's Go and Ryanair.

The success made up for a 5 per cent fall in passengers passing through Aberdeen in March, which BAA said was due to a fail in pre-Easter business traffic and "an uncertain oil market". Over the 12 months it grew just 0.5 per cent.

Overall BAA's seven airports, which also include Aberdeen, Edinburgh, Glasgow and Southampton achieved a pected to see Greycoat's net 7.6 per cent annual rise.

European scheduled traffic grew by 9.2 per cent, with routes to the Irish Reput c seeing the fastest growth rate of 13 per cent. New capacity and competi-

tive air fares boosted the North American market by 9.7 per But the impact of the slump

in South-east Asia and Japan held back growth of other long-haul services to 6.3 per

Greycoat shares soar in bid battle

SHARES OF property group Greycoat soared vesterday on news of a 29 per cent increase in net asset value to 283p per share, helping the company in its fight against a 2218m takeover attempt by rival Delancey Estates, controlled by George Soros.

Grevcoat shares closed up 10.9 per cent at 234.5p as the managing director, Peter Thornton, again rejected the Delancey paper bid of 194p per share as "derisory".

Mr Thornton ye officially invited higher bids for Tower in the City, after confirming on the record that the business was up for sale.

the decision had been planned. irrespective of the Delancey Speculation persists that Delancey may make a higher

bid, but the favourites to mount a counter bid for Grevcoat include rival property groups Hammerson and Land Securities. or a bidder from over-

The sale process is being Greycoat, which has a one- arranged by NM Rothschild.

"We knew when we started our development cycle in 1994 that we'd see increases in this

However, he stressed that period," said Mr Thornton. "We started discussions with our shareholders last December and decided the logical time for a sale would be after

our surphises were announced. "Had Delancey spoken to us they might have gleaned this process was going on, rather than spending a large amount of shareholders' money in

launching an aggressive bid." Analysts said it now looked they'll make on their investincreasingly unlikely that ment in Greycoat."

third stake in the NatWest with tenders invited by 19 May. Delancey would win the bidding for the company. Several analysts had ex-

> asset value rise, but by a smaller margin. Ray Jones, a property analyst at Commerzbank, said: The NAV is very good, well above most people's forecasts."

Floris van Dijkum, a property analyst at Morgan Stanley, added: "Whether Delancey win the company or not, they're going to look very smart because of the 30 per cent gain

Rent trouble at LTCM

LONG-TERM Capital Management (LTCM), the hedge fund whose near-collapse almost caused a global meltdown last year, is being sued by its landlord for \$2.7m in back

The sum claimed by Pinnade Corporation, which has itself gone bust, may appear piddling in comparison with LTCM's former size - it controlled \$125bn before last year's crisis but it has managed to rattle

the hedge fund. Lawyers for LTCM said they had no intention of vacating the disputed offices in Greenwich, Connecticut, despite Pinnacle's claims that it owes two years' rent.

James Rickards, general counsel for LTCM, said: "This is a publicity stunt and a delaying tactic by a bankrupt

Reporave) 2.90%

witzerlanı

المكذا من الأعل

0.50%

GILTS INDEX: 114.12 -0.07 Last September a group of 14 banks led by Goldman Sachs and Merrill Lynch pumped

2 75%

Discount

PEOPLE AND **BUSINESS**

By John WILLCOCK

\$3.6bn into LTCM to rescue it



from collapse. Hopefully they won't be called on again.

Arms party

THE BELGIAN who was appointed chief executive of Vickers last year, Paul Buysse (pronounced "bursar"), had a reception at the Belgian embassy thrown in his honour on Wednesday night.

The glittering occasion attracted many of the biggest players in the British arms industry. The party was in recognition

of the honours Mr Buysse has received both here and in Belgium. When he arrived at Vickers last year he sported the Belgian title "Chevalier". A few

months later the Belgian government promoted him to a full Baron". Then, in October, the Brits got into the act and awarded him an honorary CBE.

The Belgian ambassador,

Lode Willens, had quite a guest list on Wednesday - diners included the Chief of the Defence Staff, General Sir Charles and Lady Guthrie; Sir John Gray, the former UK ambassador to Brussels; and Sir Colin Chandler, the chairman of Vickers and former head of defence sales during Margaret Thatcher's government.

The party also boasted a number of Vickers' City advisers, including Peter Meinertzhagen, chairman of Hoare Govett, and Marcus Agius of

Rugby fever

that Helphire Group Plc won the "Pic of the Year" award this week. The top team from the company, which specialises in replacement vehicles for clients involved in accidents, was out in force for the recent ceremony at the Grosvenor House Hotel in London.

RUGBY WAS in the air the night

Mark Jackson, the deputy chief executive and founder of Helphire, was joined by **John** Mumford, corporate finance director at Williams de Broe, Helphire's brokers.

Once the trophy had been presented, rugby madness took hold and Mr Mumford tried to "pass" the award to rugby-mad Mr Jackson - who failed to catch it. The trophy suffered somewhat as a result. Maybe Helphire should start a service for replacement awards._

Difficult deals

TALKING OF awards, Jon Moulton, that stalwart of the

venture capital industry, collected the "Equity Provider of the Year" award at Tuesday's Acquisitions Monthly bash at the Café Royal on behalf of his latest enterprise. Alchemy Partners.

Before co-founding Alchemy, a private equity boutique, in January 1997, Mr Moulton started off at Citicorp Venture Capital, moving to Schroders in the late 1980s and then Apax Partners. Alchemy completed 21

transactions last year, placis, it second in the league table behind 3i.

Mr Moulton, a chess fanatic in his spare time, is known in the Square Mile as the king of the public-to-private deal at the moment.

His boutique took Ushers, the Trowbridge brewers, private and recently backed the unsuccessful management buyout offer of Vaux breweries. As a spokesman for Alchemy said: "They specialise in difficult

E-mail: j.willcock@independent.co.uk

Wooden Yam (TOM) \$/500kg ... F3-Thra

difference of	. F	UKEIG	M EW	HANGE	RAIES		
Country	Sterling Spot	1 month	3 mon	Doğar Di Spel	1 mosth	3 month	Esm
UK	1.0000			0.6204	0.6207	0.6209	0,6691
Australia	2.5340	2.5332	2.532	6 1.5722	1.5723	1.5725	1.6954
Austria	20.567	20.554	20.54		12.758	1.5725	13,7603
Belgium	60.294	60.152	59.90		37.336	37.193	40.340
Cariada	2.4047	2.4032	2.400		1.4917	1.4908	1.6089
Denmark	11.098	11.077	11.03		6.8754	6.8539	7.4255
Euro	1.4946		8.828	0.9273	;;		1.0000
Finland	8.3868	8.8659			5.5030	5.4819	5.9457
France	9.804	9.781	9.74		6.0708	6.0475	6.5596
Germany	2.9231	2.9162	2,904		1.8101	1.8031	1.9558
Greece	484.64	486,17	489.3		301.76	303.81	324.25
Hong Kong	12.490 1.1771	12,486	12.48 1.169		7.7497	7.7545	8.3566
Ireland	2894.0	2887.2	2875.		1.3720	1.3773	0.7876
ltaly	191.64	190.78	189.1		118.41	1785.2 117.47	1936.27 128.216
Japan Malausia	6.1247	6.2560	6.458		3.8831	4 0101	4.0978
Malaysia	15.332	0.2300	0,430	9.5125	3.0031	40101	10.2578
Mexico Netherlands	3.2937	3,2860	2 272		2.0396	2.0318	2.2037
New Zealand	3.4337	2.9733	3.272 2.973	3 2.0430 0 0.5419	1.8455	1.8460	1.9899
Norway	12.454	12,467	12.48	9 7.7268	7.7383	7.7543	8.3322
Portugal	299.65	298.94	297.7		185.55	184.84	200.48
Saudi Arabia	6.0445	6.0450	6.051		3.7521	3.7575	4,0441
Singapore	2.7268	2.7257	2.725		1.6919	1.6920	1.8244
South Africa	9.7974	9.8696	10.008		6.1260	6.2140	6 5550
Spain Arrica	248.69	248.10	247.0		154.00	153 41	166,386
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Czech Rep	56,480		35.043	Poland	6.393	8	3.9670
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Contract		Settlement	High	Low	Est Boor volume	Oper interes
Long Gilt	Jun-99	117 88	118 15	117.36	18266 00	80618.00
5 Yr GH	Jun-99	108 18				00010.00
German Bund	Jun-99	115,82			•••	
Italian Bond	Jun-99	114.73	114.88	114 68	5562.00	36150.00
Japan Govt 8d	Jun-99	133.33	133.38	133.23	113B.00	20.20.00
3 Meti Scerling	Jun-99	94.85	94 83	94.84	13866.00	185358.00
	Sep-99	94 87	94.90	94.85		194942.00
3 Mth Eunbor	Apr-99	97 38	97.38	97.37	2823.00	37553.00
	Jun-99	97.39	97.39	97.37	25753 00	212316.00
-	Sep-99	97 40	97 41	97 38	20411.00	210868.00
3 Mth Euroyen	Jun-99	99.81				
3 Mth Euroswiss	Apr-99	98 98	98 99	98 95	10392 00	107998 00
	Sep-99	99 90	98 92	98.87	4940.00	70129.00
3 Mth Euro Libor	Apr-99	97 38				
	Jun-99	97.39	97.38	97.38	20.00	104616 00
	Sep-99	97 40			٠	92837.00
FTSE 100	Jm-99	6534 QO	6592.00	6501.00	22859.00	200709.00
Apr Series Call In	493.60 p Wal Part	lasp Vol	00 INDE Nag Cell Pel	ļ	De Ga	
4	493.60 p Wol Pat 5 12 4 23 3 41		Hay .	ļa.	Pat Ca 184 6' 204 -1	N Put 12 391 -1 52 430
Series Call Im 6400 112 20 6450 73 14 6500 43 23	493.60 p Wol Pat 5 12 4 23 3 41	lasp Vel 23 22 20 . 15	Hay Call Put 244 127 214 147 185 167	Cell 316 286 256 225	Past Ca 184 6' 204 -1 223 5'	N Put 12 391 -1 52 430
Series Call im 6400 112 20 6450 73 14 6500 43 20 6550 21 20 Brest Crude(S/barrel	493.60 p Waf Part 5 12 4 23 3 41 3 69	lasp Vol. 23 22 20 . 15 ENERO 8(\$Aeane)	May Call Put 244 127 214 147 185 167 155 188 SY AT 5120	286 256 256 225 225	Pat Ga 184 6 204 -1 223 5: 243 -1	N Put 12 391 -1 52 430 -1 Vanne)
Series Call in 6400 112 26 6450 73 14 6500 43 26 6550 21 25 6550 Enter Crude(S/Name)	493.60 PWd Pat 5 12 4 23 3 41 3 69 Journal of the first	larp Vol. 23 22 20 15 ENERG 6(\$/lence) Dose Co. V.	Kay Call Put 244 127 214 147 185 167 155 188 SY AT 5:20 WIT Crush at Kyth	- Inn Gell 316 286 256 225 PM	Pat Ga 184 6 204 -1 223 5: 243 -1 Products(\$ Soot CEF N	N Put 12 391 1-1 52 430 1-1 Wisane)
Series Call iss 6400 112 20 6450 73 14 6500 43 23 6550 21 23 Brest Crude(S/barrel IPE Last* Day 27	493.60 p Wol Part 5 12 4 23 3 41 3 69 Gas ei fol IFE 210 Apr 1	lamp Vital 23 22 20 . 15 ENIERC B(S/Norme) Dose Cap W 26 25 80	Call Put 244 127 214 147 185 167 155 188 5Y AT 5330 at 19736 1	Jun Gell 316 286 256 225 PM (S/Sarral) 287 Clu	Peri Ga 184 6 204 -1 223 5: 243 -1 Products(X Spot CEF N Garvaine 9	NI Put 12 391 -1 52 430 -1 Vanne) TW Ear 15 167,00
Series Call in 6400 112 26 6450 73 14 6500 43 2: 6550 21 2: 6550 Enest Crude (S/barrel IPE Lest* Chg W 14 88-0 3222) Jun 14 72-0 33312	493.60 Pat Pat 5 12 4 23 41 3 69 Gas ei 12 10 Apr 1 261 May 12	lamp No! 23 22 20 15 ENIER(6(S/tenne) Dose Cag No 26 25 80 26 50-2 25 54	Call Put 244 127 214 147 185 167 155 188 5Y AT 5;20 WIT Crud al NYM I	Lan Cell 316 286 256 225 EM SAFE Clug 16.29 -0.40 16.42 -0.40	Per Ca 184 6 204 -1 223 5: 243 -1 Products(N Spot CFF 9 Naphtha	Mi Put 12 391 -1 52 430 -1 Mane) Mi Eur 55 164,00 137,00
Series Caff in 6400 112 6450 73 14 6500 43 2: 6550 21 2: 6550 East* Chg Way 14 88-0 3222 Jun 14 72-0 33312	493.60 PM Pat 5 12 4 23 3 41 3 69 Gase 1 210 Apr 1 261 May 1	lamp Vital 23 22 20 . 15 ENIERC B(S/Norme) Dose Cap W 26 25 80	Call Put 127 214 127 214 147 185 167 155 188 TT Crush al light had been seen seen seen seen seen seen seen	Coli 316 286 256 225 255 200 200 200 200 200 200 200 200	Pet Ga 184 6 184 6 204 -1 223 5: 243 -1 Profesis(\$ Spot CEF N G Garcelle 5 O Naphical	NI Put 12 391 -1 52 430 -1 NI Est 5 167.00 137.00 127.50
Series: Carl land 6400 112 26 6450 73 14 6500 43 22 6550 21 23 Breat Crude(S/barrel IPE Last* Chy Way 14 88-0 3222 Jun 14 72-0 33312 Jul 14 65-0 30 33	493.60 PW Val Part 4 23 4 23 3 41 3 69 Jun 13 102 Jun 13	lamp fed 23 22 20 15 ENIERC 6(S/Jones Eng 26 25 80 26 25 80 26 25 80 28 00-2 00 33	Est Put 224 127 214 147 185 167 188 57 5:30 187 188 197 6:30 1878 188 1878 188 1878 1878 1878 1878	Jun Golf 316 256 225 225 247 257 267 267 26.49 2	Pat Ca 184 6 204 -1 223 5: 243 -1 Products(S Spot CEF N Garagine 3 O Naphre 3 Gason Fuel Od (3	NI Put 12 391 -1 52 430 -1 Ni Esr 5 167.00 127 50 159.\$71.00
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Copper A	1422 1423	3 -2.00	1449	1187	-8	67020	
ead	518 519		519	1450 520	-2	727200	
Vickel	4995 \$005	5 -95.00	5070	5075	11		375
โซ Zinc	5305 531:	5 -30.00	5290	5295	-95	61620	
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	DI	ECTO!		1913		317775	1200
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FFE E/tonne	LIFFE S/tonne	LIFFE	Eltonne	Potatees		_	e 20 5*
IFFE E/tonne May99 779.00	LIFFE S/tonne May99 1478.00	LIFFE May99	Extonne	LIFFEE	/tonne	CBOT	eans" : S/Sk
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IFFE E/tonne Nay99 779.00 NA99 822.00 Rep99 824.80	LIFFE S/tonne May99 1478.00 Jai99 1475.00 Sep39 1488.00	LIFFE May99 Sep99 Nov99	©tonne 74,50 74,00	LIFFE E May99 Jung9	/tonne 215.00 225.00	CBOT Assign Mayag	eans" : S/Sk
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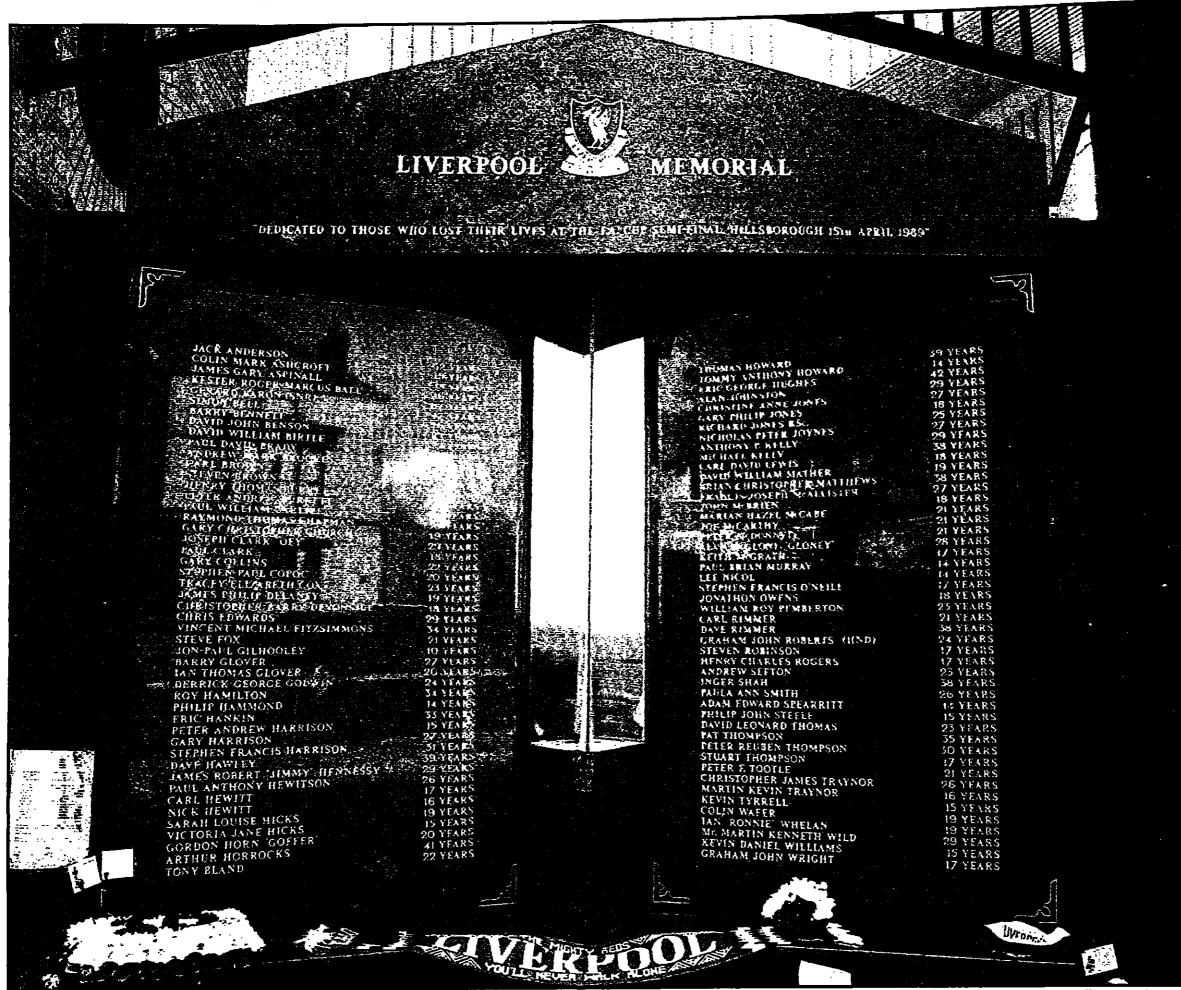
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The Hillsborough memorial at Anfield commemorates those who died 10 years ago. The Taylor Report called for a 'fullest reassessment' of football in Britain - yet the sport is still in turmoil

A game in search of its soul

HIS final report on the Hillsborgh disaster, which had been unning in its criticism of the ort's leadership from the Football sociation down, Lord Justice vlor called for "the fullest reessment of policy for the game". In the wake of this the Football ague produced a proposal for wer sharing with the FA. The FA sponded in June 1991 with its 9-page "Blueprint for the Future Football". This did not just reject : League's approach, it also emaslated the organisation by cream-3 off the top clubs to create the FA emier League. The aim, the ilueprint" admitted, was to stablish the FA as Government of ·e game in England".

The document added that the FA's

rime objective" was "establishing · England team at the apex of the ramid of playing excellence". To iat end the FA Premier League, nich was to be "governed by a comittee of the FA" and would consist 18 clubs, was being created to foreall a "break-away league [which] ould be driven by commercial onsiderations" rather than "a de-'re to elevate the England team". Admirable sentiments, but in the ght of Premiership clubs now rasping every penny they can, of iubs threatening to withdraw their layers from England's forthcoming iendly in Hungary and the FA's raven decision to field a thirdtring Under-20 side in this month's orld Championships in Nigeria

nev are also laughable. When the Premier League was onstructed the amateurs of the FA ere utterly outmanoeuvred by the usinessmen of the Premier eague. The FA has no input on ecision-making by the Premier eague, which is run by the 20 club hairmen and a chief executive and the case of Peter Leaver and Sir

hus enabling Matthew Upson to

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plans to reduce to 20 clubs though Arsenal and Manchester United, with an eye on their own European ambitions not the England team. have pushed for it. Crucially, the FA has no input on how the Premier League's wealth is distributed.

The consequences we reviewed yesterday. The glamorous Premier League is bathed in sunlight, with the impoverished Football League cast into its shadow. An atmosphere exists of rampant commercialism which prices out bedrock supporters while enriching directors. There is a total disregard for the mass of park players.

The future, if this continues unchecked, is worrying. Already the gulf between the Premier and Football League has grown to the extent that it can only be bridged by a rich benefactor, such as Jack Walker or Mohamed Al Fayed. A similar gap has developed within the Premiership itself. Even if well-run and managed clubs such as Charlton survive in the Premier League they will never challenge for the title. The dream that sustains supporters of lesser clubs is in danger of becoming a fantasy.

The post-Hillsborough plan for the national game has failed to create a brighter, safer future for football. That will only occur if the Premiership clubs' dominance is curbed. By Glenn Moore

in the newspaper industry, or external, through a Government-appointed ombudsman or watchdog such as Oftel, which regulates the telecommunications industry.

The sport would prefer selfregulation and in recent years, the FA has done much to suggest it could regain a measure of control over the game. On the pitch, Howard Wilkinson's reforms as technical director should benefit the development of young players and the national team; off it, the FA has become proactive rather than reactive.

Though still hindered by an unwieldy bureaucracy, it is attempting to streamline its structure (the proposals are "going through the various committees", a spokesman said with unintentional irony). It is also attempting to give some form of moral lead to the game. This is easier now that Keith Wiseman, who The only solution is some form of made a fortune through his shareregulation, either internal, as with holding in Southampton, is no longer

the Press Complaints Commission FA chairman, but it is still inevitably compromised by the success, commercially speaking, of its merchan-

dising arm. However, the FA's power is limited. Most crucially it does not control the Premier League. Thus any form of self-regulation must include the Premiership chairmen. Unfortunately, while most senior FA figures appear to have the broader interests of the game at heart this cannot be said of some club chairmen, though there are exceptions.

The plcs, by definition, have to put their shareholders' interests (that is, profits) above all else and Aston Villa's refusal to pay Brighton the compensation fee agreed for their poaching of Gareth Barry (it had to be deducted from their television money at source) is typical of many Premiership clubs' view on lower division teams. As long ago as 1985 Martin Edwards, the chairman of Manchester United, said: "The smaller clubs are bleeding the game

dry. For the sake of the game, they

should be put to sleep. The pathetic hand-outs to the Football Trust from their TV income cless than five per cent of the £170m each year) underlines the selfinterest that pervades the Premiership. Recently they were unable even to agree among themselves on opening a chain of merchandise stores across Europe. The arguments centred on the sharing out of the profits. Sir John Quinton's parting remark after his resignation was that the chairmen should stop bickering among themselves.

While four clubs can be relegated from Italy's 18-team Serie A, many in the Premiership want to reduce the link with the Football League to two-up, two-down. Some would prefer to end the practice altogether, so protecting their investments. Some of the new millionaires

football has created claim they did not seek a fortune. Peter Johnson, the chairman of Everton, told the au-

thor David Conn, in his excellent analysis of the game, The Football Business, "I didn't know I would make money. It was an accident." Johnson still seeks to take a profit in the region of £50m from his £20m investment; allowing the club to keep his windfall appears not to have occurred to him.

So, if the power brokers of the game cannot be trusted to regulate themselves, the Government will have to step in. The political will, it seems, may exist, especially with the Government so closely connected to the World Cup 2006 bid. Charlie Whelan, Gordon Brown's confidant, wrote in the Observer recently: "Football is running out of time to organise itself. This Government [is] not about to sit back and watch the shambles at the top of our national game much longer."

David Mellor's Football Task Force, after dealing with a series of soft issues, is now investigating the financial side of the game from ticket prices to share flotations. The prospect of establishing a regulatory body will be among the subjects reviewed in the report, which is due out in about eight weeks' time.

carries the risk of too much interference (as well as being forbidden by Fifa, the game's world governing body) some form of independent reg-ulation, along the lines of that established for the privatised industries, ought to be possible. The first task of an "Offoot" would be to redistribute some of the wealth being garnered by the Premier League.

This money - at least 25 per cent of any TV deal - could be administered by the Football Trust, which is probably the only body in the game genuinely committed to improving the sport at all levels. It also has close links with Government. Tom Pendry, a long-serving opposition spokesman on sport when Labour were out of power, is its chairman.

Offoot could then enforce the streamlining of the FA and bring the Premier League back under its control. If this is impossible, a new umbrella body could be established. Either way supporters should have a greater say, even to the extent of assisting them in club buy-outs, as has happened with good effect at Bournemouth.

In the meantime there are several short-term measures the Government could undertake. A windfall tax on the men who have made fortunes from the game, combined with a levy on football betting, could provide immediate financial help.

A law restricting satellite coverage of matches may also be considered, although it need not be as draconian as the one imposed in Italy to keep Rupert Murdoch out. In many respects Sky's coverage has been beneficial

Last, but certainly not least, the Government should reopen the inquest into the deaths at Hillsborough. There has been a wealth of new evidence since both Dr Stefan Popper's original inquest and Lord Justice Stuart-Smith's unsympathetic review. Football cannot move on until the families of the Hillsborough victims, and the survivors, are able to do so.

Long haul to implement Taylor Report

WHEN LORD Justice Taylor's in- BY NICK HARRIS terim report into the Hillsborough disaster was published in August 1989 it spoke volumes about the tragedy that had been waiting to happen prior to the events of 15 April that cost 96 people their lives.

It concluded that the country's football grounds were potential death traps. Hillsborough had been dangerous, but for stadiums at the time it was still one of the best. The lack of signposts that had conhairman appointed by them (and, tributed to thousands of people overloading fenced pens when there ohn Quinton, recently deposed by were empty terraces a few metres nem, too). The League has no away was awful but common.

The interim report made 28 recommendations to be implemented immediately, including maximum crowd levels for pens (there were often none); that each club should have a doctor on hand at each match; that crush barriers should be checked for rust; that turnstiles should work; that there should be written agreement between police and clubs setting out responsibilities.

That these and the others were not already in place was bad enough, but the final report, published in January 1990, was more damning still.

"The picture revealed is of a general malaise or blight over the game due to a number of factors," Taylor wrote. "Principally these are: old grounds, poor facilities, hooliganism, excessive drinking and poor leadership." He added: "The safety and comfort of those on the terraces has not been regarded as a priority." The conclusion was stark, "This inhospitable scene tends to breed bad manners and poor behaviour. The atmosphere does not encourage pride in the

ground or consideration for others." Taylor proposed, among other things, that all-seater stadiums be introduced in the top two divisions by the Trust will announce that the

1994-95, that grounds had meaning- grant ceiling available to Second and ful safety certificates, and that there be better communication between police and clubs. The cost of the changes was put at £130m.

Ten years on, around £560m has been spent on Taylor-related projects. The Football Trust - given the remit to implement the Taylor report and funded by pools' companies and football sources- has contributed £160m of that. The rest has come from the clubs and the Trust feels that Taylor has been implemented effectively by most clubs in the Premier League and Nationwide First Division. Today

Third Division clubs for improvements will rise to 22m from £1.7m.

But while 11 new stadiums have been built by clubs from Millwall to Middlesbrough, and while policing and stewarding have become more effective, there is more to be done.

How many lower division clubs are struggling to keep up? How often is the law on offensive language enforced? How often do you still see ticket-touting, which was made illegal under the Criminal Justice Act? These might be details, but pre-Hillsborough so were a lot of other things, effective signs included.

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Players

ready to

Cup deal

RUGBY UNION By Mark Staniforth

ENGLAND'S World Cup players are on the verge of reaching an agreement with the Rugby

Football Union over contracts

for this summer's competition.

Damian Hopley, chief exec-

utive of the Professional Rugby

Players' Association, admitted

today it was "just a matter of

time" before a deal was ironed

The contracts will earn each

England player a reported

£90,000 if they win the World

Cup final in Cardiff in Novem-

ber. The contractual stumbling

blocks revolve around the

thorny issue of players' "intel-lectual property" rights. They

are seeking assurances that their own rights are being up-

held and that they are being

compensated for the use of

Hopley said: "The talks are

at a very positive stage – we're

just developing the standard

contract for rugby and putting

down the markers that will put

it right for years to come. There

had to be assurances that if new

sponsors were brought in the

players wouldn't be signing

"The guys are really sensi-

tive at this stage, having seen

the similar situation in cricket

where players have generally

been labelled greedy. They

don't want to be seen to be grab-

bing more money - what

they're looking for is a contract

which will protect their own

image at a time when there is

a lot of money flying around

rugby. They want to ensure

everything is sound going into

the World Cup so that there will

be no distractions."

his home country.

away their rights.

their image.

out with the RFU.

agree

THE INDEPENDENT &

Prichard restores the pride IT IS said that everything goes in threes, and nowhere could there be a better illustration BY DAVID LLEWELLYN than here. For various reasons at Chelmsford – form or injury – 1998 was an unhappy summer for Paul Prichard, Darren Maddy and Leicestershire 122-4 James Whitaker. It is arguable as to whether over his poles. Leicestershire their luck has improved much

this year, judging by yesterday's goings-on. At least the first two managed to score some runs, although they would not have been pleased with their share, and at least the Leicestershire captain, Whitaker, is now ambulant again after un-dergoing a couple of knee operations last year.

in Prichard's case his contribution, however frustrating from a personal point of view. did much to spare Essex's blushes and earn them a couple of bonus points that they could so easily have missed. He then had the pleasure of seeing Leicestershire begin the defence of their title with a degree

Prichard had miscued an attempted pull, a horrible-looking shot, when he was a mere nine runs from what would have been a very welcome century, his first since August 97. Still, it was almost four times his highest score last year. It was a deep disappointment to the crowd and to the man, but at least there was a more assured air to the former captain and a certain amount of fluency as he hammered 14 fours.

Maddy also fell short of a year behind him as he cruised

had already lost Iain Sutcliffe. who had pecked and scratched around for precious few runs. and Maddy's wicket was quickly followed by that of another big hope, the prolific Aftab Habib.

Enter Whitaker, who is approaching his 37th birthday. His last Championship match was against Durham in 1997. after which he underwent operations in December and again in June last year to repair his left knee. He does not expect to play a big part in his county's one-day campaign, but he will have to do something to restore Leicestershire's fortunes in this match.

In fact, by the time llott had finished with Leicestershire Essex had achieved something of a role reversal. Bottom of the table they may have been last year, but, until bad light cut proceedings short with a handful of overs remaining, they certainly look to have the upper hand here. A lot could now depend on

how Whitaker's luck goes today. He struggled a little with his timing, but he managed to do what the younger elements of his team failed signally to do: to hang around. Not only that, but he and anlandmark, having put a lean other seasoned campaigner, Paul Nixon, dug in and nicked to a good-looking 46. At that and nudged Leicestershire to point the penetrative Mark Hott within 130 runs of what may

at Lord's

managed nearly five times as many, the Lord's season got under way with some cold and cautious cricket yesterday.

bowl, could perhaps take most satisfaction from an undistinguished day, although having cut Middlesex back to 194 for 7 they were frustrated by a determined repair job carried out by top-scorer David Nash and

ing which just 10 overs were achieved, although in precisely the same weather The Oval

Kent, who had chosen to

AFTER A wasted first day dur- BY JOHN COLLIS

Middlesex 254

new captain, permutated his four seam bowlers in short. warming shifts while leaving his spinner Min Patel shivering until late afternoon.

So delighted was the leftarmer to be given something to do that he responded by breaking the stubborn alliance between Nash and Hewitt, gave Simon Cook a golden duck on

pleted a useful spell by trapping Richard Johnson. The most impressive of the

quicker men was Kent's moonlighting gynaecologist Dr Julian Thompson, preferred to Martin McCague for his ability to move the ball around on the early-season turf. It was he who accounted for the dangerous Justin Langer, a man who needs to pass 50 merely to

maintain his career average. Although Dean Headley, a yard faster than anyone else in the game, bowled with venom, it was the lateral swerve and

half heartedly, Paul Weekes miscued a drive that steepled into the air and Phil Tufnell dabbed timorously to point.

four economical wickets -

Langer drove too loosely,

Kent's replacement for Carl Hooper this year is the Australian Andrew Symonds, born in Birmingham, who withdrew from an England A tour so that he could remain qualified for the country that suits his accent. Hired principally as a

Richard Kettleborough pushed out success. Apart from the enterprise of Langer and Nash, and the lower-order biffing of Hewitt and Johnson, the Middlesex batting had the familiar hall-

employed yesterday. He often

slipped past the bat, but with-

reaped the richest reward of cular seam bowling that he

marks of chilly April - a tentative suspicion of pace and pitch and uncertainty of timing. In the evening coda, Cook was compensated for his brief innings by first use of the new

■ The former Australian Test full-back Roger Gould has been hired to assist the United ball. He is sharp and straight States team in the build-up to and Ed Smith's wicket will have the World Cup. Gould will serve as technical adviser to head coach Jack Clark until the end of the 1999 tournament in which the States will come up against



حكدًا من الأحل

The Middlesex batsman David Nash takes his bat out of the way of a rapid delivery from Kent's Dean Headley yesterday

Middlesex prove brittle in the cold

rew him half forward and well prove to be an inadequate big-hitting batsman, his CV Matthew Fleming, Kent's his first-class debut, and com-Bicknell's last-wicket fightback Hemp soaks up pressure

59 plus two early wickets in Gloucestershire's reply tilted the balance of this meeting between two of last season's Championship bridesmaids firmly in favour of the hosts at Barnett and then Salisbury's the end of an absorbing day's

When Alex Tudor was ninth out for Surrey with the score at 283, Gloucestershire had every reason to be pleased with the way down, and yesterday's opponents may not be the last to flounder at the final obstacle this year as Gloucestershire did yesterday, with No 11 Martin Bicknell hitting seven fours in an undefeated 49 in tandem

When Gloucestershire batwith Ian Salisbury. ted the same pair inflicted furoutswinger accounting for Kim

Surrey Gloucestershire

googly bamboozling Dominic Hewson.

In the morning, the notion that Gloucestershire might toil for their wickets on a surface that had behaved impeccably situation. But Surrey bat all the on a truncated first day seemed to have been swiftly disabused, appropriately enough with a touch of the Harvey Smiths on Gloucestershire's part.

> Mark Butcher, impressive for his 68 on Tuesday, fell yesterday to the first ball he received, chopping on to his stumps after attempting to cut one from Mike Smith that was too close to his body.

Ian Ward continued to play

Jason Ratcliffe, became horribly bogged down. He eventually shouldering arms, having faced 26 balls without scoring.

Thereafter things went from bad to worse for Surrey for a time. Nadeem Shahid, Ally Brown and finally Ward all fell in quick succession. Shahid to a fine diving catch by Matt Windows at square leg and Ward contentiously lbw, both victims of Harvey's well-disguised slower hall. Brown, having flicked Smith off his toes for six at the end of one over, fell leg before to the first ball of the bowler's next, departing like Ward with some reluctance.

At 179 for 5, having started the day on 124 without loss, Ben Hollioake and the wicketkeeper Jonathan Batty now needed to

attractively after his captain's steady the ship, which they did PERHAPS THE pavilion clock BY JON CULLEY departure but his new partner, to good effect adding 69. in- was to blame. Still running an cluding two Hollioake sixes, hour behind (thanks to a groundbefore a full delivery from the staff oversight), its refusal to acwas bowled by Ian Harvey, off-spinner Michael Ball dropped on to Hollioake's toes Time seemed appropriately and he was gone for 49.

> flashing at Smith, was dropped Butcher, making his debut, lost his middle stump to the very next delivery, bowled by Jon Lewis, Smith, however, was not finished with Batty dropping a sharp return catch in his next over before finding the perfect inswinger to beat the batsman's forward defensive prod. When Tudor provided Smith with his fourth wicket of the day it looked as though the Gloucestershire left-armer had given his team the edge. but Bicknell, ably assisted by Salisbury,

knowledge British Summer symbolic as the few huddled Shortly afterwards Batty, knots of spectators, stoical as only cricket nuts can be in the by Ball at first slip but Gary face of advancing hypothermia, endured a four-hour wait for play to begin here yesterday.

The umpires pondered what to do about a strip of wet ground bisecting the bowler's run-up area at the Pavilion End. Unlike the pitch, it had been exposed to a deluge of rain, hail and sleet

on Tuesday. The possibility of pegging down a strip of matting was considered but rejected. Ultimately, although the official line was that conditions were unfit, the respective captains took matters into their own

at Edgbaston

v Northamptonshire

with it. regardless.

hands and decided to get on

The muddiest bit coincided precisely with the bowler's takeoff stride, although it seemed to be no impediment to Paul Taylor, the Northamptonshire leftarmer, who bowled 14 overs either side of tea and came through with all limbs intact. He claimed a wicket when Michael Powell, opening with Mark Wagh, gingerly prodded a catch to short leg and deserved to see off David Hemp as well. But the left-hander escaped a chance to second slip on 13, sliced anoth-

er Taylor ball over the slips on

15 and almost chopped one

onto his stumps on 34.

not deter Neil Smith, the new Warwickshire captain, from making that choice. With Andy

Moles and Brian Lara gone, and a quartet of recognised batsmen, headed by Nick Knight, unavailable, Smith had to play wicketkeeper Keith Piper at least two places above his station at No 5. Fortunately Hemp, riding his luck, came to his cap-

tain's aid. The delay cost 57 overs.

When play began a swinging loosener by Devon Malcolm hit Wagh on the toe and sent him back to the dressing room, lbw to the first delivery. Trevor Penney succumbed to a Malcolm outswinger and Piper to a bruised finger, courtesy of David Follett. But Hemp, who hit eight fours, was still there on 61 at the close.

batting and a green pitch did not deter Neil Smith, the new Hoy sets course for **Sydney**

Hoy, from Australia, won on Swizzle In and finished third on Darien Powers. Overesch, the European champion from Germany, was runner-up on Watermill Stream – the only one of the top three horses due to compete at Badminton next month.

at Badminton, but I don't feel it would be the best programme for the horses," Hoy said, Having won two Olympic team gold medals, his sights are set on riding both mounts next year at

prove the value of their dressage lessons in Germany with the Olympic rider, Klaus Balkenhol, they also jumped three of only six clear rounds over a difficult show jumping track Mark Todd, who has announced his decision to retire from eventing at the end of next year, was also clear to finish fourth on Regal Scot - one of his possible Olympic prospects.

This was Ready Teddy's preparatory outings

Results, Digest, page 25

Century start for Sussex

RICHARD MONTGOMERIE and Toby Peirce shared Sussex's best opening stand for more than a year in their opening -----County Championship match of the season against Lancashire at Old Trafford yesterday.

Sussex had managed only one century partnership for the first wicket since June 1997, but Montgomerie and Peirce put on 136 to launch their new-look side towards their total of 285 for 5

in 96 overs. After the Lancashire groundstaff had scraped ice from the covers to allow play to get under way half an hour late, Montgomerie, who moved to Sussex from Northamptonshire in the winter, justified the decision by his captain, Chris Adams, to bat by making 62 from 164 balls before edging Glen Chapple to Mark Chilton at second slip.

The left-handed Peirce went on to reach 77 from 204 balls, including eight fours, before being Section 1 caught behind off Peter Martin. Adams hit his third ball from

measus on our our deal from
Mike Watkinson for six to get off the mark but also fell caught behind, for 26, to give Lancashire's debutant seamer, Mike Smethurst, his first Championship wicket.

Tony Cottey fell for 46, on his debut after leaving Glamorgan, but Sussex will resume this morning well in charge.

PPP Healthcare County Championship

Warwickshire v Northamptonshire

EDGBASTON (Day 1 of 4): Warmickshire have scored 126 for 3 wickets against Northamptonshire.

Warwickshire won toss WARWICKSHIRE - First Innings i J Powell c Loye b Taylor....

M A Wagh Ibw b Malcolm**20** 0 0 1 0**20** 0 1 52 65**61** 0 8 145 179 D L Hemp not out.... fK J Piper ret ht..8 0 0 13 Extras (lb2)..... Total (for 3, 47 overs) Falt: 1-0, 2-38, 3-59,

H Giddins. Bowling: D E Malcolm 12-1-43-2. J P Taylor 14-5-27-1. G P Swann 7-4-6-0, D Follett 5-0-30-0. A L Penberthy 9-4-18-0. Umpirus: M J Klichen and A G T Whitehead.

Durham v Worcestershire

RIVERSIDE (Day 2 of 4): Durham traff Wortestershire by 120 runs with 9 first-innings wickets in hand.

Durham won tass WORCESTERSHIRE - First lankers Runs 6s 4s Bls Min W P C Weston a Daley b Betts2 0 0 8 6 P R Pollard Ibw b Brown.....14 0 2 48 V S Solanki low b Betts.4 0 1 3 D A Leatherdale c Daley b Brown.......85 0 14 139 179 S R Lampitt c Collingwood b Harmison .1 0 0 9 R K fillingworth c Spelght b Brown13 0 1 31 A Sheriyar b Brown11 0 2 18 29 J M de la Pena c Speight b Brown......... 0 0 0 5

Total (52.1 overs) . Fall: 1-3, 2-7, 3-33, 4-35, 5-77, 6-82, 7-136, 8-141, 9-145. Bowling: S J E Brown 15.1-6-25-6, M M Betts 12-2-46-2, J Wood 12-3-39-0, S J Harmison 8-2-20-2, M A Gough 3-1-7-0, P D Collingwood 2-0-12-0. DURHAM - First Innings

....18 0 2 34 840 0 0 7 51 M A Gough low b Sheriyar
J E Morris not out..... ..13 0 1 19 31 Total (for 1, 10 overs) Fajl: 1-5.

CRICKET SCOREBOARD To bat: J A Daley, "D C Boon, P D Collingwood, 1M P Speight, M M Betts, J Wood, S J E Brown, S J Harmison, Bowling: A Sheriyar 5-0-22-1, J M de la Pena 4-2-7-0. D A Umpires: J C Balderstone and G I Burgess Essex y Leicestershire

CHELMSFORD (Day 2 of 4): Leicestershire trail Essex

by 130 runs with 6 first-innings wickets in hand. Essex won (cos ESSEX - First Innings Overnight 91-2 First Inpings Contd

5 D Peters fbw b Dakin 0 0 0 2

Total (86.1 overs) Fall: 1-40, 2-45, 3-144, 4-181, 5-187, 6-187, 7-193, 8-204 Bowling: M S Kasprowicz 28-10-78-3, C C Lewis 27-6-85-2. J Ormond 18.1-4-39-2. J M Dakin 11-3-31-1. M T Brimson 2-1-9-1.

LEICESTERSHIRE - First linnings D L Maddy b llott ... I J Sutcliffe C Rollins & Hort11 0 2 31

PA Nixon not dut 13 0 2 30 Pall: 1-36, 2-63, 3-63, 4-86, To bat: C C Lewis, J M Dakin, J Ormond, M S kasprowicz, M Bowling: M C liott 14.1-7-34-2, A P Cowan 13-3-33-1, R C trani 8-2-22-1, P M Such 6-0-29-0. Unapires: R Julian and P Paimer,

Today's fixtures (11.00 unless stated)

PPP HEALTHCARE COUNTY CHAMPIONSHIP (day 2 of 4) Edgbascon: Warwickshire y Northamptonshire PPP HEALTHCARE COUNTY CHAMPIONSHIP (439 3 of 4) Riverside: Durham v Worcestershire. Cheimsford: Essex v Leicestershire, Old Trafford: Lancustine v Susser, Lord's: Middlesex v Kent, The Foster's Oval: Surrey v Gloucestershire. OTHER MATCHES (day 1 of 3) Fenners: Cambridge University v Somerset (11.30).

Lancashire v Sussex

OLD TRAFFORD (Day 2 of 4): Sussex have scored 285 for 5 wickets against Lancashire. Sussex won toss SUSSEX - First Innings Puns 6s As Bis Min

R R Montgomene c Chilton b Chapple 62 0 8 164 194 Extras (b2 /b2 w2 nb26) Total (for 5, 96 overs) _____285 Fall: 1-136, 2-174, 3-209, 4-233, 5-279.

To bat: R S C Martin-Jenkins, 1S Humphries, M A Robinson, U.B.A.Pashid Bowling: P J Martin 22-5-48-1, G Chapple 21-4-61-1, M P imerhurst 19-1-58-1, M Watkinson 17-5-42-1, C P Schoffeld 17-1-72-1 Urapires: N A Mallender and G Sharp

Middlesex v Kent

First Innings Contd

10-3-21-3

Extras (Ib1)

Fall: 1-10

Total (for 1, 17 overs)

LORD'S (Day 2 of 4): Kent trail Middlesex by 233 runs with 9 first-innings wickers in hand. hent won toss MIDDLESEX - First Innings Overnight 16-1

Runs 6s 4s Bis Min 11 Langer c Marsh b Thompson55 0 6 138 519 "M R Ramprakash c Key b Fleming . 12 0 1 45 75 R A Kettleborough c Ward b Thompson 0 0 0 4 16 0 3 56 63 R L Johnson Ibw b Parel . 28 0 5 53 70 5 j Cook c Walker & Patel **0** 0 0 1 P CR Tuthellic Walker b Thompson 5 0 0 16 15

Extras (67 lb4 nb20) Total (95.5 overs)254 Falt: 1-8 2-48, 3-51, 4-100, 5-118 6-137, 7-194, 8-246, 9-Bowling: D W Headley 26-4-79-1, J B Thompson 23.5-5-61-4. M V Fleming 21-9-42-2. A Symonds 15-3-40-0. M M Patel

31

KENT - First Innings Runs 6s 4s Bls Min E T Smith lbw b Cook 3 0 0 22 27 R W T Key not out 16 0 1 58 62 . 1 0 0 22 34 TR Ward not out. ...

To bat: A P Wells, A Symonds, M J Walker, 15 A Marsh, "M \ Fleming, D W Headley, J B Thompson, M M Patel. Bowling: 5 J Cook 7-3-11-1, R L Johnson 7-3-9-0, J P Hewitt

Untplres: J.H. Harris and A. Clarkson. Surrey v Gloucestershire

THE OVAL (Day 2 of 4): Gloucestershire trail Surrey by 287 runs with 8 first-innings wickets in hand. Gleucestershire won toss SURREY - First Innings Overnight 124-0 First Innings Contd

J D Ratcliffe b Harvey0 0 0 26 29 N Shahid c Windows b Harvey......12 0 2 12 10 A D Brown low b Smith11 1 1 8 1) N Barry low b 5mith 37 0 6 118 143 G P Butcher b Lewis 9 0 1 28 28 I D k Salisbury fow b Alleyne17 0 2 55 M P Bicknell not out49 0 7 Total (129.2 overs)

Fall: 1-131, 2-146, 3-160, 4-171, 5-179, 6-248, 7-266, 8-Bourling: A M Smith 32-9-93-4. J Lewis 32-12-76-1, f J Harvey 26-10-77-3. M W Alleyne 20.2-8-44-1, M C J Ball 14-4-36-1, J N Snape 5-1-16-0.

GLOUCESTERSHIRE - First Innings T H C Hancock not out......23 0 2 61 80

"M W Alleyne not out5 0 1 9 19 Extras (lb2 w2)......4 Total (for 2, 19 overs) To bat: M G N Windows, (J Harvey, J N Snape. tR C Russell, M C J Ball, J Lewis, A M Smith. Bowling: M P Bicknell 10-1-35-1, A J Tudor 6-1-14-0, I D K

Umpires: B Dudleston and J F Steele. Other Matches

Salisbury 3-2-4-1.

The Parks: Hampshire 291 for 3 (Stephenson 136, Aymes 69no)

Trent Bridge: Cambridge University 287 for 8 dec (Loveridge 87. Halsall 76) and 38 for 0 dec v Nottinghamshire innings for telt and 212 for 5. Match drawn.

EQUESTRIANISM

BY GENEVIEVE MURPHY

ANDREW HOY and Bettina Overesch, who are based together at Gatcombe. completely dominated yesterday's PERA Pre-Badminton Dressage and Show Jumping Challenge by filling the top three places at the Grange Farm Equestrian Centre here.

"It would be my desire to ride

the Sydney Games, where there will be separate team and individual contests. Not only did the two riders

Blyth Tait, who had led for most of the day until relegated to fifth place on his Burghley winner, Chesterfield, had another eventful ride with Ready Teddy, with whom he holds the Olympic and world titles. "Ted was very full of himself," Tait said after his 24 show jumping penalties.

third mishap of the year - "I fell off him at Gatcombe and got stuck on a log in the water jump at Rolleston," Tait said. The rider is nevertheless hoping that this augurs well for Badminton, where the horse fell last vear after three wins in his

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C Testing day for Mujahid

IT WAS four years ago that the BY RICHARD EDMONDSON massed troops of Her Majesty's press were invited to Angmering Park to witness racing's sec-

Sloe gin and port, plus associated hamper goodies, were provided as sustenance by Lady Herries as Celtic Swing unfurled his limitless legs during preparation for his three-yearold debut. The comestibles remain the enduring memory, as the two-year-old leviathan was let down by wonky limbs in his Classic year.

Celtic Swing won the Prix du Jockey Club (French Derby) that season, but it is a measure of the expectation that accompanied him to the track that the achievement of winning France's premier Classic is considered unworthy return for the talent the horse possessed.

Celtic Swing certainly looked good that spring morning as he carved his way up the Polytrak all-weather gallop on Lady Herries' trial grounds. But the piece of work accomplished on this devilishly steep incline which is now pertinent occurred on Good Friday this year when a vanload of horses trundled over from the Arundel

Among this batch was Mujahid, the champion two-yearold of last season, who had performed acceptably in his casual pieces of formative three-year-old exercise. This, though, was the test. The tyro was pitched in against older horses, two beasts which could hold their own in Group races. They should have been a match, and more, for the young

RICHARD EDMONDSON Nap: Markan (Newmarket 2.35) NB: Star Of Dungannon (Cheitenham 1.45)

pretender over this private, seven-furlong encounter.

Mujahid, however, swept them aside with an alacrity which suggested this acre of Sussex would, after all, prove to be the nurturing ground of a champion. Reports of the work soon filtered back and Mujahid was again seriously supported for the 2,000 Guineas. While other reputations have been splintering at the outset of the campaign, Mujahid has yet to

make-up would appear to be his breeding, which suggests the mile of his reappearance this aftermoon at the July course is on the outer limits of his compass. Mujahid's father is Danzig. whose progeny usually excel at sprint distances. In addition,

The single soft spot in his

cal dragster's physique over the winter, a chunkiness not associated with staying animals. Nevertheless, it is hard to erase previous evidence, the moment when the colt blasted away from a notable field in last year's juvenile championship, the Dewhurst Stakes up the road at the Rowley Mile course.

He has only a further furlong to

Mujahid has developed a typi-

travel this afternoon. Certainly Mujahid is being treated like a good horse. Dunlop announced earlier this week that the colt would not run if the ground was firm (his only failure came on such ground at York in the Gimcrack Stakes, from which Mujahid returned with sore shins).

By yesterday though the message had changed considerably and a fresh bulletin said the horse would be absent if there was overnight rain and a further softening of the ter-



Bertolini and Frankie Dettori come clear of their rivals to win yesterday's Free Handicap at Newmarket

rain. No wonder they call today's trial the Craven Stakes. An alternative plan should the ground be too muddy for Mujahid's poor little feet is for the colt's owner. Sheikh Hamdan Al Maktoum, to be represented instead by Mutaahab. his Royal Lodge Stakes winner

trained by Dunlop's son, Ed. Both horses will not run.

There were snowflakes landing on the July course last night, but not the sort of heavy precipitation that had been predicted. "I think he'll probably run because the bad weather forecast hasn't appeared,"

Dunlop snr said. "He's been working well and you'd expect him to. We'll just have to see about the trip. You can hope but you have to see. He should win on the form."

Mujahid (3.10) it should be then, and his price for the is also of more than passing in-Guineas will again be pared as terest as last year it produced

Bertolini too fast for Classic

in Brancaster, the Horris Hili Stakes winner on heavy ground, and Compton Admiral, the horse which floored the mightily-rated Killer Instinct at Ascot, he faces redoubtable opposition.

The previous Feilden Stakes

Border Arrow, who later filled third place in both the 2,000 Gumeas and the Derby. The one to be on here is MARKAN (nap 2.35), who comes from Paul Cole's in-form stable and who has been working well with Billy McCaw, a winner for

Bradley free to ride at Cheltenham today

GRAHAM BRADLEY, who was charged on Tuesday with conspiracy to cheat by fixing the result of a race, said yesterday that he intends to carry on riding until the case comes to court. The jockey was speaking after an appearance at Bow Street Magistrates Court in London, where Bradley and five men charged in connection with alleged doping offences were granted bail after a 25minute hearing and ordered to reappear on 9 June.

Bradley spoke only once during the course of the hearing. to confirm his name, age and address to the magistrate. Shortly afterwards, as he left the court accompanied by his

girlfriend, Amanda Wilson, he said: "I will ride on and I'm looking forward to riding at Chel-tenham tomorrow," before adding that he has "a date with the Jockey Club on Friday".

That meeting, at Portman Square, will determine what action, if any, the Club will take against Bradley following Tuesday's charge. The jockey stands accused of deliberately pulling up Man Mood, the 4-7 favourite for the Oliver Cromwell Handicap Chase at Warwick in November 1996. Bradley's mount was pulled up before the 12th fence, leaving Drumstick, his only opponent, to finish alone.

yesterday's hearing by Michael Caulfield, the executive manager of the Jockeys' Association. "Graham is bearing up very well," Caulfield said. "and I know that he wants to ride on." Bradley has just one booked

ride at Cheltenham today, Country Star in the 4.00 race. There was inevitable speculation yesterday that the Jockey Club will suspend Bradley's licence before he leaves Portman Square tomorrow. The stewards face a difficult decision, however, since the jockey has simply been charged, and must be considered innocent until a court finds otherwise. into the doping of two race-Bradley is expected to be legal-

Bradley outside court

ly represented at tomorrow's meeting, while the Club will also consider the legal implications carefully before deciding

whether to take any action. The five other men who appeared at Bow Street yesterday were Ray Butler, Jason Moore, Glen Gill, John Matthews and Adam Hodgson. They were charged by police last month after a two-year investigation

ies chalked up their odds before the Free Handicap here yesterday. Bertolini drifted in the market at what would normally be an alarming rate. When the time came to race, though, he came back down seven furlongs of the July Course even more rapidly, to give John Gosden his second success in a Classic trial in as many days, albeit with a horse who will probably never run in a Classic.

Speed is what Bertolini has in abundance, and not the stamina which would carry him as far as the mile of the 2,000 Guineas. His trainer was even a little surprised that his strength lasted out over a furlong less yesterday, but when he drops back to sprint trips, Bertolini will

be a horse to reckon with. The winner was not even an

FROM THE moment the book- BY GREG WOOD at Newmarket

> intended runner this time last week, and was added to the race as "an afterthought" when it was re-opened on Saturday, having attracted only a handful of entries. Luck is clearly on Gosden's side, as the slow pace through the first three furlongs left the race at the mercy of Bertolini and his sprinter's speed. Frankie Dettori needed only to shake the reins a furlong out and the race was over in an instant.

Classic clues may have been in short supply, but racegoers did at least leave Newmarket armed with the knowledge that Gosden's string is in exceptional form. Bertolini was completing a double for the yard, following the success of Swan Knight in the first division of the

which usually includes some future Pattern-race performers.

Gosden does not have a single runner at Newmarket today, but his name will be one of the first to look for in the days ahead. Henry Cecil, too, is sending out daily winners, and he took the main supporting race yesterday, the Earl of Sefton Stakes, with Shiva, another horse with real potential. Shiva is a great rarity in

that she was bred in Japan, a country which rarely lets its equine sons and daughters escape to Europe. This was just her second run - and second success - after a series of leg problems, but if she stands up to training, there are more and

NEWMARKET

make a winning reappearance.

Wood Ditton Stakes, a contest the race," Cecil said, "so that for unraced three-year-olds was a good performance when you consider what she's been through. I always thought she could be very good if we could get her to the racecourse." -The Hindu deity after whom

> Shiva is named is responsible for, among other things, personal destiny. The fate mapped out for the Shiva with four less - as opposed to a dozen arms — now seems sure to include Group Two races at least. ■ Frankie Dettori and Tony

McCoy are to meet in a head to-head at Sandown on 24 April in a contest over a mile at level weights of 10st 4lb. Coliseum, an Aidan O'Brien

Classic hope, is injured and is out for the season. O'Brien's Tchaikovsky, another Classic better races to be won with her contender, beat two rivals at "I thought she would need odds of 4-7 at Gowran yesterday.

NEWMARKET

4.15 Victory Spin 2.05 Hoh No 4.45 Coco De Mer 2.35 Markan 3.10 Mujahid

5.20 Saafend Boy 3.45 CANDLERIGGS (nap) GOING: Good. STALLS: 205 - stands side, remainder - far side.

STALLS: 2.05 - stands side, remainder - far side.

ORAW ADVANTAGE: Low numbers probably best up to fin.

II Right-hand course with fin straight (July course).

II Course is SW of town on A 1304. Bus link from Cambridge and Newmerket stations

ADMISSION: Club enclosure £16 (half-price 18-25-year-olds); Grandstand & Paddock

er-closure £11 (16-25-year-olds & QAPs, £6); Farnily enclosure £3. CAR PARK: Free.

FIVE-YEAR STATISTICS FIVE-YEAR STATISTICS

II LEADING TRAINERS: H Cecil 25-104 (25%), J Gosden 25-128 (195%), J Dunlop
21-124 (199%), R Hammon 19-171 (111%), L Current 18-119 (191%), B Hambury 11-69 (199%),
III LEADING JOCKEYS: L Dettori 37-173 (214%), Pot Eddery 35-183 (191%), R Hills
25-118 (22-4%), K Fallon 24-91 (254%), J Reid 14-97 (14-1%), M Hills 14-137 (10.2%),
III FAVOURITES: 188-522 (195%),
TANKEUS STRAINS Name TONGUE STRAPS: None. BLINKERED FIRST TIME: None.

2.05 SWAFFHAM HANDICAP (CLASS C) £9,000 added 3YO 1m 2f Penalty Value £6,687

Minimum weight: 7st 10th. True handicap weight: Plp's Brave 7st 7th.

BETTING: 9-2 Aglotologe, 5-1 Hono; My Chance, Woutshiddee, 7-1 Crackle, 8-1 Pilot's Harbour, 10-1 Hoh No. Spree Vision, 14-1 Morrhing Music, Plurallet, 16-1 others

SSS Nautocal Star 3 9 6 M Hills 14-1 (J Hills) drawn (1) 11 ran

FORM GUIDE FORM GUIDE

Aglotage: Progressive in maidens, 11-10 when varning 11-runner race at Redcar (7/, good to soft) by 4 lengths. Doubts on pedigree whether he will be suited by this far Moutahddee: Won maiden at Thirsk (fm. good) last September. 1th higher than when 5 lengths second of 8 to Nowhere to Exrl in rated states at Haydock (fm2 list, soft) Spree Vision: Progressed with each start as 2yo, beating Tone 11/4 lengths in 6-runner maiden auction at Newcastle (fm. heavy). Has stamina in his pedigree Pitot's Harbour. Won 71 maiden at Beverley and fm nursery at Newmarket test sumer. Below form (only start on soft surface) final outing. Shapes as if will stay 1m2 fmorning Music: Lintle progress as 2yo, taking 7 races to get off the mark in Kempton maiden (71, good to firm) in September. Unraced on soft. Dam stayed 3m4/f Fancy My Cheriou: Favourite, won Yarmouth maden (fm) as 2yo. Came from behand when third to Kincston Venture in Doncaster handicap (fm 2i also good to soft). Fancy My Chendres Paroune, won remount maken (m) as ayo, came non behind when third to Kingston Venture in Doncaster handicap (im 2(also good to soft) Creckler. Reliable lest term with plenty of form on a soft surface, notucing wirs in maiden at 8ath (6f) and nursery at Doncaster (m). On decent mark and stays 'm'2' Balisse D'Argent Co-lavourte and upped to im when wiming weak 6-numer maken at Musselburgh (good to soft) by 1's lengths. Another step up in trip will help Gino's Spirites: Consistent as 2yo (won Brighton maiden) and again ran with credit when fifth of 17 to Kingston Venture at Doncaster (103), good to soft) on return High title of the New York of the New York of the New York tollowing month. Likely to stay tim2! Unraced so far on a soft surface Plurelist: Stoutly bred on dam's side. Runner-up in two maidens, but 8th of 13 in two handicaps suggests he is not on a favourable mark. Unraced on a soft surface Touch Of Love: Easily best effort in maidens when 9 lengths ninth of 23 (50-1) to Mutataweg at Newmarket (Im, good to firm) 2nd start. Well held on soft 17 days ago Plp's Bravet: Only start on burl was debut last June (off 5 months effort, has won the new York of the New York).

VERDICT: The lightly-raced, progressive types such as Aglotage, Spree Vision and Balsse D'Argent clearly cannot be ruled out, but which one has made the most progress over the winter is impossible to tell at this stage and it is a safer bet to sole with Dettor's mount MOUTAHDDEE. A good second to Nowhere To Exit on soft ground at Haydock 12 days ago, this likeable son of Alzao makes obvious appe ground at respond to days ago, this measure sort of recent reasons outside appear with his proven fitness and effectiveness if the rain amives as forecast. Paricy My Chance is another with a decart effort to his name already this term, while Crack-le and Hoh No are interesting contenders making their seasonal debuts.

a im maden at Southwell, but looks harshly treated on turil. Should stay 1m21

ı		
2	.35	FEILDEN STAKES (CLASS A) £20,000 added 3YO 1m 110yds Penalty Value £12,668
1	214-5	CANTA KE BRAVE (USA) (8) (D) (BF) (D Woods) S Woods 8 11 Detact 8 90
2	1201-0	FAIR FLIGHT (12) (D) (Khaita Sultan) E Duntop 8 11 K Fation 3 103
3	435-2	GOLD ACADEMY (19) (G E K Teo) R Hannon 8 11
4	51-	GOLDEN SNAKE (USA) (218) (D) (Monemed Obsids) 5 Hills 8 11
5	5563	HOUSEMASTER (173) (Highdere Racing) M Bel 6 11
6	01-	MARKAN (USA) (271) (Prince Fahd Sahran) P Cole B 11
7	2-1	TABAREEH (21) (D) (Hamdan Al Maktoum) M Tregoring 6 tl R Hills 5 101
8	23-10	YAKAREEM (25) (Hamad Al-Mutane) K Mahdi 8 17
9	5410	MRSS AMANPURI (217) (C) IJ L C Pearce) G Viragg 8 8

BETTING: 5-2 Markan, 4-1 Tabarseh, 11-2 Golden Snake, 7-1 Gold Academy, Miss Amenpuri, 10-1 Housemaster, 12-1 Fair Flight, 14-1 Cante Ke Brave, 20-1 Yakan 1998 Sorder Arrow 3 8 til L Dettori 11-4 (I Baking) drawn (6) 6 ran

FORM GUIDE

Canta Ke Brave: Room for improvement with attitude but is an imposing type physically. Fourth of 7 in Ascol listed race (tm. soft) but disappointing on reappearance Fair Flight: Won competitive nursenes at Goodwood and Newmarket. Reportedly had fibrilating heart only run on soft surface. Hampered when behind on reappearance Gold Academy: Useful form on good to soft when 41% lengths third to Allabr in Group 3 at Goodwood (7f) and short-head second to Kuwari Dawn at Doncaster (fm) Golden Snake: Darzig half-brother to Sayyedati. Showed good potential when winring 13-8 tarounts in 15-runner Doncaster maiden (Im. good) by 2 lengths from Blue Housemaster: Sometimes headstrong, Sorth of 26 in sales race here (7t good) and 7% lengths third to Commander Collins in Racing Post Trophy at Doncaster (Im. soft) Markan: Very disappointing favourite at Royal Ascot (71 soft) but made amends by 2 lengths from Gudlage in £8,000 event at Newbury (71, good to firm). Wal stay 9f Tabaresh: Well-related son of Marju. Impressed in beating Debbie's Warring 21/a lengths in 12-runner maiden at Doncaster (Im. good to soft) Will stay 9f and beyond Yakareem: Fair form placed in two maldens on soft surface last autumn. Beat Weet A-Minute on Wolverhampton AW (92f), but last of 14 in the Winter Derby at Lingfield Miss Amanpuri: Fair malden form, beating Subtto a length at Newmarket (7f. good to firm), but was then only mith of 10 in Group 3 at Doncaster (Im. good to soft) VERDICT: Fair Flight, Golden Snake and Yakareem are the only ones without an entry in either the Guineas or Derby, but Golden Snake (a withdrawal at Doncaster because of soft ground) in particular has a bright future. Of the rest, Gold Academy is not passed over lightly, but the vote goes narrowly to the impressive Doncaster winner TABAREEH sheed of Paul Coles Classic hope Markhan.

2 10 CRAVEN STAKES (CLASS A) £35,000 added

3	.10	3YO 1m Penalty Value £20,000
1	1151-	MUJAHID (USA) (180) (C) (Hamdan Al Maktoum) J Dunlop B 12
2	45111-	MUTAAHAB (CAN) (200) (D) (Hamdan Al Maktourn) & Dunlop 8 12 K Fallon 6 114
3	3-	ANSCHLUSS (183) (Seeed Manana) C Britain 8 9 P Robinson 3 89
4	11-	BRANCASTER (174) (Royal Ascot Racing) P Chapple-Hyam B 9
5	2212-	COMPTON ADMIRAL (237) (BF) (E Perser) G A Buder 8 9 L Detroit 7 114
6	2	DEBSIE'S WARRING (21) (Greenfield Stud) K Marké 8 9
7	3215-1	MENSA (8) (Mrs B Lockey) M Tomptons 89 S Drowne 5 108
8	3435-2	WALLACE (12) (J A Lazzari) R Hannon 8 9 R Hughes 8 99
		- 8 declared -

BETTING: 8-11 Mariahki, 7-2 Brancaster, 6-1 Compton Admiral, 14-1 Mensa, 16-1 Wallace, 33-1

Anschluss, Debble's Warmeng 1988 - Xazr 3 & 12 O Pessier 8-11 Iav (A Fabre Fridram (6) 6 ran

FORM GUIDE Mujahid: Champion 2yo after \$3-1 success by 2 lengths from Auction House and Stravnsky in the Dewhurst at Newmarket (71, good) Unlikely runner if ground is soft. Mutaahab: Has won 4 races, notably Royal Lodge Stakes at Ascot (im, soft) by '/-length from Glams. This may be insufficient stamina test. Runs if Mujahid is absent. to Credit-A-Plenty in maiden at Haydock (7f, soft). This is a huge step up in class Brancaster: By Riverman. 4-5, won Haydock maiden (7f. good to firm) by 8 lengths. Co-favourite, last-stride winner from Sicnee in Horrs Hill Stakes at Newbury (73f. heavy) Compton Admiral: Unicky at Ployal Ascot (soft) before beating Killer Instinct a length n maiden at same course. 11/- lengths second to Raise A Grand at Sandown (Im) Debible's Warning: 32.000-guinea son of Warning, 16-1, 21/: lengths second of 12 to Tabareeh (due to run in the 2.35) in Doncaster maiden (tm, good to soft). Still lask Mensa: Fifth of 7 to Aljabr in Group 3 at Goodwood (71, good to soft) last July First run since, impressive 3-length winner from Sergeant York at Ripon (9), good to firm) Wallace: Still a maiden, but plenty of promise as 2yo and was length second of 11 to Dehoush in listed race at Kempton (Im., good) this Easter. Has to improve again VERDICT: If the rain tails to arrive and he duly takes his place, 2000 Guneas tavourite MUJAHID will prove very hard to beat. Regarded as the top coit at John Dunlop's from an early stage last season, his 33-1 win in the Dewhurst was no fluke, he has reportedly been working well again this spring and there is little doubt that he will stay a mile. Well-regarded Brancaster looks best of the rest and can take care of Royal Lodge winner Mutaheab if the latter deputises for Mujahid.

3.45	BLUE SQUARE HANDICAP (CLASS C) £10,000 added 3YO 6f Penalty Value £7,772	C 4
412	· MUTCHAM (188) (D) (BF) (TG MBs) T MBs 9 7	Ordina 12 89

<u> </u>	.45	added 3YO 6f Penalty Value £7,772
		MUTCHAM (188) (D) (BF) (T G Mile) T Mile 97
	-213-	MUNJIZ (189) (D) (BF) (Hamdan Al Maktourn) B Hills 9 4
		KINAN (USA) (213) (D) (Hamdan Ai Moktoum) R Armstrong 9 4 R Hills 10 B4
	14105-	CUBISM (USA) (196) (D) (K Y Lm) J HBs 9 1
	20-0	SIR JACK (7) (D) (Luczyon Stud) J Noseda 9 1 O Pesiter 8 87
	412	ENTWINE (187) (Cheveley Park Stud) J Fanshave 9 0
	20113-	AEGEAN FLAME (262) (Theobalds Stud) 8 Meetran 9 0 Pat Eddary 7 91
	052-1	CANDLERIGGS (12) (D) (The Right Angle Club) E Dunlop 8 13 X Fallon 1 99
	54108-	TOP ORDER (USA) (258) (H R H Prince Patru Salman) ? Cole 8 t) J Fortune 4 97
1	1040-0	CHARLENE LACY (12) (lárs Ann Jarves) A Jarve 8 6 D Sweeney 15 100
	2610-2	RANAAN (12) (Ahmed Al Sheler) M Chennon 8.5 S Drowne 13 100
2	0010-0	KOLMEENA LAD (12) (D) (Mrs J.A Cleary) E Wheeler 8 3 S Curson (5) 2 89
3	021-0	SEVEN SPRINGS (40) (D) (BF) (N Chapman) R Holinshead 8 1 . J Quinn 14 100
	13000-	SWYNFORD WELCOME (182) (D) (Qualitar Holdings) T Brienngton 8 D. A Polis (3) 6 88
5		SOURCE'S ACE (160) (Paul J Dison) D Stree 7 10

nimum weight: 7st 10lb. True handicap weight: Sound's Ace 7st 9tb. BETTING: 4-1 Candleriggs, 7-1 Entwine, Kissen, Mitcham, Munix, 8-1 Ransan, 12-1 Cubism, Top Order, 16-1 Aegean Flame, Sir Jack, 20-1 Klimeena Lad, Sound's Ace, 25-1 others 1998 Fiora 3 8 4 G Center 14-1 (T Table) drawn (11) 15 nan

حكدًا من الأعلى [

FORM GUIDE Mitcham: Progressive as 2yo, winning Warwick maden (6t good to firm) and */length second to Compton Arrow at Ascot (6t, soft). Capable of better Munita: Second to Stravnsky at York. No trouble in beating Voracious in Goodwood maden (6t good to soft), but was disappointing last of 3 at York (7f) Kinan: 7-4, beat Habub 'hi length (6t clear of remainder) in 12-runniar maden at Nottingham (6t good to soft). Looks owner's first string and has to be one to note cubism: 2to higher than when winning at Windsor (8t, firm) in August by a neck. Easily better effort afterwards when fifth of 6t at Newmarket (6t, good). Detrol booked Sir Jacic Trained by David Looks owner's first string and has to be one to note cubism: 2to higher than when winning at Windsor (8t, firm) in August by a neck. Easily better effort afterwards when fifth of 6t at Newmarket (6t, good). Detrol booked Sir Jacic Trained by David Looks as 2yo, 25 when elvining Newcaste malden (6t, good). Temperament doubts after poor next run (heavy) and wayward on reappearance Entwine: Won Beverley maden and Newmarket nursery (both 5t, fast going) last autumn. 12-1, no improvement when 11th of 12 in Comwallis Stalkss at Ascot (5t, soft) Aegean Flame: Trained by Ken Ivory, improved when winning Ripon maden and Newbury stalkss, both 5t on good ground in July. Not seen since later that month Candleriggs: 6th higher than when beating Ranaan (rec 4th) 1½ lengths in 14-runner race at Kempton (6t, good) 2 days ago. Can improve again and should go close Top Order: Won Warvick maden (5t, good to soft) last June by 9 lengths. No comparable form, in Group 3 at Royal Ascot and Bath novice stalkes (July) last two starts Charlene Lacy: Won the Brookesby at Donacaster (6t, good to soft) last March, Falled to improve on that and first race since July when 10th to Candleriggs at Kempton Ramaan: Ran twice on AW tate as 2yo, winning Wolverhampton maden. 4th benter off for 1't lengths with Candleriggs at Kempton. Has acope for further improvement Kilmeena Lack: 50-1, w FORM GUIDE

VERDICT: Kempton first and second Candlerings and Ransan are deserved-by prominent in the betting, but if the ground turns soft if may pay to take a second look at Klinneans Lad who firshed addit of that par 12 days ago but showedol promise and refishes cut undertoot. MUNAR2, a winner on good to soft, would be a warm order but for a disappointing effort over 71 on his first start.

4.15 ALEX SCOTT MAIDEN STAKES (CLASS D) £6,000 added 3YO 7f Penalty Value £4,533

With the Cumani team in form, VICTORY SPIN looks the one to be on. He has a better draw than his main male Mulkeyed and Swellow Flight and the reports from Dubel suggest his only conqueror last season, Island Sands, is special. 4.45 EBF STUNTNEY MAIDEN STAKES (CLASS D) 26,000 added 2YO 5f Penalty Value 24,468

added 2YO 5f Penalty Value £4,468

ALFALLAK (Shekh Morammed Quad Al Makhbum) M Charmon 8 II... T Quinn 10

COCO DE MER (12) Mis Like Groenace A Lines 8 II... D Sweenay 7

BEEP BLUE (Mrs Bebby Cohen) Dr. J Scargil 8 II... R Contrare 9

CREAT WHITE (I AN Wight) R Hamson 8 II... R Hughes 2

I PROMISE YOU (Mrs. C Birttan) C Birttain 8 II... R Hughes 2

I PROMISE YOU (Mrs. C Birttan) C Birttain 8 II... R Hughes 2

I PROMISE YOU (Mrs. C Birttan) C Birttain 8 II... R Hughes 2

R Hughes 2 R Hobitson 8 II... I Carnot 1

NOTHING DAUNITED (Armed Al) E Dunlop 8 II... K Fallon 5

R RISK FREE (Mrs. P.) Sheen) N Litmoden 8 II... K Fallon 5

R SHEER SABO (R J Armal) B Hills 8 II... M Huge 8

SPEEDHT FREE (Lohn Guest) G Margaron 8 II... L Dettori 3

10 declared
BETTING: 3-1 Coco de Met, 4-1 Alfallak, Sheer Sabo, 5-1 Nothing Daunited, 7-1 Love Lara, 10-1 Speedix Free, 14-1 Great White, 16-1 others

1999, Queensland Star 2 8 II G Carrer 5-4 to y.1 Benyl drawn (4) 5 ran

FORM VERDICT

Not a great deal to go on in a race in which soveral are bred to be better-than-average (uversites, ALFAILAK, from a stable (which will have a good line on Coco de Mer through Ma Yoram) which has done well with its early 2yos, gets the nod over I Promise You and Deep Blue 5.20 SPORTSLINE STAKES (CLASS C) £8,250 added 2YO 5f Penalty Value £5,317 BARRINGER (5) (D) (Kingsdown Recing) M Chamnon 9.4

21 BARRINGER (S) (D) (Kingsdom Recnig) M Channon 94 JD Smeth (3) 4
2 1 SmidSONG (19) (D) (G L Tarmer) J Berry 9 2... J Carroll 6
3 1 FIRST BLOOD (15) (D) (Goodlelow Racnig) T Mas 8 72 T Cultim 8
4 3 SAAFEND BOY (12) (J Lesure South-Western) R Hannon 8 12. Dane O'Nelli 3
5 ALFIE LEE (J T B Racnig) C Alen 8 9. N Carlists 5
6 ANTHERMON Rund Scarotale F Hastein 8 9. J Wester 2
7 DON'T GO MAD (USA) (High Havens Stables) K Burke 8 3 K Fallon 1
8 03 FRENCH FANCY (10) (R West) C Diviner 8 7 D Mermagh (5) 7
8 declared 8 declared 8 Speedy James 2 9 4 0 Peeter 5-8 by (J Berry) drawn (5) 5 rm

FORM VERDICT This race has gone to a previous winner four times in the last five years, three of them from the BARRINGER slable of Mck Channon. The Nicolotte cold tooked a useful early type at Hamilton last weekend and, though deserted by Richard Cunnhere, is still rated the one to beot. Rain would almost certainly aid his Cause. Saafend Boy could pose most problems.

2.05: Michael Bell sent out two winners here vesterday and his HOH NO looks a value bet to

TV TIPS

2.35: The money lost on CHELTENHAM MARKAN's debut was merely lent and Paul Cole's highlyregarded colt can enhance his claims for a Classic challenge son. However, described by with victory over Tabarech.

3.10: Success in the Dewhurst represents much better form than that shown by any of his rivals today and MUJAHID should confirm his status with short-odds win. Brancaster and Compton Admiral represent the chief dangers.

3.45: Kieren Fallon did not have to get serious on CAND-LERIGGS to hold off late challenges in a six-furlong handicap at Kempton last time. The son of Indian Ridge looks ideally drawn and a rise in the weights may not stop today's prize money being collected by his owner, Alex Ferguson.

HYPERION'S

2.20: GOOD LORD MURPHY has disappointed after winning a trio of novice hurdles last sea-

Philip Hobbs as "possibly the star among our younger horses", he should be suited by today's going and the Hobbs stable is in excellent form.

2.55: Barry Fenton retains the ride on AMITGE after coming fourth in the Tote Gold Trophy. The mare failed to stay 3m here earlier and then didn't have the pace to figure in the County Hurdle. Now over 2m5f, Amitge has a fine chance, especially with stablemate Lady Cricket keeping the weights down.

3.30: SHUILDANTE can land this decent prize in the hands of the in-form Lorcan Wyer.

CHELTENHAM 2.20 CHLS Acother Hight 11-2 13-2 7-1 13-2 6-1

G. Land Murphy 8-1 8-1 8-1 8-1 7-1

Brackenheath 8-1 8-1 8-1 8-1 7-1

Equity's Darling 9-1 9-1 9-1 9-1 9-1

Castle Owen 8-1 10-1 3-1 9-1 8-1

Dogs Beltrano 8-1 8-1 10-1 9-1 16-1

Flying Genner 10-1 8-1 8-1 8-1 10-1

Speed Calgov 10-1 10-1 8-1 10-1 10-1

Cheel Equiname 10-1 11-1 10-1 12-1 11-1

Count Circular 25-1 20-1 20-1 20-1 25-1

For Dates 20-1 25-1 15-1 20-1 25-1

Managama Priscop 33-1 25-1 25-1 25-1 25-1

Over The Beck 33-1 25-1 22-1 33-1 30-1

10-1 9-1 10-1 10-1 10-1

141 20-1 181 141 15-1

FIR	≀ST	SH	ΟV

	C	Н	L	5	Т
Faccy My Claim	9 9 2	5-1	92	5-1	5-1
Moutaintides	41	5-1	4-1	5-1	5-i
Agiotage	6-1	4-1	5-1	41	4-1
Crackle	7-1	7-1	8-1	B-1	3:
Pilora Harbour	8-1	8-1	8 -1	8-1	7-1
Hoh No	10-1	10-1	9-1	9-1	10-1
Spree Vision	9-1	18-1	10-1	8-1	10-1
Morning Music	B 1	14-1	141	14-1	12 ·1
Pluralist	#1	12-1	10-1	14-1	15-1
Gino's Spirits	15 -1	16-1	18-1	16-1	16-1
Totack Of Long	14-1	16-1	18-1	16-1	16-1
Bals, D'Argent	25- 1	18-1	22-1	201	16-1
Plp's Brave	50-1	50-1	50-1	50-1	50-1

	C	Н	Ļ	S	t
Cenderigos	4-1	41	41	5-1	41
Kirch	32	7-1	7-1	T.T	7-1
Michan	100	7-1	7-1	7-1	61
Embetine	9-1	7-1	6-1	6-1	6-1
	9-1	7-1	7-1	15-2	7-1
Rangge	7-1	8-1	8-1	81	91
Cubism	10-1	12-1	10-1	12-1	12-1
Top Order	141	12:1	14-1	21	21
Str Jack	W-1	14-1	16-1	16-1	16-1
Augeon Flome	14-1	16 -1	18- 1	261	20-1
Kilmeena Lad	15-1	1É-1	20-1	20-1	61
Sound's Ace	16-1	20-1	20-1	16-1	20-1
Seven Springs	<u>쬻1</u>	26-1	25- 1	25-1	25-1
Swyn. Walcom	출1.	25-1	25-1	25-1	25-1
Charlene Lacy			33-1	33-1	40-1
Each egy a C Coral H William	Quere:	the ou	ot plan	es 1, 2	<u> </u>

San Giorgeo 25-1 25-1 25-1 25-1 23-1 Rossamy Creek 50-1 33-1 40-1 50-1 50-1 Each-way a quarter the ocids, places 1, 2, 2, 4 C Coral, H William Hill L Lastrokes, S Startey, T Total *THE INDEPENDENT **RACING SERVICES** 0891 261 + LIVE COMMENTARIES RESULTS NEWMARKET | 971 | CHELTENHAM 973

THE INDEPENDENT

Ribeiro to miss London debut

PORTUGAL'S OLYMPIC 10,000 metres champion, Fernanda Ribeiro, who was to have made her marathon debut in London this Sunday, announced her Chepchumba of Kenya, who withdrawal yesterday because of a knee injury.

Ribeiro, who had indicated her general fitness for the marathon distance by recording 68min 44sec for a halfmarathon in March, pulled up in pain while running on Tuesday. She is suffering from patella tendinitis.

The Portuguese runner had been making desperate efforts to recover from a different injury sustained 10 days earlier, when she completed a 30-kilometre run suffering from pain in the back of her knee. She had been

receiving twice-daily treatment. Ribeiro, whose first attempt at the 26 miles 385 yards distance had been keenly awaited. was 4-1 second favourite for the women's title behind Joyce contest, Evans turned to the medal three years ago.

BY MIKE ROWBOTTOM

won the title in 1997 by a margin of one second from Scotland's defending champion, Liz McColgan.

It is the second big disappointment for the organisers of the Flora London Marathon, who announced last month that Catherina McKiernan of Ireland would be unable to defend her title because of an Achilles tendon problem.

Britain's Paul Evans says Sunday's race is wide open. But the former Chicago champion has a sneaking fancy an old friend, the South African Olympic champion Josiah Thugwane, could be first across

the line. Eliminated by injury from a race he desperately wanted to African to win an Olympic gold

role of tipster when Thugwane and the marathon world record holder, Brazil's Ronaldo da Costa, appeared at a London press conference.

And taking time off from his 38th birthday celebrations, Evans suggested Thugwane, who dropped out of last year's race after sustaining a hamstring injury when trying to avoid a wheelchair competitor, will make amends this time.

Evans said: "I've heard Thugwane's training preparations have been going really well. You cannot doubt his toughness and determination, and I really do fancy him. "Mind you, any four or five could win it, including Jon

Britain if he did." Thugwane shot from obscurity to national hero when becoming the first black South

Brown. It would be great for



حكدًا من الاجل

Carlos Moya on the way to beating German Puentes in Barcelona yesterday

Early exit for Kafelnikov

YEVGENY KAFELNIKOV followed the injured world No L. Pete Sampras out of the Barcelona Open yesterday when he was beaten 6-2, 6-4 by the Argentinian Franco Squillari.

The exit of third seed Kafelnikov came soon after the topseeded Sampras announced that he was pulling out of the tournament after injuring his back in a doubles match on Tuesday.

The fourth seed, Alex Corretja of Spain, and the seventh seed, Mark Philippoussis, of Australia, had already been eliminated on Tuesday.

here in 1995, squandered the chance of unseating Sampras as world No 1 and was bundled out by the more determined

The Spaniard Alberto Berasategui, seeded 14, came into this tournament without a win this year but appears to have rediscovered his form. Yesterday he was made to fight by his compatriot Albert Portas but

BY KEVIN FYLAN

came through to win 7-6, 2-6, 6-1. The ninth seed, Albert Costa, the winner of the Estoril Open on Sunday, maintained his good form as he raced to a 6-4, 6-1 win over his fellow Spaniard Fernando Vicente.

Andre Agassi had to drop out of the Japan Open in Tokyo because of a right shoulder problem he suffered when he won the Salem Open in Hong Kong last week. Tour organisers said that Agassi was not able to get Kafelnikov, a semi-finalist over the injury in time for

match play. Richard Krajicek, of the Netherlands, won his secondround match when his compatriot John van Lottum retired after four only games because of neck and shoulder strain.

Krajicek was 3-1 ahead when Van Lottum shook his hand and told him he could not continue. Results, Digest, page 25

1.45 Star Of Dungannon

CHELTENHAM HYPERION

2.20 Good Lord Murphy 2.55 Amitae 3.30 Shulldante

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Section States

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4.00 Dantes Cavalier 4.35 El Freddie 5.10 Secret Bay

3.30 Shuildamte
GOING: Good.
Il Left-hand, galloping course with stiff fences. Uphil run-in of 240yd.
Il Left-hand, galloping course with stiff fences. Uphil run-in of 240yd.
Il Course is im N of town off AA35. Bus link from Chetterham rail station (served by Bristol, Birmingham and London, Paddington) 2m. ADMISSION: Club & Taftersalls combined Etz (jumors, 16-34 years, 05): Coursee Enclosure Et. CAR PARK: Free brief Year STATISTICS
II LEADING THAINERS: M Pipe 48-344 (14%), O Nicholson 35-245 (14.3%), N Twiston-Davies 22-229 (96%), Mrs J Pitman 16-81 (198%), J Gifford 16-120 (13.3%), II LEADING JOCKEYS: A P McCoy 47-191 (246%), N Williamson 39-192 (20.3%), R Dunwoody 33-25 (15.3%), M A Fitzgerald 23-178 (12.9%), A Maguire 22-150 (13.8%), TONGUE STRAP: 21-554 (38.9%), TONGUE STRAP: Star Of Dungamnon (145), Navarre Samson (145), Party Romance (145), Ebultient Equinsmie (220), Elegant Maud (3.30), Highway Five (3.10), LONG DISTANCE RINNER: Early Volsey (3.30) has been sert at Chetimiam (308 miles), BLINKERED FIRST TIME: Good Lord Murphy (2.20); Cool Spring (2.55).

ENDSLEIGH INSURANCE NOVICE HURDLE (CLASS C) 1.45 ENDSLEIGH INSURANCE NO.101.11.45 ENDSLEIGH INSURANCE NO.101.1

FORM VERDICT

... ... > 1 2세종 STAR OF DUNGANNON is highly regarded and may have a bit too much pace for these on this ground. The biggest danger could well be All Gong, provided the ground doesn't become soft. __: %

# 100 TEL TEL TEL	220 CONCORD CLASSIFILE HANDICAP HURDLE (B)
T. 182	2.20 CONCORD CLASSIFILE HANDICAP HURDLE (B) C4
	1 112/10 FLYING GURNNER (20) (CI) (Mrs R J Skari) D Nicholson 8 12 ()
	2 P/3262 SWEET GLOW (FR) (12) (CD) (BF) (M C Ploe) M Ploe 12 TI 10
'	3 P4-320 EBULLIENT ECUINAME (30) (L Wilson) N Handerson 8 11 TL
・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・	
V PERHONI	4 652350 DOM BELTRANO (FR) (29) (D) (C Winghi) N Twiston-Davies 7 11 8
YPERION!	5 14.P50 GOOD LORD MURPHY (30) (The Country Side) P Hobbs 7 11 5
	6 022F24 BRACKENHEATH (26) (D) Liohn Gred D Gressel 8 11 2
	7 -11140 CASTLE OWEN (29) [Long Vestery) D Nightolson 7 to 2
TV TIPS	8 4214P COURT CIRCULAR (103) (D) (P Lines) W Clay 10 10 13
1 / 1112	
<u>*</u>	8 P-P101 TRLTY (USA) (29) (Creade Recing) A Seester 9 10 11
	10 22-FUO MERVANA PRINCE (19) (D) (D Portman) B Presce 10 10 9
'	n P-3406 FAR DAWN (USA) (34) (P Wegend) Mrs A Perrett 6 109
21135	2 430531 ANOTHER MIGHT (15) (D) (Sunset Partnership) P Murphy 5 to 1Mr R Forristal (5)
A 1.7EVH28	18 F42235 TONNICA (8) (Mrs C A Webster) D Gandolio 7 10 0
	14 13-500 OVER THE BECK (54) (D) (R Colins) J M Jefferson 6 10 0
COMPANIES	
	5 OHICE BOURTY'S DARRING (15) (BF) (May 4 Urboan) D Orbitan 7 10 0 M State May (5) 8
	18 AD-26 SAN GIORIGIO (152) (C) (D) (P Kelsall) A Hobbs 10 10 0T Dascombe

U224P/ ROMANY CREEK (742) (D) (SF) (A.J. Thompson) J Pearce 10 10 D. T.J. Murphy

Minimum weight: 10c. True handicap weight: Over The Beck 9ct 13th Equity's Darling 9ct 12th Sim Giorgio 9ct 12th, Romany Creek 9ct.

BETTING: 7-1 Another Night, 8-1 Brackenbesth, Castle Owen, Equity's Derling, Good Lord Murphy, 10-1 Dom Bettrand, Flying Gunner, Sweet Gion, Titty, 12-1 Ebuillent Equiname, 14-1 others 1998 no corresponding race

FORM GUIDE

FORM GUIDE

Flying Gunner: Very tough stayer who tound the ground a chade too fast at Cheltenham (10th to Generosal, Previously beat Brackenheath short head at Newbury (Dom Bettrano and Good Lord Murphy butther betrieft, 1th worse with 2nd, Strif task Sweet Blow; Good 2nd to Brave Tomado here better staying-on 6th to Generosal. Odds-on in Newton Abbot claimer when 2nd to Castle Secret. Not the force of old Ebuillent Equinarrie: Good showings first lives starte and 14th to Generosa at Cheltenham when stable's second string. Chances provided the ground doesn't go soft Dom Bettranot Fully exposed and trip (2n5t) on sharp side when 17th to Khayrawani at lestinal. Wise besten by Flying Gunner and 3th better to 72 lengths at Newbury Good Lord Murphy: Dual Sandown whiter last season. Kept on at Intich when 8th to Generosa at Cheltenham. Closely matched with Flying Gunner, Brackenheath and Dom Bettranot Proving Gunner and Newbury.

Good Lord Murphy: Dual Sandown whiter last season. Kept on at Intich when 8th to Generosa at Cheltenham. Closely matched with Flying Gunner, Brackenheath and Dom Betrano on Newbury form. Possiblines with binkers tried.

Brackenheath: Inadequate trip at Lingfield last pme. Leading chance with 11b put for short head 2nd to Flying Gunner at Newbury.

Castle Owen: Notched hat-rick in soft over 2m5f. Stayed on in 4th to Isemno at Ascot (2m4f) and massive task behind Barton last time. Longer trip may suit Court Circulair: 2b lower than his Ulticoster win from Ross Dancer Publed up behind Flying Gunner at Uttoxeter last time. Wantis tastish conditions and hard to fancy Tilty: Ralsed 4th for Huntingdon with from Grunge, Prefers a sharp course. Nilvana Prince: Without a win for almost three years Prefers tast ground and only hope is Adrian Maguire taking over from 7to claime?

For Dawn: Dual winner in 1996 and by weight on wrong ground when staying-on 6th to Equity's Darling at Sandown. Ground could be right today but still hard to fancy Another Night: Behind Equity's Darling at Sandown but reversed

VERDICT: Only Brackenheath from the top seven in the handicap didn't run at WEADING IT Only Brackenneam from the top seven in the namocap oront run at the festival meeting. He has chances on his namow second to Flying Gunner at Newbury but preference is for Good Lord Murphy, who is tried in blinkers after his eighth to Generoea and a stablemate of Papo Khansma, who won at Anthree last week after his Cheltenham run, and CASTLE OWEN, behind Barton at the festival after a promising fourth to Ismeno at Ascot.

2	.55	CHELTENHAM HANDICAP HURDLE (CLASS B) £15,000 mares 2m 5f 110yds Pen Value £10,796	C4
		£15,000 mares 2m 5f 1,10yds Pen Value £10,796	
١.	1-1104	LADY CRICKET (FR) (T) (D) (D A Johnson) M Pipe 5 12 D	P McCoy
2		AMETIGE (FR) (28) (P Lake H Lake) M Pipe 5 to 3	.B Fenton I
3	P50430	SOURD APPEAL (28) (C) (R W & J R Fidler) G McCourt 5 10 2	.E Huşban
4	1-3333	COOL SPRING (23) (D) (P Winkworth) P Winkworth 7 to 0 O M	cePhazi (5) I
5		HALOMA (34) (Mrs Z S Clark) C Mortock 9 10 0	Stronge (7
8			Crowley (
7			latchelor (S
8		PLAGSHIP THERESE (19) (D) (A P Brady) P Nichols 5 to 0	. JTbezan
9			Fooristel (5
10		ALTA (34) (The Alchemets) N Twiston-Davies 6 10 0	C Lieuwilly
1		SALLY SCALLY (188) (BF) (Mrs P S Hunt) Miss I Fousiol 7 100	B Powe
		de dealered	

Howeld — 11 declared — 14 declared — 15 declared — 16 declared — 17 declared — 18 decl

Listly Crickett Easy where at Newbury (2015) but 14th higher now. Has since Interest 9th in Champion Huntle and 4th to Papo Kharisma at Aintree Amiliger. 6th to Brave Tomado here (3m) in December and also when 4th to Decoupage at Newbury (2m), 5thf task behind 5ir Talbot at festival. Could find this trip ideal.

Sound Appeal: Decent sort last season on good ground. Decent efforts in the soft this term and kept on well when tith to Sir Talbot in Courty Hurdle. Up in trip Cool Spring: Has taked to progress after two wirs last term. Has changed stables and well beaten by Master Rashus in bad ground at Untoxeter last time. Hallona: Warwick winner when fresh and a later when in front three out in Shadianns race at Hereford last time. Thes longer trip and lives cut in ground. Jessolle: Impressive Musseburgh winner Found ground too testing at Untoxeter Rind to Just Jasmnel) but bounced back with 4-length win at Carrisle. Tilb out of hicap Sulppart: Soft ground winner at Exister and Fontwell and returned with infected throat when 3rd to Hot To Ind at Folkestone. Stays well, though 7th out of handscap Flagship Theresas: Won mares' final at Newbury (2m5h by over 3 lengths from Hot in Saucy (3rd beaten here yesterday). Prefers a decent surface and not without a change despite being 17b out of weights proper. Vican's Vase: Without a run since a narrow good-ground win from Tony's Mist at Taunton in November. Can go well tresh but stitler task today from 19th out of hicap Alta: Ali wins gained to good ground. Creditable 2nd to Moonshire Bay at Sandown (2m) last time but seemed to find this Inp too far on previous starts.

VERDICCT: With Lady Crickus in the field there are some inversiting and poten-

Sally Scany: City but to Octavia Fix at Plumpoon as time and no nope at weights VERDICT: With Lady Crickal in the fixed there are some interesting and poster-larly improving mares out of the handicap proper, notably FLAGSHIP THERESE, who showed her liking for decent ground when landing the mares' final at Newbury. Despite carrying much more weight than her official mark, she can surprise Lady Cricket who is out quickly sitter a hard react at Aintree a week ego. Lady Cricket's stablemate Amitige might just be racing over her best trip so has chances and Sound Appeal wants decent ground effer latest creditable showing in the County Hurdle.

3.30	DONCASTER SALES NH FLAT RACE FINAL (H) £20,000 added fillies & mares 2m 1f £14,135
	120,000 added filligs & itigies 2(i) 11 £14,133
2	CHOPINS REVOLUTION (35) (Mine J Baidanza) N Twiston-Daves 5 11 0 J Goldstein (3)
00	DAY'S DESTINY (40) (A Day) J Halling 5 ti O
54	DEADLY DORIS (77) (S Hay & S Ludam) N Smith 5 tl 0 B Powell
0	DUVET (23) (R J Matthews) Mass K George 7 to 0 J R Kavenegh
06	ELEGANT MAUD (22) (G Roe) G Roe 5 tr 0
4/35	GOOD JOB (23) (Martin Green) C Marin 7 ft G R Durmoodly
360	GULSHAN (29) (Mrs. J. K. Powell) N. Twiston-Davies 5.11 0
324	KENTFORD BUSY B (78) (D Bare) J Malins 5 th 0
	ROMAN UPROAR (23) (Ars K Walton) M Hammond 5 11 D
	SALLY LIGHTFOOT (23) (Mrs R S Perlans) F Dation 5 Ti 0
	SARA BELLA (132) (Mrs S Kavaragh) H Kavaragh 6 ft 0
2	SHUELDANTE (45) (Mrs K S Gattney & Mrs A Stevenson) J M Jefterson 5 TI O L Wyer
	TICKLE THE TILLER (124) (W Shand Kydd) P Webber 6 11 0 J A McCarthy
	LOST THE PLOT (52) (Kernet Partnership) D Arbuthrot 4 to 2
	MELADY ANA (23) (Mrs J Mould) D Nicholson 4 10 12
	EARLY DAISY (73) (R Cameron) R Allan 4 10 8 B Storey
_	- 16 declared -

FORM GUIDE

Chopins Revolution: Creditable 2nd to Soldien Rose on debut in soft ground at Towcester with Good Job and Sally Lighthout behind. Stable also runs Guishan Days Destiny: Behind Lost The Plot at Fontwell and unifiedy to figure Deadly Dorist Led 41 out or debut 6th to Stady Eddy at Worcester! and next start five months later when 4th of 21 to Devils Advocate at Huntingdon Duret: Weakened 37 out and tailed off behind Meday Ana at Uttowsfer (neavy) Elegant Maud: Swallowed her tongue on Fontwell debut and then 6th of 18 (bin 19 langths) to Boter Blanche on testing output in Unifore Herit to tancy. Elegant Mattur. Swinower has conjust on retrieve leave, and user out of a pair is lengths) to Roller Blade on faster ground at Ludfow. Hard to fancy Good Job: 3 lengths behind Chopins Revolution at Towcester and 5th to Milady Ana at Unosetter Calmer rolled and starts and now with Richard Durwoody on better ground Guilshant: By Batshoof and faded 21 out when 6th to Lost The Plot (bm 10 lengths) at Fortwell Stayed on when a 12-length Tith to Monsignor at testival Every chance Kentford Busy B: Best run when 2nd to Crack Shot at Taunton. Found ground too

Kentitord Busy B: Best run when 2nd to Crack Shot at Taunton. Found ground too testing at Lingfield last time when 4th to Johnston's Art Roman Uproar: By Primitive Rising Promise on debut behind Wynyard Damsel at Newcastle and may not have enjoyed testing ground at Uttowerer when 3rd to Milady Ana. Stable in line form and very competent claimer aboard Sally Lightfoot: Modest form and something to find with both Chopins Revolution and Magdy Ana on testing ground (fair effort on good on debut) Sare Bella: Claimer indoes and now with Advan Maguine. 2nd to the smart Count Campioni at Ludlow and 3rd to Cassis at Hereford. Returns from layoff Shuffidante: By Phardante Did little wrong on debut at Newcastle, headed 6f out and staying on again in 2nd to Whysyerd Damsel (Roman Uproar 4th). Tickle The Tillier: A Strong Gale so will not warr rain. Returns from 4-month rest since debut 4th to Lady Mariow at Lingfield. Yard houses plenty of bumper winners Lost The Plot: 25-1 when a cosy winner at Fontwell on debut. Form boosted when Milady Ana (5th) won next time. Also had Gutshan behind so obvious chance

Milady Ans: 2nd to Sandy Duff on debut but only 5th when lavourie to Lost The Plot at Fontwell (good ground). Won on heavy ground at Uttraveter (Roman Uprost, Sally Lightfoot, Good Job and Duvet behind) so rain will help Early Debay 8th to Mr Lamb at Musseburgh and length 2nd to Ballet-K (good run in bumper at Cheltenham) at Ayr.

VERDICT: A tast pace resulted in an improved run by Guishan at Chettenham so she will be hoping for a similar gallop. Lost The Plot is likely to encounter similar ground after her Fontivelt wit, on which running she holds Miladly Ana and Guishan. Good Job has shown ability and has Richard Durwoody to help for the first time, and the northern raiders Shuildante and Roman Uproar are others likely to figure. But TICKLE THE TILLER gets the nod from the powerful Paul Webber yard.

4.00 NICHOLSON HOLMAN CUP HANDICAP CHASE (CLASS C) £12,000 added 2m 110yds Penalty Value £8,247

1 2513 C) E12,000 added 2m 110yds Penalty Value £3,247
1 2513 HJRRICANE LAMP (29, (0) (ih & Mrs F C Wach) D Mandson 8 12 0 ... R Johnson 2 2mt COLMITY STAR (28) (0) (Mrs S Towler) E Liemes 8 11 5 G Bradley 2 22102 DANTES CAVALIER (10) (D) (Exos of late W Dore) D Gandollo 9 11 3 ... R Durwoody 2 25530 SUBJEME FELLOW (28) (D) (i) McGrath N Herderson 9 11 3 M A Regerald 5 2151 BJCKCAND LAD (27) (D) (Mrs R M Herburn) D (5858 8 10 10 B Fenton 6 5F/524 KINGS CHERRY (8) (D) (T J Swaffeld) J Od 11 10 9 C Liewellyn 5 declared - 6 declared - 6 declared - 6 declared - 6 declared - 7 decla

FORM VERDICT

The winner is expected to come from one of the three who ran in last month's Grand Amusi Chase. With this smaller field expected to suit him, SUBJUME FELLOW may be able to reverse that form with Hurricane Lamp and Country Star; on the balance of their form, the selection is the best handicapped of the three. Buckland Lad has been doing his winning in weaker races and has more to do this time.

4.35 MINSTER LOVELL NOVICE CHASE (CLASS C) £10,000 added 2m 5f Penalty Value £6,840

FORM VERDICT VILLAGE KING is the pick on form and conditions will suit him down to the ground. He has very solid credentiels, with only the fact that he had a hard enough race

5.10 BAULKING GREEN HUNTER CHASE (CLASS H) £5,000 added 3m 2f 110yds Penalty Value £3,599

BETTING: 7-2 Last Option, 4-1 Secret Bay, Struggles Glory, 9-2 Statbridge Bill, 7-1 Tinotope, 10-1 Rusty Fellow, 12-1 Bendon Mark, 14-1 others 1998: Statbridge Bill 8 11 7 Miss A Goschen (7) 5-2 it fav. (J Dufosee) 10 ren

FORM VERDICT

Last Option is going to take a lot of beating following his excellent effort in the Foshunters' here last time. However, STRUGGLES GLORY could well be something special and, although his joickey will put up some overweight, he is taken to overturn Last Option, who had a hard race at the Festival.

RIPON

2.10 Connect 2.45 French Grit 3.20 Azzan 3.50 Kattegat 4.25 Don Quixote (nb) 5.00 Cryhavoc

Kattegat 4.25 Don Quibtote (nb) 5.00 Crynavoc Golng: Good STALES: Straight course - stands side; round course - inside. DRAW ADVANTAGE: Low St & 6t High best over round fm. Willingth handed course.

Ill Course is east of the city on B6265 ADMISSION: Club £14; Tetterable £9 (CAPe £8); Silver Ring £1; Course £3 (accompaned under-life fine all enclosures). CAR PARK: Car and up to four occupants in course enclosure £0; remainder free.

ILLEADING TRAINERS: M Johnston 17-103 (85%), T Easterby 17-129 (32%), H Cecil 13-22 (406%), I. Cumani 12-44 (27%), III LEADING JOCKEYS: K Darley 34-46 (23.3%), K Fallon 22-105 (208%), J Wesver 18-103 (55%), J Carroll 14-145 (47%), III FAVOURITES: 150-430 (549%).

TONGUE STRAP: As-Youlknownothing (245); Walt'n'See, Sound The Trumpet, Ticka Ticka Timing (500).

BLINKERED FIRST TIME: Ambritous (245).

2.10 EBF SHAROW MAIDEN STAKES (CLASS D) £4,500 added 2YO 5f HAMMER AND SCRICKE M JOSEPH DE SENDE DE

-11 dectared --11 dectared -ETTING: 3-1 Uncle Exact, 7-2 Harmeter And Sickle, 8-1 Cosmens, 7-1 7-1sh, 8-1 Cosmect, Double Faust, 10-1 Jersima, 14-1 others FORM VERDICT

Those with previous form look nothing to write home about, and HAMBER AND SICKLE looks the part on breeding and comes from a stable which knows how to get them ready first time. Plath may run into a place.

2.45 RIPON COURSE MARINA CLAIMING STAKES (CLASS E) 53,500 added 5f

Lappin 4 — 10 declared — SETTING: 6-1 Angle Boby, 13-8 Venture Capitalist, 10-1 Mon Bruce, 12-1 A4-Youkngemothing, 14-1 Ambitious, 16-1 Dande Times, 20-1 others FORM VERDICT

Today's weights greatly favour Venture Capitalist and ANGIE BABY, and with the five-furiong trip all in favour of Jack Berry's fifty she looks the one to be on. 3.20 COCKED HAT 'COCK O'THE NORTH' HANDICAP (C) £9,000 added 3YO 1m

Constitution of the second 0891 261

- 13 declared -BETTING: 5-1 Spitzbergen, Prairie Wolf, 6-1 ledien Plume, Azzen, 7-1 Air Of Esteen, 8-7 Boogy Woogy, 10-1 Flori, 12-1 others

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FORM VERDICT
One of the least exposed in the field, AZZAN comes from a race at Doncaster last backend that worked out well and he runs as though he will be well suited by this step up in distance. Fioni could give him most to do.

3.50 FARM FED CHICKEN HANDICAP (CLASS D) 26,000 added 3YO 1m 4f

FORM VERDICT

FORM VERDICT

Katlegat is Boely to prove a tough nut to crack at this kind of trip, while Remero has been running well already this season. That lest comment certainty applies to HIGM TATRA, who scored emphatically first time out this year and whose 8th subsequent rise may not be enough to stop him. 4.25 SKELTON MAIDEN STAKES (CLASS D)

	25,000 added 3YO 1m
1	O ALPONE RIED (14) M Bell 9 D
2	C- COMPTON ALAX (200) G A Buster 9 D J F Egar
3	40. CUT THE SPICE (248) T Easterby 9 0 L. Chernock
A	p. DON QUO(OTE (174) (SF) L Curren 90 R Firenci
5	OO- DROWNED IN BUBBLY (\$35) J L Eyro 9 D C Lowther
ŝ	C. FERRET EDDIE (328) T tale 9 0 T Lucas
7	GENTLEMAN VENTURE S Woods 90
8	3 ILISSUS (USA) (12) (EIF) M Tregoring 9 0 T Sprake
ğ	04 JET AGE (14) E Duniop 80 W Rys
10	KOCAL D Barker 90
ñ	0-0 MILDON (8) E Waymes 90
12	0 MY PLEASURE (14) E Durlop 90
13	0- SOUTHERN DUNES (340) E Incas 9 0 Kim Tinkte
14	32- TONIC (167) (9F) M Johnston 9 D D Holland
15	OO- LADY ANNABEL (277) C Fastury 89 Granthern (7)
16	MAS JOCI J M Jefferson 8 B O Peers
17	352- RAHAYEB (219) J Duniop 89 K Darier
18	SABANG Mass J A Camacho 89

- 18 declared -SETTING: 3-1 Rahayeb, 7-2 Bleaus, 13-2 Tonic, 7-1 Don Curisota, 8-1 Jet Age, 16-1 Compton Ajax, Gentleman Venture, 14-1 others FORM VERDICT

With Luca Cuman's seam having made a flying start to the season, Don Quisote must be respected, but he has something to prove and may have to settle for a minor role behind ILISSUS, who looks sure to come on for his debut run and will be suited by this extra 11.

5.00 NEWBY APPRENTICE HANDICAP

Ŀ-		☐ (OFF-50 F) TO\000 GOGCG O:
1		ZUHAIR (10) 9 Nicholis 6 10 0 L Gueller (7)
2		JUWWA (10) (D) J M Brackey 5.9 12
3		CRYHAVOC (180) D Nicholis 5 9 9 , P Clarke (3)
į		SCHEE CORRE (14) (D) D. Chapman 794 . W Hasthinson (D)
5		JOHAYRO (14) (CD) J Goldie C 90
9		JUST BOB (181) (D) S Ketternell 10 9 0 Grantham (5
7		NORY'S GRAB HIRE (72) (D) K Nory 68 18.C Cattle (10) 4
•		WAITH SEE (15) (D) M W Exstarby 4 8 Tl .S Fignamore (6)
3		SWAN AT WHALLEY (14) (D) K Flysn 787. D Glenmon (8
۵		PERMILESS (230) (D) N Tinker 4 86 P Henegen (7)
Ħ		SANS REVALE (14) (D) J L Eyre 483 D Young (6)
2		DESTANT KING (176) (D) G Kely 883 Charry (5
Ü		SOUND THE TRUMPET (BI) (D) R Spec 77 II J Bosley (5
4		WHIZZ KOD (28) (D) J M Bradley 5 7 10 D Williams
5		SECONDS AWAY (199) J Goldie 8 7 10,P M Quin
6	-04320	KALAR (30) (D) D Chapman 10 7 10 D Egan (7) 12

FORM VERDICT The Devid Nicholis per Zuhair and Cryhavoc are ones to keep an eye on, but expect JOHAYRO to make a bold bid to repect its win of 1997 in this event and complete a hat-

RACING RESULTS

NEWMARKET Going, Good

LILEZSI INCOST: CTG/TSS NRI Granny's Pet.
2.36: (m mbyte Earl OI Setton States)
1. SHAVA K Fellen 7-1
2. Heanni K Fellen 7-1
2. Heanni R Haits 100-30 (m v.)
3. Green Card Pat Eddery 20-1
Also nex 41 White Heart 9-2 Handsome Fadge (shi), 10-1 Duck Rise, 11-1 Alboosan, Lee Spear (shi), 40-1 Duck House, 48th), 50-1 Osmond Whate 10 nm, 17, 1, 1, sh-hd, 1/2 (Wanner cheating by by Hotor Protector out of Largere, named by Hosq at Newmanski for the Nasrchop Family). Total: 5770, 5190, 5170, 5410, DF: 50550.
CST. 52496

eral Assembly.

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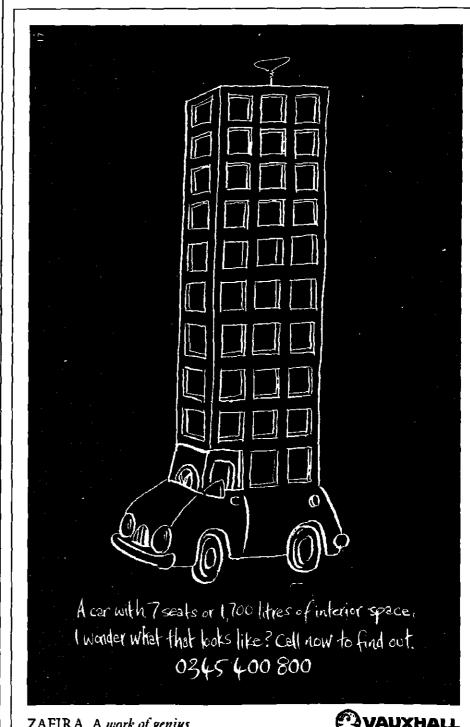
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KEN **JONES**

A LETTER came the other day that brought back a time before the close proximity of sport to the financial section in national newspapers became approoriate.

It was from Norwich City Football Club requesting my presence on Saturday at a dinner in honour of men whose inspired play in the spring of 1959 almost took a middle-ofthe-road Third Division club to the FA Cup final.

By the time Norwich came up against Luton Town in a semi-final at White Hart Lane after remarkable victories over Manchester United, Cardiff City, Tottenham Hotspur and Sheffield United, they were established as the most accomplished giant-killers in FA Cup history.

Yet such was the state of affairs at Carrow Road three months earlier that the club's manager, Archie Macaulay, a distinguished former Scottish international, was barricaded in his office while disgruntled supporters protested in the street outside.

Norwich's League form was poor, they had struggled to overcome an amateur club. Ilford, in the first round and only just got past Swindon in a home

No wonder that the task - in my first year as a sports reporter - of covering Norwich's home third-round tie against Manchester United for the Daily Mirror did not have much appeal personally. "Get on with it," I was told bluntly. "It will be good experience."

United were still recovering from the awful tragedy that had overtaken them at Munich just short of 12 months earlier, but



The Norwich City goalkeeper Ken Nethercott keeps his goal intact during the Canaries' fifth-round draw at Tottenham in 1959

routine assignment.

Instead, the reverberating shock of Norwich's 3-0 victory foretold the FA Cup's most romantic story. Suddenly, they were a team transformed by sensation. Their captain, the solid, intelligent full-back Ron Ashman, who later managed the club and developed Kevin Keegan at Scunthorpe, would say: "It's still difficult to work out what happened to us. One minute we were finding things hard in the League and lucky to still be in the cup. Then overnight we had this conviction

that we could beat anyone. "You see, it wasn't just that we had taken United to the cleaners and that one or two of them went missing on a frozen pitch. We had good players in our team, very good players who wouldn't have been out of their

depth in the First Division. We weren't a kick-and-rush team and it just needed something to set it all off. Beating Manchester United did that for us. It's a big advantage to be drawn at home in the FA Cup. but as time went on we honestly believed we could win anywhere and against anyone." After overcoming Cardiff

City from the Second Division in the next round, Norwich were drawn away at Tottenham, who would soon be transformed themselves, going on from a

depressing season to win the League and Cup double two years later. More than 20,000 fans, almost

double the number who had watched Norwich's ragged start to the season, travelled to cheer their team in London. Norwich was gripped by Cup fever. Work schedules had gone haywire and there was not a citizen who could not repeat the mournful yet oddly inspiring lyric of the terrace anthem: "On the Ball, City." The city lived for the next match. Exiles flocked back to Carrow Road to take part in the mass adulation of the Canaries.

Saved by Cliff Jones' late equaliser, Tottenham did not carry much optimism into the

replay and were defeated. Their captain, Danny Blanchflower, declared: "I have played all over the world, in some of the world's great stadiums, but I have never experienced an atmosphere like that."

A draw against Sheffield United at Bramall Lane in the sixth round, when Norwich hung on with their goalkeeper Ken Nethercott injured, set up another emotional night in Norfolk. Immediately the whistle blew to announce Norwich's advance to the semi-finals, I got a message from the Mirror. "Front page piece - now," the

In receipt of a similar request, the famed Daily Express sports

columnist Desmond Hackett ad-libbed wondrous tales of supporters getting a dray horse drunk and cars being swapped for match tickets - none of them true, but put around often

enough in the wee small hours

to be credible when printed. The run ended when Norwich went out 1-0 to Luton in a semi-final replay at Birmingham after drawing at White Hart Lane. So strong is the bond in those players that Errol Crossan is coming from Vancouver Matt Crowe from South Africa and Roy McCrohan from Florida. It cannot be imagined that, in 40 years' time, any of today's teams will feel a simi-

Keegan

FULHAM HAVE denied suggestions that their owner, Mohamed Al Fayed, is set to offer Kevin Keegan a new threeyear contract after his success in guiding the club into the First Division.

Keegan's current deal as chief operating officer runs out in the summer of 2000 when he is tipped to take on the full-time role of England coach. And Al Fayed is said to be reluctant to let down England's supporters by offering Keegan new terms at Craven Cottage

"It [the offer] is just hearsay. Just speculation," a Fulham spokesman said yesterday. Kevin said last night that he had six games left for Fulham this season and he reiterated his commitment to see out his contract with Fulham. That is the situation.

After earning promotion to the First Division on Tuesday night with a 3-0 victory over Gillingham, the Londoners are confident they will reach the Premiership ahead of schedule. A place in the top division was the key element of Keegan's five-year plan for the club.

"The Premiership is achievable for anyone in the First Division," the spokesman said.

Keegan spelled out the reasons why he will be staying at Fulham next season, saying he would miss the day-to-day involvement with players if he took on the England job full-

"I don't think you can ever get that same sort of feeling for England - England comes and goes; you've got 12 games a year. I think a lot of managers have said in the past that what they really miss is that day-today involvement and I suppose I would as well," he said.

The most likely scenario remains that the Football Assocontinue his dual role with club many goals as we can."

BY KIERAN DALEY

and country past June and info the Euro 2000 finals. Meanwhile, Kevin Phillins

has set his sights on matching the Premiership's best marksmen after shooting Sunderland back into the top flight. The 25-year-old striker's four-goal salvo in the 5-2 win at Bury on Tuesday night ensured his side's return to the top flight after an absence of two seasons. It also took him past the 20-goal mark for the season despite an injury lay-off of three and a half

Phillips, picked up by Peter Reid for a bargain-basement £300,000 from Watford in July 1997, is now relishing the chance to prove himself against the best defences in the country. He is refusing to be overawed by the prospect of lining up against the likes of Jaan Stam, Tony Adams and Frank Leboeuf and has set a similar

goal target next season. "I set my target at 20, and the way the team has been playing at the Stadium of Light we create so many chances," he said. Sunderland's victory at Gigg Lane may have clinched pro-

motion, but there are still four

more First Division games. Sunderland should clinch the championship at Barnsley on Friday night when simply avoiding defeat would see their captain, Kevin Ball, presented with the trophy following the last home game of the season against Birmingham on Sunday 9 May Phillips has now revised his own personal aims for what is left of the season.

"I enjoy playing the games and we want to finish the sea son on a high," he said. "We're up now but we still need a point to clinch the championship and we want to finish winning every game. We want ciation will allow Keegan to to get 100 points and score as

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Champagne Breaks

The Independent/Independent on Sunday have joined forces with SeaFrance European Life to offer you excellent discounts on holidays to Champagne. From just £49 per person you can take a break in the heart of the Champagne region, inclusive of return ferry crossing, two nights' accommodation and a complimentary bottle of champagne on your arrival.

WHAT YOUR CHAMPAGNE BREAK INCLUDES

Travel with SeaFrance from Dover to Calais on any one of the 15 daily crossings and start your holiday to France the moment you step on board. Once in the famous Champagne region you can visit the major champagne cellars such as Mercier and Moët, where guided tours give you an insight into the whole magical champagne production process. While you are there, you can make excellent savings by stocking up on as much champagne as you can carry for your own celebrations at home. With its expertise in tailormaking self-drive holidays to France, SeaFrance European Life has specially selected four hotels for this exclusive offer, ranging from two to four stars.

to book your champagne break

Simply call SeaFrance European Life on 0870 242 4455, quoting The Independent Champagne Offer. To qualify for your offer you must collect four of the ten tokens printed in The Independent and The Independent on Sunday from Friday 9 April to Sunday 18 April (inclusive). At least one of the tokens must be from The Independent on Sunday. Then, to validate your offer after booking, send your tokens with the completed application form to The Independent Champagne Offer, SeaFrance European Life, 10 Kerry Street, Leeds, LS18 4AW. Please note that all bookings must be made between 10 April and 30 April 1999 (inclusive).



PARTICIPATING HOTELS Epernay, Le Thibault IV

Situated 20km south of Epernay on the Champagne Route in the heart of the Champagne region, Le Thibault offers a good standard of accommodation, with reasonably sized rooms and en suite bathrooms. The hotel's restaurant is known across the Cham-

pagne area, serving both gastronomic menus and champagne dinners. The hotel can arrange a free visit to local wine-cellars and, although this does not include wine-tasting, we're sure that it will be an insight into the Champagne world!

Forêt d'Orient ***

Beautiful natural setting, in the heart of the Champagne region, between two lakes for water sports and on an 18hole golf course, 15km from medieval Troyes and 100km from the Epernay champagne cellars. Relax around the heated pool, enjoy a

round of golf or archery (both playable locally), or exercise in the free fitness room. The generous-sized rooms offer satellite TV, telephone and lovely bathrooms with separate w.c. The restaurant has a poolside terrace offering good-value menus. Family rooms available.

Epernay, Hostellerie de la Reine Blanche

The village of Vertus lies 20km south of Epernay on the Champagne Route in the heart of the Champagne region. The charm and warmth offered by the Hostellerie de la Reine Blanche is quite typical of the hotels in this region. The hotel has a swimming-pool, sauna and fitness room and the bed-

rooms are large and sumptuously decorated, with en suite bathrooms. The Hostellerie also boasts wine-cellars holding vintages dating back to 1929 to accompany its restaurant's fine

Reims, L'Assiette Champenoise ***

Located just 2km from the centre of Reims, with its magnificent Gothic cathedral and famous champagne cellars. Set in large grounds, this exquisite hotel offers excellent facilities and a high level of comfort in relaxing surroundings. In ad-

dition to the heated indoor swimming-pool, guests have free use of the sauna. A gastronomic experience at the popular restaurant is certainly not to be missed. All bedrooms have satellite TV and mini-bar. Buffet breakfast and private outdoor



The Independent Champagne Offer 0870 242 4455

Mon-Thurs 9am-8pm, Fri-Sat 9am-5.30pm, Sun 11am-4pm For further information on SeaFrance European Life, you can email them or visit their website. el@frenchlf.demon.co.uk www.europeanlife.co.uk

BASED ON 4 IN A CAR - OCCUPYING 2 ROOMS

Destination	10/04	-30/04	01/05	-27/05	28/05-	31/08	01/09-31/10	
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Troyes	Forêt d'Orient	69	28	79	29	89	 31	79 70
Ерегпау	La Reine Blanche	79	37	89	38	99	4Ω	80 20
Reims	Assiette Champenoise	89	38	99	42	109	44	90 75
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BASED ON 2 IN A CAR - OCCUPYING 1 ROOM

Destination	and hotel name	10/04-	30/04	01/05	27/05	28/05	-31/08	01/09-31/10
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Reims	Assiette Champenoise	99	38	109	42	119		99 38
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All prices shown are per person and in pounds sterling

APPLICATION FORM (INCLUDE 4 TOKENS)

Name	
Address	 loken

Postcode Booking Ref: No. SEND TO: The independent Champagne Oi

nce European Life, 10 Kerry Street, Leeds, LS18 4AW

1. This offer is valid for bookings made fuert with SeaFrance European Life between 10 April 1999 and 30 April 1999; 2. Supplement £10 per person for travel 30 April 1999 to 4 May 1999 and for travel at weekards (Friday - Sunday) between 28 May 1999 and 26 September 1999, 3. Alternative hotels may be offered at time of booking, subject to availability. 4. This offer may not be used in conjunction with any other promotion, 5. No photocopied tokens 8. Promoter: SeaFrance European Life.

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THERE MAY be an added incentive for Manchester United to overcome Juventus in next Wednesday's European Cup semi-final. Zinedine Zidane. the Juve midfielder so admired by the United manager Alex Ferguson, said yesterday that the Turin giants' fortunes in the Champions' Cup could determine whether he decides to stay with the Serie A club.

Zidane, the star of France's victorious World Cup campaign and the world player of the year, said he is happy at Juventus, said he is happy at Juventus, but hinted that he might look elsewhere if they fail to win Europe's premier club competition this season.

Zidane said: "Family is more important for me than football. I have never hidden the fact that there are problems living in Turin although not with the club. I am fine at Juventus. It does not bother me if some of my team-mates are better paid than me. I am aiready happy with what I have got, I am happy at Juventus because I have a contract until 2004."

However, in a clear reference to Juve's European Cup campaign, Zidane said: "Let's just finish this season and then we will see according to the results

The Italian league's disciand Lazio more than \$25,000 (£16,000) for racist signs displayed in the stands during the clubs' derby on Sunday. The league held the teams as ountable for what it called "racially discriminatory" flags J-1008-300-8486 and banners on display at the Olympic Stadium, which the

team for the match, were fined on irre (£8,875) and Lazio 20 million lire (£7,125). Lazio also learned they will be without their captain, Alessandro Nesta, for three games. He was handed the lengthy suspension for a tackle on Roma's Francesco Totti, and an ensuing argument with the referee.

Lazio's three other starting defenders - Paolo Negro, Giuseppe Pancaro and Sinisa Mihajlovic – all received oneuse four reserves for their key game on Saturday against

At home, Brian Kidd was given some welcome news for his struggling Blackburn Rovers side last night with the turn of both Kevin Gallacher FOOTBALL

BY TOMMY STANIFORTH

and Christian Dailly. Both longterm absentees have been inactive for four months but are in the squad for Saturday's crucial relegation encounter with Southampton. Gallacher is fit after a calf complaint while Dailly has recovered from a ruptured thigh.

The Newcastle defender Steve Howey could be out of the game for up to eight months after rupturing his Achilles tendon during Sunday's FA Cup semi-final victory over Tottenham. Howey's inclusion at Old Trafford was something of a gamble after a month out with a calf problem, but no one could have predicted the misfortune which brought his departure on a stretcher before half-time.

Howey said: "The good news is that it is not connected with the calf injury that plagued me for such a long time. I have been given a definite time frame for recovery, and that cuts out all the agony of living in hope.

"I am going to be out for eight months and, naturally, I am very disappointed, but it gives me a chance for a rest. I will take my family abroad in the next week or so and I'll be plinary panel has fined Roma ready to start again during next season."

European football's governing body. Uefa has announced that that it will plough 35 million Swiss francs (£14.7m) into the sport this season.

200,000 Swiss francs (\$134,700) will be paid at the end of the season to all of Uefa's 51 meminated in the two dualifyin phases of the Champions' League and all national champions who did not take part in the competition

Chubs eliminated at, or before, the second round stage of this season's Cup-Winners' Cup and Uefa Cup will also receive additional payments.

Poland will be the biggest beneficiary, receiving a cut of 1.23 million francs, followed by game suspensions, meaning. Romania and Yugoslavia, who the Serie A leaders will have to will each receive 1.15 million.

San Marino will get 200,000 francs, followed by Liechtenstein and Andorra with 280,000 and Spain with 360,000. The World Cup champions, France. will net 590,000 francs, while England are set to receive



حكدًا من الأحل

Zinedine Zidane, of Juventus, who may leave the Turin club at the end of the season

Irish suffer penalty misery

It said that a flat sum of NIGERIA, THE hosts, scraped By MARK PIERSON into the quarter-finals of the World Youth Championships in Kano vesterday when they beat Cameroon match. Roma technically the home ber associations. Additional the Republic of Ireland 5-3 on payments will go to clubs elim- penalties after the match ended -1 in norm

> Ireland, the European champions, opened the scoring after 35 minutes in the Sani Abacha stadium through Millwall's Richard Sadlier and then dominated play for most of the first-half. In the second half, Nigeria applied more pressure and created a host of chances. finally resulting in an equaliser after 71 minutes through Pius Ikedia.

The match went into extra time but neither side was able to break through and it went to penalties. With the Nigerians scoring all their penalties, Ireland went out after the goalkeeper, Sam Okoye blocked Thomas Heary's effort. The win puts Nigeria into the last eight, where they will play the

Nigeria were joined in the quarter-finals by the African champions, Ghana who beat Costa Rica 2-0 Peter Ofori-Quave scored his third goal in the championship as his coun-

try progressed. Ofori-Quaye weaved through the Costa Rican defence in the 79th minute to become the competition's joint top scorer with Cameroon's Gaspard Komol and Germany's Enrico

Owusu Afriyie had set Ghana on their way to a quarter-final tie with either Spain or the United States when he scored from long range in the 18th minute.

Costa Rica played some neat possession football but rarely threatened Ghana's goal. To add to their disappointment, their defender, Roberth Arias. was sent off for a second book- Barcelona," he was quoted as able offence.

winners of today's Mali-Ronaldo, called up to play for Brazil for the first time since the World Cup final in France last summer, hopes to turn around his disappointing season by playing in the Copa America in On Tuesday Ronaldo was

included in the Brazil side to meet his former club Barcelona at their Nou Camp stadium in a friendly match on 28 April. The Internazionale player, who has only recently recovered from a debilitating knee injury that has undermined his season, said he was thrilled to return for Brazil after falling ill before the Paris final last July, won by France 3-0.

"This is more than great - it is beautiful," Ronaldo said, "I can now put back on the jersey I have missed so much and it will be wonderful to be able to World Cup final when I play rible for Inter."

saying in the Gozzetto dello Sport, an Italian daily newspaper. yesterday.

myself - I think I deserve it after | coach, Mike Finger, hopes he all i've been through - and i think it's good for Inter who have never stopped believing that I could return to my old form," he added.

Inter have sorely missed Ronaldo and his goal-scoring abilities this season. They have fallen to the middle of Serie A and crashed out of the quarterfinals of the European Cup last month after a demoralising defeat by Manchester United.

Ronaldo, who has played two full games in a row for the first time in months, said he was slowly regaining his form. "I hope to play in the Copa

America, it would be the best ending to a horrible season," he said. "But for now I've still got cancel out that memory of the to try to make it a little less hor-

Branson's dilemma over duty

THE LONDON BRONCOS have given up hope of having their new prop forward, Anthony Seibold, on duty for Wembley, but they will not let their chairman off as lightly. The club yesterday withdrew its application for special exemption for Seibold to play on 1 May, despite his having being signed after

the Challenge Cup deadline. There was no support for retrospective measures to allow Seibold to play, although the Rugby League Council is to look at the whole question of cup registration, now that the competition falls early in a summer season. Any change will come too late for the former Canberra front-rower. however.

Meanwhile, like a pair of reluctant dancing partners, Richard Branson and Shaun Edwards were trying to persuade each other to take the lead at Wembley, Branson, the club's chairman, has been reluctant to adopt the ceremonial role of leading out the side.

Yesterday, he urged Edwards, the London captain, who is unlikely to be able to play because of a broken thumb. to show the team the route from dressing-room to pitch that he knows so well from his 10 previous finals.

However, at the Broncos' pre-Wembley press conference, Edwards intervened on a phone link to the holidaying Branson to tell him in no uncertain terms that it was his

"We will be massive underdogs against Leeds and this is not a time to be indecisive."

RUGBY LEAGUE BY DAVE HADFIELD the decision for you. Lead us out at Wembley."

Branson is now likely to do so, but the Broncos are to apply to the Rugby League for the club's vice-chairman, David Hughes, to accompany him.

In further emotional scenes, the London coach, Dan Stains, broke down in tears when he talked of the club's achievement in reaching its first Cup final.

Wigan have brought their spending on players' wages down below their salary cap limit and have had the money withheld by the League last season refunded.

Doncaster, bottom of the Northern Ford Premiership, have failed in an audacious attempt to sign their former player, Vila Matautia, on loan from St Helens. The new Doncaster coach, Carl Sanderson, hoped to add the Samoan forward to his squad, but Saints' Ellery Hanley says that he still figures in his plans.

Sanderson has succeeded in signing Joe Naidole from Hunslet, while Doncaster's new owners have had membership of the League transferred to them until the end of this

The former Great Britain captain and assistant coach at St Helens until this season, Mike Gregory, has returned to club coaching after being appointed to work alongside Les Holliday at Swinton, only four places above Doncaster in the Edwards told him. "We'll make Premiership's lower reaches.

Bullets aim to take best shot

"It is a joy that I dedicate to THE BIRMINGHAM BULLETS can force his close friend Nick Nurse out of contention for the Budweiser Championship playoffs, without the Manchester Giants' coach even sitting on the bench for their play-off quarter-final series.

Nurse served the first of a two-game ban on Sunday when the Bullets, who finished only seventh in the League, beat the runners-up 82-74 in the opening clash of their best-of-three series.

And Nurse can only watch again from the crowd tonight at Manchester's MEN Arena when Bullets, the defending champions, attempt to return to Wembley in two weeks time. Finger said: "I still think we are

huge underdogs, but we are definitely canable of winning now." The victory was Birming-

The English Basketball Association have upheld a six-

best opportunity."

BY RICHARD TAYLOR

ham's first in five attempts

against Manchester this season.

and Finger added: "I hope it

doesn't go to the third game, be-

cause with Nick out again

tonight I think this will be our

1-0 series lead to Crystal Palace

to play fourth-placed London

Towers, having beaten them in

three League games this season.

Newcastle Eagles take a

month ban, with a further six months suspended, on Derby Storm's Maurice Robinson, who failed to supply a complete urine sample at a doping control after the League Trophy final in March

TODAY'S

leading figure in Formula One race car design and engineering, has died at the age of 55, the Honda team announced yesterday. Postlethwaite died of a heart attack on Tuesday night in Barcelona, Spain, where he as overseeing a test session wr Honda's new car.

Postlethwaite started his F1 career in 1971 with March Engineering and designed the car which James Hunt drove to victory for the Hesketh team in the Dutch Grand Prix at Zandvoort in 1975.

The property with the property states of Ferrari and designed a chassis for the Italian team's new turbocharged engine. He returned to Britain in 1988 with Tyrrell. 1990 revolutionised F1 aerody-

ture of single-seater design. Postlethwaite joined Honda

and Amey. The team manager, Eddie Jordan, yesterday led the tributes to Postlethwaite, saying: 'Harvey was an academic and true gentieman. He was always so committed and enthusiastic. This is a sad blow to

BASEBALL AMERICAN LEAGUE: Boston 6 Chicago White Sox 0: Tampa Bay 8 Toronto 5; NY Yankees 6 Battimore 3; Oakland 3 Anahelm 2, Texas 15 Seattle 6.

NATIONAL LEAGUE: Miswaukee 8 Montreal 4; St Louis 4 Pittsburgh 2: Arizona 7 Los Angeles 6 (16 Innings); Houston 7 San Francisco 3.

BASKETBALL MBA: Cleveland 86 Washington 77: Mlami 90 Chlosgo 74: New York 91 Philadelphia 72: Portland 113 LA Lakers 86: Dallas 92 San Antonio 86: Milmaukee 91 Adanta 84, LA Clippers 109 New Jersey 101: Utah 105 Sacramento 100 (od).

BOWLS

MEN'S ALL ENGLAND CHAMPIONSHIPS (Melton Monbray): Triples,
semi-finals: Blackpool Borough (N Burrows) bt Grantham (D Auckland) 17-16;
Chipping Norton (L Gilext) bt Scanicy (I Leeman) 14-13. Final: Blackpool Borough (N Burrows) bt Chipping Norton (L Gilext) 1911. Pairs, first round: Folkestone bt Towerlands 32-5; South Forest ot Havent
25-20; Acie bt York & District 18-17;
Wymondnam Deli bt Bentham 25-11;
North Wills bt Exonia 20-19; Blackpool Borough bt Cumbna 22-16; Barking bt Cyphers
22-14; Handy Cross bt Falaise 25-19; Plymouth bt Lawson Park 22-21.

WOMEN'S WORLD INDOOR CHAMPONSHIP (Prestwick): Section A: C
McAllister (Sco) bt K Horman (Jersey) 7-3
4-7 7-4; A Doggart (Irif) bt A Davies (Wal)
5-7 7-6 7-4; McAllister bt Davies 2-7 7-2
7-4; Horman bt Doggart 7-2 7-0. Section
B: M Castle (NZ) bt J Jones (Jersey) 7-3
7-

1; M Lerham (Sco) bt P Nolar (In) 7-3 7-0; Castle bt Nolan 5-7 7-5 7-4; Letham bt Jones 7-5 7-2. Section C: 5 Smith (Can) bt L Hartwell (SA) 7-3 7-5; A Simon (Guernsey) bt K Adams (Sco) 0-7 7-5 7-0. Section bt L Smith (His bt M Jones (Mai) 7-2 4-7 7-2; A Menien (Guernsey) bt M Swerdkow (Isr) 3-7 7-2 7-4.

CRICKET AH CUP TRIANGULAR SERIES Arjab, UAE, one-day match) Poliston won toss PAKISTAN

Bowling: Prasad 10-0-45-1, Agarkar 10-1-41-2; Kumble 10-3-27-1, Singh 10-1-26-0, Joshi 7-0-40-0; Jadeja 3-0-19-2

SPORTING DIGEST Palls 1-17 2-183 3-187 4-190
Did not bat: A B Agarkar, IN R Mongia 5
B Joshi, A Rumbie, B K Venkaresh Prasad
Bowling: Wasan Akram 10-1-39-0, Shoaib
Akhtar 10-0-43-2, Swalam Mushraq 10-0-47-0, Azhar Manmood 10-1-35-0, Shahid
Afridi 8-0-32-0, Wajahatullan Wasti 0 1-0-44-0

INDIA WON BY SIX WICKETS ires: D B Harr (Aus) and I D Robinson

CYCLING

FLECHE-MALLONNE RACE (200km): 1 M Bartoli (It) Maper 4hr 52min 465er. 2 M Den Balder (Meth) Rabobanh + 145ox. 3 M Aerts (Bet) Lotto-Mobistar + 3mm 06sox. 4 O Camenzind (Swit) + 3,13,5 M Booged (Neth) + 334,6 U Bolts (Ger) + 3 40,7 M Velo (It) + 3342,8 h Moerenhout (Neth) + 3145,9 J Velgt (Ger) + 3 48; 10 P Savoidelli (It) + 3:53.

EQUESTRIANISM PERA PRE-BADMINTON DRESSAGE
AND SHOW JUMPING CHALLENGE
(Grange Farm Equestrian Centre, Wittering, Camba): 1 Swizzle in (A Hoy, Aus)
30.13; 2 Watermil Stream (B Ownesch,
Ger) 32 80; 3 Darren Powers (A Hoy, Aus)
32.93; 4 Regal Scor (M Tudd, NZ), 5
Chesterfield (B Tail, NZ) 38,20, 6 Western Reef (W Fox-Pirt, GB) 39 43

FOOTBALL England Under-16 will play Hungary. Sweden and Slovakla in their initial group when they compete in the Eu-

FOOTBALL RESULTS

ropean Championship finals in the Czech Republic later this month. ENGLAND UNDER-16 SQUAD (Euro-pean Under-21 Championship finals, Czoch Republic, szarding 25 Aprill; England (Chelseu), Hamorth (York), Richardson Cooch Republic, starting 25 April): Beams (Cressea). Haworth (York), Richardson (Locks) Parnaby (Modlesbrough). Clarke (Everton). HyRon (Aston Villa), Jenkins Wimbledoon, McGhaster (Leds). O'Brien (Lwerpzoh, Stmid (Manchester Utd), Britton (Chelsea), Hamshaw (Shelfheid Wi-finesday). Davids (Manchester Utd), Knight (Chelsea), Bothroyd (Arsenal). Palkon (Barnsley). Defor (Charlon). Davids (Southampton). Bewers (Aston Villa). Parrell (Leeds) (20-strong squad will be rethized to 18 after next week's training sessions at Lilleshall).

Ryan Green, the Welsh internation- al. has signed a new three-year con-tract with Wolves. The Scottish Premier League has switched the programme for the last day of the season to Sunday 23 May, All five matches will kick-off at 6.05pm, with Sky TV yet to decide

which one they will screen live. ICE HOCKEY NHL: Tampa Bay 2 Montreal 2 (of), Phil-udelphia 2 Buffalo 2 (of)

RUGBY UNION TUESDAY'S LATE RESULTS: AtHed Dunbar Premiership One: Wasps 15 Northampton 24 Jewson National League Two North: Nuneaton 36 Lichfield 42 AIB League Second Division: Ballynahinch 21 Dungamon 27

SNOOKER RILEY UK TOUR (Stockport) Semi-finals: J Reynolds (Mai) bt M Husna (Cyp) 5-4, J Ferguson (Eng) bt P Unes (Eng) 5-2 Final: Reynolds bt Ferguson 6-4. SPEEDWAY

TUESDAY'S LATE RESULT: British Under-21 League (Isle of Wight) Semi-final: 1 P Lee 14: 2 D Bird 12: 3 M Read 12: 4 9 Stead 11: 5 C Paris 10 All quali-TENNIS

TENNIS

JAPAN OPEN (Yokyo) Men's stogles
second round: J Knippschild (Ger) bt M
Chang (US) 6-3 6-4; M Seti (US) bt G Moround: J (Japan) 6-7 (6-8) 6-4 6-3; W Ferrera (SA) bt D van Scheppingen (Neth) 7-6
6-3; D Prinosili (Ger) bt C Marnit (US) 6-2
6-3; L Burgsmuller (Ger) bt D Vacek (Cz
Rep) 6-2 7-5; S Schallken (Neth) bt O Gross
(Ger) 6-4 6-2; K Carlsen (Den) bt W Arthurs
[Aus] 6-4 6-2; D Mestor (Can) bt M Tillstrom (Swe) 6-2 6-2; R Karlsen (Neth) bt
Van (Dttum (Neth) 3-1 rej; T Johansson strom (Swe) 6-2 6-2; K Krajicek (Neth) bt I van Lottum (Neth) 3-1 reit; Tjohansson (Swe) bt H Kaneko (Japan) 6-3 6-3; 5 Lareau (Can) bt B Black (Zim) 6-3 7-5; N Keter (Ger) bt P Srichaphan (Ihai) 6-2 6-3; J Bjorkman (Swe) bt R Srepanek (Cz Rep) 7-6 6-4; G Pozzi (It) bt P Goldstein US) 6-3; 4-6 6-4; B Karbacher (Ger) bt D Rep) 7-6 6-4; G POZZI (R) bt P Goldstein (US) 6-4 4-6 6-4; B Karbacher (Ger) bt D Dilucia (US) 7-6 6-2. Women's singles first round: 5 De Beer (SA) bt M Miyauchi (Japan) 4-6 6-3 6-4, I/Ch (US) bt C Yoon-Jeong (Kor) 6-4 6-1. M Washington (US) bt C William (GB) 6-4 6-3; A Sugnama (Japan) bt W Prahusya (Indon) 6-1 6-3. C Moranu (US) bt M Maruska (Aut) 6-3 6-

2: L Nemeckova (Cz Rep) bt K Schlukebir (US) 7-5 6-4. Second round: J Lee (Talw) bt J Watanabe (US) 7-6 6-3: Wang Shi-ding (Talw) bt Y Yushua (Ispan) 6-1 6-4: T Melten (US) bt S Asagor (Japan) 2-6 6-3 6-3: S Kleinova (Cz Rep) bt K Po (US) 7-5 4-6 6-3: A Frazier (US) bt K-A Guse (Aus) 7-6 6-0

O. ATP MEN'S TOURNAMENY (Barcelona, 50) Singles second round: A Berasategui (5p) of A Portas (5p) 7-6 2-6 6-1; M Rios (Chile) bt A Pavel (Rom) 3-6 6-3 6-2 A Costa (5p) bt F Vicente (5p) 6-4 6-1; F Medgeni (Bra) bt J A Mann (Chile) 6-2 6-2: F Squillan (Arg) bt Y Karferlikov (Rus) 6-2 6-4; Y Spadea (US) bt P Sampras (US) w/or F Mannila (5p) bt A Mario (5p) 6-3 6-2: F Clavet (5p) bt M Zabalera (Arg) 6-3 6-3: C Moya (5p) bt G Puentes (5p) 6-3 6-6-3: T Choredo (5p) bt M Safin (Rus) 1-6 6-4 6-4: J C Ferrero (5p) bt B Ulfihrach (Cz Rep) 6-2 6-7 6-3.

GIROBANK TOUR (Doncaster) Men's Ultivrach (Cz Rep.) 6-2 6-7 6-3.

GROBANK TOUR (Doncaster) Men's singles, first rich M Ellames (Esser) bt. 5 Amey (Derbys) 5-7 6-3 6-2; P. Loose (Dorset) bt G Arber (Lancs) 6-0 7-5; C Edmondson (Lancs) bt. P Maggs (Avon) 6-2 3-6 6-1; R Hanger (Dorset) bt. B McManus (Kent) 7-5 6-3; J Smith (Northants) bt. T Marray (Surrey) 6-2 6-4; N Lester (Herts) bt. S Harston (Esses) 6-3 7-5; D Crawley (Norfolk) bt. G Bamford (Herts) 6-4 6-3. Women's singles, first round: A Blow (Leicse) bt. H. Broome (Lancs) 6-0 6-3; M Marfina (Rus) bt. L. Reilly (Sco) 6-0 3-6 6-3; L. Herbert (Herts) bt. D Bell (Surrey) 6-1 6-3; C. Combo (Kent) bt. F Barrett (Witst) 6-1 6-2; N. Trinder (Northumberland) bt. C. Swerstone (Surrey) 6-0 6-1. C. Smith (Herts) bt. L. Davison (Durham & Cleveland) 6-2 6-2.

TODAY'S NUMBER

16 The number of

consecutive missed cuts suffered by golfer Justin Rose, who tees off at the Estoril Open in Portugal today, since he finished fourth in the Open Championship last year.

FOOTRALL 7.30 unless stated RYMAN LEAGUE Premier Divis

RYMAN LEAGUE PTERMET DIVISION: Basingstoke v Orestam, Second Division: Bracknell v Thame: Heme! Hempstead v Horsham; Hungerford v Hertford: Windsor & Eton v Tooting & Mitcham.
UNISOND LEAGUE Premier Division: Guiseley v Emley, First Division: Huchail v Harrogate Town. President's Cap final: Leigh RMI v Droylsden. DR MARTENS LEAGUE Midland Divi-

ston: Cinderford v Newport (Gwent): Steurbridge v Schhall Borough: Sution Coldifield v Pager Rangers. HARP LAGER NATIONAL LEAGUE OF RELIAND Premier Division: Shelbourne v Bonemians (7.45). NORTHERN COUNTIES EAST LEAGUE CUP Semi-final: Denaby v North Ferriby. CUP Semi-final: Denaby v North Ferriby. WINSTONLEAD KENT LEAGUE Premier

UHLSPORT UNITED COUNTIES LEAGUE Premier Division: Kempston v Potton: SCREWIFFX DERECT LEAGUE Premi vision: Taunton v Melksham; Yeov

Tiverion INTERLINK EXPRESS MIDLAND AL-LIANÇE: West Midlands Police v Halesower Semi-final second leg: Bridgnorth v Oldbury. JEWSON WESSEX LEAGUE First Division: Lymington & New Milton enhurst.

JEWSON EASTERN LEAGUE Premier Division: Lowestoft v Halstead PONTINS LEAGUE First Division: West

AVON INSURANCE COMBINATION First Division: Northampton v Luton (7.0); Peterborough v Wycombe (7.0). Post-poned: Crystal Palace v Chariton. Poment Gyslar Pales V Galletin.

[Nigeria] Second round: Japan v Portugal (3.0) (at Bouch): Spain v United State)

[3.0] (at Pott Harcourt): Meaco v Argendal

(6.0) (at Bodan): Main v Cameroon (6.0)

RUGBY UNION WELSH NATIONAL LEAGUE Premis Division: Caerphilly v Bridgend (7.0)

BASKETBALL BUDWEISER CHAMPIONSHIP Play-offs second leg: Manchester Glans v Birmingham Bullets (8.0), London Tow-ers v Newcastle Eagles (8.0),

OTHER SPORTS BOHRLS: English Indoor Championals (at Melton Mowbray) ICE HOCKEY: World Championship Poo-B: Great Britain v Hungary (at Rodorre,

F1 designer **Postlethwaite** dies aged 55

MOTOR RACING

HARVEY POSTLETHWAITE, a

In 1981 Postlethwaite joined

His raised-nose car design of namics and is a standard fea-

as technical director of its exploratory F1 project. He is survived by his wife, Cherry, and two children, Ben

Formula One."

YESTERDAY

PIFA WORLD YOUTH

CHAMPIONSHIP SECOND ROUND

(at Kano, Nigeria) Other tie (Kaduna): Ghana 2 Costa Rica

SCOTTISH LEAGUE

FIRST DIVISION

Postponed: Hucknali Town v Harrogate

AVON INSURANCE COMBINATION First Division: OPR 5 Pulliam 1; Cambridge 3 Brentford 0.

bridge 3 brenderd U.

PONTINS LEAGUE Second Division:
Bradford 0 Shrewsbury 1. Third Division: Chesterfield 5 Hailfax 0: Hull 0
Scinttorpe 2; Rochdale 1 Chester 2: Walsall 4 Bury 3. Postponed: Hartlepool v
Carlisle.

Rep of Irl (1)1 Nigeria (0) Sadier 35 Ikedia 71

aet. Nigeria win 5-3 on penalues

Postponed: Clydebank v Avr. UNIBOND LEAGUE First Division

14,000

TUESDAY'S LATE

RESULTS

RESULTS

Nationwide League First Division:
Bolton 1 Bristol City 0: Bury 2 Sunderland
5: Grimsby 1 Queen's Park Rangers 0: Port
Vale 1 Bradford City 1: West Brom 1 Swindoon 1. Second Division: Blackpool 0 Burnley 2: Bournemouth 0 Walsall 1: Fulham 3
Gillingham 0: Lincoln Crty 2 Reading 2: Macclestriefd 2 Chesterfield 0: Northampton 2
York 2: Notts County 1 Wiresham 1. Oldham 2 Bristol Rovers 1: Wigan 2 Preston
2. Tailed Division: Birighton 1 Strewsbury
0: Cambridge Utd 1 Rochdale 1; Corlisie 0
Hull 0: Chester 1 Brentford 3: Exeter 3
Rotherham 0: Leyton Orient 4 Phymouth 3:
Mansfield 0 Halifax 1: Scunthorp 1 Peterbrough 1. Southend 0 Cardiff 1. Swansea
1 Hartlepool 0: Norquay 1 Barnet 1. Nationswide Conference: Cheltenham 1
Kingstonlan 0: Hayes 1 Netherstord 0: Rushden 1 Youri 2: Tellord 1 Southport 0. Postpoaned; Leek v Welling, Ryman League
Prepuler Divisions: Helydridge 2: Bromley
1: Slough 2: Aldershot 2: Sutton Utd 1
Gravesend 1: Walton 6 Hersham 2 BasIngstolke 1: Carshalton 1 Hendom 3: Pirst
Division: Chertsey 1 Canvey Island 1; Syton Pennant 3 Malderhead 1; Whyteleahe
1 Yeading 3. Postpowed: Groys v Stalnes:

Romford v Hitchin Second Division:
Benstead 1 Booring & Mitcham 1. Edgmare
2 Abingdon Town 1: Heritorio O Wolungham
1: Horsham 1 Wivenhoe 3, Northwood 3
Hungerford 1: Thame 3 Harlow 0. Winds
or & Econ 2 Leighton 1. Witham 2 Mer Police 2. Third Division: Camberley 1 Ford
Urd 0. Cormician Cassas 3 Tilbury 4
Homchurch 3 Dorking 0 Dr Martens
League Premier Division: Grantham 1
Hastings 2: Gresley Rowes 1 Rothwell Iwan
3: Halesowen Town 4 libeston Town 1 Jung's
Legic Cambridge City 0 Sutton Coldfield 0.
Middland Division: Cinide ford 6 Blow wich
1. Clevedon 0 Hinckley Urd 1: Weston-super-Mare 1 Solinul 1: Southern Division:
Astford Town 4 Brackley 1. Circncester 1
Vate 1. Havant & Waterfrowtile 0 Chelinsford 3. Newport (IoWi) 2 Andowel 0 Raunds 3 Codys 1: Tombridge 0 Winey 2. Margan
1 Fieet 2: UniBlond League Premier Division: Colvyn Bay 2 Worksop 2 Leigh RMI
0 Bamber Bridge 1. Marine 1 Runcom 4
Spennymoor 1 Gamsborough 1. Whirby 4
Frickley 0: Winsford 2 Accompton Stanley
2. First Division: Droyloden 2 Gretina 1
Eastwood Town 1 Farsiey Cellic 1. Lincoln
Urd 1 Wintley Bay 0 Trafford 1 Mittern Al
bon 1 Postponed: Radkiffe v Altrenon
League Cup semi-finals: Buyth Sparrane
0 Gulseley 2. Stalybridge Cellic 1 Binchicali

1 Interlink Express Midland Football Alliance: Brdgnorth Iown O Chasetown O, king's Notion Town 2 Knypersley Victoria O, Stapenhill 2 Willenhall Town 2. Stratford Town 1 Rushall Olympic (): West Midlands Protect 5 Oldbury Urd 2 Northera Connicies Eastern League Premier Dhriston: Garforth Iown 3 Amritorpe Welfare 1, North Fertiby Urd 1 Brigg Town 2, Pickering Iown 2 Ihversedge 4 Jewsson Eastern League Premier Division: Des Town Or Fakenham Town 4 Postponed: Iowestolf Fown 1 Winsham 1, Woodbridge Iown 0 Fakenham Town 4 Postponed: Iowestolf Fown 1 Winsham 1, Woodbridge Iown 0 Fakenham Town 4 Postponed: Iowestolf Fown 1 Winsham 1 Interdige Wells 3 Beckenham Town 1 Unified Sussex County League First Division: Portfield 5 Wis 1 O Uhisport United Counties League Gup final first Legs Footfold 3 Buckingham Iown 0 Screwfix Divesticague Premier Division: Backwell Urd 0 Bread Marror Farm 4 Bistop Sutton 3 keynsam 1 Effecte 2 recoil Iown 0, Melicham 0 Mingolsheld O Paulon Rowers 1 Bristingian 4, Westhury A Caine 0, Inverton 2 Bistomrock Rowers 1 Irish League Coca-Cola League Cup Semi-Finals:

Chitomille 1 Linfleid 2: Glentoran 1 Carnot Rangers 0 League of Wales: Carnot Rangers 0 League of Wales: Carnot Rome 1 Man Lido 1. TNS Lansandfraid 1 Conwy 4 Postponed: Concult's Quay v Newtown. Gilbert League Cup Senf-final: Barry Iown 3 Inter Cobele Cardiff 1 Pontins League Pramier Division: Burmingham 1 Aston Villa 3. Inverpool 3 Leeds 2. Manchester Utd 0 Letester 2. First Division: Coventry 3 Sheffield Wednesday 0 The Times FA Vouth Cup Sixth round: Nottingham Forest 2 Newcastle Utd 3. Arnot Lisamance Northern League Cap Sami-final: Morpeth Yown 0 Durision FB 0 (abondoned after 25 min due to snow) North End 2. Postponed: Bootle v Newcastle Iown Jewson Wessex Langue; Fareham Town 5 Cowes Sports 0 Lymington 6 New Milton 1 Newbury 1 German League: VfB Stottgan 0 Nuremberg 0. Eintrach Frankfurt 0 VfL Wolfsburg 1, Werder Biemen 0 Hamburg SV 0, Schalke 04 1 Hansa Rostock 0, Naiserslautern 2 Bayern Munich 1 Dutch League: A Alliman 3 NAC Breda U Dutch Cup Setal-Final: PSV Endhowen 1 Fortuna Stittard 3 French League; Rista 1 (Peter 33) Sochaur 1 (Bouger 77) Rennes (Nonda 11, Gousse 78) RC Lens 0

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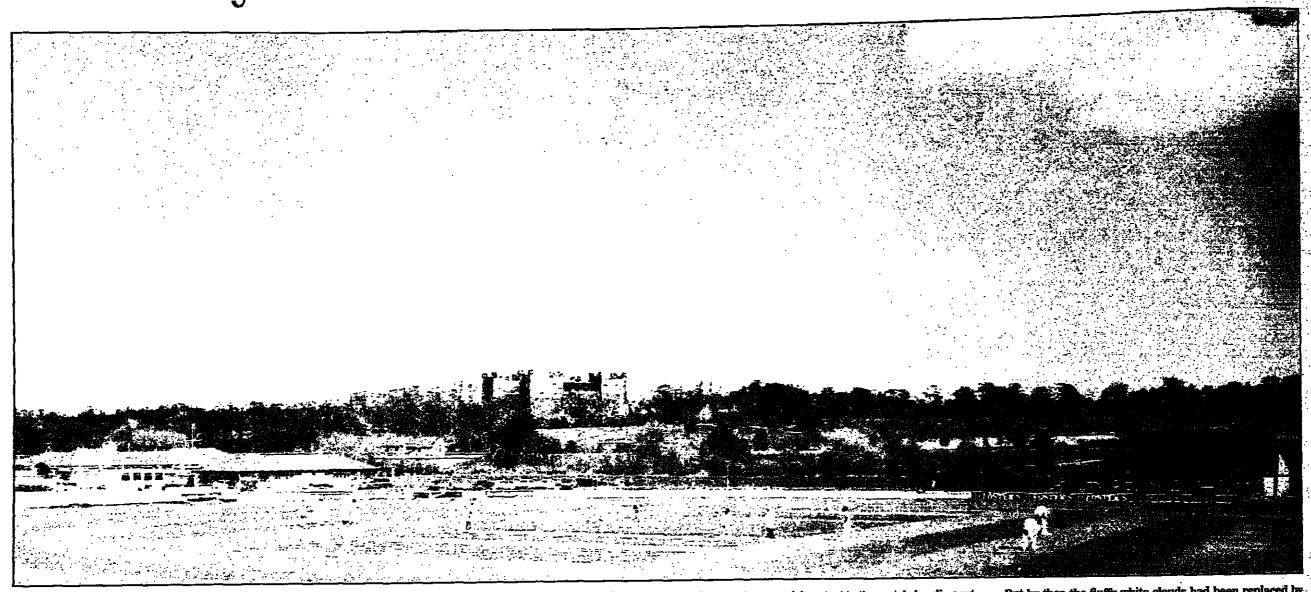
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HILLSBOROUGH'S LEGACY P20

11.00: Play resumes at Durham. 17.13: Snow stops play



Seasons come, seasons go: After the snow that prevented play on the first day of Durham's opening County Championship match against Worcestershire on Tuesday, the Christmas scene gave way to a vision of English sum-

mertime at the Riverside yesterday. The sun shining out of the blue sky picks out Lumley Castle behind Durham headquarters at Chester-le-Street as the players at last enjoy the warm glow of a new cricket season.

Durham made a promising start to the match, bowling out Worcestershire for 152. David Leatherdale offered the only serious resistance with 85 as Simon Brown celebrated his return after a year out with a knee injury by taking 6 for 25.

something more threatening and just one over into their reply, Durham's openers were forced to retreat - by snow. They did return, however, and Durham ended the day on 32 for 1

Owen out for rest of the season

MICHAEL OWEN is out of a hamstring and tendon injury. Yesterday the Liverpool and England striker discovered the results of the scan on his right leg which reveals far worse damage than was first feared.

Owen will miss England's next three matches - the friendly against Hungary in Budapest on 28 April and the European Championship qualifiers against Sweden and Bulgaria on 5 and 9 June.

Owen limped out of Monday's Premiership match at Leeds with a recurrence of the

hamstring injury that has affected him twice before this season. Liverpool only discovered the full extent of his injury when they received hospital reports yesterday. Gérard Houllier, the Anfield

club's manager, said: "The scan has revealed damage to the hamstring and the tendon. It will take six weeks to recover from. Then it will take another six weeks after that to build up the strength in the leg again."

THE THURSDAY CROSSWORD

Houllier had already decidgiven a long rest to recover from the stresses of almost three seasons of non-stop football before he knew the full extent of the injury. Now the teenage striker will miss Liverpool's final seven games of the season as well as the three England internationals.

It is a big blow for England's caretaker coach, Kevin Keegan, who could not pick Owen for the Euro 2000 win over Poland last month following a similar injury sustained at Derby in March.

that Owen would have been games last November with an- 18 months. other similar injury, which cost him an England appearance against the Czech Republic.

Houllier was already concerned about Owen's general fitness before the scan reports. The 19-year-old, who became a national celebrity following his goal against Argentina at France 98, has played an incredible 85 of Liverpool's 91 games since he made his debut against Wimbledon in May 1997. He has also played 13 full internationals and one Eng-

Owen also missed several youth international in the past had to cope without Ryan fidence in the medical team at penalty than Le Saux. The Chel-

In the previous two close seasons he has figured in the Youth World Championship in Malaysia and, last summer, in the World Cup finals in France. Owen has scored 23 goals in 40 games this season, and in his Liverpool career he has col-

lected 47 goals. The fear at Liverpool must be that, after three hamstring injuries in six months. Owen could have a long-term problem if he is not given a lengthy break

Manchester United have often

hamstring problems.

The Football Association's interim executive director, David Davies, said: "Obviously everyone connected with England is very disappointed to hear this news about Michael, and we all wish him a speedy recovery.

"We will look forward to him being back in contention for the crucial Euro 2000 qualifying matches in September against Luxembourg and Poland."

Last night Owen said: "Natto recover. At Old Trafford, urally I am disappointed to be

as possible."

Meanwhile, Robbie Fowler is still planning to take on the FA with an appeal against his twogame ban for insulting Graeme Le Saux.

Fowler is still considering his next move after meetings with the Anfield club, who would prefer that he takes his punishment both for that offence and his "coke-sniffing" goal celebrations against Everton.

However, Fowler is unhappy injured but I have complete conthat he was given a bigger

Giggs, who has had constant Antieki and I know that they will sea left-back was given a onematch suspension and a fine. Fowler would like the FA to reconsider its punishment, but Liverpool fear that could mean a delay to the period when he serves his ban and possibly an

increase in the sentence. At the moment Fowler is due to be ruled out for six matches in total, with one of those at the start of next season. But the England forward could still miss a bigger chunk of next season, should the FA reconsider the case and possibly increase the suspension.

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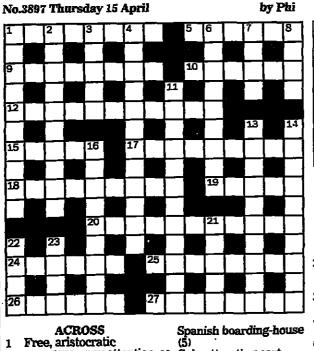
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Korsten snub angers Leeds



young men pay attention 20 Coin attracting cost incompletely (8) 5 Places to stop for new arrivals, we hear (6) Journalist in crowd with no ven for huge numbers (8) 10 River in Midlands city shows an oarsman (6)

12 University computer store containing nothing from part of library (7,4) 15 Is "Bill" encompassing a 27 boy's name? (5) 17 Organise a delivery service, showing some prevarication (9) It's a match that's scrappy, struggling for inspiration? (9)

19 Stolen article from the

when incorporating head of noble royal (5,6) 24 Sexual components getting us tangled up in ove, maybe?(5) 25 Wretched Commies having American in a state of stupefaction (4-4) 26 Be keen on taking in new fashionable restaurant activity (6) Predate a decent reworking by head of

> DOWN Worker supporting British leaders of independent party, with divided loyalties? (10)

Fish supposedly extinct? Chance a lot's found swimming (10) See us in boat without "This clue's`

stern getting raw fish (5) unsolvable!"? (12) Hard to advertise eating minimum of calories when upsetting plump 7 and 8 Shut female in an-

cient workroom? (4-4) 11 Good company leaving over a worrying event 13 Collar, or another feature of shirt (10)

Full price to get juvenile finally admitted? That's corrupt (10) 16 Undergo attentions of scrubber? You'll have to make confession (4,5) Run and run round Northern river (5) 22 and 23 Excellent stage act prompting a repeat performance? (4,4)

to be the least bit sentimental about his former employers, is about to send Leeds United into a fury by capitalising on Willem Korsten's rejection of a permanent move to Elland

GEORGE GRARAM, never one

Road. The Tottenham manager is primed to secure the Dutch midfielder's services for around £1.5m. This will no doubt infuriate

Graham's successor at Leeds, David O'Leary, who was aiming to agree a permanent deal for Korsten from his club Vitesse Arnhem, going so far as to accept all of the Dutchman's wage demands after he impressed while on loan.

However, Korsten and his advisors have now said they want to speak to other teams, and Graham may step in and conclude a move this week.

Leeds are understandably taken aback by the developments. Korsten has been with them since January and made offer him the chance of joining

BY WYN GRIFFITHS

a handful of promising appearances. The Leeds chairman, Peter Ridsdale, has been left "completely mystified" by the player's apparent change of heart. "It is very disappointing because it is certainly the first example I have ever had of a player who has asked for an amount of money on a contract and then, when you offer it to him. decides not to take it." Ridsdale said.

"All I have heard is that he has taken into account where he thinks his other opportunities might be this summer, which may well include an opportunity in Holland and, feasibly, opportunities in England. But nobody has given me an explanation which I believe is satisfactory. I am completely mystified "

However, Graham, always on the look-out for a bargain, can

playing in Europe next season. The Aston Villa manager, John Gregory, has dropped a strong hint that Colin Calderwood, a bargain signing secured from Graham's clear-out at White Hart Lane, could earn an extension to his contract. Gregory took over the remaining 15 months of 34-year-old's contract when signing him from



his squad, with the attraction of Spurs just before the transfer deadline for £225,000. He was seen initially as a short-term replacement while Ugo Ehiogu recovered from a fractured eye

> participation this season. However, the former Scotland international has created such a favourable impression on Gregory in his three games against West Ham, Leicester and Southampton - that he could be offered a longer stay

Gregory said: "Colin might be 34 but he has proved he can keep going for another two or three years. I brought him in to consolidate the defence, and he has done exactly that.

"He was in the World Cup with Scotland only last summer. He has played well, and since he came into the side we have kept two clean sheets in three games. We have missed Ugo, and there has been a massive responsibility on Gareth South-

gate's shoulders. We wanted Colin to take some of that responsibility away from him.

"He's played well, and let's just say that Colin is going to socket that is likely to end his make himself a good living over the next couple of years. The Football Association of

Wales remains optimistic that the final Euro 2000 qualifier against Switzerland will be staged at Cardiff's Ninian Park in October as originally scheduled. The plan to play in Cardiff had been put in jeopardy by the Welsh rugby union team's fixture against Japan in the World Cup at the city's Millennium Stadium on 9 October.

Italy are in Belarus in their final match of Group One that same weekend and unless Italy have already qualified and Belarus are no longer in contention it is likely that Uefa, football's European governing body, will decide on the dates and kick-off times of the two

Sunday kick-offs infuriate Scots

THE SCOTTISH Premier BY SIMON STONE League are preparing themselves for a barrage of criticism after the entire programme for

the last day of the season was switched to Sunday, 23 May. at 6.05pm, with Sky TV yet to decide which one they will screen

With the title and relegation situations building up to a dramatic conclusion, the SPL had no alternative other than to

evening trip to Tannadice to play Dundee United and relegation-threatened Hearts face a trek north to face Aberdeen. All five matches will kick-off It also means that Rangers, who entertain Kilmarnock at Ibrox on the final evening, will now play seven of their last eight games of the season on

Sunday nights. "As has happened in England in recent years, the fixorder the clubs to change en tures on the last day of the was not possible, hence the masse, handing Celtic a Sunday season will be played on a Sun- Sunday starts.

day," said an SPL spokesman. "This was agreed by all the SPL clubs during negotiations of the Sky contract. It is of course crucial that all the games are played simultaneously on the last day of the season in order to ensure that no club is given

later" With the English FA Cup final at Wembley on the Saturday, a TV showing of the final game of the season on that day

No explanation has been put forward by either the SPL or now realise it was a mistake Sky for the reason for the 6.05pm kick-off, although Nationwide League play-off matches have been scheduled for that weekend.

The situation has angered an unfair advantage by playing supporters in Scotland. "Sunday evening games are something that has been the subject of discussion between ourselves and Rangers for some time," said John McMillan, secretary of the Rangers' Supporters' Association.

"In fairness. I think the clubs and they are looking at ways and means of trying to change the kick-off times. But that is not going to be easy because of

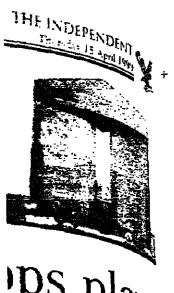
Sky TV's various contracts." "We have supporters who travel long distances to watch their side. These fans are bei

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and first happened denied the chance to water Rangers, as are the ones who are not members of supporters associations because, at the time of night, public transpos is almost non-existent."



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THURSDAY REVIEW

COMMENT • FEATURES • ARTS • PLUS THE INFORMATION DAILY

Hillsborough, 3.06pm, 15 April 1989



tephanie Jones travelled to Sheffield the night before the game to stay with her brother, Richard, and his girlfriend, Tracey, who were at Sheffield University. The plan was that on the Sunday, Doreen and Les Jones would pick up their son, daughter and Tracey, and drive to Snake Pass for a picnic. On the Saturday afternoon, Doreen had gone to visit her father. "I was in the kitchen but my father shouted to me to tell me there was trouble at Hillsborough."

Doreen went through to watch the television. "I saw people lying on the pitch and people coming over the fence... and I heard the man say it was Leppings Lane that the trouble was in... and I couldn't understand why these people were falling on to the pitch. I started to panic. I was shouting, 'My three are in there. I've got to go home,' and I started to cry. I hadn't seen anybody who'd died, but his voice was very serious and I ran all the way home."

Doreen rang Les at work where he was also watching the television coverage. He felt that the three would be safe because they would not have been near the front of the pen. Doreen was "getting more and more upset watching the scenes" while Les "was already quite aware that there were deaths in the crowd". Some time before 5pm, Stephanie rang from Sheffield. She was in tears because she had lost both Richard and Tracey. With the help of another fan she had made her way back to the car. A local woman let her use her phone.

'She said she'd hurt her ribs, hurt her arm. I told

she had told me." Doreen thought that Richard must be burt and was probably at the hospital. She phoned Les and he returned home. She contacted Tracey's mother in Wiltshire and "promised that with every step of the way [they] would keep in touch.

"Les came home and got changed... Stephanie finally rang and said she was in a boys' club in Sheffield, right by the police station. She told her dad where it was and we told her we were leaving right away for Sheffield." As they set off, Les was sure that Richard was seriously hurt. "There was no way he would have let Stephanie go missing and the fact that he was missing was conclusive proof that there was something wrong..." "At first," said Doreen, "we were talking about whether they were all right... then conversation petered out...'

At the boys' club, they met Stephanie who was with Richard and Tracey's friends and a social worker. Doreen and Les were also assigned a social worker. There was no information, no casualty list, but a "terrible atmosphere... slowly but surely the people in there were being taken over by dog collars... more priests and vicars than people...

Then towards 1am a senior police officer stood on a chair announcing names. "We didn't know whether they were people who'd been injured or [whether] he was looking for people..." So Les went and asked. When he received no real answer, he went to the police station and was "chased back" to the boys' club. They were told to wait.

It was about 2.15am when another police officer announced that they "were being taken to the her to go back to the ground and tell the police what ground to look at some photographs". Doreen

shouted out: "Why? What are we going to look at photographs for? Why aren't we being taken to a hospital?" She continued, "He knew what the photographs were and I suppose I did..."

They were taken outside - "two priests, two social workers. Stephanie, Les and I" - and put upstairs on a double-decker bus. Les could not stop shaking, "you didn't know if it was the cold or the fear or what..." At the ground they were left on the bus, "the Salvation Army... throwing blankets around [their] shoulders to keep [them] warm".

<u>The Bereaved</u> THE JONES FAMILY

Queuing outside the gymnasium, the police reaction was "aggressive... pushing and shoving [people]". A Salvation Army officer approached and saw that Les "was furning" and asked, "What's the problem?". Les replied that they had not seen a casualty list. He told them not to worry, he would fetch one. "He went away but he never came back..."

Once inside, they realised the full horror of the evmnasium. Surrounded by gym equipment, and what looked like "curtains hanging", they watched "a guy standing there punching a brick wall... people screaming and God knows what...

Les was asked to go and view the photographs. Doreer said, "The pair of us went hand-in-hand to stand in yet another queue... there were, like partitions and this noise all around you of people sobbing and screaming... I was just shaking from my head to my feet. I had this blanket on but I was still

shaking and shaking. And this policeman - he had a helmet on - said: 'Can't you just keep still?"

Stephanie had stayed in the room with the social worker. Doreen and Les then saw the photographs. Doreen said, "They were only small Polaroid pictures and we seemed to go along loads of them. And then Les pointed out Richard... And then he said he couldn't find Trace. I said this was Trace... Les didn't recognise her at first".

They were taken inside the door, "and they brought us two trolleys together, pulled one out unzipped it, just showed you the head and you just said 'Yes' and they pulled the next one forward...' Doreen bent down "to cuddle Richard" but she never made it. "I don't know who it was... they hawked me up and told Les that they [the bodies] were the property of the coroner and we couldn't touch him. The next thing I know I'm sitting on a chair, so whether I blocked it out. I don't know. But I know I didn't touch him, I wasn't allowed to touch him."

Someone went to collect Stephanie and an argument broke out. The police were demanding statements and Les said: "I don't want to give you a statement now." They replied: "I'm afraid you're going to have to." Social workers were arguing that the statements could wait and the police responded: "No. We want them now."

"I was absolutely furning with rage but thought OK, we've got to do it, I suppose they need identification, so let's get it over with."

Do you know whether he had a drink on the way up here? What time did he leave home? Do you know whether he went for a drink the night before? Did

he usually have a drink before the match? Sitting opposite and alongside police officers, Les "was like a zombie". The questions felt like accusations.

"The whole time this guy in civvies was tut-tut-ting. I just tried to blot him out but he was getting on my nerves. Eventually the guy asking the questions said, 'Okay, that's great,' and walked away and I thought that was it... then another bobby came and we had to go through it all again. All the time these horrendous scenes were going on."

When they finished answering questions about Tracey, they went to get up from the table and the plainclothes officer said: "I want a statement now, an overall statement." Les sat down. "I was so mad

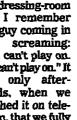
. I just stared ahead and be was asking me questions, like an overall statement. When it was over, he sort of threw the statement at me and said: "Here you are, get that signed." I said: "No. I'm going to read it first." I started reading it and he had everything wrong, it was unbelievable, he had his [Richard's] age wrong, everything wrong."

Later that day they went to the Medico-Legal Centre. Doreen wanted to sit with Richard, as she had wanted to hold him at the gymnasium. "That at one time in your life when you needed to be with your son... You've brought him into the world, for Christ's sake, you needed to see him out." Regardless of her actions, however hard she and Les had tried, "there was no way they were going to let me be with him". They were powerless.

This is an edited extract from Hillsborough, The Truth', by Phil Scraton (Mainstream £9.99)

THE LIVERPOOL CAPTAIN

We were sat in



me to get the players off the pitch quickly. We didn't realise what was going on even when we were out on the pitch.

kind of trouble behind the goal.

THE GAME meant nothing

It was a very black day for

to us afterwards. The next the dressing-room few weeks were dominated by and I remember the funerals. You realised that one guy coming in football was just not important. and screaming: "You can't play on. everyone involved in football. I You can't play on." It remember the referee telling was only afterwards, when we watched it on television, that we fully

realised what exactly had hap-There appeared to be some pened behind the goal. We just felt so helpless sit-



terested in playing after the semi-final I was captain on the day, but there wasn't much I could do. Nobody spoke.

Maybe [the FA Cup final against Everton) shouldn't

ting in there. There have been played, but there was nothing we were so many other things could do. I wouldn't going on that any decision was say we wanted to going to be difficult. And a lot quit the game but of people wanted us to continwe really weren't in- ue in the hope that we would win for the supporters.

In the days afterwards, the staff came round and told us that we now had to win the cup for those who had died. Ronnie Whelan is now coaching the Greek club side Panionios

THE FOREST PLAYER

I THINK we'd played for minutes or so to say we'd hang on a bit he wasn't yet aware of the tragedy. As to the extent,

spilled on to the pitch but we we didn't find out knew it wasn't crowd trouble. until about 5.30pm. You can't contemplate it. If some-

We went off and sat in the body had said one dressing-room for an hour and person had died. a half with no knowledge of you'd have thought it was what was going on. The referee horrible, but as the numbers popped his head in every 20 went up it got worse.



have been our fans. It was a difficult situation for us at Forest, because I think the whole country wanted Liverpool to win the re-match, but in

friends. It hit home

that it could have

been at the Forest

end and it could

All our thoughts the circumstances the game was almost secondary. were with the Liverpool fans who I remember being so had lost family and

pleased that the game was over. FA Cup semi-final day is such a special day and it didn't feel like that. Normally, the two sets of supporters involved are extremely excited about it because they may be going to Wembley, but there wasn't that sort of feeling that sort of feeling.

Nigel Clough is now player-

manager of Burton Albion

THE POLICEMAN

CHIEF SUPERINTENDENT BRIAN MOLE

I WAS in the car in Barnsley when the call came over the police radio asking for assistance at Hillsborough. At that point we

thought it was a pitch invasion. I got to the ground at around 1.55 (1.56 (4.30pm. The first sight that confronted me was of 11 bodies lying behind the barriers. That No control of the second of th was the first time I knew that there had been deaths. All the way over in the car, I had been expecting a pitch invasion with

there were deaths. Anyway, I saw the bodies and the inspector came up to me and said: "It's worse than that, Boss - there is a whole gymnashum of hadder."



things, but you have to put your professional head on. There were the families there who you are trying to help. You have to try to get on with it. It was a long

night. I remember the sports minister Colin Moynihan coming up. He had never seen a dead body before and yet he came into the gym and there were 90 there. Looking back now, 10 years on, I think that people have to

complications. I didn't know leave it alone. I hope the service today will help. I hope it will help the healing process. Brian Mole retired from the force six years ago and is now head of security at Sheffield

<u>The Journalist</u> PATRICK BARCLAY WHAT HAS been inade-quately addressed by the gan behaviour on the You see terrible

film, the documentaries, the enquiries, was that five minutes the past which had before the disaster, the crowd led to oppressive control was about combating pens, herding like hooliganism.

Suddenly it was about crowd protection. Although there was appalling incompetence by the police, in a sense those who were bereaved, were bereaved by hooligans. Not through hooli-

day, but by the actions of hooligans in animals, and siege mentalities grounds.

races. I don't regret the Sunday Telegraph'

care what atmosphere we've lost. Atmosphere is not worth one injury, let alone 100 lives. Having been there I don't want to be reminded of

changes. I don't

we were just concentrating on

the game. It started off at a fran-

tic pace. A couple of people

We thought we'd let the police

sort it out.

since then, we've it. It was the rectified the problems - the end of a terrible era, I hope. hooligans, the penning, ter- Patrick Barclay is now at The

<u>The Photographer</u>

KEITH DOBNEY

5.45pm.

The photographers there squashed to death, using any I WAS one of The Independent's staff photographers The photographers there earlier had taken those pictures other image. Ten years on, no used over the next few days of one has been held accountpeople crushed up against the able for what happened. fences. I can't see how you can I find that dreadful. illustrate an event like that Keith Dobney still works as a where people were choked, freelance photographer

and the first I knew was when I got a call from the picture editor at about 3.15pm. I drove up the M1 and got there about

THE LIVERPOOL SUPPORTER

ALAN EDGE

straight into the central pens. By 2.10pm, the crush was already as bad as the Kop [the terrace at Liverpool's ground] ever was, aggravating my friend's injured back. We struggled out of the tunnel and found the empty pens, unaware of

the river of injustice is too wide, authorities' stonewalling too callous. Nottingham Forest Support-

WE ARRIVED at the match Decent people like the Ham- of that crowded pen will stop monds - who lost their beloved wrenching my guts.

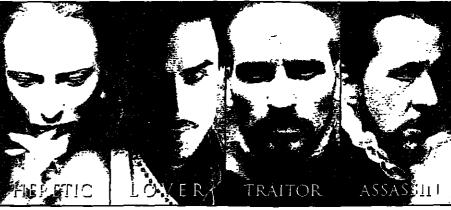
Their lives have been on ple: a fair trial of those responsible for the disaster and for the lies and cover-ups afterwards. I believe that is fair.

I pray that in years to come.

my grandson will ask me why there was no FA Cup final in hold since then. They've strug- 1989. I pray that I'll be able to gled to come to terms with tell him that the participants their loss and the reasons for agreed 10 years later to have it. The justice they want is sim- that final taken out of the record books. Their doing so, I shall add, was an honourable thing to have done, in recognition of the 96 victims of the disaster, many of them children.

Would the fruition of such a prayer be too much to expect?

ISH ACADEMY FILM AWARDS BEST OUTSTANDING BRITISH FILM • BEST ACTRESS - CATE BLANCHETT BEST MUSIC • BEST CINEMATOGRAPHY • BEST MAKE UP / HAIR



"CATE BLANCHETT IS NOTHING SHORT OF ELECTRIFYING

"THE SEXIEST BIT OF POWER-PLAY L'VE SEEN AT THE CINEMA THIS YEAR

BLANCHETT W GEOFFREY CHRISTOPHER SOSEPH STEENBOROUGH

THE COURT A RECORD AND THE CONTRACT OF THE COURT AND THE COURT OF THE COURT AND THE CO **-**PERSONAL PROPERTY. Building of the Print Control of the Control of the

TT'S A strange feeling that didn't really realise the enormity of it, but gradually the

THE FOREST SUPPORTER

AND THE RESERVE OF THE PROPERTY OF THE PROPERT Liverpool fans, there were also a lot of people from Nottingham who were affected. It left a were there. I believe there was counselling for some of the

Forest fans who were there. I can still remember the day very clearly. It was a day I'll never forget. I was sitting level with the edge of the 18-yard box Mel Hart now chairs the at the Leppings Lane end. When it first happened, you ers Club

the game were left with Al- scale of what had happened though the tragedy concerned began to sink in - that so much carnage could have happened at a football game. Now, I think that football is mental scar for people who a safer place with better

> I think most Forest supporters would like to forget about it. But that's not easily done.

grounds and supporters are a lot more responsible.

what we were leaving behind. It would be fitting if the 10th anniversary could see an end to the bitterness. I think, though,

Philip - don't sacrifice so much pursuing groundless causes.

For me, I pray that thoughts

10-12 15

Leaders and comment Obituari<u>es</u> reatures Arts

Film Listings <u>Radio</u> Satellite TV Today's TV Age of consent

Sir: Baroness Young justifies her

support for a discriminatory age of

consent for homosexuals with the

argument that young men need

protection against abuse ("Lords

reject lower age of gay consent", 14

April). Why, then, does she refuse

effective safeguard against sexual

to support the most obvious and

quality sex education in schools?

suggests that the best protection

against abusive relationships is

educating and empowering young

people to stand up for their sexual

rights, which include both the right

to say "yes" to sex and the right to say "no". Teenagers who have the

knowledge, skills and confidence

unwanted sexual advances and to

Current sex education is too

vague and euphemistic, focusing

discussing sex, let alone sexual

rights or sex abuse. Few pupils

how to deal with sex pests or in

what to do if they are molested.

and assuredness to reject and

Baroness Young and her

supporters ignore the fact that

because the victims feel guilty about sex and are therefore

reluctance is reinforced by strait-

tend to regard sex as something

sordid that should be kept hidden

and private. These attitudes are a

guilt and secrecy to carry out their

If Lady Young is serious about the protection of youth, she should

call on the Government to amend

the age of consent Bill to require all

schools to provide more detailed

Sir: The conclusion of Baroness

Young's disgraceful campaign to

deny basic human rights to young

surprise to any of us concerned in

gay men will have come as no

this matter or who are familiar

with the people who support her.

and confusion I suffered as a boy

growing up in Berkshire in the

early Sixties and it makes me

furious that people like Lady

Young wish to perpetuate this

have a government now which is

prepared to stand up to ignorance

overdue measure of simple justice

Sir: Yet again we have to listen to

indignation from those opposed to

and prejudice and that this long-

will eventually become law.

The Rev NEIL DAWSON

the outpourings of moral

homosexuals to that of

heterosexuals.

London SW1

unhappiness even today.

I can remember the loneliness

and comprehensive sex education.

godsend to abusers, who rely on

molestation undetected.

PETER TATCHELL

OutRage!

London SW14

laced cultural attitudes, which still

adults who sexually exploit teenagers often get away with it

reluctant to complain. This

They need to be taught the ability

report undesired sexual overtures

receive assertiveness training in

to control their own bodies are

much more likely to resist

report abuse if it occurs.

on the biological facts of

reproduction and rarely

Evidence from other countries

exploitation - earlier, better-

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LETTERS TO THE EDITOR

Post letters to Letters to the Editor, The Independent, I Canada Square, London E14 5DL and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters windependent co.uk. E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity



Billingsgate No 4: Saturday is the busiest day at the fish market, when piscivores crowd in for crab and other delicacies

Kalpesh Lathigra

week on average and my usual means of travel on arrival is to drive myself in my own car or to take a tube or taxi. I object strongly to the implication that I am

Like Romano Prodi, I am very happy to use the humblest of transport. My travel arrangements to meetings at Downing Street while leader of the Socialist Group have included taxis, tube and foot and even hitching a lift in a delivery van.

lowering the age of consent for

What morality displays such displeasure at other people's happiness, such prejudice against a minority which would not be tolerated if expressed against anyone with a different skin-colour. such ignorance of the splendid and many-coloured aspects of human emotions and inclinations?

They key word is "consent". If a boy and a girl of 16 are deemed capable of making the momentous decision to have sex and so realise the potential of creating a child, then at 16 any homosexual boy or girl should be deemed capable of giving or withholding consent to a sexual relationship. MICHAEL WRIST Ely, Cambridgeshire

My transport policy

Sir: Your front-page article (13 April) was downright wrong when it said that I am met by a chauffeur when I fly into the UK. I fly into one of London's airports at least once a

frequently collected by my official driver, because that is just not true.

My official car was in the UK on only seven occasions last year and twice this year. Even then this did not always involve collecting me from the airport. In addition to the official rules on the use of that car, I have a set of self-imposed conditions which have to be met before I am happy for it to come here. It does not come unless I leader of the Socialist Group in the European Parliament or several days' intense activity which means that I need to work while travelling by road.

PAULINE GREEN MEP (Lab, London North) London N18

Nato terror raids

Sir: The claim by Nato's Supreme Commander, General Wesley Clark, that Nato's bombing of a civilian senger train near Leskovac on Monday was an "uncanny accident" (report, 14 April) must be regarded as a sick joke. Nato planes bombed the train twice, from close quarters. Unsatisfied with one "accident", the pilot apparently went back for another, when the train was clearly visible to him.

The truth is that Nato is murdering civilians in Yugoslavia virtually every day and is systematically destroying the country's civilian infrastructure. A typical example of Nato's bombing strategy was illustrated in Robert Fisk's report of the same day, 'Collateral damage' lies dying in a shattered Belgrade hospital". Nato bombed barracks in the

Belgrade suburb of Banjica in full knowledge that it was situated back to back with a hospital and that harm to patients was inevitable. Victims included civilians recovering from major surgery and people injured in earlier Nato attacks.

I agree with Robert Fisk that Nato's claim that they go to extraordinary lengths to avoid civilian casualties is "totally untrue". I fear that these attacks on the civilian population of Yugoslavia are actually designed to terrorise the population into submission. Furthermore, I believe that Nato's threat to bomb Yugoslay radio and television transmitters arose from concern about the effects on Western public opinion of broadcasts which show the extent of human "collateral damage" in Nato's humanitarian war.

Those who are suffering and will continue to suffer will not be the political leaders, here or in Yugoslavia. They are the innocent children and civilians of a country whose infrastructure is being systematically destroyed, in a landscape filled with depleted uranium and land mines in the

Sir: I agree with Julie Friend

in which British Telecom is

handling the change of some

logged on to the official web-

only to find that there was no

site, www.numberchange.org,

e-mail address to register any

suggestion. There is only one

comments are not accepted.

other site I know where e-mail

organisation so arrogant that it

thinks it has no need to listen

to members of the public - the

The Rev DAVID E FLAVELL

Sir: When personal computers

were becoming widespread.

dialling codes. I recently

complaint, question or

International Olympic

Committee. Enough said.

That belongs to an

(letter, 13 April) about the way

form of unexploded cluster bombs dropped by the Royal Air Force. ALICE MAHON MP (Lab, Halifax) House of Commons London SW1

Sir: Your front-page report "Nato hits Serb troops" (12 April) mentions "several hundred pro-Serb demonstrators" in London. From where I was standing, there did seem to be a number of pro-Serb demonstrators, but why don't you mention the several thousand who were there to protest against the Nato bombing? Surely you can't think that this is the same thing as supporting Milosevic or being "pro-Serb"? ANNA RIDEHALGH Southampton

Sir: Having been present in Trafalgar Square on Sunday 11 April, I would like to voice my disgust at the motley collection of greens, Marxists and anti-nuclear campaigners who allowed themselves to be associated with the Serbian nationalists protesting against Nato air strikes

I respect their right to protest,

IN BRIEF

Parliament discussed the Data

given a solemn assurance that

no data would be accessed by

any government agency other

than that which had collected

transfer between government

advantage to be able to notify

address and for it to be relayed

to all others ("We're on line to

one agency of a change of

call government direct", 7

April). I thought promises

Parliament were binding.

made by ministers in

PETER TALLENTIRE

Liverpool

agencies is to be so widespread

them. Now I read that data

that it is bailed as an

Protection Bill and we were

but for them to align themselves with supporters of Milosevic's murderous regime is little short of a disgrace. Are we to understand that Tony Benn (for one) supports the policy of ethnic cleansing? If not, what other solution does he advocate to stop the scorched-

earth policy of the Serbs? I am glad that finally Milosevic has come up against a force stronger than his own. His capacity to pursue his vile policies of mass-murder and systematic rape of defenceless civilian populations must be removed to ensure no more repeats of the tragedies in Bosnia and Kosovo. PAUL O'HAGAN London NW1

Sir: In accusing those who oppose Nato's bombing of Yugoslavia of being the same as those who appeased Hitler in the 1930s, Tony Blair has consistently misunderstood the fact that an anti-bombing campaign can in no way be equated with a pro-ethnic cleansing campaign. Those who protest against the bombing of Yugoslavia, such as myself, are merely outraged at the breaking of

Sir: The "mean, narrow,

nationalism which Donald

Macintyre fears ("Now is

the time for all good folk to

come to the aid of the union".

In Edinburgh there are

the bostile reaction which

universities of the city, the

English students from the

narrow-minded segment of

our Scottish peers serves to

hostility encountered by

group all of us into one

caviar-eating, dinner

party-throwing caste.

SIMON FRANČIS

Edinburgh

title-holding, car-owning,

Even around the

areas I cannot visit because of

would greet my English accent.

9 April) is sadly alive and well

Caucasian" style of

in Scotland.

international law and contravention of the UN charter. Nato's requirement that its ground troops be allowed into

Kosovo is understandably unacceptable to Serbia, just as the suggestion of a foreign intervention force in Northern Ireland would be unacceptable to Mr Blair's government. Are we prepared to wage an all-out war against Serbia for its non-compliance with this demand? If so, Mr Blair would do well to remember what happened to the great powers that declared war on Serbia in 1914. JAMES COOK Nottingham

NHS 2000 bug

Sir: Last weekend was marked by a number of television programmes encouraging people to attempt to conceive so that they may be the first parents of a child born in the new millennium. The National Health Service will

be more stretched than ever before at the end of this year and the beginning of the next. Temporary extensions to casualty departments are being planned, along with additional resources for operating theatres and intensive care units. Our equipment and supplies may be jeopardised by the failure of microprocessor-based equipment. It is therefore wholly irresponsible of television stations to encourage a "baby boom" at this time

The only scandal which exceeds this is that of the health purchasing authorities, who expect the additional workload for the millennium to be absorbed in the budget for the financial year, with no reduction in elective activity varicose veins, hip replacements and so on. The additional workload for a consultant in the health service for the period in question is the equivalent of an extra 28 days. Who will pay for this? Dr JOHN URQUHART Consultant Anaesthetist with responsibility for Obstetric West Suffolk Hospital Bury St Edmunds

Heed Good Friday

Sir: David, McKittrick's 13 April report on the Northern Ireland peace process states that "in the event of failure almost all of the blame is likely to be laid at the door of Sinn Fein". This would be an extraordinary outcome.

The Good Friday Agreement does not contain a requirement for IRA decommissioning before Sinn Fein can take their place in the **Executive.** The Unionists themselves pointed this absence out, and required a private assurance from the Prime Minister about decommissioning before they would sign the Agreement.

Somehow the Prime Minister and the Taoiseach have decided that a private agreement between the Unionists and the Prime Minister takes precedence over a solemn agreement signed by all elected parties relevant to the conflict. FRANK MURPHY Coulsdon, Surrey

Sir: As one of the Irish diaspora in America to whom John Hoey refers (letter, 13 April), it is certainly not the republicans that I will blame for a collapse in the Northern Ireland peace agreement.

A start to decommissioning prior to an establishment of the executive was not part of the signed agreement which was ratified by a majority of people in Ireland. What outrage would there be if Sinn Fein held up the process until the start of the

decommissioning of the RUC? Sticking to the letter of the agreement is the only safe and blameless way to proceed. There must be an end to the Unionists calling the shots. It is not their peace, but everyone's peace. HUGH MULCABY New York

GM crops on trial

Sir: In your article, "Monsanto legal move sparks civil rights row" (9 April), you claim that the Prime Minister and the Prince of Wales "could soon receive legal notices from Monsanto". This is far fetched.

In July 1998 Monsanto was granted an injunction preventing members of Genetix Snowball from damaging our property, or encouraging others to do so.

In December 1998 Genetix Snowball published a Handbook for Action describing how to uproot GM crops at trial sites around the UK and encouraging readers to take action. The handbook and other material encouraging the uprooting of GM crops and other unlawful acts is also published on Genetix Snowball's website.

As a result, if someone reads the handbook or accesses the website and takes action in support of Genetix Snowball, then those group members responsible for encouraging such unlawful activity are likely to face further action by damaging Monsanto's property.

Of course, anyone who simply reads the handbook but takes no unlawful action against Monsanto's property need not fear being sued or prosecuted. Astonishingly, this means that only people who break the law will face legal action!

We are also far from interested in who has or has not read this book. But we have a duty to ensure that evervone who receives or accesses the handbook also receivés, or is able to access, a copy of any relevant current Court Order.

Many of the questions that are being asked about GM crops can be best answered through field trial data. Sadly, organisations like Genetix Snowball seem intent on denying others those answers. DAN VERAKIS Monsanto pla

Sir: All the regular guys I know eat prunes for breakfast ("Are you a regular guy?", 13 April). If such wholesome food were available on William Hague's "kitchen table", perhaps his party could get moving again. ROGER HURRELL Llandeilo, Carmarthen

There's more to the Asian rich-list than meets the eye

I WAS slightly puzzled by the list of a kick on the behind from a panwhich was recently issued of the top 100 richest Asians in Britain. I read it through from top to bottom, hoping against hope that I was on it, as one reads the New Year's honours list in the vague hope that one might have been knighted by accident. But it wasn't my absence that puzzled me. It was the fact that there was not a single rich Chinese

person on the list. The Chinese must be at least as good businessmen as the Indians, which is why the Chinese are regularly persecuted throughout Asia, and there must be several millionaires among them in Britain. Why were there none on the list of rich Asians? Are the Chinese so secretive that it was impossible to find out how much they were worth?

Then it struck me with the force

tomime horse. •

An Asian is not a person from Asia, and certainly not from that part of Asia where most Asians live, called China. He is a person from India, or Pakistan, or Bangladesh. He is a person from the great subcontinent that used to be part of the British Empire. It is the shorthand term that has been evolved to describe people of Indian origin, no matter where they now come from, so that people who have never seen Asia in all their lives can happily be described as Asians (Ugandan Asians, for instance, or writers of Indian origin from Trinidad). whereas a man who has just got off the plane from a genuine part of Asia such as Japan. Thailand or Burma, and has every right to be called Asian, would be told by British prejudice that he is no such thing.

It is highly convenient for us to use the word "Asian" because it is a glib term for one of the two main streams of immigration we have known since the war. Most immigrants to Britain in my lifetime have been either Middle Eastern in origin or Caribbean. There has been incredible variation among them. and I don't suppose that Sikhs, Hindus, Tamils, Bengalis and all the rest like being lumped together as "Asians". I certainly don't think that Trinidadians and Jamaicans feel blood brothers back home in the West Indies, any more than we would care to be rounded up with New Zealanders and Canadians in a group of "Anglo-Saxons", but that's too bad. We as an island culture can't handle too many shades



MILES KINGTON

We can't handle too many shades of meaning, so we lump everyone as either black or Asian

of meaning, so we lump everyone together as black or Asian. Only this morning on the radio,

I heard Jack Straw insisting on the police recruiting more black and Asian officers. He would be somewhat surprised if the police responded by taking him literally and recruiting hundreds of black Chicagoans. or promoting hordes of Vietnamese policemen. That isn't quite what he meant. When he uses words such as "black" and "Asian" he means something very specific, and yet very vague at the same time.

The funny thing about reading the list of the top 100 rich Asians (why no list of black, or Arab, or Irish, by the way? was that I didn't read about it in the English press. As it happens, I was up in Scotland, staying with cousins in Blairgowrie, when this list of the top 100 richest Asians was issued, and the way it was reported in Scotland was very

different from the way it was re- I remember once commenting to ported down here. Why? Because, of course, there are some very rich Asians in Scotland, and so the Scottish media wanted to know how the rich Scottish Asians had done compared to rich English Asians, and how many Scottish Asians were on the list of the top 100. (Quite a few, as it happened.) I can't make my mind up

whether there is something reassuring or worrying about this immediate impulse to see things through Scottish eyes, to see how our Scottish Asians are doing. Is it a natural impulse to be pleased by the success of immigrants to Scotland? Or an equally natural impulse to see our Asian lads do well against the damned English Asian lads? Bit of both, I should think. And it isn't confined to a national level.

my cousin on the fact that there were no fewer than two Indian restaurants in Blairgowrie, and saying that at least the indian families involved would have each other to talk to.

"I am not sure they will actually be on speaking terms," said my cousin drily. "There is a gulf between them."

"What gulf might that be?" "One is a family of Indians from Dundee and the other is an Indian

family from Glasgow."

Ah. So the dislike of some Scots for some other Scots has spread further than we think. But right now, at a time of Scottish elections for a parliament which binds all Scots together, that is a kind of prejudice we have to pretend doesn't even exist

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Europe's leaders must not slacken the drive for reform

YESTERDAY EUROPEAN leaders met Kofi Annan, the United Nations Secretary General, to talk about the war in Kosovo. Afterwards, they had dinner with Romano Prodi, the president elect of the European Commission, to discuss reform of Europe's institutions.

It is right that European leaders are tackling both these matters. Slobodan Milosevic, President of Yugoslavia, cannot be given the succour of seeing any divisions within the EU. But nor should European governments allow the Commission to keep drifting following the resignation of the Commission President Jacques Santer and the 19 other commissioners because of corruption scandals.

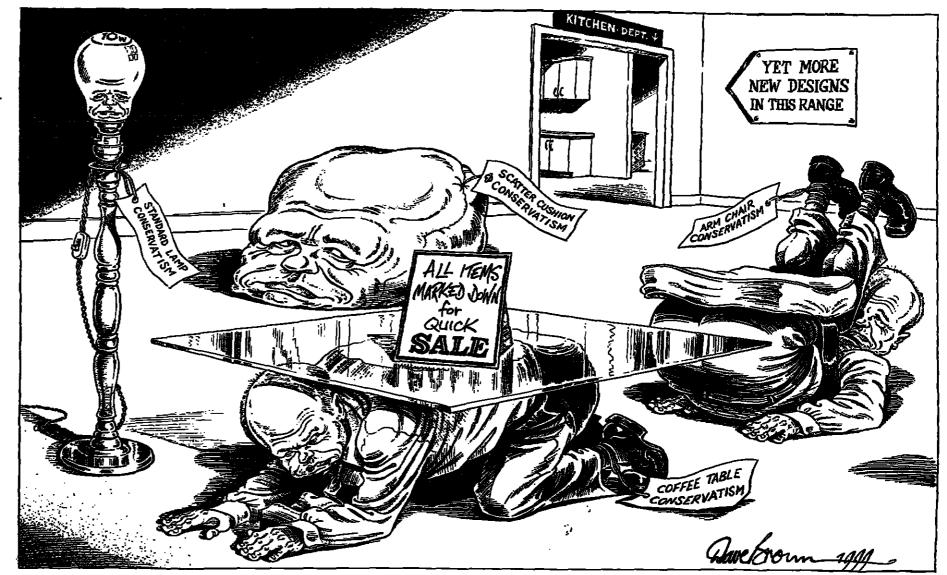
There are decisions to be made. Mr Prodi needs a team of commissioners to oversee the reform of the Commission. Following the scandals the European parliament has won the right to vet the candidates put forward by the member states. It should use this right to ensure that member states appoint commissioners who are ready to do the job at hand. and not those who take their posts as a reward for past domestic service.

The new candidates should not be appointed before the European elections in June. The next parliament will not feel bound by the decisions of its predecessor and the vetting will have to be done again. Not until early September will the new MEPs get going on the hearings.

There are three categories of existing commissioners. The first includes Edith Cresson, who has been named and shamed in the report on the Commission's failures. She could not be reappointed in any circumstances. The second category includes commissioners such as Sir Leon Brittan, who have not been specifically criticised and who have indicated that they do not want to work beyond the end of the year. The third category comprises those such as Neil Kinnock who want to serve for the next five-year term.

So Mr Prodi has a choice in September. Why should untainted commissioners such as Mr Kinnock be blamed for the malfeasance of others? Furthermore, as Sir Leon has argued, experienced people are needed during this period of the banana troubles and the war in Kosovo.

Mr Prodi should reject such arguments, however, The report that led to the mass resignation stressed that the Commission is a collective body and implicitly criticised all of the commissioners. By sacking all of them and having a new set starting in September, Mr Prodi would have a team that would be acceptable to both the member states and the parliament. This would enable the Commission to push bring together common foreign and security policy, as ancharges of being an economic lion but a military mouse, such



A welcome step to genetic openness

ON THE whole, copyright and patenting are good ways to reward and protect the intellectual effort required to make works of art or inventions that better the condition of humankind. However, the Human Genome Project, which maps the genetic blueprint of our species, creates a situation in which the status of patenting is unclear.

Ten large drug companies and five leading genetics research centres have announced that they will publish their findings on single nucleotide polymorphisms (SNPs). ahead with such neglected tasks as appointing someone to SNPs are the genetic differences that may offer a clue, for example, to why some people develop lung cancer while nounced in the Amsterdam Treaty. If the EU is to rebut others can smoke 20 cigarettes a day into their nineties.

The discovery of SNPs is a profitable business. Patents the locations of these so-called genetic signposts - and

the diseases to which they are linked - can lead to a sparkling income for the discoverer. Such research is often undertaken by small firms that hope to sell patent rights to larger firms, which then develop the drugs that take advantage of these discoveries. The big drug companies fear that the smaller firms can restrict their explor-SNP maps to prevent anyone from patenting them.

Centres of medical excellence want to publish the locations of these signposts on the genes so that they can pursue their research without having to pay crippling fees to research companies.

It is a sign of the future importance of medical genetics that drug companies, notoriously secretive, are prepared to share information. They feel that there is more to gain from open access to data than there is to lose by sharing their knowledge with competitors.

Once the information is freely available, the large

are best at - ie developing and marketing medicines. The Human Genome Project is an exception to the rule of the excellence of patenting. Governments should have recognised this fact some time ago and international treaties should have established the area as an endeavour that is outside the normal rules. It is a welcome action, ation of this area of commercial activity, and want to publish if self-interested on the part of the large companies, to make gene know-how free for all.

Bogus values

THE CONVICTION of Malaysia's former finance minister, Anwar Ibrahim, on corruption charges simply shows how corrupt Malaysia itself has now become. This show trial has demonstrated the emptiness of the "Asian" values touted by Mahathir Mohamad, Prime Minister of Malaysia. Truth is truth, in Malaysia or in Manchester. Asians and Europeans alike will want nothing to do with

Trimble, Blair, Mowlam and Ahern should take a gamble on weapons

Nick Martin-Clark. I picture him now, bristly and squat, tapping out his furious, semi-literate messages in a state of desperation that this elegant rival might actually win converts. NMC himself, though the name belongs to a supercilious Brit from a Hollywood movie, is never anything but lucid and respectful. As well he might be, since he is a most unwelcome visitor to the republican bulletin board, the place where you go to chat after you've absorbed Gerry Adams's latest missive on the Sinn Fein website.

The issue over which Colmcile and NMC are falling out is the decommissioning of IRA weapons. NMC has gone to the bother of posting a comprehensive, analytical and nonpartisan piece, arguing that the spirit of the peace process does now require some movement on the part of the TRA, even if - as he accepts - disarmament is not a pre-condition of moving ahead to the establishment of a new executive to run Northern Ireland. Colmcile, to the approbation of other contributors, replies thus: "I am surprised you [have] the time and still get over to Drumcree for peacekeeping there with the local Orange Order. You are scum and should keep to your own

country. Colmcile." You have to be careful with bulletin boards. Women turn out to be men and Sinn Feiners could really be bored sixth-formers trying to start a fight. But in trying to answer the baffling The second secon question, "Why, if they believe so strongly that the war is over, are the decommissioning would put at risk

COLMCILE DOES not seem to like last revolver?", it is much more useful to visit an uncensored site like this, than to attempt to interpret the theological and often gnomic pronunciations of Gerry and pals.

We all know that, in the febrile dawn moments before the Good Friday agreement was signed last year, a form of words was found which suggested that the paramilitaries would disarm a bit, but without making their doing so a stumbling-block to the rest of the process. This was part of what enabled David Trimble to sign up, whereupon much of the rest of his party fied. "All participants," read the agreement, "accordingly reaffirm their commitment to the total disarmament of all paramilitary organisations. They also confirm their intention... to use any influence they may have, to achieve the decommissioning of all paramilitary arms within two years following endorsement in referendums, North and South, of the agreement and in the context of the implementation of the overall

settlement. It is hard to understand this in any other way than that Sinn Fein, for its part, agreed to try its level best to get the Provos to give up all their weapons by Easter 2000. Not some. All. This was not, however, a pre-condition of Sinn Fem's entry into the executive. Quite right, for they do indeed represent a substantial body of opinion in Northern Ireland, as tested in the 1998 assembly elections. But it was also obvious that a complete failure to achieve any movement whatsoever on IRA so determined to hang on to every Unionist support for the agreement.



DAVID **AARONOVITCH**

Let Sinn Fein into the executive and see whether it does use its best efforts to get rid of all IRA weapons

Of course, we deal here partly with symbols. The Unionist insistence on disarmament is in danger of elevating the mere existence of weaponry above the willingness of human beings to use it. Were the conflict to begin again on the previous industrial scale, it might only be a matter of time before zealots got hold of replacement weapons. And we have heard a great deal of stuff about how Irish revolutionaries have always had a romantic need to bury

their pikes and Semtex by lamplight. Nevertheless, this whole agreement has been an exercise in confidence building - which is substantially a symbolic process. Prisoners who have been responsible for terrible acts have been let out, without first repenting; the TRA, for its part, has located the graves of some of those whom it "executed" in the early Sev-

enties. To the anxious outsider it seems logical to say, "OK. You, Gerry Adams, get the IRA to give up some weapons and you, David Trimble, get the new executive up and motoring. And do it at roughly the same time." Indeed, this - in essence - was what the Hillsborough declaration said a fortnight ago.

Now Gerry says that he is not in a position to oblige. In his Easter speech he was clear: "We cannot deliver the demand for IRA weapons, no matter how this is presented." But how should we interpret this? Are we to believe that Sinn Fein is trying hard "using any influence they may have", but that it cannot quite get the balaciava ed ones to play ball?

Initially, it doesn't sound like it, "One of the (British) provocations," Adams went on, "has been the demand on the IRA to disarm. This is something which the IRA has made clear it feels under no obligation to do." Technically. this is true. The IRA did not, as such, take part in the talks. Nevertheless, Sinn Fein is obliged to try and persuade the IRA, and pretty damn soon, too.

So, the question arises, under what circumstances would Gerry and Martin and Mitchell et al think that they do stand a chance of persuading the IRA to give up their weapons? When they take their places in an executive? Six months afterwards? When the loyalist paramilitaries give up theirs?

When David Trimble frightens us with his suggestions that he may no longer be able to command the support of his followers, this is at least something that we can test. We can go out there and ask them, or we can take a poll. What is impossible for us to evaluate is whether Adams risks a split within the IRA by demanding decommissioning. It's easy for him to suggest that he's a reasonable guy, but that his mate is a bit mental and that that's his chair we're sitting on.

What makes this stance even more awkward is the way that Sinn Fein rhetoric faces in two directions at once. "Let me try also to assure our Unionist neighbours," says Adams, "We will do our best to remove any difticulties you may have and to understand your fears and your feelings. We will do everything we can within our ability to make this process work." And then, in the same breath, he blames British "securocrats" (whatever they are) for stoking up the decommissioning demand. The man is intelligent. He knows better than that; that it is the Unionist people themselves who want to have those arms put "beyond use".

I believe that Trimble, Blair, Mowlam and Ahern should take the gamble, and allow the executive to be formed, making it clear that they are calling Sinn Fein's bluff. Let it in and then see whether it does use its best efforts to get rid of all IRA weapons. For at some point they must go. You don't have to be a securocrat, for God's sake, to be alarmed by armed men. "Take no notice of Nick Martin-Clark," one of Colmcile's mates posted on the republican bulletin board vesterday. "His days are numbered." Anywhere else that would have read more like

swaggering prophecy than threat.

ing which we have faced sanc-

tions, which we have survived.

The question is whether we

should agree to arrangements

which may not just cap these

competences but may prevent

us from achieving the required

QUOTE OF THE DAY

"We must see it as part of life's rich tapestry." Terry Cordell on the break up of his son's 'blind-date' marriage. set up by a radio station three months ago

THOUGHT FOR THE DAY

"It is not the ape, nor the tiger in man that I fear it is the donkey." William Temple, former Archbishop of Canterbury

KOSOVAR REFUGEES

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Send to Feed The Children (Kosovar Ind. 2 Appeal),

Tel: 01189 473202 or 01179 555959. Reg Charity No 1034916

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the world that Pakistan is not a nation that is in love with dangerous weapons. We have to act differently so that the world really knows that it is India that spurs the arms race every now and then Pakistan now has the opportunity to move on to the higher moral ground. While exercising restraint, we need to embark on a vigorous diplomacy aimed at telling the Americans and their Western allies that unless they stop ther India nor for that matter state of deterrence between in any real sense add to Paki-

WE BELIEVE it is time to show India from pursuing its military objectives, peace will remain an elusive goal in South Asia. Frontier Post, Pokistan

> PAKISTAN HAS a few missiles and we need not go into the issue at this stage whether they were indigenously developed or acquired from abroad. A few Indian tests will bring the nature of Pakistani capability into the open. Given the rain of missiles over Yugoslavia, nei-

MONITOR

ALL THE NEWS OF THE WORLD

Comment on India's nuclear tests and Pakistan's possible retaliatory action

quire missiles. The future good relations between India and Pakistan [are] dependent on their mutual recognition of the

Pakistan can afford not to ac- them and that is not affected by the range of the Ghauri missile. Times of India

SHOULD THE firing of Agni-!!

stan's sense of insecurity vis- two-and-a-half decades, dura-vis India, or would it be to our advantage to continue the efforts for defusing tensions in the region? The question calls for a pragmatic non-emotional approach, based on the ground realities, and a careful assessment of what is in our best interest

WE HAVE acquired a measure of competence in the fields of nuclear weapons over the last

pre-emptive technological abilities. Has India considered the Dawn, Pakistan possible intrusive non-discriminatory arrangement for the elimination of weapons of mass destruction practicable? Hindustan Times. India

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PANDORA

THE WINNING star Gwyneth Paltrow (pictured) is the latest to succumb to the hottest new craze sweeping Planet Anglophone - the Brazilian Bikini Wax. You haven't heard? The Brazilian Bikini Wax is an absolutely rigorous intimate depilatory technique that reaches parts other treatments don't. Long popular with glamour models and blue-movie performers, the BBW also numbers Naomi Campbell, Christy Turlington and Kirstie Alley among those who have come clean this week about their preference for this unusual personal grooming technique. "You changed my life!" Paltrow reportedly told the beautician who introduced her to the max wax. Oh, and Gwyneth also keeps a feng shui book by her bed ...

THE ROYAL National Institute for the Blind will launch SP, a new ladmag for guys with serious sight problems later this month. Good news: SP costs just 30p. Bad news: no Braille centrefolds.

THE TEEN agony aunt and author Sophie Parkin, who publishes her new novel Take Me Home this week, was a five-year-old child model for Crimplene. The experience may have warped her for life. "I will not wear natural fibres next to my body," she said at the Chelsea Arts Club this week. Hmmm, Pandora can feel a wardrobe inspection coming on..

DO SVEDANYA Hungry Duck? As eagle-eyed Independent readers will know from our Business Review, Moscow's legendary centre of decadence will shutter on 30 April. But Moscow's loss may be Minsk's gain - club boss Doug Steele says he may franchise the Duck there. Its entertainment policy guarantees excitement: freebies entice the glossiest talent; once young femmes threshold they enjoy two hours of free drinks and a striptease and are to dance ou the bar in "spontaneous" erotic performances. Only then does Steele admit guys. But a group of politicfrom the Duma

dropped in unexpectedly and discovered a burly male Nigerian ecdysiast on the bar with a female customer... as the sound system blasted out the national anthem. What will Minsk's moralists make of this? Belarus is a police state and Steele blames the closure on "that whole communist mentality".

PANDORA'S LITTLE book of doom falls open today at... the Weish Secretary Alun Michael. The number plate on his election battle bus is NIL.

THE BEAT goes on - north of the Border, politics and music go together like gin and treacle. First we had New Lab recycling Kinnockio's "Altogether Now" by the Farm. Scots Tories. 200-1 outsiders, have opted for M People's "Movin' On Up", more hip replacement than hip, as the optimistic sound-track to boost their electoral run. Could the SNP's shaky break from the electoral stalls be related to the party's choice of the distinctly dodgy

'Caledonia"? Sample lyric: "I've been afraid that/ I might drift away... Now that I'm sitting here before the fire.../ the flames that couldn't get any higher they've withered now they've gone." Maybe the Lib Dems were right to opt for the sounds of silence.

COMPUTER GAME wars. Two tiny computer firms, Connectix and Bleem, are squaring up to the Japanesecontrolled consumer electronics giant Sony. The

Silicone valley hotshots have devised £28 emulators that allow PC owners to enjoy PlayStation games without buying Sony's pricey platform. Sony's response?

Injunctions. Coming soon to a console near you: Lara Croft. patent lawyer.

TESSA JOWELL. Minister for Public Health, was keynote speaker at a champagne reception at The Ivv this week. The topic? Alcohol awareness

OVERHEARD AT Che during Helena Christensen's Nylon party - Photographer: should talk." Agent: "Greg, we are talking."

Contact Pandora by e-mail: pandora@independent.co.uk

Red stilettos in the chemistry lab

THE MOST glamorous teacher at my daughters' secondary school was Miss Glover, the chemistry mistress. She wore red patent leather Manolo Blahnik open-toe stilettos in the chemistry lab despite large warning notices pinned to the wall forbidding all varieties of open footwear because of the dangers of chemical spillage. She had a mane of shoulder-length chestnut hair à la Cindy Crawford, which she wore loose in direct contravention of another warning notice pointing out the dangers of unfettered hair in laboratory conditions. As for the rule that forbade the consumption of all food and beverages in the science block, Miss Glover regularly ate her lunch sitting on a desk in front of the blackboard, swinging her stilettos and licking mayonnaise off her fingers as she instructed the girls

how to use Bunsen burners. All this I learnt from my daughters who, like every other 12-yearold in their class, had a violent crush on Miss Glover and, naturally, wanted to be like her when they grew up. "You mean you want to be chemists?" I asked. Yes, they chor-



SUE ARNOLD

My daughters, like every other 12-year-old in their class, had a violent crush on Miss Glover

teachers. They'd be very happy working in Boots. The first parent/ teachers meeting I ever went to, I made a beeline for Miss Glover's corner to see whether they'd been exaggerating. I couldn't get anywhere near it. The press of parents, mainly fathers, waiting to talk to Miss Glover about their daughters' progress was too great. The year before they did their GCSEs. Miss used But not necessarily chemistry Glover left (presumably to go to

Hollywood) and thereafter no further mention was made by either daughter of a scientific career.

I mention all this only because of the latest suggestion put forward by educationists - that more girls would do science at A-level and university if they had more attractive role models. Maybe they are right, and if the only way to test the theory is by giving science teachers sports cars and a clothing allowance, that's fine by me.

The trouble is, I don't think it would work. It's not the teachers so much as the method of teaching that puts children off science. There is nothing I would like more than a child with a scientific bent. If all this talk about the two cultures is correct - that's the 1999 version of the two cultures, by the way: art for girls, science for boys - then theoretically I'm in with a chance with my sons.

Chance would be a fine thing. Like their sisters, who did languages, they too want to speak with tongues. For Christmas last year I gave the one who is heading for GCSEs a wonderfully complicated fold-up microscope to set him on course to win the Nobel Prize for physics. "But I'm giving up physics, it's so boring," he said.

This too, it turned out, was the eventual verdict of my daughter's friend, who read natural sciences at Cambridge. She was one of the few who managed to survive the Glover gap. Finola, all agreed, had a natural talent for chemistry and would, one of these days, emulate the school's most famous old girl, Rosamund Franklyn, the DNA pioneer. Alas no. When she graduated, Finola spent a year doing research, then jacked it in in favour of a science broadcasting course. She's now working for television's most popular science programme. When I rang her yesterday to question her narrowly as to why she'd given up pure science for impure media, she thought I was replying to an ad she had placed in Time Out looking for women willing to have their breasts enlarged. Why did I give up science? Because it was too focused, too narrow and,

frankly too boring. Imagine a whole year studying a single molecule." The real issue, surely, is not why more girls aren't doing science but why anybody isn't doing science these days. You need As and Bs at

A-level to read languages and literature at university. Cs and Ds will bag you a place to read physics or chemistry, so desperate are the science departments. At the rate we're going, the only way to lure students into university laboratories will be to offer them a free Nintendo game or a season ticket to Man U with every module. Everyone agrees that we don't set

enough store by science. Or take it seriously. "Cambridge scientists discover 80 new ways to tie a tie", was the last big science story I read. As I came home on the bus the other day, the small girl on the seat beside me was reading aloud to her mother. not from a book but from a poster. "Physics is phun," it said, and went on to describe simply but interestingly why the bubbly bath disappears when you put the soap in. The campaign is being run by the Insti-tute of Physics and with any luck will inspire its sister institutes to do the same. I want to discuss this excellent awareness campaign with my son's physics teacher. But, of course, he wouldn't know anything about it. He doesn't use buses. He drives to

The cruel truth about the way the courts treat kids

YOU ARE a mother of small children. A neighbour comes to the door and asks whether he can take your children out to the park with his own. You know that he is a brute who beats up his wife and that his kids always look frightened. The wife has ended up in hospital with face injuries. You would, I expect, shut the door in his face fast enough (with luck) to catch his nose.

But if this man were the father of your kids and you were the woman who had ended up with broken bones, slashes and burns. you would not have the right to shut that door - not unless a judge had granted you an injunction to keep him away from your children. Most of the time this does not happen, according to an agonising Dispatches television programme to be broadcast this evening.

Viewers will be sh that our judicial system does not take domestic violence into account when deciding whether or not a child should carry on seeing a noncustodial parent after separation. With 160,000 divorces a year, thousands of children are affected by this failure of the law. The partner can be protected from further abuse, but vulnerable children, at least until they grow up to be teenagers, are forced to see these men even if it causes them untold terror.

Eight-year-old Timothy (not his real name) cannot understand why. He never wants to see his "first daddy", because he is horrible and because he remembers him hitting his mother. Yet Timothy's father, who had been kept for years in a psychiatric hospital, won the right to see him. It took several further court cases for Timothy to get the protection he needed.

in the documentary, describe how religious belief. In any case, it hardly their father bangs their heads down stands up to any kind of rational



YASMIN ALIBHAI-BROWN

As a 10-year-old victim said. 'Anvone can father a child, but that doesn't mean they can be a dad'

on the desk or stabs them with forks if they make a mistake with their multiplication tables, and how they dream of him dving. Yet the court ruled that the girls

"benefited" from seeing their father. Some mothers have been imprisoned for refusing to follow such rulings. Sarah, a fragile woman with her pain bone-dry, recalls how she pleaded with court officials but failed to stop her husband getting access to Jack (three) and Nina (four), who frolic on a home video as she tells this story. The children were eventually killed by her husband, who then committed suicide. "It is too late," she says, her voice so gentle that you hardly hear her.

All this, you understand, is done in the "best interests of the child". Our society believes that a child will thrive only if both parents are present in his or her life. In an ideal world, and if the parents are conscientious, it is not a bad principle.

But it is insane and dangerous to Two young sisters, also featured make this into a pivotal, quasi-

EVERY YEAR, thou-

sands of dogs end up in

the care of their local

animal rescue shelter.

Unfortunately, most of these

animals are destroyed because

they cannot be rehoused. The

chances of a sheltered dog be-

coming purchased are highly

dependent upon a visitor find-

Many factors may deter-

mine a dog's appeal and its

consequent chances of being

purchased (eg its breed or its

cage environment), although of

interest here is the dog's be-

haviour, which has been found

potential buyers prefer dogs

that are at the front rather than

the back of the cage, quiet as

opposed to barking, and alert,

ie standing, sitting or moving.

rather than non-alert. ie rest-

dogs in rescue shelters exhib-

it such publicly acceptable be-

haviours and their chances of

Unfortunately, very few

ing or sleeping.

Research indicates that

to influence its desirability.

ing it appealing.

scrutiny. If two biological parents are so essential, are children brought up by widows eternally damned? Would we allow a cruel adoptive father to have a child, because any father is better than none?

Taking this line negates morality and personal responsibility for actions. What are we teaching future generations about abusive behaviour within families if we tell children in such families that their love and loyalty for their brutalised mothers and their own suffering in the hands of a violent father are of no consequence? That, in effect, a single sperm cell gives a man immunity from social condemnation and inviolable rights over his product? We know from studies conducted in the United States since the Forties that juvenile offenders often have violent and alcoholic fathers. Angela Phillips, in her book, The Trouble With Bous, also points out that a man who beats up his partner "is going to teach his son that this is normal behaviour".

What is even more extraordinary is that we now have in place the Children Act, which was supposed to give vulnerable children a halfdecent chance to make a go of their lives. It turns out that, in this area. the Act is more or less ineffective.

The first-ever research about children in contact with violent fathers after separation shows that many of these children are neglected and beaten and some are sexually abused during visits. In a quarter of the cases, the fathers were drunk and one in seven of the children was left on its own.

What makes it worse - and the children say this - is that the mothers are not there to safeguard them. Dr Lorraine Radford, an expert on children and domestic violence, is convinced that we need a radical rethink of the law in order to stop the lawyers, it may even be possible to



A scene from tonight's 'Dispatches' programme

legally sanctioned victimisation of use the existing Children Act to already traumatised children.

Why have we allowed this situa tion to develop? I think the reasons lie deep within our social attitudes to children. We still think of them as our possessions, commodities and chattels, to be divided up neatly after divorce. The Dickensian father may have become the stuff of costume drama, but the Victorian assumptions of paternal power still determine our laws and behaviour. In our wisdom we rely on the truism: "He is, after all, the father."

This means that whatever he does, however bad he is, some distant moment of ejaculation gives a father rights that should never, ever, be taken away. As one articulate 10year-old points out in the programme: "Anyone can father a child. But that doesn't mean they can

We need urgently to change the law, although the Lord Chancellor's Department appears to have no plans for this in the near future. According to some senior family change practice by introducing new welfare officers who make the assessments on whether or not children should see their fathers. These officers are not trained in child psychology nor the effects of domestic violence. Jack and Nina died because the officer in charge did not understand the psychotic condition of their father.

But, most of all, we need to talk to the children and to treat them as equal citizens in our society. They are individuals who must be entitled to participate in decisions about parental contact. This will not happen unless we understand that we have no absolute rights over our children, but that as caring adults we must promote and protect their rights. We may give them life, but their lives are not our property. And in the end, you have to earn the privilege of parenting by proving that you

'Dispatches' will be shown on Channel 4 this evening at 9.30pm

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Lightweight Vacuum Cleaner from Dirt Devil Just £49.95 inc p&p

This super new vacuum cleaner from the brand leader Dirt Devil is exceptionally versatile - it converts from a fu[l-length upright cleaner to handy compact cleaner in seconds - and ultra lightweight and, unlike rechargeable vacuums, has all the cleaning power you really need to do the job. Weighing just 1.9kg - light enough to pick up with your little finger, the Dirt Devil

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being purchased are consequently at risk. This study examined the behaviour of sheltered dogs in response to three types of Please tack fars bon of you do not work as n cear a feature offers from Independent Newspapers (UK) Ltd or compaties, approv

creased human social stimulation, moving the dog's bed to the front of the cage, suspending a toy from the front of the dog's cage - to determine whether it influenced dog behaviour in ways that could be perceived as desirable to potential dog buvers. The procedure for recording

the dogs' behaviour was exactly the same in all three studies. Twenty-four male and 16 female dogs of different breeds were used as subjects. Dogs were studied on a Sunday, when visitors to the shelter are relatively high in number, and on a weekday, when there are few visitors.

A bone chew was used as the stimulus toy. This was suspended from the front of the cage by a chain. Dogs were studied on a day when the toy was present at the front of the cage (the toy condition) and a day when there was no toy in the cage (the control condition).

Increased social stimulation and the presence of a bed at the front of the cage both significantly influenced the dog's position in the cage. Both these factors encouraged dogs to spend more of their time at the environmental change - in- front of the cage and less time



Giving rescue dogs extra appeal

DEBORAH WELLS

From a talk by a psychologist at the Queen's University of Belfast to the British Psychological Society

at the rear. The dog's position in the cage was not significantly influenced by the presence of a toy at the front of the pen.

Dogs' activity was influenced by social stimulation. They preferred to spend more of their time standing during the social condition than rest-

ing, sitting, moving or sleeping. The presence of neither a bed nor a toy at the front of the pen significantly altered the the greatest influence on dog behaviour. The presence of visitors to the shelter had a posin the cage, enticing them to the front of the pen. It also had a positive effect on their activity, encouraging them to spend more time standing

These are both types of behaviour that potential buyers find appealing in a dog. Dogs showed a slightly greater tendency to bark in the presence of visitors, which may reflect negatively upon potential buyers of the animals.

However, the increase in barking during the condition of social stimulation was only small. The dogs are not necessarily barking at the visitors; they may be barking in response to the "commotion" caused by the presence of a large number of people.

Moving the dogs' beds to the front of their enclosures resuited in the animals spending more of their time at the front of the cage. This cage manipulation may help to promote the welfare of sheltered dogs.

People prefer dogs that have a bed in the cage to those that are purchased from reshave no bed in the cage. Since cue shelters.

Social stimulation exerted the dogs' beds are normally kept at the rear of the pen, visitors may not notice their presence in the cage. By moving the itive effect on the dogs' position bed to the front of the enclosure, however, it is made easier for visitors to see the bed. and, hopefully, also the dog, which appears to spend most of its time in the vicinity of its own bed.

Very few of the dogs showed any interest in the addition of a toy to the cage. However, it may still be in a dog's best interests to have such an item present. Potential buyers prefer dogs that have an enrichment item in the cage to dogs that are held in a barren pen, even if the animal is not seen playing with the stimulus. Simply suspending a toy from the front of a dog's cage, so that it is within the view of the visitors, may indirectly improve the dogs' welfare by enhancing public perceptions of canine desirability.

It is thought that by designing cages that encourage dogs to behave in a publicly acceptable manner it may eventually be possible to increase the number of dogs that

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TURSDAY REVIEW

So, who is worth the most?



HAMISH MCRAE

If you look at who is making serious money, it is not the people who run large companies

WHY IS it so difficult to find someone to become the chief executive of Barclays Bank? You might imagine that this was one of the top jobs in the country, but you would also imagine that there were plenty of people here who could do it. Do we not have a comparative advantage in financial services? Surely, somewhere in the City, there are people who know how to run banks.

Yet Barclays felt it had to look to America – and pay top dollar – to fill the job, only to find out this week that the poor chap had a dicky heart and had to resign the same day that he started. Back to square one.

But of course this is not just a problem for Barclays. Hardly a day passes without the news of some chief executive being sacked, which of course creates a vacancy. At any moment there are a string of companies with big holes at the top that have to be filled and no guarantee that the person hired will last the pace. If you are lucky, you get about two years to prove you can perform, and if you don't you are out.

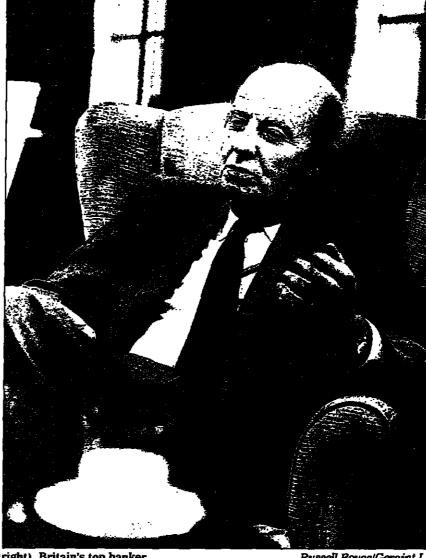
This is an extraordinary contrast to the situation 10 years ago or more, when there was much greater stability in top jobs. Succession was, usually, pretty orderly. Top managers were paid much less, but they had reasonable security. Not everybody could get the top job, of course, but competent hard workers who kept their noses clean could expect some kind of board post with all the trimmings that went with it. Why is everything

so different now? Three things have changed, the first two of which have already received a lot of attention; the third, however, is something we have

hardly begun to understand. First, the job of running a big company has become much more difficult. Ten years ago businesses, even giant multinationals, were pretty stable. You knew what you were making. You knew who your customers were. You knew who your competitors were. Now you know none of this. Your present products will be dead in a couple of years. Your customers may be entirely different. And some company you have never heard of from the other side of the world can come along and wipe out your business -



David Beckham and Posh Spice together make as much money as Sir Brian Pitman (right), Britain's top banker



Russell Boyce/Geraint Lewis

or take you over. Getting people with the breadth of skills - the wisdom, judgement, culture, capacity for hard work and charm - is difficult. Good chief executives are an odd collection of people.

Secondly, companies have be-

come global, but managements have remained largely local. It is therefore often difficult to find people with global experience within existing managements to run them. Not many people qualify - and, when you find someone who seems to fit the bill, it may be very hard to lure them on board. Result: vast pay packages, which themselves may destabilise the talent below.

But all this has been known for some years. What is new is the way that what we think of as a top job the chief executive of a big company - is no longer really a top job. There are much more attractive and much more remunerative ways of earning a living.

If you want to make really big money the last thing you do is to work for a big company. For example, take the man ranked in yesterday's Independent as the banker's banker, the British banker most admired by his peers: it was

spent a lifetime clawing his way up the bank's hierarchy and has turned what was a very ordinary bank into an immensely profitable one. In terms of market value it was at one stage last year the biggest bank in the world - I make it number three at the moment.

But Sir Brian is not in the new Sunday Times list of the richest 1,000 people living in Britain. The compilers reckon he may make it next year - his shares and options will need to be £25m to do so. That would out him in the same league. they calculate, as David Beckham and Posh Spice and way behind an actor such as Sean Connery.

If you look at who is making serious money in Britain, it is not the people who run the big companies. It is people who start their own businesses or people who have specialist skills in things such as sport entertainment or writing. Aspirant writers might like to note that Ken Follett (thrillers) and Delia Smith (cookery books) both make the list ahead of Sir Brian.

People with specialist skills have long commanded good incomes, and people who start successful

Sir Brian Pitman of Lloyds. He businesses have often made fortunes. What is new is the scale of the fortunes of the highly skilled and the speed and number of new businesses that are being created.

The result is that ambitious young people do not look to big business. If they have specialist skills, they develop those. If they look at business at all, they look to small business. Maybe first they go to a management consultancy - to the Andersens or the Pricewaterhouse Coopers - to learn the craft. Then. maybe, they have a spell in a big business. But the best will already be casting around for something that they can own themselves.

This is having a profound effect on the job market at the top because the supply of good people available to run big companies is being continually drained by new business start-ups.

But most important of all small companies can now compete for the good managers. Here is the choice. Case one: a good manager can go to a top company and get a very good salary, a car and so on, plus some options which may if things go wonderfully well, be worth a few hundred thousand.

Or - case two - he or she can go to a small company where the salary is smaller but where there is the prospect of owning 20 per cent of the business. If things go equally well the company will be floated and the shares worth millions.

Or - case three - he or she starts a business, owns 100 per cent of it and joins the list of the country's 1,000 richest people with £25m or more when it is floated.

We are in the middle of an entrepreneurial revolution. Ten of the new names in that 1,000 list were Internet millionaires. Of course there are risks in starting businesses. But there are also risks in working for big companies. In pure money terms, the glittering peaks of small businesses have become more attractive than the peaks at the top of big companies. More importantly, the risk/reward ratio has shifted in favour of the small.

Finally, there is the fun factor. Anyone who reports on business affairs will come to know people who run big businesses. Viewed from the outside it is an extraordinarily grinding job: pressure from shareholders, pressure from competitors, pressure (if things are going badly) from bankers. Do everything right, and, if your business happens to be

in the wrong corner of the com-

mercial forest, you will still lose.

By contrast people who have marketable talents - be it acting, writing or whatever - will know that they are being paid to do what they enjoy doing. People who start businesses do so because they enjoy it. The money comes earlier; the fun comes straight away.

And there is a problem for soci-

ety, not just for Barclays Bank and the other companies finding it hard to get the right person to run them. If the very best people won't work for large companies, how on earth will they continue to supply us with the highest quality goods and services? Paying yet more for chief executives may attract some talent, but that will lead to even greater social strains than we have at the moment. The giant question for our giant corporations seems to me to be this: how do we make it as much fun to run Barclays Bank as it would be to become an Internet millionaire or a successful cookery writer? Until they figure out an answer, they will find it ever harder to fill their top jobs.

RIGHT OF REPLY

STEVEN NORRIS



The director general of the Road Haulage Association replies to

a leading article attacking the hauliers

WHEN I retired from the Commons to earn serious money, I anticipated the odd crack about fat cattery. What I had not foreseen was being dubbed a "Scargillite" by The Independent's leader writer.

There is a superficial comparison between the miners strike and the recent actions of some hauliers. Both were prepared to use "direct action". Both were greatly disapproved of by ministers. But the public made one fundamental distinction, Scargill was wrong, and the truckers are right.

Scargill was arguing for a self-fulfilling prophesy of doom. His class-war politics were redundant.

Hauliers, on the other hand, are simply fighting to get their message heard. And why do so in convoy? Well, the House of Commons answer by the Treasury Minister Patricia Hewitt says it all. No, she confessed, the Treasury had made no prior assessment of the impact of the recent Budget rises in excise duty and fuel tax on the British haulage industry. Just like that. More than a year ago, the Road Haulage Association pointed out that if the Government took no action, 26,000 jobs would be at risk. When we showed that another 26,000 could go in the wider economy because of higher distribution costs, again we were met by a sublime combination of arrogance and indifference.

When we were not listened we stopped talking and started shouting. When even that was ignored we started banging the table.

I argued for two years that there would be a serious risk of alienating the public as a result of direct action. When too many truckers were facing bankruptcy, they took matters into their own hands. It is time for the Government to examine the problems. We want a level playing-field. There's nothing Scargillite in that.

Devolution under a microscope

RON DAVIES is famous for the "moment of madness" with a Rastafarian on Clapham Common that terminated his tenure as Secretary of State for Wales. He is less well known for his more recent moments of sanity about the nature of home rule. One of these moments emerges in the foreword to the important collection of essays on the 1997 devolution referendums edited by Bridget Taylor and Katarina Thomson. These studies represent the definitive work on the votes, with contributions from such as David Butler, Kenneth O Morgan, Book of the state James Kellas and John Curtice.

We have come a long way since, as Kenneth O Morgan mentions, Victorian compilers of the Encyclopaedia Britannica could compose an entry which read "for Wales - see England". Yet support for the new National Assembly in Cardiff remained grudging, attracting a "yes" vote of just 50.3 per cent. Ron Davies is unfront about this: "By failing to mobilise support for Company of the compan the concept of an assembly beyond the to broaden support for it among the event but a process. What is the The second secon



THURSDAY BOOKS

SCOTLAND AND WALES: NATIONS AGAIN? EDITED BY BRIDGET TAYLOR AND KATARINA THOMSON, UNIVERSITY OF WALES PRESS, £39.95

DEVOLUTION IN THE UNITED KINGDOM BY VERNON BOGDANOR, OXFORD UNIVERSITY PRESS, £8.99

population at large and the decision to hold a referendum cruelly exposed that fact."

It also exposes the fact that, crudely. Wales may be less of a nation than Scotland. The crucial differences between Welsh and Scottish traditions. their contrasting civil societies, the distinct roles of religion and language, and differential attitudes to "Britishness" - too often ignored as the two nations are routinely lumped together for discussion - are well explored in this impressive collection.

What is equally applicable to Scotland and Wales, though, is Davies's circles of Labour in Wales, we failed insight that devolution will be not an

THURSDAY POEM

EBBW FACH

BY ANN DRYSDALE

Jumping the dead brown fox, the flaccid frog -

Our poems today and tomorrow come from Ann Drysdale's

collection 'Gay Science', published at £7.95 by Peterloo Poets,

2 Kelly Gardens, Calstock, Cornwall PL18 95A

I think the river is a long brown dog

Sniffing along an unadopted alley,

I think the river is a long brown dog

I think the river is a long brown dog

Sniffing along an unadopted alley.

With every sunken supermarket trolley

Engaged in desultory dialogue

process leading to? Well, it was supposed to lead to the dishing of the Nats. But, given that both the Scottish National Party and Plaid Cymru are about to become the official opposition in their respective nations, we could be forgiven for thinking that, so far from making the separatists irrelevant, devokution will afford them a loud voice. Welsh and Scots politics may be permanently disfigured by policies being debated in terms of the national issue and, in the Scottish case, by Québec-style destabilisation as the SNP holds out the prospect of a referendum on independence.

The long-term stability of the devolution settlement is discussed in another timely contribution to the debate, by Vernon Bogdanor, There are, as he makes clear, few successful precedents for the experiment in constitution-making the Government is now embarked upon. In fact, much of his work is taken up with entertaining accounts of the long and unhappy history of attempts at devolution in Britain, principally the efforts of politicians, from Burke to Gladstone to Lloyd George, to achieve a workable scheme for keeping Ireland in the Union.

Such attempts have mostly been in the form of "asymmetrical devolution" where, as now, some parts of the UK were to emoy different degrees of autonomy. But these, and more symmetrical German or US-style solutions (where all states have equal powers),

tensions. These came from the question of representation at Westminster, from the unbalanced basis for devolution when 85 per cent of the population live in England, a place with no political identity of its own; the feeble demand for regional assemblies in England; and tussles over money. The only province of the UK to experience a prolonged period of devolved government is the one part that never wanted it - Northern Ireland, from 1921 to 1972 an Orange statelet and an unhappy experience.

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What does give grounds for limited optimism is the international experience of asymmetrical devolution. According to Bogdanor, in Spain, Belgium and Italy devolution has led not to break-up but to power-sharing.

In Catalonia and the Basque country it has weakened the demand for independence. But this is not an inevitable outcome. Formal and informal mechanisms and a coalitionist culture exist to accommodate the inevitable problems.

Asymmetrical devolution works, in other words, where there is a will for it to work. Donald Dewar will settle differences with Tony Blair amicably enough. But imagine him - or the SNP leader Alex Salmond - dealing with an "ultra-low-tax" UK Tory administration led by Michael Portillo. If Portillo wanted, say, radical reform of welfare, then the Scots could simply reply: "Either this nonsense stops at the bor-

der, or we want out of the Union." The absence of a will to balance the concepts of the supremacy of Westminster, with its "reserved powers", and of devolution itself would make separatism inevitable. What we have is not so much devolution, then, as a Scots insurance policy against the return of Thatcherism, secured on a local popular mandate. Scotland leaving the UK? It might take only a moment of madness.

SEAN O'GRADY



always ran up against the same Donald Dewar launches Labour's Scottish election manifesto

¥THE INDEPENDENT **PHOTOGRAPH**



Elves in Oak Tree in Kensington Gardens by David Rose

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THE THURSDAY REVIEW The Independent 15 April 1999

The Right Rev Mgr Thomas Hughes

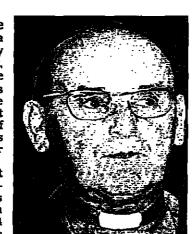
THOMAS HUGHES was a man of the people. A parish priest first and a member of the Catholic hierarchy second, his teaching was eloquent, down to earth, and clear. While he will be best remembered by his flock for the pastoral care he showed them, it is for his patient overseeing of the construction of Clifton Cathedral, in Bristol, that his diocese has cause to be thankful for his 60 years of service.

Following the Reformation, it was not until the political emancipation of 1829 that English Catholics were able openly to construct a church in Bristol. Work began in 1834 but the site, like many hillside areas of the rapidly expanding city, proved treacherous, and the original design, for a grandiose Victorian edifice,

In 1846, the Vicar Apostolic, Bishop Ullathorne, raised a fund to roof the half-finished building. A timber structure based on the principles of inverted ship construction was added and the church was formally opened in September 1848. With the restoration of the Catholic hierarchy in England by Pope Pius IX two years later, Clifton became an Episcopal See, and the Church of the Twelve Apostles became the procathedral until such time as a cathedral proper could be constructed.

It was to this pro-cathedral that Thomas Hughes, a 23-year-old farmer's son from Co Kilkenny, came to be ordained in 1939. With three of his brothers already priests, Hughes had studied at Prior Park College in Bath and later at the College of St Sulpice in Paris. He served his curacies in Chipping Campden. Gloucestershire, and at the procathedral. Subsequently he was a parish priest in both Bristol and Bath before being appointed parish priest of the pro-cathedral and Vicar General of the Clifton Diocese in 1962.

Although there was much work to be done in the diocese – particularly as the bishop, Bishop Rudderham, was heavily involved in the Second Vatican Council - Hughes main-



The principal requirement for Clifton Cathedral was to provide a space where a congregation of 1.000 could be grouped closely around the altar

tained that his first priority was to the parishioners of the pro-cathedral in the Georgian quarter of Bristol. His vision for a suitable building to be the centre of diocesan worship was shared by his colleagues and in August 1965 architects from the Percy Thomas Partnership were commissioned to undertake the design and construction of a new cathedral.

The Council's decree on liturgical worship helped to focus attention at the embryonic Clifton Cathedral on the participation by all the people with the bishop and their priests in the celebration of the Eucharist. The principal requirement was

therefore to provide a space where a congregation of 1,000 could be grouped closely around the altar so that they should feel and be a part of the celebration of the mass.

The foundation stone was laid by Bishop Rudderham in September 1970 and work was completed on time and on budget at an overall cost, including adjacent clergy house and offices, of £800,000. This was in no small part due to Hughes's inspired stewardship. The cathedral was dedicated to St Peter and St Paul in the presence of the Archbishop of Westminster, Cardinal Heenan, on 29 June 1973, the feast of those two Apostles. On the same day came news that Hughes was to be honoured for his work by Pope Paul VI with the title Protonotary Apostolic

The cathedral is the mother church of the Diocese of Clifton which covers the regions of North Somerset, Bath, North and South Gloucester, Wiltshire, South Somerset, and Bristol. More than 130.000 Catholics look to it not so much as an architectural monument, but as a symbol and focus for the unity of the church. From the start Hughes ensured the cathedral gained an international reputation for the celebration of the liturgy. The building is also regularly used for public concerts, continuing the centuriesold tradition of the Church's patronage of the arts.

Following heart surgery by Prossor Magdi Yacoub, Hughes retired in 1981 to St Angela's Convent in Bristol, from where he kept in touch with his many friends. He continued to work throughout the diocese. preaching, teaching and leading days of prayer. He was the first person to be buried in the grounds of the new cathedral.

TIM BULLAMORE

Thomas John Hughes, priest: born Johnstown, Co Kilkenny 19 July 1915; ordained priest 1939; Vicar General, Diocese of Clifton 1962-81; Protonotory Apostolic 1973; died Bristol 1 April 1999.



Prince Fatafehi Tu'ipelehake

YOU WILL have heard of a president ial incumbent at biennial Common- as the pinnacle of Tongan rank for life - Dr Hastings Banda of Malawi is one example - but maybe not of a prime minister for life. However, that in essence is what could have happened in the last remaining Polynesian kingdom, the Kingdom of Tonga, after Queen Salote died in 1965. She was succeeded as sovereign by her first son and premier, Prince Tupouto'a Tungi. The constitution of Tonga (virtually unchanged since 1875 and allowing no political parties: empowers the head of state to appoint all ministers of the Crown; and in those Friend-Islands of the South Pacific, he or he who appoints does not normaldisappoint.

So it was that Tungi, having become King Taufa'ahau Tupou IV. then named his younger brother to succeed him as premier and later prime minister. It was a post which Prince Fatafehi Tu ipelehake, the second son of Queen Salote Tupou III and Prince Viliami Tupoulahi Tungi. was to hold without interruption, and without having to face the polls, for close to 26 years. It is easy to see why he was frequently the longest serving prime minister-

wealth Heads of Government meetings until, in August 1991, ill-health compelled his retirement.

The two royal brothers were comparable in size and weight - at least 700lb between them for many years but they were widely different in and style. Tu'ipelehake's more modest scholastic attainments can be attributed to Newington College, Methodist secondary school in Sydney to which royal Tongan sons and those of the nobility were often sent; and to Gatton Agricultural College in Queensland. The brothers were both married, in a joint royal wedding ceremony, in 1947. From 1949 to 1951 Tu ipelehake was governor of Vava'u, the northern of the three main groups of islands that make up Tonga, of which some 36 are

permanently inhabited. It is true that the younger prince had no pretensions to intellectual stature. Indeed, you could say that he spent all his life - not only in that spect – in the shadow of his elder brother, the King. Yet whereas the new King in 1965 was aloof - while deeply respected and inspiring awe Tu'ipelehake was approachable, open, generous-hearted and jovial.

His laughter was huge, infectious and uncomplex. His warmth and humanity were that of his mother. In this way it was in Tu ipelehake that she lived on in the perceptions temperament, personality, intellect of ordinary Tongans; for he too was loved by his people. And then there was his unexpected modesty - unexpected, that is, in one so well placed by birth and thus favoured at home and abroad. It never left him in spite of the preferments, the customary salutations, gifts and tributes and limousines. In 1966, he was appointed an

honorary CBE in the Queen's Birthday List. We wrote from Fiji to congratulate him. He replied, using our Tongan names, to say that: " The award is very high indeed, yet it was a great surprise to me, as I cannot think of any accomplishment that I have done." Four years later Tonga, which had been a British protectorate since 1900, acquired full independence within the Commonwealth.

In February 1991, I called on Tu'ipelehake after a meeting of the

Privy Council. He had presided as Prince Regent in the absence of the King, who was in New Zealand. He was seated across the floor in the great chair reserved for the head of state. On the wall above him, symbolically, was a large colour photograph of his elder brother in the full dress uniform of King and Commander in Chief.

The lines of strain on his face had deepened; the voice was high and faltering; the eyes wandered; the smile was pale and fleeting. But the warmth was still there. Afterwards, soldiers lifted him slowly and carefully from the chair. They steadied his slow, stick-aided progress to the entrance of the chamber and gently helped him into HM2, the black hearse-like limousine which waited outside.

KENNETH BAIN

Fatafehi Tu'ipelehake: born 7 Jan- 🎽 uary 1922; Governor of Vava'u 1949-51; Prime Minister of Tonga 1965-91; Hon CBE 1966, Hon KBE 1977; married 1947 Princess Melenaite Topou Moheofo (died 1992; two sons, four daughters); died Auckland, New Zealand 10 April 1999.

Frank Tuohy

WHEN FRANK Tuohy was born, it was soon discovered that he had a then inoperable heart condition, a The first of these novels, The hole in the heart, and his father, a doctor of Irish origin, came to the tragic conclusion that it was extremely unlikely that he would survive into his twenties. It was only after the introduction of open-heart surgery, when Tuohy was already in his forties, that a successful operation was performed. Now, instead of living with the fear that each day might be his last, Tuohy suddenly realised that he could look forward to a normal life span.

That for so many years he lived so closely with the idea of imminent death must have accounted, in some part at least, for the stoical fatalism that he brought in equal measure to his writings and his life. Both were not without their fun - he had a ready wit, an acute sense of the ridiculous, and an ability to enjoy himself and give enjoyment to others if they were the right sort of people and he in the right mood - but in both books and life he gave the impression of always being morbidly aware of human mortality.

It was the fragility of his health that resulted in his failure, despite success in Moral Sciences and English at King's College, Cambridge, to be accepted into the permanent service of the British Council. Instead, the Council appointed him to a number of academic posts abroad. The second of these, after a brief period in Finland, was a six-year tenure of the Chair of English Literature at São Paulo University, Brazil, which provided him with the ease with sex, usually viewing it as inspiration for two novels set in a something at best ludicrous and at the rotten tooth of fact".

Animal Game (1957) centres on a numbers game in which the numbers have the names of animals. All the characters, Tuohy suggests, have entered a lottery merely by living. The same theme of life being dominated by capricious chance was to reappear, explicitly or implicitly, in much else that he wrote.

After this brilliant début he produced a successor, The Warm Nights of January (1960), no less remarkable in its ability, in a mere 200 pages, to distil the essence, potent and sometimes even lethal, of life in an environment so different from the cultivated, prosperous, upper middle-class one in which he had been brought up.

A posting to Krakow University re-sulted in The Ice Saints (1964). The year is 1960, and a young English girl arrives in a university town of People's Poland, on a visit to her elder sister, a Communist state. who is married to a Polish professor also a party member. Inevitably, it is only a matter of time before national conventions and beliefs come into collision with each other, and before the unsophisticated English girl falls in love with a highly sophisticated and, it finally emerges, duplicitous Pole. The only failure of this novel is Tuohy's shirking of any attempt to describe the sexual seduction of the girl by the man. It is about to take place, and then it has taken place;

there is nothing in between. As a writer, Tuohy resembled Somerset Maugham in being ill at



Tuohy: mordant Mark Gerson

worst nasty. In all other respects this is a masterly novel, at once ferociously funny and compassionately sad in its depiction of the subterfuges and small betravals by which people struggle to survive in

After these three books, which, in the words of C.P. Snow, established Tuohy "in the first flight of English novelists," he produced no more novels. There was, fortunately, the compensation of three marvellously varied and rich collections of short stories. Critics often compared him to Chekhov in his deceptively matterof-fact manner and the way in which often a part of everyone's experience. But a comparison to Maupassant would be even more apt. Each story, mordant, concise and a small miracle of construction, represents, as he

of the American Institute of Arts and | the business community. Letters in 1972 - did not dissolve the recurrent writer's block from which he suffered.

For some 20 years, while filling unexacting but lucrative university posts in Japan, he was working on a fourth novel, left uncompleted on his death. When not engaged on it, he wrote an excellent biography of Yeats, a short book about Portugal, and some more fine short stories. His lack of productivity may have accounted, in part at least, for his intermittent sombreness and mis-

anthropy during his last years. Frank Tuohy set extremely high standards for others in his brilliant and far too rare work as a reviewer. He set even higher standards for that in his opinion, fell below them. That was admirable, but also a cause for regret. Even at his second best he was better than most of his contemporaries at their best.

FRANCIS KING

the events that he described were so John Francis Tuohy, novelist and short story writer: born Uckfield. East Sussex 2 May 1925: Professor of English Language and Literature. University of São Paulo 1950-56; FRSL 1965: himself put it, "a painful bite down on died Shepton Mallet, Somerset 11 April 1999.

Roger Fressoz

In his latter years, Tuohy's output | BEHIND ITS constitutional façade a pseudo-historical column written industrialist Marcel Dassault's tax dwindled sadly. Even the honours of Liberte, Egalite, Fraternite, which came his way - among them. | French political life remains rife the Katherine Mansfield Short Story | with nepotism and financial Prize for his first book of stories The | shenanigans. Thankfully, the satir-Admiral and the Nuns in 1960, the | ical weekly paper Le Canard James Tait Black Memorial Prize for | Enchaine, France's answer to Pri-The Ice Saints in 1965, and the final | vate Eve. keeps a watchful eve over accolade of the E.M. Forster Award | the misbehaviour of politicians and

Roger Fressoz, the journalist who in 1968 became the paper's editor, did more than most to expose various scandals. He quadrupled the paper's circulation, generated more debate and controversy than the rest of the French media put together and affected the results of several elections. Born in the Savoie area of East-

ern France in 1921, Fressoz was 30 when he joined Le Canard Enchainé; at the time it was struggling to sell 100,000 copies a week. Fressoz's arrival coincided with a period of great upheaval for the paper and France's stuttering Fourth Republic, with its short-lived coalition governments. Under the pseudonym André Ribaud, Fressoz added an investigative himself, and destroyed anything slant to what had mostly been a collection of satirical tracts, humorous pamphlets and cartoons. "For God's sake, let's have some facts!," he was fond of saying. Equally, the slightest innaccuracy drove him up the wall: "You have to understand that I take

any cock-up personally, like a dagger going straight through my heart". Le Canard became a thorn in the establishment's side, denouncing the French army's use of torture during the Algerian war of independence. Throughout the Sixties, De Gaulle's regal behaviour was lamby Fressoz. "Using an old-fashioned style enables you to be much more vicious. The subjunctive imperfect is more civilised and, the more polite and polished your style, the stronger the material can be." he explained.

He became deputy editor in 1963 and editor five years later. In his mission statement he declared: Le Canard should act the court jester,

taunting the prince and his sycophantic courtiers, but also be the safeguard of the Republic, denouncing the excesses, the mistakes, the abuses of people in power in order to protect the average citizen.

De Gaulle's departure in 1968 saw Fressoz's column adopt the heading "La Regence" to report on Georges Pompidou. Subsequently, Le Canard played a major role in exposing Jacques Chaban Delmas's creative use of tax havens just as the mayor of Bordeaux had his sights trained on the Elysée. The French

pooned in "La Cour" ("The Court"), Fressoz as canard

returns were also gleefully published.

Following Pompidou's death in office, Valery Giscard d'Estaing acceded to the presidency in 1974. Ridiculed as "Le Chevalier d'Auvergne", he fell foul of Le Canard when he accepted a gift of jewels from the African head of state Jean Bedel Bokassa without declaring it. The ensuing furore undoubtedly contributed to François Mitterrand's election victory in 1981.

"Tonton" ("Uncle") Mitterrand instantly blotted his copybook with Le Canard by appointing his son as special adviser on African affairs. Fressoz also wasted no time in exposing the President's friendship with René Bousquet, a Pétainiste who in 1942 had rounded up 13,000 Jews in Paris before handing them over to the Germans. In 1981, Le Canard had accused Maurice Papon of a similar offence, starting a lengthy investigation which led to Papon's

eventual trial two years ago. With such reporting zest and an impressive flair for scoops, Le Canard now regularly sells half a million copies and is a truly independent newspaper on a sound financial footing. However, Fressoz, who became chairman and managing director of the publication in 1970, eventually retired due to ill-health in 1992, although he was still a regular contributor.

PIERRE PERRONE ·

Roger Fressoz, journalist, editor. born La Compote, France 30 October 1921; married (two daughters, two sons, and one daughter deceased): died 26 March 1999.

Brownie Mary

SHE CUT an unforgettable figure, looking for all the world like someone's kindly grandmother as she distributed her "magically delicious" brownies among the Aids patients of San Francisco General Hospital. Mary Jane Rathbun -Brownie Mary, as she became universally known – may have looked harmless enough, but she was a rebel at heart who became the stuff of San Francisco legend.

For more than 20 years she baked her chocolate cakes, at first selling them in the city's Castro district out of a napkin-lined basket and then, after the onset of the Aids epidemic in the early 1980s, turning her kitchen into a veritable production line to ease the nausea and pain of patients in the terminal stages of their illness.

She called Aids patients her "kids" and, at the height of her activity, baked as many as 1,500 brownies a month

with the money from her social security cheques, as well as the help of anonymous well-wishers who left clumps of marijuana on her doorstep.

She not only became a hero to San Francisco's gay community, but took up the broader cause of legalising marijuana for medicinal purposes. Thanks to her, the issue found its way in the early 1970s, when her 22-yearon to a popular ballot in 1996, making old daughter Jenny died in a car ac-California the first state to contem-cident. With her marriage long since

Born in Minnesota to an Irish reached out to the young gay men Francisco during the Second World War with two girlfriends, found work evolved slowly into a cause.

as a waitress and married a soldier. The turning-point in her life came plate the medical use of soft drugs. over and her only child gone, she knees, became the figurehead of the

Catholic mother oblivious to the of the Castro and formed a neardruggy connotation the name Mary maternal bond with many of them. Jane was to have, she came to San The marijuana brownies started out as a way to make a living but

Busted periodically for her activities, she spent hundreds of hours doing community service with Aids patients and, after experimenting to ease the pain of arthritis in her own

medical marijuana movement. By summer, she lived out her last few County in 1992, her fame was such that the police did not dare press charges against her.

She published a book, Brownie Mary's Marijuana Cookbook, and was honoured by the city of San Francisco with her very own memo-

the time Brownie Mary was arrest months in a nursing home. Her ed in a friend's house in Sonoma friend and lawyer. Larry Bittner, said: "Brownie Mary was a hero for our time, in a world with few heroes."

ANDREW GUMBEL

Mary Jane "Brownie Mary" Rathbun, drugs campaigner and charity worker: born Minnesota 22 Decemrial day. Crippled by arthritis and ber 1921; one daughter deceased; wheelchair-bound after a fall last died San Francisco 10 April 1999.

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MARRIAGE

& DEATH

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The second second desperations of plan of a plan of a

art director in his golden era.

and collagist.

Moholy-Nagy.

School for Social Research. As Cato

wrote for the catalogue of the 1972 show

"Brodovitch and his Influence" at the

I became Alexey's "Man Friday" and all-round assistant in New York. I drove his car-worked at Junior Bazaar and "Big" Bazaar, cooked for him, kept the attendance books at school, did the shopping and generally kept things together for him and Mrs. B. I had been involved with the jazz scene for

many years and it gave Alexey a great deal of pleasure to play host to my many musi-cian friends, who would drop by to talk and

Brodovitch was a strong influence on

the young Cato, as on many designers

of the period. As his mentor did, so Cato

took numerous photographs of dancers.

including a renowned series of Paul

Taylor used as the cover for Dance Ob-

server in 1960. Two of Cato's record cov-

ers were included in the Smithsonian

Brodovitch show: Simon & Garfunkel,

a printed offset collage (Columbia

Records, 1968); and his colour photo-

graph of Miles Davis used for the cover

of Miles (United Artists Records, 1970).

In 1960 Cato joined CBS-Columbia

Records as art director and vice-

president of creative services, a job he

It was here that he created record

covers for artists ranging from Leonard

Bernstein to the jazzer Charles Lloyd,

Smithsonian in Washington,



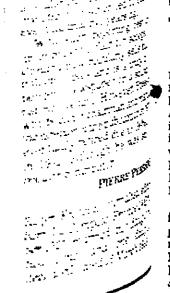
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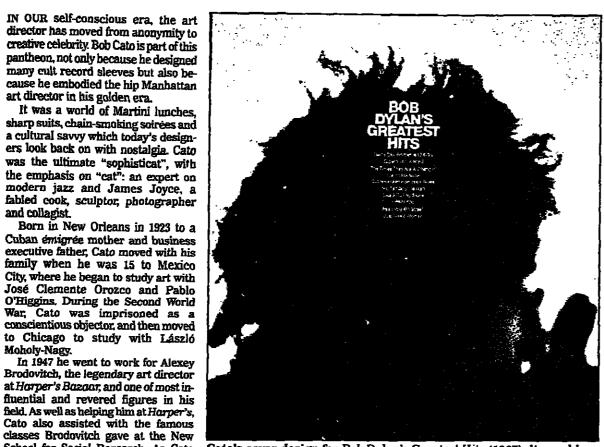
Lund (Preston) scored 4.5. In Sheffield, 128 played in four sections. In the Open Stephen Bell (Gateshead Library) made 5.5/6, a point clear of Richard Palliser (Hull) and Peter Hempson (Ecclesali) on 45. The largest section was the major, won by Paul Roberts (Sheffield) on 5.5/6.

Here are two of the victor's

After the excellent 17 ..Na5!, Black got the advantage on the queenside. 16 b4 was bad but if 16 Rb1 Nxc4 17 bxc4 (17 dxc4 f5 is worse: 17 ... Bd7 also looks pleasant for Black.

d alsa Bi Black emerged with an extra passed "a pawn" and converted the advantage DIA PLANTER IN cleanly. At the end, there's no defence to the slow but deadly plan of ...a3, ...Ra1, ...32, \dots R moves and \dots a1=Q.

Bob Cato



Cato's cover design for Bob Dylan's Greatest Hits (1967); it won him a Grammy Award

Basement Tapes, Moundog Matinee by The Band and From Every Stage by Joan Baez.

Cato was willing to experiment in any direction, as recounted in Al Kooper's memoir Backstage Passes and Backstabbing Bastards, published earlier this year. For a 1967 Blood, Sweat and
Tears record Cato photographed the

Columbia's art director had planned a different cover, a photo of the group in bed in

for albums including Bob Dylan's cover." Cato contacted Rockwell and the cover was thus created.

> One of Cato's most infamous choices was of Robert Crumb illustrations for Janis Joplin's Cheap Thrills (1968). The recent Joplin bio by Alice Echols explains this had not been the original conception:

In the art director's world of Martini lunches, sharp suits, chain-smoking soirées and cultural savvy, Cato was the ultimate 'sophisticat', with the emphasis on 'cat'

band with little children in their laps, each child's face replaced by the face of the person whose lap they occupied and entitled it Child is Father to the Man. For the 1968 double-set Live Adventures of Mike Bloomfield and Al Kooper, Kooper recounts that "I called Bob Cato the CBS art director at home to ask if Norman Rockwell could do the

a hippie crash pad. The band arrived and discovered a bedroom done up in pink trills like no hippie pad they'd been in. "Let's trash it, boys," Janis declared, and they did. The shot of them in bed naked, the bed covers pulled up only to their waists, was junked in favor of Crumb's caricatures.

Crumb himself was excited by the project but stated; "When I meet Janis I want to be able to pinch her tit."

Months later they met at a party and Crumb grabbed her breast. Joplin looked at him and said, "Oh honey!"

Cato worked with artists such as Robert Rauschenberg and Warhol as well as cartoonists and psychedelic illustrators, although he also often shot the cover work himself, as with Miles. Cato won Grammy awards for two cover designs, Barbra Streisand's People (1964) and Bob Dylan's Greatest Hits (1967), as well as the President's Merit Award in 1997. Cato's importance in turning record cover design into an established art form cannot be underestimated. Philip Meggs' definitive History of Graphic Design (1998) has this to say: The design staff of CBS Records operated at the lorefront of the graphic interpretation of music. Conceptual image making emerged as a significant direction in album design during the early 1960s, after Bob Cato became head of the Creative Services department . . . photographs of musicians performing and portraits of composers yielded to more symbolic and conceptual images.

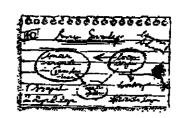
Having set up his own design com-pany, Squadra Gallileo Inc. Cato also designed books on everyone from Garbo. Swanson, Dietrich and Corbusier to the painter Oscar de Mejo and the collected poetry of Aime Cesaire, as well as a series on Life photographers. Cato was often featured on the front page in billing as large as the author or illustrator, one of his most sumptuous works being Celebrating the Negative (1994), a collection of photo negatives published by Arcade.

In 1975 Macmillan published The Great Garlic Cookbook by Cato and Barbara Friedlander. As the latter was vegetarian Cato created and tested all the meat. fish and poultry dishes, their titles revealing his range of friends: "Spiedini for Leo Lionni" (the famed children's book illustrator), "A Hot Shot for Bob Dylan". "Topolski's Garlic and Paprika Pork Loin" and "Shrimp and Mushroom Appetizer for Joel Grey".

Cato's love of modern literature culminated in one of his finest achievements, Joyce Images (1994), drawings and photographs compiled by Cato and Greg Vitiello with an introduction by Anthony Burgess. This book featured a striking jacket design and illustration of Joyce by Cato as well as an acknowledgement thanking his mother, "... who read to him from Ulysses when he was just eight years old and who gave him a 1926 edition of the book which he still has."

ADRIAN DANNATT

Bob Cato, art director, photographer and artist: born New Orleans 1923; died New York 19 March 1999.



EVOLUTIONARY NOTES

JEFFREY SCHWARTZ

A species produced in an instant

IN THE early 1970s, against the backdrop of Darwinian gradualism, Niles Eldredge and Stephen Jay Gould published a version of Otto Schindewolf's non-Darwinian theory: that gaps in the fossil record exist because species arise through a profound reorganisation, after which they change no more. In Eldredge and Gould's model, however, a small peripheral population becomes isolated from the parent species and rapidly changes. Being small, it leaves little evidence in the fossil record of intermediates, ergo the gaps.

Population geneticists, being Darwinians, rejected Eldredge and Gould's "model of punctuated equilibria". For them, experiments had long demonstrated that mutation constantly fuels the variation upon which natural selection acts. The process of species change never stops. Many paleontologists also claimed that, if fossils are collected properly, one sees a picture of gradual transformation.

How came one view of evolution to dominate the field? When Darwin published On the Origin of Species in 1859, Thomas Henry Huxley admonished him for embracing gradualism. Like other comparative anatomists, Huxley was a saltationist for whom the emergence of species was a profound event. Darwin incorporated Jean Lamarck's ideas on use and disuse into his theory of blending inher-

itance, pangenesis. But the geneticists of the late 1800s and early 1900s - such as William Bateson, Hugo de Vries, and the young Thomas Hunt Morgan - rejected these conceits, as well as natural selection.

For them, variation is not continuous, species arise rapidly via large-scale organismal reorganisation, and, as for selection, if a new feature doesn't kill you, you have it. Ironically, Morgan later revived Darwinism by claiming that he had demonstrated gradual change ex-perimentally: if, in the laboratory, you could change the length of fruit-fly wings over many generations. imagine what natural selec-

tion in the wild could do over

millions of years? Via mathematical manipulation, Ronald Fisher melded Morgan's idea with an expanded version of Darwinian natural selection, with organisms' features having purpose and selection opting for the most advantageous. This Darwinism became the bailiwick of the founders of the Evolutionary Synthesis among them Theodosius Dobzhansky, Ernst Mayr, and George Gaylord Simpson who proposed that largescale systemic mutations

quickly create new species. But the language of evolution that emerged from the Synthesis had lost the fundamentals of heredity on which the early geneticists had based their theories. Sons, £19.99)

No jurisdiction to

Non-lethal mutations arise in the recessive state and are thus inaccessible to selection. Only after many generations of the mutant recessive being passed on will there be a sufficient number of heterozygotes with a dominant wild and the new allele to produce homozygotes with two recessive alleles, in whom the effects of the mutation can then be expressed. At some point, a recessive may be converted to the dominant state.

The result of this process is that a new feature will appear suddenly, without a trail of transitional forms and in a number of homozygotes, who, along with heterozygotes, will continue to produce individuals with the new feature. But, depending on the genes behind the features, the impact of mutation and inheritance will be worlds apart. In terms of, say, structural genes for eye colour or height, the result is individual variation. But in terms of regulatory genes involved in the development of, for instance, fins versus limbs with feet, or animals that are radially or bilaterally symmetrical. the effect will be profound.

This is the stuff of evolution, which produces new species, without geographic isolation, in an instant.

Dr Jeffrey Schwartz is the author of Sudden Origins: fossils, genes and the emergence of species' (published in May, John Wiley &

GAZETTE

BIRTHS, MARRIAGES & DEATHS

DEATHS

PLEET: Edgar Aged 67 years, died very suddenly on Saturday 10 April 1999. Much loved by Suzanne, his son Matthew and daughter-in-law Penny, and grandchildren Emily and Molly, he will be sadly missed by all his friends and family, Requiem at Holy Redeemer Church, Cheyne Row, Chelsea, at 10.30am on Friday 23 April 1999. Private crematorium committal.

For Gazette BIRTHS, MAR-RIAGES & DEATHS (Births, Adoptions, Marriages, Deaths Memorial services, Wedding anniversaries, in memoriam), telephone 0171-293 2012 or fax to 0171-293 2010; notices are charged at £6.50 a line (VAT extra). OTHER Gazette announcements (functions. Forthcoming marriages, Marriages), which must be submitted in writing, are charged include a telephone numbet.

IN MY round-up of Easter tour-

naments last Friday, I still

hadn't received all the results.

A total of 121 players took part

in the Bolton Easter Congress

in three sections, 27 of which

were in the Open, won by Ben

Hague (Rochdale) on 5/6. Paul

Macklin (Chariton) and Brett

BIRTHDAYS

dards Council, 70; Sir Kenneth Bloomfield, BBC National Governor for Northern Ireland, 68: Gp Capt David Bolton, chair-man, Macbeth Associates, 67; Sir Michael Bond, Professor of Psychological Medicine, Glasgow University, 63; Sir Adrian Cardinale, actress, 61; Mr Dave Edmunds, rock guitarist, 55; Sir Richard Evans, former diplomat, 71; Miss Samantha Geraint, former MP, 74; man, Standard Chartered plc, 66; Lord Grey of Naunton, former Chancellot, Ulster University, 89, Mr John Grigg,

Alan Plater, screenwriter, 64; Mr David Rendel MP, 50; Earl Russell, historian, 62: Sir Maurice Shock, former Rector, Lincoln College, Oxford, 73; Sir Leslie Smith, former chairman.

ANNIVERSARIES

Births: Nanak founder of the novelist, 1843; Bessie Smith, blues singer, 1894. Deaths:

Sartre, philosopher and writer, 1980; Tonumy Cooper, comedian, 1984. On this day: Dr Samuel Johnson published his Dictionary, 1755; the White Star liner Titanic sank on her maiden voyage after colliding with an an iceberg, and 1,513 lives were lost, 1912; 95 Liverpool football fans were crushed to death in the stand at Hillsborough Stadi um, Sheffield, 1989. Today is the Feast Day of Saints Anastasia and Basilissa, St Hunna or Huva, St Patern or Padarn of Wales and St Ruadhan.

LECTURES

National Gallery: Norman Coady, "Court Painters (ii): Mantegna and the Gonzaga Court", 1pm. Victoria and Albert Museum: Francis Pugh, "Photography and Graphic Design in the 20th Century", 2pm.
Tate Gallery: Renate Dohmen, How American is American Art?", Ipm. National Portrait Gallery: Clare Gittings, "Love and Death at the Court of Charles I: Sir Kenelm and Lady Venetia Digby", 1.10pm. Wallace Collection, London W1: Peter Hughes, "Furniture by Cressent and Gaudreaus".

ROYAL **ENGAGEMENTS**

The Prince of Wales visits Ducie High School, Manchester, and, as Patron, the Manchester Grammar School Poundation Bursary Appeal, visits the School The Princess Rayal presents a traditional horseshoe, requested of Peers of the Realm, to the Lord of the Manor at Oakham Castle, Oakham, Rutland; opens the Rutland Family Support Centre at the Parks School, Oakham; opens Voluntary Action Rutland's Volunteer Centre at Barleythorpe Road, Oakham; visits Rutland Electric Pencing in its 25th anniversary year: at 25 Pillings Road, Oakham; as Patron, Royal College of Paediatrics and Child Health, attends their Spring Meeting at York University; and, as Patron, the Development Trust dor the Mentally Handicapped, attends a dinner at 11 Hill Street, London Wt. The Duchess of Gloucester attends a Service of Thanksgiving to celebrate the Centenary of the League of St Bartholomew's Nurses in the Church Bartholomew's Nurses in the Church of St Bartholomew-the-Great. London ECt. Princess Alexandra attends the 20th Reunion Dinner of the Victoria hearing of her application for Cruss and George Cruss Association at the Headquarters of the Honouruble Artiflery Company, Armoury House, London EC1.

CHANGING OF THE GUARD

The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, Ham; Jamaican Lofence Force mounts the Queen's Guard, at Buckingham Palace.

YOU THOUGHT Holdem was a

is shown by an example in the March-April issue of Poker Digest (http://www.poker digest.com). Mason Malmuth analyses a typical hand in the Las Vegas limit-raise game. You are two off the button.

two players have limped in and you hold K^{∞} 4 $^{\infty}$.

ation worthwhile. You must be able to play the hand well. Suppose the flop comes

What should you do? Let's assume the analysis is favourable. If so, Malmuth

hope for the best. Part of the reason is, you think you may have the best hand; you also don't want to give someone with middle or bottom pair, or a gut-shot to a straight, correct odds to call behind you.

One of the players after you cold-calls. The original bettor calls. Everyone else folds. Next card off is 2. The original bettor now

checks to you. What do you do? Despite the problems, your play is to bet. You just can't give a free card in this spot. If you get raised (by either player) you will have to consider laying down your hand. Both players call. Last card

is J ♣. The first player checks to you. What should you do? You should also check, says Malmuth. The reason is not that your hand may not be best, but that it will be difficult for a weaker hand to call. If someone else bets you should probably call unless you are

sure this player rarely bluffs. Malmuth's real point is that if you want to be successful, you need to do this type of

reconsider delay WHEN AN application for THURSDAY

leave to move for judicial review was granted despite having being made outside the time period provided for in Order 53 rule 4 of the Rules of the Supreme Court, there was no jurisdiction to reconsider the question of

extension of time on the hearing of the substantive application. Slynn of Hadley, Lord The House of Lords allowed Mackay of Clashfern, the applicant's appeal against the decision of the Court of Appeal which had upheld Popplewell J's decision to reconsider on the substantive

judicial review, the question of delay in making that application. The applicant had applied to the Criminal Injuries Compensation Board on 20 November 1991 for compensation claiming that, in the course of a burglary at her house, she had been assaulted, raped and

buggered. That application was refused orally and the refusal was confirmed by letter on 9 December 1993. On 14 February 1994 Carnwath J granted her leave to move for judicial review of the decision, apparently intending to extend the period within

which the application should be made pursuant to RSC Order 53 rule 4, ie "promptly and in any event within three months from the date when grounds for the application first arose". On the substantive hearing. Popplewell J rejected the

Board's contention that the delay had caused hardship. prejudice or detriment to good administration, but ruled that he was entitled to reconsider the question of delay on the basis that no good reason had been shown for extending the

that Mahler had banked

on were the ones that an-

noyed. The belis, real and

imitated (in flutes), with

LAW REPORT

15 APRIL 1999

Regina v Criminal Injuries Compensation Board, ex parte A House of Lords (Lord

Lord Nolan, Lord Clyde, Lord Hobhouse of Woodborough) 25 March 1999

period, and to refuse to extend time, treating the grant of leave in effect as a conditional leave. Nicholas Blake QC and Elizabeth Woodcraft (Miller Parris) for the applicant; Michael Kent QC (Treasury Solicitor) for the Board.

Lord Slynn said that three questions arose on the appeal: whether the application for judicial review should have been allowed to proceed so long out of time; whether there were grounds for setting aside the decision of the Board; and whether it was now right to set aside the decision and to send it back for further consideration.

Pursuant to RSC Order 53 rule 4 and section 31(7) of the Supreme Court Act 1981, even if an application for leave to move for judicial review was not made promptly the court might extend the period if it found good reason for doing so.

However, the court might refuse leave or the relief sought if in its opinion to grant relief would be likely to cause hardship or prejudice

or would be detrimental to

good administration. In the present case, it had not been necessary for Popplewell J to consider whether good reason for an extension of

time had been shown on the facts, since that issue had been concluded by Carnwath J. Accordingly, Ex parte Worth [1985] STC 564 should be overruled, and Popplewell J had not had jurisdication to reconsider the question of an extension of time.

It was plain that the Board had been led to proceed on evidence which was wrong and that they had not had the true facts, because a police officer had given inaccurate evidence about a medical examination undergone by the applicant. and the police doctor's report had not been before the Board.

The police had a special position in cases such as the present, and should have made inquiries as to the existence of the report. In those circumstances, although there was no suggestion that the inaccuracy of the officer's evidence had been either deliberate or fraudulent, there had been a breach of natural justice and the proceedings had been unfair

Although there obvious difficulties in re-opening the matter, the only new evidence was documentary and it would be possible for the Board to consider whether the doctor's evidence changed the picture in the applicant's favour. Accordingly, since a breach of natural justice had been established, the decision would be quashed and the decision remitted to the Board for reconsideration.

> KATE O'HANLON Barrister

THE OTHER night at the Words Lincoln Center, the New York Philharmonic played CHRISTOPHER Mahler's Fourth, but Michael Steinberg's programme note nagged. He said of the Fourth's early reception: "The very qualities

HAWTREE chawbacon, n.

which the music begins! And that chambacon tune in the violins!"

Chaw, an apparent meld-

from the 16th century; its further linking, with bacon, came at the start of the 19th, to mean a bumpkin (no beef for them); meanwhile, bacon alone meant as much all along, as in Falstaff's cry, "On, bacons, on!"

As for Mahler, check out Uri Caine's recent disc of diverse jazz versions: no ing of jaw and chew, dates chawbacon, he.

18 Ba3 Nb3 five wins: ...Bxc3!? was arguably rather

foolhardy but far from absurd; the a pawn may not look important but it does provide potential support for a later b4 shifting the important black knight. Black would be quite pleased then to give up a rook for White's black-squared bishop and ideally another pawn for 12 Rid1 Nc6 a resultant blockaded position. 13 dxc5 Nxc5

Lord Archer of Weston-super-Mare, novelist, 59; Dame Jocelyn Barrow, former deputy chairman, Broadcasting Stan

Cadbury, a director of the Bank of England, 70; Mr Tony Calvert, founder, the Terrence Higgins Trust, 43; Miss Claudia Fox, singer and model, 33; Lord Professor Michael Gibbons, Secretary-General, Association of Commonwealth Universities, 60: Mr Patrick Gillam, chair

historian, 75; Sir David Keene, High Court judge, 59; Sir Hugh Laddle, High Court judge, 53; Baroness Linklater of Butterstone, 56; Sir Neville Marriner, conductor, 75; Sir Peter Menzies, former chairman, Electricity Council, 87; Mr

CHESS

JON SPEELMAN

White: Jim Burnett

Black: Stephen Bell

King's Indian Reversed

19 Rb1 Nxc5

20 Bxc5 Qxc5

21 Rxb7 Rfb8

22 Rxb8+Rxb8

23 f4 Bb3

24 Qf3 Bxa4

25 fxe5 Bb3

27 Nf3 Bxe5

28 Nxe5 Oxe5

29 Qf6 Qxf6

30 Rxf6 Be6

31 Rf1 Rb2

32 Rai Ba2

33 Bf1 a4

34 Rc1 Bb3

Taking the bait with 14

35 Rc8+ Kg7 36 Ra8 Ra2 0-1

26 QE a5

1 N#3 c5

2 g3 d5

3 Bg2 Nf6

40-0g6

5 d3 Be7

7 e4 Nc6

9 Rei d4

12 a4 Nd7

13 Rft Nc5

14 Ne1 Be6

15 b3 Na5!

16 b4 ...Nxc4

17 bxc5 Na5!

10 cml4 cml4

6 Nhd2 0-0

BOC Group. 80; Sir Robert Smith MP, 41; Dr Godfrey Stafford, former Master, St

Cross College, Oxford, 79; Miss Emma Thompson, actress, 40; Miss Meriol Trevor, novelist and biographer, 80; Dr Richard von Weizsacker, former president of Germany, 79; Sir Douglas Wass, chairman, Nomura International, 76; Mr Marty Wilde, rock singer and

Sikhs. 1469: William Augustus, Duke of Cumberland, military commander, 1721; Henry James. Lorenzo Lippi, poet and painter, 1664; Jeanne-Antoinette Poison-Le Normant d'Etoiles, Marquise de Pompadour, mistress of King Louis XV, 1764; Abraham Lincoln, 16th US president, from a shot wound, 1865; Matthew Arnold, educationist and poet, 1888; John Singer Sargent, por-trait painter, 1925; Wallace Beery, actor, 1949; Jean-Paul

But having given up the bishop, Black had to be ex-

tremely careful - eg 16 ...Qa5

looked sensible. He tried to take

the initiative by throwing for-

ward both knights and 18

...Rac8 but 19 e5! was a clear

refutation, after which White

got a large clear advantage.

h3 wins a piece; or 19 ...dxe5 20

Bh6 f6 21 Bxf8 Rxf8 22 Bxb7 etc.

20 Bxb6 followed by 21 exd6 de-

molished Black's structure. At

the end if 26 ... f6 (if 26 ... Qe6

27 Qh8+ will mate) 27 Qb8+

White: Stephen Bell

Black: Richard Palliser

King's Indian Defence

1 d4 Nf6

2 c4 g6

3 g3 Bg7

4 Bg2 0-0

5 Nes de

6 Nf3 c6

70-0 Qa5

8 e4 Bg4

9 h3 Bxf3

10 Oxf3 Nfd7

11 Be3 c5

14 Rac1 Bxc3!?

15 Rxc3 Oxa2

16 Qe2 Na4

17 Rc2 Nb4

19 e5! Nb6

18 Red2 Rac8

26 Bxb6! axb6

21 exd6 exd6

22 Rxd6 Rxc4

24 Bxc6 Rxc6

25 Rxf8+ Kxf8

23 Rd8 Nc6

26 Qe5 I-0

Kf7 28 Rd7+ leads to mate.

If 19 ... Qxc4 20 Qxc4 Rxc4 21

POKER DAVID SPANIER

simple game, didn't you? Just two cards in the hole and five in common on the flop. Could hardly be easier, could it? But just how subtle it can be

Malmuth comments that in most cases this hand should be thrown away, but it is right to play under one circumstance: when the rest of the players, including the blinds, are loose and passive. But this point alone does not make the situ-

down K ♦ 9 ♥ 5 ♦. The two players in the blinds pass. The next player bets, the player on your immediate right folds.

says, you should raise and analysis all the time.

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Alex is in love again with the man she divorced 15 years ago for being hyper-critical, controlling and belittling. He now lives in Spain. But he's had a heart attack and says, 'gently', that he can't have sex, which is very important to Alex. Should she take a young lover?

· VIRGINIA'S ADVICE

this dilemma I get the same sensation as I get when watching a film chatting happily in a room and suddenly the camera pans to the doorknob which, ever so slightly, starts to turn accompanied by a frightful screeching of violins. Things, in fact, are not as they seem.

This toy-boy stuff is a total red herring. Poor old Alex is being led down a dreadfully familiar garden path. Fifteen or so years ago she fell in love with her husband. Then he slowly turned into one of those horribly critical and controlling characters that she couldn't stand, so she divorced him. Now, with all the ghastly memories erased from her mind, she's met him again. She's fallen in love with him again. And I wouldn't be remotely surprised if, in rather less than 15 years, she divorces him again. Why? Because I can already sense that he's on the controlling tack.

He must know how much sex means to her, and he's already punishing her, perhaps for dumping him in the first place, by sayout of bounds. He's not saying it sex myself, but that's another

doesn't say that it's awful and that that might make him able to have sex. He doesn't say that though he can't have sex he'll do anything in his power to help her reach sexual satisfaction some other way. No, he tells her "gently". (Screeching violins again.) And certainly he doesn't tell her the truth, and that is that apart from a few exceptional circumstances, which would probably mean he was pretty much of an invalid - which Alex hasn't

a heart attack, anyway. No, that's one of those bits of folklore that seems to have hung on, like the one that says mumps makes you sterile (it can, but it's pretty unlikely).

mentioned - there's no reason

why he shouldn't have sex after

According to an excellent little leaflet on sex and heart attacks published by the British Heart Foundation, in general if someone can walk 300 yards on the level comfortably or climb two flights of stairs briskly without getting chest pain or puffing, sex is on. (Since I can't walk up two flights of stairs without dragging myself along by the banising that her favourite activity is ters. I'm starting to worry about member the bad times

with any wringing of hands. He story.) If he finds he gets angina after sex, there's medication he he'll do his very best to find help can take. If he's impotent, it could be due to his medication. But most men who go off sex after heart attacks are usually suffering from simple anxiety, or they've never been told that

> Alex's ex has been given is different, but that's the view from here. So I'm not even going to toy-boys, which sounds an extremely dangerous idea. If her ex really can't have a sex life himself, there are masses of ways he could give her a good sex life if he wanted. And if he can, which is what I suspect, then why is he holding back except because the old controller in him has been roused, and this is just the beginning of a re-run of the old movie in a Spanish setting?

Alex should be on guard. And before she packs up all her furniture and trundles off to Heathrow, she should at least reread her old diaries, if she kept them. Some-

"It is the loss of your arms

that really bothers you," says

the voice again, with a slightly

rising inflexion that expects

an answer. But the moment has

passed. The man cannot hold

up his head long enough to

answer. He is shown a picture

of himself in a car - the sort of

car that, until three years be-

derstand this statement."

cajoles the voice, then reads: "I,

Thomas Youk, the undersigned,

entirely, voluntarily, and without

any reservation... without any

external pressure, persuasion

and duress... hereby consent to

the following procedures...

The doctor, who is the owner of

the voice, runs through, a little

like a revision teacher, the sub-

stances and injections that will

patient nods and mouths "Yes".

that Youk does not want to

donate his organs. Another nod

and "Yes". Then Youk slowly

lifts one arm on to the table and

The video had shocked America when it was shown in

edited form on television last

November. But what was

shown in the Michigan court-

room three weeks ago was the

signs his name.

As vigorously as he can, the

The doctor briskly clarifies

lead to "certain death".

"I want to make sure you un-

fore, he had been racing.

DILEMMAS

WITH VIRGINIA IRONSIDE



Sacrifices will be needed Alex must ask her ex-husband if "not having sex" means he doesn't want to share a bed and enjoy cuddles and mutual stimulation. Around the time of our ruby wedding we abandoned penetrative sex but still both enjoy orgasms - not always on the same occasion - and the thrill of pleasuring each other.

But if he is worried that sexual activity will affect his heart, Alex must accept that his health concerns are likely to invade other areas of life; that she will have to make sacrifices, and that feelings of inadequacy in 2 formerly dominating man may

make him difficult to live with. A "younger lover" would not help the situation. "DARBY AND JOAN" Surreu

Are you bent on revenge? First, you should resist being fooled into thinking that your husband's personality has been transformed by his heart attack he is still the same man whom you divorced for belittling you. You would be wise to examine your motivation in renewing the

relationship. In doing so, then

taking a younger lover behind his

READERS' SUGGESTIONS

back, there may be an element of revenge for the way he treated you when you were married. If you are in love with him in any real and lasting sense, you would relinquish the idea of a sexual relationship and not embark upon a deceitful, and, to the potential younger lover possibly exploitative, affair. MS HEIDI GJERTSEN Cambridge

A toy-boy is a bad idea What was Alex's sexual rela-

tionship with her former husband like before they divorced? And why does she think he would not belittle her now? But there must be some as-

pects of his character that are

still attractive. People are rarely entirely incompatible; Alex is sensible and honest to acknowledge his good points. Sex with another outside a re-

lationship is a minefield. Most people want their sex with the person they love and live with. NAME WITHHELD

NEXT WEEK'S DILEMMA

Dear Virginia, My dear wife died last year and I'm beginning to get over the shock. She'd begun to accept my transvestism; we spent some evenings both dressed "en femme" and she let me wear a nightie in bed. Now I can dress as much as I want to, and all the time under my male garb, but it's so lonely. I can't give it up. I've tried throwing out my wardrobe. but a month later I'll buy a new set. How do I meet a lady who will accept me?

And how do I broach the subject? I can't bear to resign myself to being a solitary, sad transvestite. Yours sincerely, Paul

Anyone with advice quoted will be sent a bouquet from interflora Send letters and dilemmas to Virginia Ironside, 'The Independent', 1 Canada Square, Canary Wharf, London E14 5DL, fax 0171-293 2182; e-mail dilemmas@independent.co. uk, giving a postal address

As the judge said to Dr Death: 'No one, sir, is above the law'

Jack Kevorkian has been jailed for more than 10 years. But for the euthanasia campaigner this was not bad news - it was an ambition fulfilled. By Mary Dejevsky

or vindicated - for the best part of a decade. Now he is finally behind bars, sentenced this week to a minimum of 10 years for the murder of a terminally ill man who pleaded to be put out of his misery. "No one, sir," the judge told him firmly, but gently, "is above

Jack Kevorkian, who has made the "right to die" his personal crusade, smiled through Judge Jessica Cooper's sentencing. He smiled when she refused bail, smiled when she said that any appeal would be publicly funded, and smiled when the handcuffs were snapped on to his wrists and he was led away.

It had been a bizarre encounter: the middle-aged woman judge, the white-haired and frail-looking former pathologist, and the jury of 12 men and women who had been called upon to decide whether he was

VAUSHN

ack Keyorkian has a sayiour or a criminal. Their nary home table. He is wearing been trying to have verdict, and Judge Cooper's green striped pyjamas, or perhimself jailed - jailed sentence, turned on a grainy haps it is a jazzy shirt. amateur video, recorded by the doctor-whether in his own defence, or in the manner of an advert for his professional ser-

vices, was never clarified. The slightly blurred figure in the video looked younger by far than his 52 years, and strangely guileless. The hair and beard were brown with, so far as you could tell, not a streak of grey; the features seemed those of a man in his early forties. But there was no mistaking that he was desperately ill. His facial expression was dull and his sunken eves darted anxiously. His head lolled back periodically on his neck. He

could hardly lift his arms. "Have you thought hard about it?" asks a disembodied

voice, quite gently. "Yes, I have," says the man, his words more like rumbles, and barely intelligible.

He is sitting in a wheelchair behind what looks like an ordi-

Dr Kevorkian is handcuffed and led away by Oakland County sheriffs

unexpurgated version. Jack Kevorkian, the 70-yearold retired pathologist known across the continent as "Doctor Death", was charged with intentionally killing Thomas Youk. But the national showdown over the legality and ethics of euthanasia that he had sought for so long did not turn assistant prosecutor, John Skrzynski, saw the death of 56year-old Youk as a straight-up -and-down murder case, and

the judge agreed. In court, as outside it, the doctor presented an ambiguous figure. Though he looked frail, he spoke firmly, phrasing his sentences clearly and almost elegantly. He could have been almost any pensioner from the professional classes. Yet there was something sinister, even ghoulish, about him. His large ears are pointed, like those of a fantasy extraterrestrial; his gaze seems to pierce; his voice, while assured, sounds eerie.

sade that he had waged for a decade and led him. by his own acknowledgement, to help 133 people to die. Or to kill them, depending on your point of view. He started in 1990, touting for

people - in the words of his advert - "oppressed by fatal disease, a severe handicap, a crippling deformity... Show him proper, compelling medical evidence that you should die, and Dr Jack Kevorkian will help you kill yourself free of charge". His first known victim, out that way. The county or beneficiary - depending on your viewpoint - was 54-yearold Janet Adkins that same year. A murder charge followed. but was dropped, though his doctor's licence was suspended the next year.

Last month's trial in Pontiac was the fifth time he had been brought to book for helping people to commit suicide - a crime in Michigan as in every state except (since a referendum last year) Oregon. He was acquitted three times; the fourth was declared a mistrial. In the latest trial, Kevorkian was up for murder. Youk, who suffered from the muscle-wasting Lou Gehrig's disease, was too incapacitated to kill himself,

That was what clinched the verdict. That, and the doctor's boundless quest for publicity. He passed the video to CBS television's flagship documentary programme, 60 Minutes, which incorporated it into a broadcast programme about the doctor last November. In doing so, Jack Kevorkian had made what might have remained private, public, and

forced the authorities' hand. "We believe," said the doctor's lawyer-turned-adviser. David Gorosh, at the start of the trial, "that the jurors will understand the difference between murder and an act of compassion, mercy." They did and they didn't: they convicted him of murder in the second degree. Not premeditated

killing, but killing none the less. They rejected the absolutist rhetoric of the prosecutor, who had spoken of the doctor coming to Youk's home "like a medical hitman in the night with a bag of poison to do his job". But the trial, Judge Cooper enthey accepted his main argument that "This case is not about the right to die; this case is about Jack Kevorkian's right to kill". And neither Kevorkian's defence - that he was acting as was the culmination of a cru- the doctor applied the needle. a physician and out of the best

Reuters interests of his patient - nor the appeals of the victim's family, had any effect. By the time of sentencing, it was not a question of whether he would go to prison, but for how long.

In her statement - as firm and gentle as her conduct of the trial - Judge Cooper was philosophically uncompromising. "You had the audacity to go on national television, show the world what you did and dare the legal system to stop you. Well, sir, consider yourself stopped." But legally she showed some indulgence, inviting him to lodge an appeal and stressing his entitlement to legal aid.

That virtually ensures that Kevorkian will fight another day. When he first faced the prospect of prison, he threatened to starve himself to death. Now, he has let it be known he wants to exhaust the appeals process first. Of his 10-year sentence, he can hardly say he was not warned. At the start of quired solicitously whether he understood that, if convicted, he could spend the rest of his life in prison. Assuring her, in his characteristically sardonic style, that he did, he quipped: "There's not much of it left."

POETIC LICENCE

MOWING A LAWN BY MARTIN NEWELL

ILLUSTRATION BY MICHAEL HEATH

Good news for reluctant gardeners: mowing the lawn is bad for the planet - the US government says so. Scientists from the University of Colorado believe that large amounts of pollutants such as methanol, butane and acetaldehyde released by "wounded" grass help to create smog.



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Around the lawn you meant to mow It pains you to discover That all in all, there must be Fifty ways to heave your hover Across the tufts of couch grass The coarse stuff which prevailed Where the tennis lawn you hoped for Has most manifestly failed.

A standard sight in April, Man and mower fight for breath On the choked and soaked sargasso Which they know as "Atco death". A buck, a cough, a rattle Then a KLAK, a scream of pain. Till loss of power... then nothing Mean it's a spanner-time again.

And all this time you wonder Why you didn't try at least To get stuck into it earlier But the wind was in the east It was Sunday, there was football And a film you couldn't miss It could wait another fortnight But then Easter. And now this.

The ranunculae, the dandelions The plantain and the dock Will collude with ryes and fescues As you realise to your shock That a lawn is made of many things And most of them can grow For a thirty-three-week season At an inch a day or so.

You can't afford a gardener And tethered sheep won't do Since the onus for the clipping And the dipping falls on you Which is where we have to leave you Crouched and cursing at your mower Deep in Philips' screws and spanners As the blades refuse to lower.

For Jack Kevorkian, the trial

THREE BEST FRIENDS

ONE IS ARRESTED FOR POSSESSION

YOULD YOU LET HIM HANG OR

SHARE THE PUNISHMENT?

RETURNTO

PARADISE.

YOU HAVE 7 DAYS TO DECIDE.

THE LAW PAGE WILL APPEAR NEXT TUESDAY

Brendan Croker is a genius

But will we ever give him the acclaim he deserves? Acknowledged as a world-class songwriter, admired by Eric Clapton and Mark Knopfler, 'Britain's Ry Cooder' speaks to William Whiteside about his eccentric career and his homage to Hank Williams

first met Brendan Croker three years ago, on a mutual friend's stag night in a small town just outside Mexico City. The latter stages of the evening have mercifully passed into oblivion. though I do remember him steering the groom's father - an OAP with an artificial leg, who had never previously travelled outside the UK - into a vile-looking cantina, with the words: "Did you ever have cocaine, Harry, when you were in the

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Once inside the bar, whose facilities included urinals that had been installed but never plumbed in, our party's arrival excited a lively response from the regulars. who engaged us in friendly conversation for a couple of hours. Then - influenced. perhaps, by the torrent of Victoria beer and mescal - the atmosphere took on a character of mounting hostility, which became unmistakable even to the more exhilarated foreign visitor when our one fluent Spanish speaker began to interpret phrases such as "knife fight".

At the height of our unease a guitar appeared in the way that they do - seemingly by magic - in Elvis Presley musicals. Croker picked it up and sang them Hank Williams's "Your Cheatin' Heart". It was a high-risk strategy, but within the first few bars of the song – which he followed with the Jim Reeves number "He'll Have to Go"

 I could sense a second volte-face by our fellow-drinkers, this time from psychotic loathing to a kind of transfixed awe. We then left immediately, our would-be assassins' leader discreetly pressing an unsolicited packet of hashish into the singer's hand on

"I'm really glad we went in there," Croker told me, out in the street. "Mexico what a fine country. What a busy people."

First impressions can be misleading, of course, but the incident illustrates a number of Brendan Croker's qualities, not least his convivial nature, his fondness for adventure, and the emotional power of a singing voice that has an affecting combination of roughness and sensitivity.

The term "maverick" might have been invented for Croker. Over the past 15 years, he has produced a number of reathtaking rhythm and blues and country-influenced recordings, and is admired by such figures as Eric Clapton, John Mayall, and his frequent collaborator Mark Knopfler.

"He is a world-class songwriter," says his long-term ally Andy Kershaw, "and a tremendous singer. I have always thought of him as a British Ry Cooder. He has one of those rare voices that sound almost black. If Brendan Croker had surfaced in Muscle Shoals, Alabama, in 1969, instead of Yorkshire in 1979, he'd have made a bigger impact than he has."



"The thing I like about the band,' says Brendan Croker, 'is that it isn't overburdened with ambition

I met up with Croker again earlier this week in the bar area of a Pizza Express in central London. The arrival of the 45-yearold, with shaven head, diamond ear-studs - as it usually does - a certain foreboding among our fellow customers.

He had come to talk about Dying To Sing, his week-long series of concerts at Road, dedicated to the work of dead pop artists. But Croker, who is uninterviewable in any normal sense and appears bored by talking about his own work, was soon reminiscing about the problems currently besetting an impoverished earl who, he says, accompanies him on woodpigeon shoots at home in Yorkshire.

"As I told him," Croker boomed at one point, "what do you expect if you turn up outside the door of every woman's door on your estate, demanding droit de seigneur?"

The Twelve Bar project - at which Croker, with a varied supporting cast of musicians, will perform the work of dead stars including Kurt Cobain, Bob Marley and tattooed forearms, seemed to inspire and Vivian Stanshall - is a typically idiosyncratic scheme.

"It started from a conversation about the Little Feat singer Lowell George," he told me. "One of my friends said: 'My God, don't the Twelve Bar Club, Tottenham Court you miss him, as a songwriter. Then we got talking about Rick Nelson."

Nelson, Croker recalled, blew his own plane up, reportedly because he insisted on freebasing cocaine while the plane

was landing. "Tm fascinated by these people," he said. "as they made other people's lives better, often at the expense of their own."

Brendan Croker himself has made several magnificent records - notably Boat Trips in the Bay in the late Eighties. seriously, Before that, he had something and the splendidly titled Redneck State of of a chequered CV.

the Art in 1995. Shortly before that, he wrote What It Takes for the American country star Wynona Judd: it sold 4 million copies and earned Croker more than £100,000. Then, just as he had established himself as a Nashville songwriter, collaborating with the legendary Chet Atkins, he apparently lost interest, and set off on an acoustic tour of Belgian prisons. It was a tvoical career move for the singer who has, I suggested, frustrated many supporters

with his perverse indifference to success. "Well I'm sorry I've been a disappointment to you William," sneered Croker. "I

do believe I've had the potential to make big-selling records, but nobody's really known quite what to do with them. Brendan Croker, who was born in just as things were taking off? Bradford and studied at the local college

tricity Board - that was a good sacking." He was painting scenery at Leeds Playhouse when he fell in with the virtuoso blues guitarist Steve Phillips, who taught both Croker and Mark Knopfler, and still performs with their occasional group, the

"I had jobs - I was a bin man and a rail-

way guard," he said, "but I generally got

fired for enjoying myself. Yorkshire Elec-

Notting Hillbillies. One of the things I like about the band." said Croker, "is the way that it isn't overburdened with ambition. One of my favourite songs is the single by Johnny Paycheck: "Take This Job and Shove it: I Ain't Working Here No More".

What about his retreat from Nashville

"I loved the innocence of the place at example for anyone." of art, was 30 when he started recording first," he said.

"Before it all turned into a cynical big Brendon Croker is playing the Twelve Bor

now, musically or socially, so I don't go there." Boredom, says Brendan Croker's associate Paul Crockford ("manager", in relation to Croker, is probably not a meaningful term) is a recurring problem.

"He gets tired of things." Crockford said. "He has always adhered to the principle of 'don't do what you can do, do what you can't', and that's why he's so interesting. If he were richer," Crockford added, "he'd be eccentric, but he's poor, so he's mad."

Croker's live shows are always compelling, if only for his fondness for involving the audience - often with terrifying prominence - and his refreshingly unpretentious philosophy. Last year, at a Notting Hillbillies concert at Ronnie Scott's, Mark Knopfler, looking slightly out of place among his old Leeds pals in a handstitched grey silk shirt, introduced a number as: "One of my songs that just about everybody's recorded."

"OK," said a gruff Yorkshire voice at his elbow, "who's done it then? Dame Thora Hird? Archbishop Tutu?"

On stage or not, Croker is a man who knows no sense of shame.

"One of the worst moments of my life," says the journalist Mark Ellen, "was with Brendan Croker in a London pub, packed with city traders in red braces. He had a guitar case with him, and he said: 'What's your favourite Woody Guthrie song?" I told him 'Grand Coolie Dam'. He got to his feet, shushed these hundred bankers to silence, turned to me and bellowed: 'Sing it man. Sing it now.'"

The stage backdrop at the Twelve Bar Club, Croker told me. will consist of Jon Langford's portrait of Hank Williams. pierced with arrows, in the pose of the martyred Saint Sebastian.

"I do slightly regret." said Croker, "that I can't do the odd song by people who are still alive. I don't wish any ill on anybody," he added. "That said, I am aware that a rock star's life is an uncertain business, and pavements can be slippy when wet. Latecomers will not be ruled out."

In the few months, Croker's entire back catalogue will be reissued, together with a "best of" compilation. Was he planning a new album, given that his last CD, Three Chord Love Songs, came out a couple of years ago?

"Tve started to fee! I've made too many records," he told me. "The next one I make. I want to die for every line I write." His immediate plans after the London

shows, he told me, are to spend some time in Leeds looking after his two carthorses. "I think I like carthorses," he said, because they don't do anything they don't want to do. That," Croker added, "is a good

business. I don't like what they are doing Club, London. Booking: 0171-323 3003

Sweetness but too much lightness

DESPITE THE fact that it flopped at its 1956 première, in the history of musicals there has scarcely been a bolder, wittier or more majestically operatic score than Leonard Bernstein's for his unwieldy Candide.

For that reason alone, everyone from Lillian Hellman to John Wells and Jonathan Miller by way of Dorothy Parker and Stephen Sondheim (and plenty more) has tried to turn this extravagant but famously intractable musical dramatisation of

Voltaire into viable theatre. A significant body of opinion believes that the show is best realised on disc.

Thus we can only applaud the spirit of endeavour behind the decision to try to come up with a new theatrical solution to the problem in the shape of yet another version, this time for the National Theatre, with a "new" book, written and directed by John Caird, assisted

by Trevor Nunn. Bernstein recorded his score with a heavy-duty operatic cast and the London Sym-

MUSICAL CANDIDE OLIVIER NATIONAL THEATRE

LONDON

phony Orchestra, so when the National's thin-sounding 14piece band strikes up the famous overture your spirits sink. Musically, matters improve significantly but even at the start there's a bonus in the dominating presence of Simon Russell Beale as the narrator. Voltaire. Caught in the spotlight in the centre of the vast, bare Olivier stage, he beadily eyeballs the entire audience with

invincible imperiousness. Voltaire now has a larger slice of the action, guiding you through Candide's labyrinthine physical and philosophical journey from naive optimism to true enlightenment, and whenever Russell Beale is in charge you feel unusually connected to the action. But even the strength of this new thread cannot bind the show together

into a satisfying whole. John Napier's spare de-

signs - little more than a cunningly deployed set of packing cases - throw the focus on to the actors. The National's ensemble company uses Nicholas Nickleby-style storytelling techniques to whip up different atmospheres in locations across Europe, from drowning at sea to a grand ball in Venice, with gusts of smoke to enhance Paul Pyant's lighting.

Beverley Klein brings the house down as the ill-used Old Lady. She grabs her big scene where she lists suffering every indignity known to womankind - she's been left with one buttock (don't ask) - with tremendously engaging zest, before going one further by launching into a splendidly assured and terrifically funny rendition of "I Am Easily Assimilated". Similarly, Simon Day's ludicrously tall and pompous Maximilian seizes his comedy with deli-

cious aplomb. Yet the musical and dramatic power of these performances - and that of Denis Quilley as Martin, who refuses to believe in the goodness of mankind – also highlights the



Out of step: music and drama in 'Candide' rarely pull together

for nothing is this known as Bernstein's Candide. Good acting is not enough. The overall feeling generated is that of a very long story with an outstanding, but separate, score. The approach is typified by Daniel Evans as a nicely boyish Candide.

His sweet voice is simply too light to carry the emotional intensity of the music. Similarly,

fundamental weakness. Not Peter Darling's choreography is often imaginative but you keep wishing it would lift the temperature to another level to drive the musical motor.

All the stops are pulled out for the hair-raising choral finale, but by then it's too late. Caird's version is more faithful to Voltaire's ideas and has impressive clarity, but the plodding rhythm of his production means that it fails to take fire. 452 3000)

Ultimately, it's caught between stools. In terms of music and its dramatic sincerity. Candide is now a chamber piece. But stranded in the Olivier the drama deflates. It would make for economic madness.

In rep. National Theatre (0171-

but I wonder what it would be like in the Cottesioe? DAVID BENEDICT

Nice banter, shame about the songs

THE FIRST couple of songs in still here?" he asked cheerfully Damon Gough, aka Badly Drawn Boy's set were endearingly inept. Having decidthe gaps by posting lyrics to his and enjoy yourselves." website. Finally, Gough was forced to admit "I don't know how to finish this", and came live set that prompted an A&R to a stuttering halt. He said he scramble and got him a deal couldn't remember the title of the second song. No matter. It Prodigy, even James Lavelle,

after a shambolic third number. If Gough's musical performance was uneven, he had ed to perform all the acoustic his between-songs banter off tracks first, he sat down with pat. He encouraged heckling,

his guitar and began a song to announcing: "I'm a simple which he couldn't remember man with simple needs and a the words, inviting us to fill in huge talent. Now cheer up Oddly enough, it was the bumbling nature of Gough's

POP BADLY DRAWN BOY IMPROV THEATRE LONDON

himself on being able to spot new talent, requisitioned Gough for last year's Unkle project alongside Radiohead's Thom Yorke and The Verve's Richard Ashcroft, But Gough has always been impervious to the storm surrounding his talwith XL records, home to the ents. Badly Drawn Boy's moniker may denote someone only lasted 20 seconds. "You the Mo Wax boss who prides a little rough around the edges, miliar with his own material

but it scandalously understates his chaotic nature.

There was a protracted silence while Gough tried to figure out how to switch on his keyboards. The audience, by now showing signs of restlessness, chattered loudly among themselves. "Stop that noise," scolded Gough, "I've a good mind to come over and tan your arses." Another silence followed as he frantically searched for his set list. The idea that, after all these

months. Gough still isn't fa-

story is that he is trading on the cack-handed credentials that won him his deal in the first place. This wasn't just anti-pop. it was anti-performance. And the joke was as much on us as it was on his investors. Are you going to laugh at everything I say?" he inquired to more

nervous titters.

Yes, it appeared, we were. The show wasn't without its magical moments. Gough's lo-fi inventiveness came to the fore as he performed songs from his three EPs. Haphazard

doesn't ring true. A likelier tinkering on keyboards and harmonica echoed the sparkling kookiness of Money Mark, though his maudlin acoustic numbers revealed a more melancholy side.

But, for some, the catastrophic nature of Gough's set proved too much. As the crowd thinned, you realised that though this performance was unique, it showed scant regard for paying punters. As a statement it was one of the best shows of the year, but musically it was by far the worst.

tices of the East. **FIONA STURGES**

T'ai chi and dried rice

A THIN stream of rice cascades continuously on to a ione man and looks like a dry variant of water torture. I worried that it might eventually bore a hole in his shiny bald head but he appears impervious, standing absolutely still for 80 minutes. He must be a Buddhist monk, with his robes and superhuman control. He gets my vote as star number one in Cloud Gate Dance Theatre's Songs of the Wanderers. And star number two is the rice more than three tons of it, cleaned, dried, dved gold and then dried again. During the performance it is poured. scooped, flung, and shaped in

Fourteen pilgrims, men and women, are embarked on a spiritual journey in which they agonise and flagellate themselves horribly, so that the monk's immobile serenity definitely appears as the goal they need to attain. They are prey to tumultuous distress. causing one woman to convulse on the ground and a man to flail in a mound of rice - the quagmire of his own misery. But in between this hyperactivity, the movement is so slow it almost seems to float, figures advancing imperceptibly as if frightened to disturb the surrounding air.

the hills and ridges of a deso-

late landscape.

Call me suspicious, but the slowness lends an air of importance to what strikes me as a fairly basic premise and its vapid, repetitive elaboration. The piece, which was made five years ago, apparently takes inspiration from that boring cult book of the Sixties, Herman Hesse's oriental homily, Siddhartha, as well as drawing on religious thinking and prac-

The cast apparently use t'ai

DANCE CLOUD GATE DANCE THEATRE

SADLER'S WELLS

LONDON

chi and meditation as their warm-up before going on stage. Their choreographer and di-rector. Lin Hwai-min, has a broad background, embracing both American and oriental dance. He founded the company in 1973 as Taiwan's first contemporary dance company: but he gave it the name. Cloud Gate, of a 5,000-year-old ritual dance.

In fact, any Western influence seems invisible in the staging of this piece, except for a sound accompaniment of Georgian folk songs, elegiac male solo voices backed by the soft hum of a chorus. The visual effects are undeniably stunning. The dancers carry pilgrim's sticks and compose group pictures as beautiful as a Chinese scroll painting. The careful lighting carves the space with evocative dusks and filtered rays; the procession of hand-held flames is an effective moment; the sudden thumping deluges of rice had me almost jumping out of my seat.

At curtain fall, it is unclear whether pilgrims find peace. But a resolution of sorts comes afterwards, when the house lights are up. A man with a hoe spends 10 minutes ritualistically raking a spiral pattern in the rice, now covering the whole stage surface. He is star number three of the evening. And if you can sit and ignore the chattering people around you, you will perhaps achieve the focused calm of the Buddhist monk

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You've got to laugh

he secret of Happiness? It's that everybody's got secrets. tonishing tragicomedy pokes around various bedrooms and hallways of New Jersey, listening in on the hilarious, heart-rending and occasionally horrifying business that passes for suburban private life.

The face which a Solondz character offers to the world usually gives no indication of the turbulence within. A man who boasts to a woman at dinner that he's "champagne" the actually uses the word) goes home and kills himself. A husband and father of three turns out to be a child molester. A computer analyst spends nights making sweatily obscene phone-calls. If New Jersey is anything to go by, then Thoreau was right: the mass of men really do lead lives of quiet desperation.

Solondz investigated similar levels of anxiety and alienation in his 1995 feature Welcome to the Dollhouse, a coming-of-age picture which portrayed adolescence as a more or less continual nightmare.

Happiness is a more ambitious ensemble piece, at whose centre is a trio of sisters. Joy Jordan (Jane Adams) is a sensitive 30-year-old struggling with her career and hoping to break through as a Joni Mitchell-type singer-songwriter. In the meantime she teaches at a language school and searches longingly for a boyfriend. Helen (Lara Flynn THE BIG PICTURE



ANTHONY QUINN

HAPPINESS (18) DIRECTOR: TODD SOLONDZ STARRING: JANE ADAMS. CYNTHIA STEVENSON. LARA FLYNN BOYLE, DYLAN BAKER

140 MINUTES

Boyle) is a vacuously beautiful writer striving to hide her low selfesteem (even though her literary friends include a certain "Salman" who rings from London). Trish (Cynthia Stevenson) is the perky housewife, and the most interesting of the three because she has deluded herself into happiness. Her way of maintaining the illusion is to patronise Joy. "Just because you've hit 30 doesn't mean you can't be fresh any more," she tells her with poi-

sonous solicitude. Orbiting this core is a host of characters whose perversions and neuroses hammer home the irony of the film's title: these people aren't so much in pursuit of happiness as in terrified flight from loneliness. Take

and Mona (Ben Gazzara and Louise Lasseri; after 40 years together he wants to separate, only he can't summon much enthusiasm for the woman he's supposed to be leaving her for Convinced of his own boringness, Allen (Philip Seymour Hoffman) can only connect with the beautiful woman down the hall by telephone - anonymously, and with his trousers unzipped. He in turn is pestered by his needy neighbour Kristina (Camryn Manheim), whose idea of a chat-up line is to tell him about the recent murder of their doorman. If it weren't so tragic. you'd double up laughing.

Solondz tends to work in duologues, monitoring conversation for its helpless pratfalls and unthinking crueities. It's the kind of deadpan observation that Neil LaBute attempted in Your Friends and Neighbours, but that failed because he fell in love with the sound of his own cynicism. Solondz has a greater range and a subtler discrimination. and his characters, for all their inadequacies, have the authentic stamp of human beings.

This is most poignantly brought to bear in his portrayal of Trish's husband, Bill (Dylan Baker), an apparently regular guy who dreams of murder and contrives to rape his 11year-old son's sleepover friend. stuff here, but he never stoops to titillation or pats himself on the back Instead, he goes as far as he possithe Jordan sisters' parents, Lenny bly can to humanize perversion: note of pillow talk they proceed to look serves to make him even more



Lara Flynn Boyle and Jane Adams: 'Happiness' would be scarcely watchable without the stupendous efforts of the cast

some of the film's most thoughtful make love. There is an almost Larkiand most excruciating) moments occur between Bill and his son, who is himself worried by his own inchoate sexuality. The way in which these scenes sway between tenderness and sick farce is characteristic of Solondz's audacious balancing act. He's a poet of embarrassment.

Sex is, of course, the animating principle behind Happiness. whether as personal therapy or party spoiler. It's a Fury driving these men and women to madness, Solondz is handling inflammatory or despair or both. In a typically honest exchange, one character says: "Women are pathetic gossips and for broaching a taboo subject. men are just..." "Pathetic?" suggests her partner. On that touching

nesque morbidity in the film's treatment of sexual isolation. I kept thinking of his lines from "Talking in Bed": "It becomes still more difficult to find/ Words at once true and kind./ Or not untrue and not unkind." It's certainly difficult for this lot. Even when somebody gets a break here, you're braced for an unpleasant pay-off – which duly arrives.

Indeed, the film would be scarcely watchable, let alone enjovable, without the stupendous efforts of its cast. Top of the heap for bravery is Dylan Baker, who manages something I never expected to see in American cinema: the sympathetic portrayal of a paedophile. His straight-arrow. Kennedy-era

disturbing. If this were any other movie he'd walk off with it, but there's an even better performance by Philip Seymour Hoffman as the piteous Allen. Hoffman has already impressed as the gay gofer in Boogie Nights and the obsequious assistant of The Big Lebowski; he even escaped with dignity intact from the unspeakable Patch Adams, and that's quite something. Here, his pudgy, furtive crank caller says more about solitariness and sexual failure than the last 10 years of Woody Allen movies put together. Just to watch him sucking Coke through a straw as he listens to a ghoulish confession of murder is a pleasure unrivalled by any movie this year Hoffman is already a

great actor, so look out for him.

Look out also for terrific work by Cynthia Stevenson (she played Tim Robbins' discarded girifriend in The Player), Louise Lasser, Camryn Manheim and Jared Harris, It's rare to have an ensemble as strong as this, and rarer still for it to be paired with a fine script. Even the Jordans: dog gets a stand-out scene at the close.

Happiness isn't an easy experience to digest. It will disquiet and affront, and will probably cause arguments between close friends. But anyone interested in a young talent finding his voice and saying something real about social and sexualdeviancy should go and see it.

Todd Solondz is interviewed on

estat t

ALSO SHOWING

AN IDEAL HUSBAND OLIVER PARKER (PG) TRETURN TO PARADISE JOSEPH RUBEN (15) PROMETHEUS TONY HARRISON (15) ACTRESSES VENTURA PONS (12)

OSCAR WILDE'S Lord Goring fraudulent canal project in the strolls through the high society of 1890s London with an air of impeccable ennui and the finest buttonhole in town, mocking the stuffiness of his world, and his own place within it. He does nothing - brilliantly. It's understandable, then, that director Oliver Parker should make Lord Goring the centre of his film adaptation of An Ideal Husband, and that Rupert Everett should play him.

The film also has topicality on its side, being the story of a promising political career threatened by sleaze. Sir Robert Chiltern (Jeremy Northam) is a rising star in Parliament with a reputation for moral probity, which no one admires more keenly than his beautiful wife Gertrude (Cate Blanchett). Enter rapacious blackmailer Mrs Cheveley (Julianne Moore) with evidence of a financial indiscretion in

House or else she will expose his guilty past. In desperation Chiltern turns to the one man who can outwit this ruthless schemer: Lord Goring.

All this should be as com-

fortable as a favourite armchair, yet I found myself fidgeting throughout. Given that an adapter has Wilde's own lines to work from, it would seem almost impossible to make An Ideal Husband dull yet Oliver Parker has somehow contrived to. While the play has to be edited for screen purposes, I was amazed and then irritated by how much Parker had changed, or merely ignored. The showdown between Lord Goring and Mrs Cheveley, for example, which should be all rapier thrusts and parries, is slowed into a weedy romantic duet. What's more, the crucial plot device - a diamond bracelet which allows Goring to check-Chiltern's past. Her proposition mate his opponent - has been is simple: either he supports a dropped altogether so that Mrs



Minnie Driver in 'An Ideal Husband'

Cheveley, a study in conniving malice, can be softened into a playful adventuress.

The Wildean spark is also painfully absent in most of the performances. Everett passes muster, even if he doesn't catch the insouciance of "the idlest man in London" - not quite trivial enough, as Goring himself might put it. Julianne Moore does little more than flash her teeth, while Minnie Driver gives an absurdly anachronistic performance as Goring's love match. She could learn from the composure of Cate Blanchett. who makes something unexpectedly interesting of her ball-

breaker-in-crinoline role. Fin-de-siècle London has been lovingly recreated, naturally, and the torrid crimsons and card-room greens of the decor look fantastic. But when the furniture looks livelier than

Joseph Ruben has never re-

the acting, you know a produc-

captured the shocking vitality of his 1987 chiller The Stepfather, but he handles the ethical drama of Return to Paradise with journeyman competence. Two years after a trio of American college boys partied through a dope'n'sex holiday in Malaysia, two of them - Sheriff (Vince Vaughn) and Tony (David Conrad) - are sought out in New York by elfin attorney Beth (Anne Heche). She has news for them: their gently idealistic friend Lewis (Joaquin Phoenix) was arrested after their departure for sole possession of the drug stash all three of them shared. Having languished in prison ever since, he's sentenced to be hanged at the end of the week unless his two friends return to Penang couple of hours. Based on the and share out the six years' im-

Greek myth of the Titan who stole fire from the gods, it feaprisonment. In a word, oo-er. The film skilfully involves us tures a bizarre central perforin this bowel-loosening dilemma. mance by Michael Feast, clad in

How noble would you be if sav- a tight silvery jumpsuit that's under the late, great Empar ing a friend's life entailed three meant to be the costume of Rebira. Along the way we get years in a brutal foreign nick? Hermes but actually makes him look like one of The Glitter Just think of the food, the cold, the squalor - and that's before Band. I was on the verge of leavvou even start considering ing several times, but something all those missed episodes of about its total lack of cinemat-Frosier. Vaughn and Heche ic art kept me pinned to my seat. argue it out for over an hour, per-Actresses is a pretty leaden

where even the "never inhaled"

Tony Harrison's film poem

Prometheus is both an earnest

elegy to the Yorkshire miners

doomed during the Eighties,

and a broader reckoning on the

state of post-war Europe. It's

also, I'm afraid, a purgatorial

plea falls on deaf ears

haps a bit much given that the film already tips us the wink in its title, but you stay with the vaciliations of the two pals none the less. I guess the moral of the story is don't get caught with hash in a country like Malaysia.

inquiry into stage acting. A tyro drama student (Merce Pons) researches the role of Iphigeneia by interviewing three grandes dames of the Catalan theatre who all studied tomorrow

iniscence and speculation about the glorious gift of the stage-ironically, the one thing that the film never actually provides is drama. I don't know if the Catalans have a word for luvvie, but they sure as hell

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PROMETHEUS

FILMFRIER PERCENCENCE OF ENGLAND : HOLMES ASSOCIATES MICHAEL KUSTOW :===== "PROMETHEUS" .====== TOAY HARRISON and Michael Feast and Walter Sparrow ... Febb Shith 5-Johathan Walsthoge STEVE HURSON ***** ANDREW HOLVES ***** AUSTAIR CAMERON THE CONTROL OF THE CO WIZENSON ENGLES ON CHARL BLACKFORD (1922) 2022 MCHAEL KUSTOR

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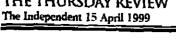
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Mild at heart

Has the cliché come true again? Has age mellowed the sometime angry rebel Nicolas Cage? Perhaps. But he's still dangerous to interview. By Shane Danielsen

o there's Nicolas Cage. With his sad eyes and his leepy demeanour and his voice so even, so unmodulated by excitement or surprise, that it threatens at times to edge into the subliminal. Rarely has the distance between on-screen creation and off-screen reality seemed quite so pronounced.

"People tend to think I'm sad," he drawls. "Like I'm some kind of miserable bastard - I guess because of the way my face is, or the way I talk, But I'm not, I'm a happy guy. Really." He could almost be reading a menu. Suddenly he frowns: "At least, until someone makes me unhappy." The interviewer, suitably forewarned,

puts on a cheerful face. He's right, though: there are two Nicolas Cages. One is familiar enough the scenery-chewing, hyper-kinetic star of Con Air and The Rock - and when he's good, in this incarnation, he's little short of phenomenal, one of the screen's great,

larger-than-life characters. Often, though, it's a question of direction: teamed with John Woo for Face/Off, or with the Coen Brothers for Raising Arizona, he achieved a kind of vivid mania, became his own Tex Avery cartoon. When he's bad, however - the first 15 minutes of Snake Eyes, for example, or the long-forgotten Zandalee he can be little short of unbearable.

And then there's his quieter, more contemplative side - the actor rather than the performer. Occasionally this Nic Cage finds his way on to the screen, and he too can be either compelling or disastrous. He managed to invest Leaving Las Vegas with a tragic grandeur, gave the pop psychology of Birdy a heart; yet in City of Angels - that woolly-headed remake of Wim Wenders' ravishing Wings of Desire - his supposed sensitivity came off as mere solipsism; as an angel, he

seemed more annoying than celestial. He delivers a similarly muffled performance in his latest release, 8MM - in which he plays a private detective trying to find the makers of a snuff movie. He is a decent man drawn by small stages into e grubby underworld of hard-core porn, d into his own eventual corruption.

It's a strong premise, albeit reminiscent of Paul Schrader's Hardcore; however, given that its director, Joel Schumacher, was responsible for the camp farrage that was Batman & Robin, one cannot be altogether surprised that 8MM is not a

particularly good or memorable film.

This is news to Cage, however, who seems utterly sincere when he says: "I think this movie, and Leaving Las Vegas, were the two that have pushed me hardest, that really took me to my limits. I went further this time, certainly in terms of the violent aspect of my personality, than I've ever gone before."

Certainly it's a project with which, at some deep interior level, he identifies. By his own admission, he feels oddly protective of the film - nervous, almost, that it be properly understood. A damning Variety review, published the day after its première at the Berlin Film Festival, so incensed him that he cut short his visit and returned to Los Angeles. Where, unfortunately, he was met by a string of American critiques that made the trade paper's seem tame by comparison. You think he'd be tougher-skinned. No

much that it'll happen to me. I don't think anyone could look at SMM, for example, and suggest that I was making safer films. I mean, yes, I want the community to be a safe place for my kids, and yes, I like the idea of a cosy domestic life. All of that is very appealing. But that's where it ends. With my work, it's going to be just as dangerous and confronting as it ever was."

His role in 8MM is a complex one. At times, his exact motivation is unclear; his reasoning frequently seems suspect. As such, it attests to his preference for "characters that force me to really deeply analyse various aspects of the human psyche, both positive and negative". A noble ambition. Yet so many of his on-screen roles have involved extreme characterisations that you bave to wonder: how will audiences respond to this more interior Nicolas Cage?

'People think I'm sad. But I'm not. I'm a happy guy. At least, until someone makes me unhappy'

fragile newcomer, he started acting in his late teens. By day he auditioned, read, listened compulsively to music; nights, he worked serving popcorn at LA's Fairfax theatre. A nephew of Francis Ford Coppola, he also changed his name, taking his nom de travail from Marvel Comics superhero Luke Cage, Power Man.

"I was, without going into too much detail, a pretty wild guy. Angry, unfocused. I had a lot of rehellious energy and I didn't really have any idea where I was heading in my life. All I knew was, that energy had to go somewhere and, even though at the time I was really heavily into punk rock. I knew that I wanted it to go somewhere productive, not destructive."

Now 35, he admits to having mellowed somewhat in recent years: "Yeah, it's true. At the risk of sounding like a bore, I feel pretty calm these days. I mean, I'm a father now, I have a great relationship (with Patricia Arquette, another of Hollywood's most affectless voices]. Generally speaking, I enjoy my work. I no longer feel any need to be destructive."

I suggest his new-found peace might be simply part of getting older: just another example of a young firebrand mellowing into comfortable middle age. losing a little of their edge. Call it the Robin Williams syndrome.

At this, Cage half-smiles. "That hap-

"Well, that's a good question. It's actually because for a long while I was so flamboyant, and I was acting in much more of a grand style, that I became really intrigued by the possibility of expressing myself in this other, more contained manner."

He pauses, considering his words. "I guess what I'm trying to say is I want to do a little of everything, and experience whatever range I have. I've done the larger-than-life stuff, I've been there. And I've set up this potential for risk, so hopefully people won't be too alienated by whatever I choose to do next."

"Next", as it happens, is Bringing Out the Dead, about an existential crisis faced by a New York paramedic, which he's just finished shooting for director Martin Scorsese. He describes it as being "a return to Taxi Driver territory, what with Paul Schrader writing the can do within the script and all". That should be bleak, I say. Cage looks unimpressed. "Whereas Tarri Driver was about going into the darkness, confronting your demons and losing yourself in the process, this one is much more about coming out into the light. It's more a spiritual journey than anything." After that, he's set to re-team with pro-

ducer Jerry Bruckheimer for yet another action flick, Gone in 60 Seconds, a remake of the 1973 smash 'em-up about '8MM' is released on 23 April

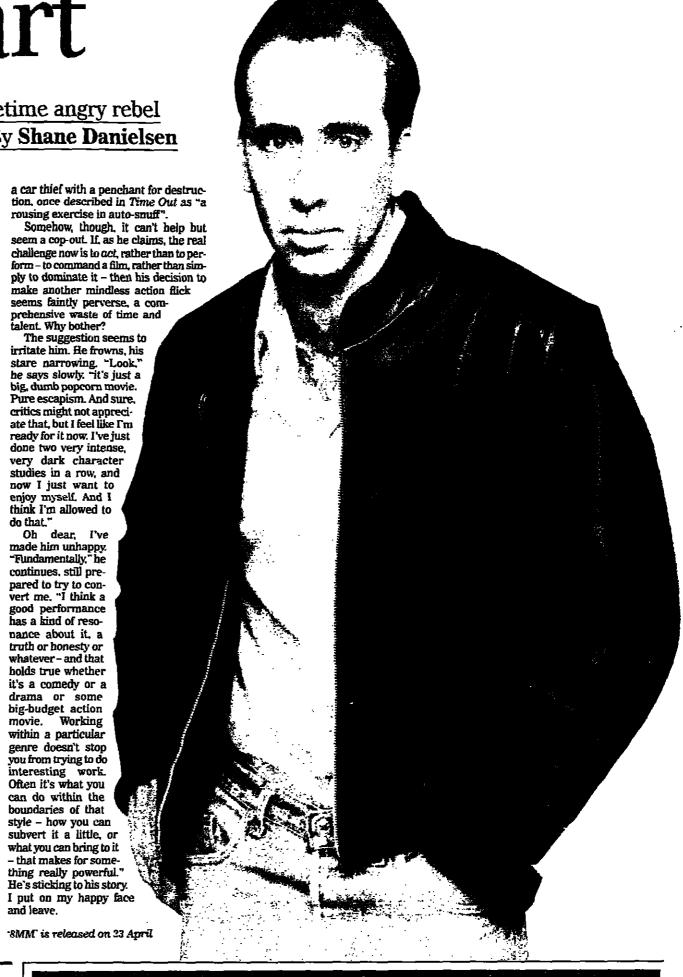
pens all the time, sure. But I doubt very a car thief with a penchant for destruction once described in Time Out as "a rousing exercise in auto-snuff".

Somehow, though, it can't help but seem a cop-out. If, as he claims, the real challenge now is to act, rather than to perform - to command a film, rather than simply to dominate it - then his decision to make another mindless action flick seems faintly perverse, a comprehensive waste of time and talent. Why bother?

The suggestion seems to irritate him. He frowns, his stare narrowing. "Look." he says slowly. "it's just a big, dumb popcorn movie. Pure escapism. And sure, critics might not appreciate that, but I feel like Γm ready for it now. I've just done two very intense, very dark character studies in a row, and now I just want to eniov myself. And I think I'm allowed to do that.

Oh dear, I've made him unhappy. "Fundamentally," he continues, still prepared to try to convert me, "I think a good performance has a kind of resonance about it, a truth or honesty or whatever - and that holds true whether it's a comedy or a drama or some big-budget action movie. Working within a particular genre doesn't stop you from trying to do interesting work. Often it's what you boundaries of that style - how you can subvert it a little, or what you can bring to it - that makes for something really powerful." He's sticking to his story.

and leave.



VIDEO ROUND-UP

Velvet Goldmine (15) to rent from Monday

WHERE BETTER for Todd Haynes to start his intoxicating love letter to the icons of glam rock than with

flying saucers and Oscar Wilde? Dandies from outer space indeed they were and it's not hard to see which stars lie behind Brian Slade (Jonathan Rhys Meyers), a British glam star, and his

tormented American collaborator Curt Wild (Ewan McGregor). At the height of his fame, Slade stages the fake assassination of both himself and his musical alter ego, Maxwell Demon, unwittingly bringing about his own downfall.

Ten years later, a journalist, Arthur Stuart (Christian Bale), himself weaned on glam rock's illusory promise of sexual reinvention, is dispatched to discover whatever became of Brian Slade. Told in exhilarating

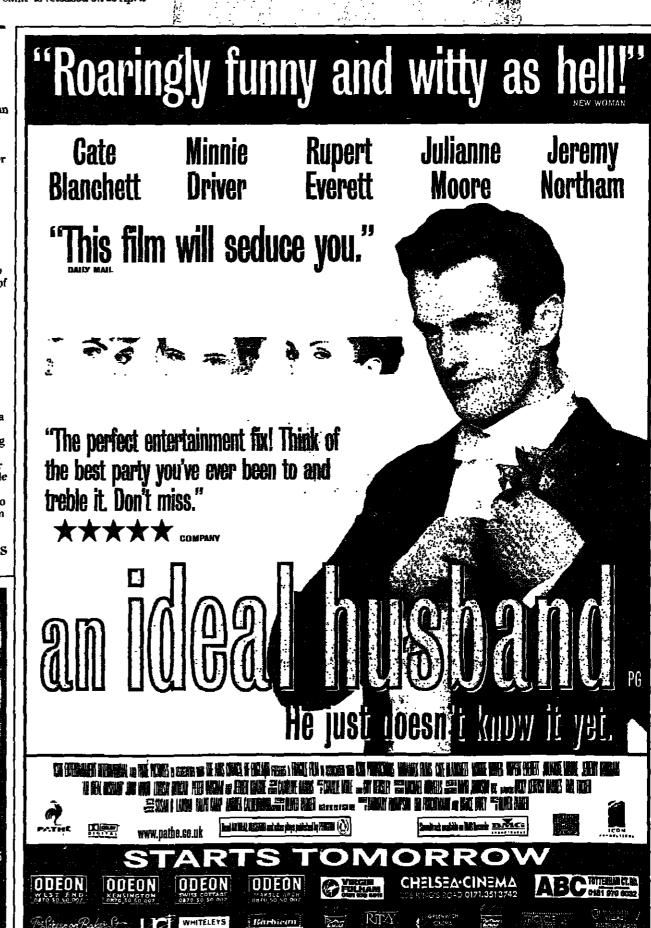
flashback, the film's touchstone is the ethos of glam itself. While Slade himself remains a largely anonymous character. Stuart's conversations with Slade's first manager and wife, as well as his own recollections, coalesce into a kaleidoscopic, fragmented portrait of Slade's conflicting persona. The picture of the social and cultural hangover of the early Eighties is a little ham-fisted, but Haynes throws himself headlong into a virtuoso recreation of glam rock's gaudy, outrageous allure.

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THE THURSDAY REVIEW 🍆

It's my film and I'll cry if I want to

Todd Solondz, director of Happiness, says success hasn't changed him. He was miserable before. He still is. By Xan Brooks

completed his script for Hoppiness, he changed his phone number and went ex-directory. He had visions of right-wing extremists ringing up in the wee small hours; fantasised about letter bombs being pushed through his door ("little wrapped gifts in juvenile handwriting"). When Solondz's British publicists wanted to fly him over to promote the film, he at first resisted. Eventually tempted onto Concorde, he spent the whole three-hour flight fretting that the plane was about to crash. On the (pallid, skinny) face of it, Todd Solondz is not the bravest of men.

How then to square the film-maker with his film? Because whether you love it or hate it, Happiness is undeniably a work of tremendous courage: a comedy that touches on child abuse; a multi-strand drama in which its biggest monster (Dylan Baker's clean-cut paedophile) is also arguably its most decent and human inhabitant.

Stepping semi-stunned from the cinema. I reckoned Happiness to be a film pretty much without precedent. Solondz, though, reels off a casual list of influences. Happiness's suburban darkness comes coloured by Hitchcock's Shadow of a Doubt. Its humane treatment of a sociopathic central character was prompted by Capote's true-crime novel In Cold Blood.

"And anyway," he adds, "I'm not the first to put a paedophile in a movie. I mean, my God, just go back to Fritz Lang's M."

"Or Kubrick's Lolita," I suggest. "No, not that one," says Solondz quickly. "I love the Kubrick movie but it is not about a paedophile because Sue Lyon is not a child. You can see that kind of arrangement every day on Rodeo Drive in Beverly Hills. No one's getting arrested for that."

We are ensconced in an office five floors above the hubbub of Soho. Solondz is standing upright, moving gingerly from right foot to left, because he has sciatica and his back

nce Todd Solondz had hurts when he's sitting down. He certain- entire spectrum of audience reactions. ly has the bearing of a man prone to allments: sniffles and sufferings either real or imagined. In the flesh, Solondz calls to mind the sort of seven-stone weakling you rarely see outside of a Gary Larson cartoon. His hair is a thinning shock aboard a narrow skull. His froggy eyes are reduced to raisins by the distorting glass of his NHSstyle specs. A grandpa's cardigan hangs

loosely over sloping shoulders. Solondz's voice is too, is classic geekspeak: a sort of meandering cat's yowl that idles into a neutral undertone ("neeaarrgh") as he gropes for the appropriate word. It's like listening to radio static over dead air.Ask him how he'd argue with those who find Happiness sick or amoral, and he starts

'I wish I liked filmmaking more. I don't like the stress. I can imagine just dropping out

out philosophical then loses the thread. "People see what they want to see. You can't argue with someone's perceptions. If I'm in this room and I say it's really hot and you say it's really cold, y'know, there's no point in arguing. Y'know... (neeaarrgh)... I think... (neeaarrgh)... That's not a good analogy... (neeaargh)... I don't know if I

would argue. Td just say they're wrong." What complicates Happiness is the comedy. It is often hugely funny and yet the laughter it induces is guilty, shamefilm reckon that this is its undoing; that it both invites us to sneer at its beat-up, broken characters and (more crucially) plays its more troubling elements as knee-jerk shock tactics.

Solondz is aware of such responses. Since touting Happiness on the festival circuit, he feels he has clocked the

"Some people laugh and feel guilty. Some laugh just because they think it's funny. Some people don't find it funny and still really like it. I'm not saving there's anything wrong with any of those responses. But I think that if one is laughing out of a sense of superiority - Oh, look, what a bunch of freaks' - then I will have failed for that audience. Happiness is funny," he stresses, "but it's not a joke."

In the meantime, I'm still puzzling Solondz out; trying to figure how this frail creature with his gripes, neuroses and lugubrious wit came up with a picture that takes so many risks and takes them so confidently.Is the image a pose? Or are there some clues in the Solondz past that point to genuine rigour and resilience?

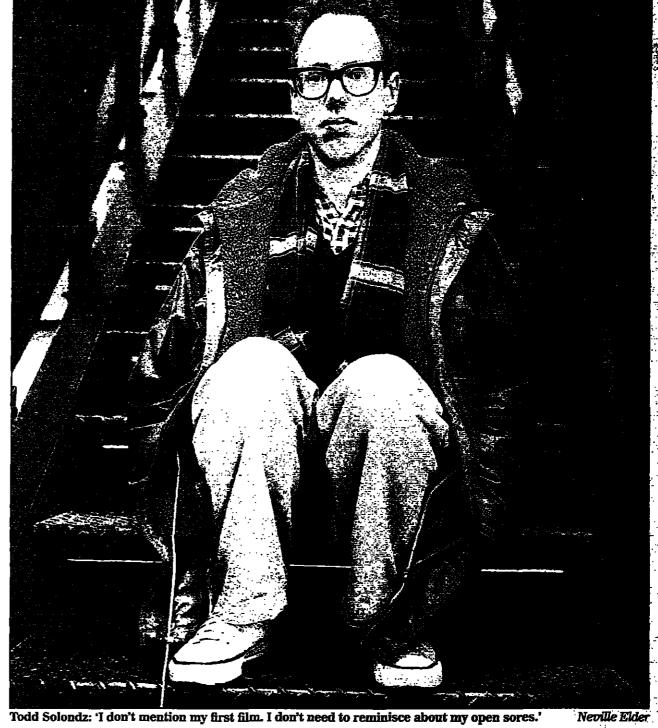
Solondz is pushing 40 but looks younger. The general assumption is that Happiness is the New Jersey-born director's second picture (following his school-bullying comedy Welcome to the Dollhouse). In fact it isn't. Ten years ago, fresh out of film school, Solondz signed a lucrative three-picture deal with Twentieth Century Fox. A dream come true. Except that things went awry when his debut picture - the aptly titled Fear. Anxiety and Depression - was first recut and then disowned by the studio bosses.

Glancing through Soiondz' official biog. I notice that while his student shorts are listed by name, this first feature has been expunged from the records.

"Why would I mention something like that?" Solondz howls. "It was a painful period in my life. I don't need to reminisce about my open sores. I still need more time." So he hated the film too? "We all hated

faced. Those who have taken against the it. That was the only thing we agreed on." At the time. Solondz thought he'd blown his chance. He left the business, took a job teaching English as a second language and assumed that was that. Then came Welcome to the Dollhouse (which won the Grand Jury Award at Sundance) and he

was right back in the fray. All of which makes it tempting to frame



Solondz's story as a classic redemption; a triumph over disaster, the bullied kid who

gets even. The problem appears solved. Except that Solondz - awkward as ever is having none of it. He loved his teaching gig, he says, and regards film-making as a dreadful business.

"I think most film-makers love what they do, and I wish I loved it more. I really do. But I don't like the stress. I don't. I can

imagine just dropping out."

than during his years in the doldrums.

"It was a time in my life when I was without ambition, and once you have ambition you're prone to be more miserable because you have expectations and hopes that are sure to be dashed. You're setting yourself up for disappointment."

He prods his glasses further up his nose and allows a chink of sunlight to filter through. Now there are great things

that you don't have to dream about it any-Under questioning, though, he clarifies this. more. I mean, it hasn't changed me - I still complain and whine all the time, it's just less becoming because there's no reason for it. For example, I say: 'Urrgh, I don't wanna go to London.' But I can't complain about that.Todd Solondz downshifts to neural ("neeaargh"), groping toward a note of blissed-out, contented optimism. It is not," he concedes finally, "such a terrible life."

obviously. The good thing about success is 'Happiness' is reviewed on page 10

RUSHES

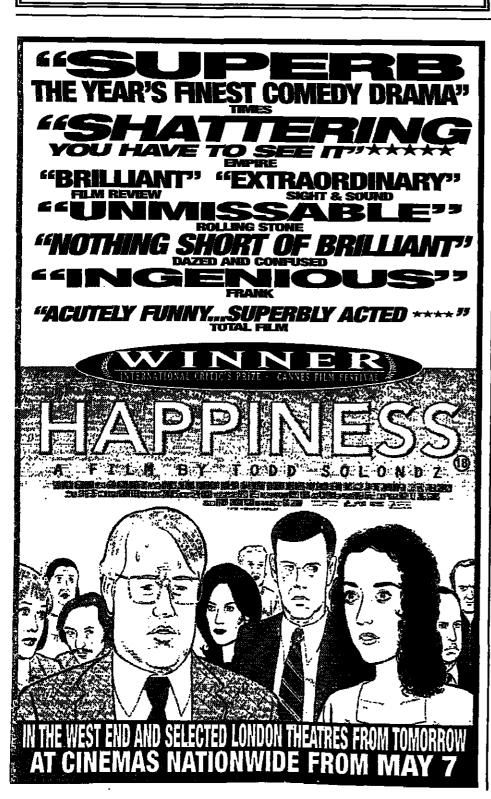
WHAT WAS claimed to be an based seller claimed to early draft of the script to Stanlev Kubrick's last film Eyes Wide Shut surfaced last week on the Internet, when it was auctioned off to punters for a jaw-dropping \$255. ("Rushes" was intrigued enough by the possibility of a printed sneak preview to stay in the bidding until the price hit \$200.) The Los Angeles-

through a friend who worked on the production.

The mystery over the script's authenticity deepened after the auction when an unknown third party contacted the website through which the script was sold, saying the sale was "a breach of their intellectual property rights".

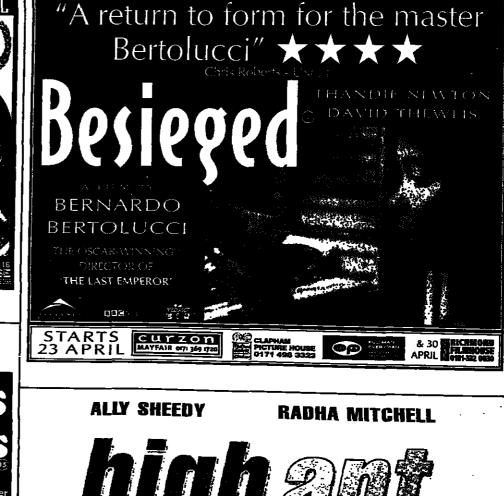
Bizarrely, however, Warner Brothers, who own the film, say it wasn't them. A Warner's spokesman said that as far as the company was concerned. scripts for the film were not for sale anywhere. He added: "The Internet ranks some way behind tea leaf reading as a guide to the truth.'

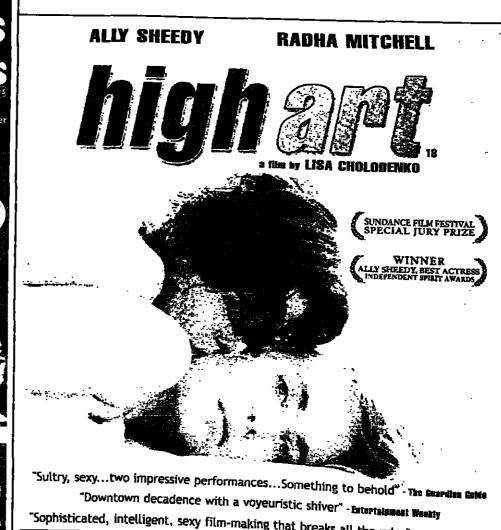
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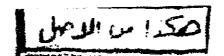


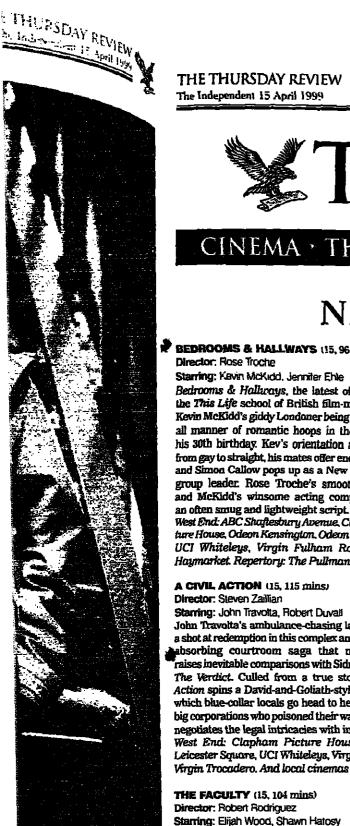




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THE INFORMATION DAILY

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NEW FILMS

BEDROOMS & HALLWAYS (15, 96 mins) **Director: Rose Troche**

Starring: Kevin McKidd, Jenniler Ehle

Bedrooms & Hallways, the latest offering from the This Life school of British film-making, sees Kevin McKidd's giddy Londoner being put through all manner of romantic hoops in the run-up to his 30th birthday. Kev's orientation arrow spins from gay to straight, his mates offer endless advice. and Simon Callow pops up as a New Agey men's group leader. Rose Troche's smooth direction and McKidd's winsome acting compensate for an often smug and lightweight script.

West End: ABC Shaftesbury Avenue, Clapham Picture House, Odeon Kensington, Odeon Mezzanine, UCI Whiteleys, Virgin Fulham Road, Virgin Haymarket. Repertory: The Pullman Everyman

A CIVIL ACTION (15, 115 mins) Director: Steven Zaillian

Starring: John Travolta, Robert Duvali John Travolta's ambulance-chasing lawyer takes a shot at redemption in this complex and frequently absorbing courtroom saga that nonetheless raises inevitable comparisons with Sidney Lumet's The Verdict. Culled from a true story. A Civil Action spins a David-and-Goliath-style drama, in which blue-collar locals go head to head with the big corporations who poisoned their water. Zaillian negotiates the legal intricacies with ingenuity. West End: Clapham Picture House, Empire Leicester Square, UCI Whiteleys, Virgin Chelsea,

THE FACULTY (15, 104 mins) Director: Robert Rodriquez Starring: Elijah Wood, Shawn Hatosy See The Independent Recommends, right. West End: Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero, Warner Village West End. And local cinemas

175-271 20000 2300 HIGH ART (18, 101 mins) Director: Lisa Cholodenko Starring: Ally Sheedy, Radha Mitchell See The Independent Recommends, right. West End: Curzon Soho, Ritzy Cinema, Screen West End: Ci on the Green

NÓ (15, 85 mins) Director: Robert Lepage

Starring: Anne-Marie Cadieux, Alexis Martin Lepage's third feature obliquely spotlights Quebec's

push for independence in 1970 with an absurdist parallel narrative that crosscuts between the trials of a troubled actress and her activist boyfriend. But its fascinating elements fail to gel; its scenes unravel; its reach exceeds its grasp. West End: ABC Swiss Centre, Barbican Screen

ORGAZMO (18, 90 mins) **Director:** Trey Parker

Starring: Trey Parker

Orgazmo looks like the love-child of Boogie Nights and Flesh Gordon: a gambolling send-up of the porn industry. Parker stars as a Mormon turned-skin-flick-superstar, Robin Lynne plays the fiancée who stumbles upon his guilty secret. West End: Plaza

THE RED VIOLIN (15, 130 mins)

Director: François Girard Starring: Samuel L Jackson, Greta Scacchi

Girard's daisy chain of historical vignettes follows the course of a cursed violin down through the centuries. Unfortunately, a thrift-shop budget leaves many of the period backdrops looking like cast-offs from a BBC schools programme. More crucially, Girard's bitty narrative leaves his film labouring in third gear throughout.

West End: Barbican Screen, Odeon Haymarket, Odeon Kensington. Odeon Swiss Cottage. Local: Hampstead ABC

SLAM (15, 99 mins) Director: Marc Levin

Starring: Saul Williams, Sonja Sohn

Odeon, New Stratford Picture House

Even if slam-poetry's clanking rhymes make you want to "slam" the perpetrator's head in a car door, Marc Levin's drama still carries an emotional force. Saul Williams plays an Afro-American Everyman, busted on a drugs charge before finding freedom of expression through his rap stylings. Levin's story is preachy and simplistic; earthy and earnest. Much like slam-poetry itself. West End: Metro, Ritzy Cinema. Local: Holloway

GENERAL RELEASE

AMERICAN HISTORY X (18, 119 mins)

(Edward Norton). But it does boast a stunning performance from Oscar-nominated Norton. West End: Odeon Camden Town, Odeon Kensington. Odeon Marble Arch, Ritzy Cinema, UCI Whiteleys, Virgin Trocadero, Warner Village West End. And local cinemas

ARLINGTON ROAD (15, 117 mins) Mark Pellington's intriguingly staged paranoia

thriller sees Jeff Bridges' college prof becoming suspicious about the antics of his outwardly respectable neighbour (Tim Robbins). West End-UCI Whiteleys, Virgin Trocadero, Warner Village West End. And local cinemas

AN AUTUMN TALE (CONTE D'AUTOMNE)

Eric Rohmer's new romantic drama is airily elegiac and as warm as sunshine. West End: Chelsea Cinema, Curzon Soho, Renoir

PAST FROM THE PAST (12, 109 mins) Hugh Wilson's Cold War satire begins promisingly enough, but it soon nosedives into brash predictability. With Alicia Silverstone and Brendan Fraser West End: Virgin Trocadero, Warner Village West End. And local cinemas

CENTRAL STATION (15, 110 mins) Central Station trails Fernanda Montenegro's retired schoolteacher and her abandoned nine-yearold charge on a hunt for the boy's missing father. West End: Curzon Mayfair, Gate Notting Hill,

Renoir, Ritzy Cinema, Screen on Baker Street

FESTEN (THE CELEBRATION) (15, 106 mins) Filmed using natural light, natural sound and a hand-held camera, Festen begins in a rush of pure, unfettered drama. Its rawness is largely contrived, but by the end you're too hooked to

care. West End: ABC Panton Street GUDS AND MONSTERS (15, 110 mins) See The Independent Recommends, above. West

End: ABC Tottenham Court Road, Clapham Picture House, Curzon Soho, Screen on the Hill, The Tricycle Cinema, Virgin Fulham Road Local: New Stratford Picture House

HILARY AND JACKJE (15, 121 mins) Rachel Griffiths and Emily Watson sustain wartsand-all biopic of the Du Pré sisters, Hilary (shy, married flautist) and Jacqueline (world-famous cellist). West End: ABC Ponton Street

LIFE IS BEAUTIFUL (LA VITA E BELLA) (PG, 116 mins)

Roberto Benigni's comedy, in which the writerdirector stars as a clowning Jewish bookseller in fascist Italy West End: ABC Suriss Centre, Clapham Picture House, Empire Leicester Square, Gate Notting Hill, Curzon Minema, Odeon Kensington, Oteon Mezzanine, Ritzy Cinema, Screen on Aker Street, UCI Whiteleys, Virgin Chelsea. Virgin Haymarket. And local cinemas

MIGHTY JOE YOUNG (PG, 114 mins) Mighty Joe is a mutant gorilla, who hangs out in the African jungle with his Tarzan-type protector. Disney fluff, yet it boasts a ready charm that's hard to distine. West End: Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Odeon West End, UCI Whiteleys, Virgin Chelsea. And local cinemas Arts Centre. And local cinemas

THE NIGHT OF THE HUNTER (15, 92 mins) A liberal essay on right-wing fanaticism, this Charles Laughton's 1955 drama hinges on a nonetheless indulges in some dubious Nazi chic legendary bit of screen villainy from Robert it charts the moral slide of a blue-collar racist Mitchum as a murderous preacher. West End:

PAYBACK (1R. 102 mins)

Revisiting the source that inspired John Boorman's Point Blank, this revenge thriller sends its double-crossed-and-left-for-dead anti-hero (Mel Gibson) on a mission to get his money back and to get even. West End: ABC Tottenham Court Road, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero, Warner Village West End. And local cinemas

PLEASANTVILLE (12, 124 mins) See The Independent Recommends, above. West End: Plaza, Warner Village West End

PLUNKETT AND MACLEANE (15, 101 mins) Plunkett and Macleane are rakish Dick Turpins cutting a dash through 18th-century society. Plunkett (Robert Carlyle) packs a pistol, while Macleane (Jonny Lee Miller) romances a debutante (Liv Tyler). Yet instead of a decent plot, director Jake Scott offers noise and pop-promo visuals. West End: ABC Tottenham Court Road, Clapham Picture House, Notting Hill Coronet, Odeon Camden Town, Odeon Kensington, Odeon Leicester Square, Odeon Marble Arch, Odeon Swiss Cottage, Ritzy Cinema, UCI Whiteleys, Virgin Fulham Road. And local cinemas

THE RUGRATS MOVIE (U. 90 mins) Given the small-screen success of the Rugrats (cartoon toddlers up to no good), a feature-length foray was always in the offing. Kids, no doubt, will eat this up. Adults should simply grin and bear it. West End: Odeon Marble Arch, Ritzy Cinema. UCI Whiteleys, Virgin Chelsea, Virgin Trocadero. Warner Village West End. And local cinemas

SHAKESPEARE IN LOVE (15, 123 mins) See The Independent Recommends, above. West End: Odeon Marble Arch. Odeon Swiss Cottage, Plaza, Ritzy Cinema, The Tricycle Cinema, UCI Whiteleys, Virgin Fulham Road. Virgin Trocadero. Repertory: Riverside Studios Cinema. And local cinemas

TEA WITH MUSSOLINI (PG, 117 mins) Franco Zeffirelli's Teo with Mussolini ambles through its tale of dotty Brits (Maggie Smith, Judi Dench, Joan Plowright) adrift in Mussolini-era Tuscany. West End: Empire Leicester Squore, Odeon Swiss Cottage, UCI Whiteleys. Repertoru:

Phoenix Cinema And local cinemas

THE THIN RED LINE (15, 170 mins) Terrence Malick's long-awaited return to directing is a fabulous, fever-struck war film. A cast of familiar faces (John Travolta, George Clooney) play second fiddle to the creeping narcotic mood. West End: Odeon Mezzanine, Virgin Haymarket.

WAKING NED (PG, 91 mins)

Local: Richmond Odeon Studio

Good news: Ned, a salt-of-the-earth resident of Tullymore, has won the lottery. Bad news: Ned is dead. Cue a rattle-bag of comedic misadventures as two local scallywags scheme to get their paws on the loot. West End: Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon West End. Virgin Chelsea. Repertory: Watermans

THE INDEPENDENT RECOMMENDS

THE FIVE BEST FILMS

Gods and Monsters (15)

A droll speculation on the last days of 1930s horror auteur James Whale (Ian McKellen), who is hypnotised by the alluring form of his Beverly Hills gardener (Brendan Fraser). Director Bill Condon won an Oscar for Best Adapted Screenplay.

Pleasantville (12)

Two Nineties teenagers are "sucked" into a favourite Fifties sitcom and exert a dramatic influence on its conformist black-and-white idyll. A witty parable about prejudice and change.

High Art (18) A portrait of the artist as lesbian

screw-up, Lisa Cholodenko's bitterly witty take (right) on New York living (and dying) boasts one of the performances of the year from Ally Sheedy.

The Faculty (15)

Kevin Williamson does it again with this sci-fi tale of alien invaders. Beautiful people, a sharp script, subversive morals, Piper Laurie... Why can't all teen films be like this?

Shakespeare in Love (15)

This enjoyable, Oscar-laden historical romp suggests how romance fired Shakespeare with the inspiration for Romeo and Julier. Joseph Fiennes and Gwyneth Paltrow (Best Actress) head an impressive cast.

ANTHONY QUINN AND CHARLOTTE O'SULLIVAN

THE FIVE BEST PLAYS

Good (Donmar Warehouse, London) Starring Charles Dance, CP Taylor's play about accommodations with conscience is revived in a sensitive production by Michael Grandage. To 22 May

Gross Indecency

(Gielgud Theatre, London) The artfully fractured form of Moises Kaufman's compelling play about Oscar Wilde manages to present the writer in all his complexity. Booking to 5 Jun

Forbidden Broadway

(Jermyn Street Theatre, London) Deliciously spiteful and tremendously funny selection of musical theatre spoofs from Sondheim to The Lion King via Elaine Paige. To 16 May

Colombe (Salisbury Playhouse) Up-and-coming director Jonathan Church signs off at Salisbury with the characteristically hold and imaginative choice of an Anoulth comedy set in Paris's theatrical demi-monde. To 17 Apr

Uncle Vanya (Mercury Theatre,

Colchester) Gregory Floy stars in the Chekhov

classic (right) - the second leg of Mercury Theatre's brave experiment in forming a resident ensemble of actors for nine months of the year. To 24.4pr THE FIVE BEST SHOWS

Jackson Pollock (Tate Gallery)

(right). To 6 Jun

Big, revelatory retrospective for the wild hero of Abstract Expressionism (going on Old Master), legendary for his great drip paintings, but virtually unknown here for 40 years



One of the great hits of the decade: a sea of 40,000 pint-sized clay men - obedient, expectant, menacing, and stopping dead in a line at your feet. To 3 May

Some of the smartest, most intense portraiture ever. Men as icons of power; women as exquisite milanges of flesh and fabric. To 25 Apr

He travelled. He wrote, He took drugs. And, inspired by grief and mescalin, he created amazing, wobbly bobbly wibbly scribbly fine-grain line drawings. To 25 Apr

Photographs 1994-98: huge, panoramic, high-finish. world - stock-exchange floor, cityscape, hotel foyer. Vistas of more than the eye can see. To 16 May

PAUL TAYLOR



ABC PANTON STREET
(0870-902 (0404) & Piccadilly Circus
Elizabeth 2 15pm, 5.15pm, 8.10pm
Festen 1 15pm, 3.40pm, 5pm,
8.35pm Hillary and Jackie 2 25pm,
5.25pm, 8.20pm The 39 Steps
(1935 Version) 1.25pm, 3.30pm,
5.10pm, 3.55pm ABC PICCADILLY

(0)71-437 3561) — Piccadsiy Crous Affliction 1pm. 330pm. 6pm. 80pm Lock, Stock & Two Smoking Barrels 115pm, 345pm. 6.10pm, 8.35pm ABC SHALTESBURY AVE

(0870-902 0402) & Leicester Square/Torrenham Court Road 3 30pm, 6 05pm. 8.45pm 1.45pm, 5.30pm ABC SWISS CENTRE

(0670-902 0403) & Leicester Square/Procachity Circus **Jenseits der** Stille 1.40pm, 4.10pm, 6.30pm, 8.50pm Hideous Kinky 1 50pm, 4,05pm, 6,15pm, 8,35pm W6 1,20pm, 3 10pm, 5pm, 7pm, 8,55pm La Vita é Bella 1,20pm, 3 45pm, 6 10pm, 8 40pm

ABC TOTTENHAM CRT RD (0870-902 0414) © Tottenham Court Road Gods and Monsters 1 10pm 3 50pm, 6.35pm, 9.25pm Payback 1.45pm, 4 10pm, 6.35pm, 9.10pm Plunkett and Macleane 1.25pm.

BARBICAN SCREEN

CHELSEA CINEMA (0171-351 3742) Sloane Square Conto d'Autompe 1,35pm, 3,55pm.

CLAPHAM PICTURE HOUSE (0171-498 3323) © Clapham Common Bedrooms and Hallways 5.20pm. 9.30pm A Bug's Life 1pm A Chril Action 1 30pm. 4pm, 6.40pm. 9 10pm Gods and Monsters 9.20pm La Vita è Bella 2pm. 4.30pm. 7pm Plumett and Macloone 2pm. 4.20pm. 6.50pm. 2pm La Vita 20pm. 24 2pm. 6.50pm. 90m The 39 Steps (1935 Version)

CURZON MAYFAIR tion 1.30pm, 3.45pm, 6.15pm, 8.45pm **CURZON MINEMA**

171-369 1723) → Hyde Park omer/Knightsbridge La Vitta → Bella om, 6 30pm, 8.50pm **CURZON SOHO**

(0171-734 2255 (12noon-6pm))

O Lecester Square Coate d'Automne
2pm. 4 15pm. 5,30pm Gods and
Monsters 4 30pm. 9,30pm High Art
2pm. 445pm. 7pm, 9,20pm Night of
the Hunter 2 15pm. 7,15pm **EMPIRE LEICESTER SQ**

0990-888990) S Leicester Square A Cavil Action 12.45pm, 3.25pm, 5 15pm, 5pm Tea with Mussofini 12.30pm, 3.15pm, 6pm, 8.45pm La Vita GATE NOTTING HILL

(0171-727 4043) → Notting Hill Gate Central Station 135pm, 625pm La Vita è Bella 3 55pm, 8 45pm (0171-734 1506) & Piccadilly Circus

Aprile 3pm, 5pm, 7pm, 9pm Slam 2pm, 4.15pm, 6.30pm, 8.45pm **NOTTING HILL CORONET** (0171-727 6705) O Nothing Hill Gate Plunkett and Macleane 3 90pm.

ODEON CAMDEN TOWN Faculty 11.50am, 2.15pm, 4.30pm 6.45pm, 9pm Payback 11.45am, 2.10pm, 4.25pm, 6.40pm, 9.05pm Plumkett and Macleane 11.40am, 1.55pm, 4.10pm, 6.25pm, 8.40pm This Year's Love 12.20pm, 4.30pm, 8.40pm Waking Ned 2.35pm, 6.50pm

ODEON HAYMARKET 007) O Piccadilly Circus Violin 2pm 5.30pm. **ODEON KENSINGTON**

235pm, 6.50pm

ODEON KENSINGTON
(08705-050007) — High Street
Kansangton Bedrooms and Hallways
2.50pm, 5.15pm, 7.40pm, 10.05pm
A Bug's Life 1pm The Faculty
130pm, 4pm, 6.40pm, 9.20pm Mighty
Joe 12.10pm Payback 7.15pm,
9.50pm Plunikett and Macleane
2pm, 4.30pm, 6.55pm, 9.25pm
The Red Violin 12.05pm 3.10pm
6.15pm, 8.20pm La Vitta è Bella
3.50pm, 6.35pm, 9.20pm Walking Ned
2.45pm, 5pm

(08705-050007) O Leicester Square Plunkett and Macleane 1.40pm, **ODEON MARBLE ARCH**

(08705-05007) © Martle Arch A Bug's Life 12noon The Faculty 1pm, 3 35pm. 6 10pm. 8 55pm Mighty Joe 10pm. 3.50pm Peyback 1.15pm, 3.40pm. 6.25pm. 9 05pm Plamkett and 3-Uppn. 6-20pm. 9 Uppn Passacets and Macleane 2.10pm, 4-30pm, 6-50pm, 9.15pm The Rargrats Movie 1 10pm, 9.15pm The Rargrats Movie 1 10pm, 9.10pm. 5-20pm. 9 10pm Waking Ned 7pm. 9 10pm

ODEON MEZZANINE
(08705-05007) © Lecester Square
Bedrooms and Hallways 2:10pm,
4:15pm. 6:25pm, 8:35pm A Bug's
Life 2pm. 4:10pm Elizabeth
12:35pm, 3:05pm, 5:35pm, 8:20pm The
This Red Line 12:55pm. 4:15pm,
7:40pm This Year's Love 6:20pm,
8:40pm La Vita è Bella 12:45pm,
3:20pm, 6pm, 8:40pm

ODEON SWISS COTTAGE ODEON SWISS COTTAGE
(08705-050007)

O Swiss Collage
A Bug's Life 1 30pm The Faculty
1.05pm, 3 50pm, 6 25pm, 8.50pm
Milghty Joe 12 40pm Payback
3 45pm, 6 15pm 8 45pm Plunkett and
Macteane 1 15pm, 3 45pm, 6 15pm,
8.45pm The Red Violin 12.05pm,
2.45pm, 5.50pm 8 20pm Shakespeare
is Love 3pm, 5.45pm, 8.25pm Tea
with Mussolini 12.30pm, 3 10pm,
5.50pm, 8 30pm

with Mussoli 5,50pm, 8 30pm **ODEON WEST END** ODEON WES Lineaux Square (08705-050007) & Lineaux Square Little Voice 6 30pm. 8 55pm Mighty 225pm Waking Ned Joe 12.55pm 3.25pm Walki 1.40pm, 4.05pm 6.35pm 9pm PEPSI IMAX CINEMA (0171-494 4153) O Procadily Circus Blue Planet 12 35pm Everest 4.45pm, 9 05pm (+ short More) L5 The

First City in Space (3-D) 240pm. Cretaceous (3-D) 11 30am 1 35pm 3 40pm, 5 50pm, 8pm, 10 10pm PLAZA

RENOIR Central Station 115pm 6.40pm Conte d'Automne 1.35pm 3.55pm, 6.25pm 8.45pm Night of the Hunter 4.35pm, 9pm

RITZY CINEMA RITZY CINEMA
(0171-733 BR*O Braton
American History X 9 30pm Central
Station 2 05pm. 6 50pm Dr Dollittle
10 30am High Art 12 30pm. 2 45pm.
5pm. 7 10pm. 9 25pm (+ short Angel)
Insorania 1pm Mailan 10 30am
Plunkett and Maciaone 12 10pm.
2 25pm. 4.45pm. 7 05pm. 9 20pm
(+ short Amtiralans) The Rugrats
Movie 10 50am, 12 45pm. 2 35pm.
4 25pm Shakespeare in Love 7pm
Start 2 55pm. 6 15pm. 7 15pm. 9 20pm.

La Vita è Bella - 20pm. 9.10pm SCREEN ON BAKER ST 6 10pm & 35pm

SCREEN ON THE GREEN

SCREEN ON THE HILL

THE TRICYCLE CINEMA (0171-328 1000) & Kilbum A Bug's Love 7pm

UCI WHITELEYS (0670-603 4567) → Bayswater Bedrooms and Hallways 2pm, 4 30pm, 7 10pm, 9 45pm A Bug's Life 1pm A Civil Action 115pm, 4pm 640pm, 910pm The Faculty 145pm, 420pm, 7pm, 925pm Mighty Joe 130pm Psyback 350pm, 630pm, 945pm Plumkett and

Macleane 12.30pm, 2.40pm, 4.50pm, 7.20pm, 9.40pm The Rusyrats Movie 12.15pm, 2.20pm, 4.10pm Shakespeare in Love 6.10pm, 9pm Tea with Mussolimi 12.30pm 3.30pm 6.20pm, 9.10pm La Vita à Bella 12noon, 3.10pm. CRÓYDÓN tion 5 20pm, 8.20pm The Faculty 5 30pm, 8 10pm Highty Joe 12.20pm, 2 40pm The Rugrats Movie 1pm. VIRGIN CHELSEA (0870-907-0710) O Stoane Square/South Kensington A Civil Action 12-45pm.

3pm 6.30pm, 9pm The Faculty 1pm 3 45pm, 6 15pm, 8 45pm La Vita e Bella 12 45pm, 3 15pm, 6pm 8 30pm Waking Ned 1 15pm, 3 30pm, 5 45pm, 8 15pm VIRGIN FULHAM ROAD

Macleane 12 10pm, 2 30pm, 4 50pm, 7 10pm 9 300m Shakespeare in

VIRGIN HAYMARKET (0870-907 0712) O Piccadilly Circus Bedrooms and Hallways 3 15pm, 6.45pm, 9 15pm La Vita è Bella 2pm, 6.15pm, 9pm The Thin Red Line

2.45pm, spm

VIRGIN TROCADERO
(0870-907 0718) & Piccaddly Creus
American History X 8.10pm
Arlängton Road 6pm, 8.30pm Blast
from the Past 12.40pm, 3.20pm,
5.20pm A Bug's Life 12.15pm A Chril
Action 12.05pm, 2.15pm, 4.30pm,
8.45pm, 9pm The Faculty 12.10pm,
2.25pm, 4.35pm, 6.50pm, 9.05pm
Payback 12noon, 2.55pm, 9.05pm
Rabet 12noon, 2.55pm, 5.55pm,
8.55pm The Rugrats Movie 11.55em,
1.50pm, 3.50pm Shakespeare In
Love 12.35pm, 3.05pm, 5.45pm, 8.25pm
The Texas Chalmsaw Massacre
2.20pm, 4.25pm, 6.40pm, 8.45pm

WARNER WEST END

WARNER WEST END
(0171-437 4343) © Leicester Square
American History X 12.30pm,
3.15pm, 6.20pm 9.05pm Arlington
Road 12.20pm, 3.10pm, 6.15pm,
9.10pm Blasst from the Past
12.55pm, 3.25pm, 6.05pm, 8.40pm A
Bug's Life 12.20pm, 2.35pm, 4.50pm
The Faculity 1.30pm, 4pm, 6.30pm,
9pm The Opposite of Sex 7.25pm,
9.45pm Payback 11.30am, 1pm, 2pm,
3.30pm, 4.30pm, 6pm, 7pm, 8.30pm,
9.30pm Pleasantville 9.20pm The
Rugrats Movie 1.20pm, 3.20pm, EALING
VIRGIN UXBRIDGE ROAD (0870-907
0719| BR/Ø Eaing Broadway A Bug's Life
1 10pm The Faculty 3 30pm, 6 20pm,
8.50pm Mighty Joe 1pm, 3 30pm
Payback 6.40pm, 9pm Plumkett and
Macleane 6.30pm, 850pm The Rugnats
Movie 12.30pm, 2.30pm, 4.30pm **EDMONTON** Rugrats Movie 1.20pm, 3.20pm, 5.20pm, 7.20pm You've Got M@il

12.50pm, 3 30pm, 6 10pm, 8.50pm LONDON LOCALS

PARK ROYAL WARNER VILLAGE (0181-896 0066) ← Park Royal American His-tory X 9.20pm Arlington Road 10pm Blast from the Past 1.10pm, 3.50pm, Blast from the Past 1.10pm, 3.50pm, 6.20pm, 8.10pm A Bug's Life 11 10am, 1.20pm A Civil Action 11.20am 2pm, 4.40pm, 7.10pm, 9.40pm The Faculty 2.20pm, 4.50pm, 7.30pm, 9.50pm Jack Frost 12noon Madesline 11.15am Mighty Joe 11am, 1.40pm, 4.15pm Payback 1.30pm, 4pm, 6.40pm, 9pm Plumkett and Madeleane 11.30am, 1.50pm, 4.30pm, 7pm, 6.30pm, 7pm, 9.30pm, 9.30pm, 7pm, 9.30pm, 9.30pm, 7pm, 9.30pm, 9.30 Taylor, 1.30pm, 1.30pm, 1.30pm, 1.30pm, 1.30pm, 1.30pm The Prince of Egypt 12.30pm The Rugrats Movie 10.50am, 12.40pm, 2.30pm, 4.30pm, 6.50pm Shakespeare in Love 3.30pm, 6.50pm, 8.50pm Walking Ned 2.10pm, 4.20pm, 6.30pm, 8.40pm You've Got M⊚N 7.23pm

BARNET ODEON (08705-050007) High Barnet The Faculty 4pm, 6-20pm, 8-30pm Lit-tle Voice 6-40pm Mighty Joe 12-30pm 2-45pm Payback 6-50pm, 8-50pm Plum-kett and Macleane 1-30pm, 4-15pm kett and Macienne 1 30pm, 4,15pm 7pm, Spm The Rugrats Movie 12noon, 2pm, 5pm Shekespeare in Love 8,45pm La Vita è Bella 1,45pm Waking Ned

BECKENHAM ABC (0870-902 0412) BR: Beckenham Junction A Bug's Life 1.10pm, 6.10pm The Faculty 2.20pm, 6.35pm, 8.50pm Madeline 12.15pm, 4.35pm Plunkett and Macleane 6.15pm, 8.40pm The Ra-

BEXLEYHEATH

BEXLEYHEATH
CINEWORLD (0181-303 1550) BR: Bekeyheah The Acid House Wed 4 30pm,
9 30pm Blast from the Past 2 30pm,
5 05pm, 7 30pm, 9:50pm A Bug's Life
11am, 1pm, 3pm A Chil Action 1 30pm,
4 05pm, 6.40pm, 9:20pm The Faculity
1 55pm, 4 20pm, 6 45pm, 9 15pm Jack
Frost 12non Madefine 11 33xm Mightly
Joe 11 30am, 2pm, 7pm Patch Adams,
4.30pm, 9 30pm Paryhack 2.20pm,
4.40pm, 7pm, 9 20pm, 10pm Plunkett
and Macleane 12 20pm, 4 50pm,
7 20pm 9 35pm The Rugrats Movie
11.05am, 11 50am, 1pm, 1.50pm, 2.55pm,
4pm, 6pm, 8pm Shakespeare in Love
5pm, 7 30pm, 9.55pm Waking Ned
1,45pm, 3 45pm, 5 45pm, 7.45pm, 9 45pm 1,45pm 3,45pm,5,45pm,7,45pm,9,45pm

BROMLEY North A Bug's Life 12mon The Fac-uity 2 45pm 5 50pm, 8.20pm Mighty Joe 1.25pm, 3 50pm Payback 6 10pm, 8 45pm Plunkett and Maclegne 12.50pm, 3.15pm, 6.15pm, 8.40pm The

CATFORD ABC 10181-461 1278) BR: Catiord A Bug's Life 12,30pm The Faculty 2,45pm, 5,45pm, 6,30pm Plunkett and Macleane 6,10pm, 8,40pm The Rugrats vie 12 15pm, 2.15pm, 4.15pm

SAFARI (0181-688 3422) BR: West Croy-don A Bug's Life 12 30pm A Civil Ac-

WARNER VILLAGE (0181-680 8090) BR: East Croydon Arlington Road 8 50pm Blast from the Past 1.10pm, 3 30pm, 6pm, 8 30pm A Bug's Life 10,45am, 12,50pm, 2,55pm A Civil Ac-tion 1,50pm, 4,20pm, 6,50pm, 9 15pm The Faculty 5 10pm, 7,30pm, 9 50pm Jack Frost 10 40am Madeline Jack Frost 10 40am Madeline 10 50am Mighty Jee 11 40am, 2:10pm, 4:40pm Payback 11.20am, 1:40pm, 4:10pm, 6:30pm, 9pm Plumkett and Macleane 11:10am, 1:30pm, 3:50pm, 7:20pm 9:40pm The Prince of Egypt 11:30am The Rugrats Movie 10:30am 12:30pm 2:30pm, 4:30pm, 7pm Shakespeare in Love 6:10pm, 8:30pm

Waking Ned 1pm, 3.20pm, 5.30pm, 7,40pm, 9.50pm DAGENHAM

DAGENHAM
WARNER VILLAGE (0181-592 2020)

Dagenham Heathway American
History X 9.40pm Arlington Road
9.50pm Blast from the Past 1.20pm,
3.50pm, 6.20pm, 8.50pm A Bug's Life
10.50am, 1pm A Chvil Action 1.40pm,
4.20pm, 7.10pm, 8.40pm The Faculty
1.30pm, 4pm, 8.40pm Bpm Jack Frost
11.50am Madelline 11.70am Mighty
Joe 11am, 1.50pm, 4.25pm Payback
11.40am, 2pm, 4.30pm, 6.50pm, 9.20pm
Plumkett and Macleane 12.10pm,
2.30pm, 5pm, 7.05pm, 9.30pm The Prince
of Egypt 11.20am The Rugratts Movie
10.40am, 12.40pm, 2.40pm, 4.40pm, 7pm
Shakespeare in Love 3.10pm, 5.50pm,
8.30pm Walking Ned 2.10pm, 4.10pm,
6.30pm, 8.40pm You've Got M@E 7.20pm

EALING

EDMONTON
LEE VALLEY UCI 12 (0990-888990)
A Tottenham Hale A Burg's Life 3.10pm
A Civil Action 2 15pm, 4.40pm, 7.10pm,
9.45pm The Faculty 2.20pm, 4.50pm,
7.20pm, 9.30pm Mighty Joe 3.40pm
Payback 2pm, 4.20pm, 6.50pm, 9.10pm
Plunkett and Macseane 1.50pm,
4.10pm, 7pm, 9.20pm The Rugrats
Movie 2.10pm, 2.50pm, 4.30pm, 5.15pm,
6.40pm, 7.30pm Shakespeare in Love
1.20pm, 2.60pm, Tas with Muse. 3.30pm, 6pm, 8.40pm Tea with Mus-solini 6.10pm Ls Vita & Bella 8.50pm Waking Ned 4pm, 6.30pm, 8.35pm

ELEPHANT AND CASTLE CORONET (0171-703 4968) Castle The Faculty 3.40pm, 6.10pm, 8.45pm Plunkett and Maclear

3.30pm, 6pm, 8.50pm **FELTHAM**

CINEWORLD THE MOVIES (0181-867 C555) BR: Fekham Aarzoo 11.03am. 3pm, 6.20pm, 9.40pm Anari No 1 3.40pm, 9.15pm Blast from the Past 11.20am, 14.0pm, 4.10pm, 6.40pm, 9pm A Bug's Life 10.30am, 12.35pm, 2.40pm A Civil Action 11.20am, 1.50pm, 4.20pm, 7pm, 9.30pm PM To Panal Hai 11.15am, 11.50pm, 2.30pm, PM To Panal Hai 11.15am, 11.50pm, 11.15am, 11.50pm, 2.30pm, PM To Panal Hai 11.15am, 11.50pm, 11.50pm, 11.50pm, 11.50pm, 11.50pm, 11.50pm, 11.50pm, 12.50pm, 11.50pm, 11.50p Action 11.20m, 1.50pm, 4.20pm, 7pm, 9.30pm Dil To Pagal Hai 11 15am, 6.05pm The Faculty 11.50am, 2.10pm, 4.30pm, 6.45pm, 9.15pm International Khilseff 3.15pm, 6.30pm, 9.55pm Janam Samjha Kare 11.25am, 2.45pm, 6.10pm, 9.35pm Jack Prest 11.40am Kuch Kuch Hota Hai 2.50pm, 9.20pm The Last Days of Disco 12.20am Hadeline 10.50am, 12.50pm Mighty Joe 10.40am, 1 15pm, 3.50pm Mighty Joe 10.40am, 1 15pm, 3.50pm Patch Adams 11am, 1.20pm, 7pm Payback 2pm, 4.30pm, 8.50pm, 9.20pm, 10pm Philaseft and Macleane 11.05am, 1 10pm, 5pm, 7, 5pm, 7, 5pm, 9.30pm The 10pm Plunicett and Macleane 11.05am, 1 10pm, 5pm, 7.15pm, 9.30pm The Rugrats Movie 11am, 12noon, 1pm, 2m, 3pm, 4pm, 5pm, 8pm Shakespeare in Love 4.45pm, 7.20pm, 9.50pm Wak-ing Ned 3.05pm, 5.10pm, 7.10pm, 9.15pm

FINCHLEY WARNER VILLAGE (0181-446 S344)
O Finchley Central Artington Road
9 20pm Blast from the Past 1pm,
3.40pm, 8.10pm, 9.50pm A Bug's Life
10.30am, 12.90pm A Gwill Action 1.10pm,
9.50pm, 6.20pm, 9pm The Reculty 3.15pm,
6.40pm, 9.10pm Jack Frost 10.40am La
With A Balla 6.30pm Martefine 11.20pm Mighty Joe 10.30pm Madeline 11.20pm Mighty Joe 10.30pm, 140pm, 420pm Payback, 11am, 1.30pm, 4pm, 6pm, 8.40pm Plumitert and Macleane 11.30pm, 4.0pm, 6.55pm, 9.30pm The Payback, 11am, 1.30pm, 4.30pm, 6.55pm, 9.30pm The Payback, 11am, 11 Egypt 10.50am The Rugrats Me 11.10pm, 1.15pm, 3.30pm Shakespe in Love 7pm, 9.50pm Waking Ned. 1.50pm, 4.40pm, 7.10pm, 9.40pm

GOLDERS GREEN GOLDERS GREEN ABC (0181-455 1724) • Golders Green A Civil Action 2.45pm, 8.35pm The Rugrats Movie 5.15pm

VIRGIN (0870-907 0718) & Ravenscourt Park/Hammerenth The Faculty 1,20pm, 3,50pm, 6,30pm, 9pm Mighty Jee 12noon, 3,10pm Payback, 3,15pm, 6,30pm, 9pm Plunkett and Macieane 6,20pm, 8,45pm The Rugrats Movie 1,30pm, 3,40pm

HAMPSTEAD

SAFARI CINEMA (0181-426 0303) O Harrow on the Hill/Harrow & Weskistone Hum Aspike Di Mein Reinte Hain 1.30pm, 5pm, 8.45pm Jaa

WARNER VILLAGE (0181-427 9009) C Harrow on the Hill Au ry X 9.30pm Arlington Road 8.50pm Blast from the Past 12.20pm, 3.10pm, 6.10pm, 9pm A Beg's Life 10.40em, 1pm A Civil Action 11.10am, 1.40pm, 1pm A Civil Action 11.10am. 1 40pm, 4 10pm, 6 40pm, 9.50pm The Faculty 12.30pm, 3pm, 5.20pm, 8.30pm Jack Frost 10.50am Madeline 10 20am Mighty Joe 10 10am, 12.40pm, 3.20pm Payback 11am, 1.30pm, 4pm, 6.30pm, 9.40pm Plunkett and Macleane 10.30am, 1.20pm, 3.50pm, 7pm, 9.35pm The Prince of Egypt 10am The Barrente Movie 9 50am The Rugrets Movie 9.50am. 12noon, 2.10pm. 4.20pm. 6.50pm Shakespeare in Love 3.30pm, 6.20pm.

Antony Gormley's 'Field' (firstsite at Culver St, Colchester)

Portraits by Ingres (National Gallery)

Henri Michaux (Whitechapel Gallery)

Andreas Gursky

(Dean Gallery, Edinburgh) micro-detailed, digitally manipulated images of our

TOM LUBBOCK

9.20pm Waking Ned 1.10pm, 3.40pm, 5.50pm, 8.40pm You've Got M@II 6.30pm HOLLOWAY

HOLLOWAY
ODEON (08705-050007) S Holloway
Road/Archway Blast from the Past
1.30pm, 3.50pm, 6.20pm, 8.40pm A Burg's
Life 12.10pm, 12.35pm, 2.20pm A Civil
Action 1.20pm, 3.50pm, 6.15pm, 8.45pm
The Faculty 2.10pm, 4.20pm, 6.30pm
8.50pm Madeline 12.20pm Mighty Joe
12.35pm 20pm Madeline 12.20pm Mighty Joe 8.50pm Madestale 12.20pm Maggry Joe 12.35pm, 3pm Payseck 4.05pm, 6.40pm, 8.55pm Plunkett and Macleane 2.15pm, 4.30pm, 6.45pm, 9pm The Ru-grats Movie 12noon, 2pm, 4pm, 6.10pm Shakespeare in Love 5.50pm, 8.30pm Slam 8.35pm Waking Ned 12.45pm, 2.50pm, 4.50pm, 7pm, 9.10pm

ILFORD

ODEON (08705-050007) ◆ Ganis Hill
The Facuity Ipm, 3 40pm, 8pm, 8 40pm
Kuch Kuch Hota Hal 7.30pm
Mighty Joe 12.40pm, 3 30pm Payhack
6.05pm, 8.45pm Plunkett and
Macleane 72noon, 2.10pm, 6.10pm,
8.30pm The Rugrats Movie 12noon,
2.10pm, 4.20pm Wakking Ned 12.30pm,
3pm, 5.30pm, 8.55pm **KINGSTON**

BR: Kingston A Bug's Life 1.25pm The Faculty 2.25pm, 5.56pm, 8.20pm Payback 2.25pm, 9.25pm Plunkett and Macleane 6 05pm, 8.30pm The Rugrats Movie 2.25pm, 4.15pm Shakespeare in Love 5.50pm MUSWELL HILL

OBEON (08705-05007) → Highgare The Faculty 4,05pm, 8,25pm, 8,40pm Highty Joe 1,45pm Payback 6,45pm, 8,50pm Plunkett and Macleane 2,15pm, 4,30pm, 6,55pm, 9pm La Vita e Bella 1.30pm

PECKHAM PREMIER (0181-235 3006) BR: Peckham Rye American History X 9.15pm Blast from the Past 12.15pm, 2.35pm, 4.50pm, room the Past 12 topm, 2.35pm, 4.5pm, 7pm A Bug's Life 12.40pm, 2.40pm A Civil Action 1.40pm, 4.10pm, 6.40pm, 9.10pm The Faculty 4.45pm, 7.05pm, 9.25pm Biddeline 12.20pm Bidghty Joe 12 noon, 2.30pm Payback 4.35pm, 7.05pm, 9.05pm Plunkett and Macleane 2.25pm, 4.40pm, 6.50pm, 9pm The Bussets Macres Macleane 2.10pm, 2.15pm The Rugrats Movie 12.10pm, 2.15pm, 4.20pm, 6.25pm, 8.25pm

ABC (0870-902 0407) BR. Purley A Burg's Life 3pm & Civil Action 5.50pm, 8.30pm The Faculty 5.10pm, 8.10pm Mightly Joe 2.40pm Plumkett and Macleane 6.10pm, 8.35pm The Rugrats Movie 2.15pm, 4.15pm

PUTNEY ABC (0870-902 (0401) BR: Putney/© Put-ney Bridge The Faculty 1.15pm, 3.45pm, 6.10pm, 8.30pm Payback 1.45pm, 8.45pm Plumkett and Mucleane 5.45pm 8.15pm The Rugrats Movie 1.15pm 3.30pm Shakespeare in Love 5.45pm

OUTEON (08705-050007) BR/O Richmond The Faculty 1.30pm, 4pm, 6.30pm, 9.10pm Madeline 12noon Plumkett and

Jacksone 1,50om, 4,10om, 6,50pm, 9,30om

ODEON STUDIO (08705-050007)

ROMFORD ABC (0870-902 0419) BR: Remiord The Faculty 2 10pm, 5 40pm, 8.25pm Payback 2 25pm, 8.40pm Plumkett and Macleane 2.20pm, 5.35pm, 8.25pm The Rugnats Mevie 6 10pm

ODEON LIBERTY 2 (08705-050007) BR Romford Blast from the Past 1.0 3.50pm, 6.20pm, 8.55pm A Chill Ac 3.50pm, 6.20pm, 8.50pm & Chill Actions 12.50pm, 3.30pm, 5.55pm, 8.35pm The Recutity 1.35pm, 4pm, 6.25pm, 8.50pm Highly Joe 12.30pm, 3.10pm Particle Autisms 5.45pm, 8.25pm Parghack 1.55pm, 4.15pm, 6.30pm, 8.45pm Pitumkett and Maclearne 12.15pm, 2.35pm, 5.40pm, 8.30pm The Ruggrafts Morie 12.05pm, 2.15pm, 4.50pm, 6.45pm Shakespeare in Love 8.40pm Walking Ned 1.55pm, 4.35pm, 6.440pm, 8.40pm

SIDCUP ABC (0541-555131) BR. Sidoup A Bug's Life 12.30pm The Faculty 2.45pm, 5.45pm, 8.30pm Plunkett and Macleane 6.70pm, 8.40pm The Rugrats

STAPLES CORNER S (APLES CORNERS
VIRGIN (0870-907 0717) BR: Cncklewood
Blast from the Past 1.15pm, 3.50pm,
6.15pm A Bug's Life 12.15pm A Civil Action 2.30pm, 4 45pm, 7pm, 9.20pm The
Faculty 1.30pm, 4pm, 6.30pm, 9pm
Bigity Joe 1pm, 3.45pm Paylsack
6.30pm, 9pm Plunkett and Macleane
1.40pm, 3.55pm, 6.15pm, 9.40pm The

1.40pm, 3.55pm, 6.15pm, 8.40pm The Rugrats Movie 12noon, 2.15pm, 4.30pm Shakespeare in Love 8.45pm Waking Ned 7pm, 9.10pm STRATFORD MEW PICTURE HOUSE (0181-555 3368) BR/G Stratford & Bug's Life 12.30pm The

Faculty 3.50pm, 8.10pm, 6.30pm toots and Monsters 6.30pm Mightly Joe 12.35pm Paylack 2pm, 4.15pm, 8.45pm Plunkett and Macleane 2.30pm, 4.45pm, 7pm, 9.15pm The Rugrats Movie 1.20pm, 3.10pm, 5pm



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ABC (0870-902 (0415) BR: Streathern Hill Blast from the Past 2.15pm, 5.45pm A Civil Action 1.45pm, 4.05pm, 6.25pm,

8-40pm The Rugrats Movie 1.55pm, 3.50pm 8-40pm The Rugrats Movie 1.55pm, 3.50pm Shakespeare In Love 8.20pm Tea with Mussolini 5.50pm, 8.30pm

ODEON (09705-050007) BR: Streatharn Hill

American History X 8 30pm A Bug's Life 12.20pm, 2.20pm The Faculty 1.40pm, 4.10pm, 6.30pm, 8.50pm, Made-

line 1.40pm Mighty Joe 12.40pm, 310pm, 5.40pm Payback 3.35pm, 6.15pm, 8.40pm Plunkett and Macleane

12.50pm, 3.30pm, 6.10pm, 8.30pm Walking

UCI 6 (0990-888990) BR: Sutton A Bug's

Life 1.15pm A Civil Action 1pm, 3.30pm, 6pm, 8.30pm The Faculty 4.25pm, 7.20pm, 9.45pm Mighty Joe 1.30pm,

440pm Paybeck 7pm, 9.30pm Plunkett and Macleane 4.15pm, 840pm, 9pm The Rugrats Movie 1.45pm, 4pm, 6.15pm

SWISS COTTAGE
WARNER VILLAGE (0171-804 3110)
Grinchley Road Arington Road 9 35pm
Blast from the Past 11am, 125pm,

stass from the Pass 11am, 1.25pm, 3.55pm, 6.25pm, 9pm A Bog's Life 11.20am, 1.40pm A Civil Action 1.15pm, 3.50pm, 6.30pm, 9.15pm The Faculty 3.45pm, 6.20pm, 8.45pm Madeline 11.45am Mighty Joe 10.50am, 1.25pm Payback 2pm, 4.25pm, 7pm, 9.30pm Plunkett and Macleare 1.20pm, 3.40pm, 6.15pm, 8.40pm The Paysack

wie 11.30am, 1.30pm, 3.30pm, 5.30pm

7.40pm Shakespeare in Love 4pm, 6.40pm, 9.25pm Waking Ned 12.40pm, 2.55pm, 5.15pm, 7.25pm, 9.40pm

THE SCREEN (01832-252825) BR: Walton on Thames A Civil Action 2pm, 8pm, 8.30pm Little Voice 3.10pm My Name is Joe 8 50pm Plankett and Macteane

ODEON (09705-050007) BR/© Wimbledon A Bug's Life 12.25pm, 2.30pm The Fac-

uity 1.40pm, 4pm, 6.20pm, 8.45pm Mighty Joe 11.40am, 2pm, 4.20pm Pay-back 6.35pm, 8.50pm Plunkett and

back 6.35pm, 8.50pm Printers and Macleane 1.15pm, 3.45pm, 6.15pm, 8.45pm The Rugrats Movie 11.20am, 1.10pm, 3pm, 4.50pm, 6.40pm Shake-spears in Love 8.25pm Waking Ned 4.35pm, 6.45pm, 8.55pm

ABC (0181-989 3463) & South Woodford A Civil Action 1.55pm, 4.05pm, 6.20pm, 8.35pm Payback 8.30pm Plumkett and

Macleane 2.40pm, 6.05pm, 8.30pm The Rugrats Hovie 1.20pm, 3.20pm, 5.20pm

REPERTORY

LLGFP: CINE LUMIERE Queensbarry Place, SW7 (0171-838 2144/2146) L'Arrière

LLGFF: CURZON SOHO Shaftesbury Av-

enue, W1 (0171-734 2255) (12noon-6pm)) Le Traite du Hasard (NC) 9pm

ICA CINEMA The Mali, SW1 (0171-930)

3647) Chronicle of a Summer (NC) 5pm, 7pm Mizu No Naka No Hachi-

gatsu (NC) 6 30pm, 8 45pm The Last Movie (NC) 9pm

LLGFP: NFT South Bank, SE1 (0171-928

3232) The Unfaithful (NC) 2pm Total-

ly Confused (NC) 4pm Can Art be Gay?: An Evening with Leo Bersani (NC) 6.15pm The Grace of God (NC) 6.20pm Male Batt (NC) 8.40pm Portland Street Blues (NC) 8.45pm

PRINCE CHARLES Leicester Place, WC2

(0171-4376181) Mulan (U) 11.45am Boo-gie Nights (18) 1.45pm The Full Mon-ty (15) 4 50pm Pecker (18) 7pm There's Something About Mary (15) 9.05pm

THE PULLMAN EVERYMAN Holly Bush

and Hallways (15) 4pm, 6 40pm, 8.45pm

RIVERSIDE STUDIOS Crisp Road, WE (0171-420 0100) Chasing Amy (18) 6 30pm + The Opposite of Sax (18) 8.50pm

WATERMANS ARTS CENTRE High Street, Brentford, Middlesex (0181-568 1175) Walding Ned (PG) 1 30;:..., 5pm,

BRISTOL WATERSHED (0117-925 3845) Hideous Kinky (15) 6pm. 8.20pm Festen (15) 6.10pm Elizabeth (16) 8.30pm

ARTS CINEMA (01223-504444) Conte d'Autumne (U) 1pm, 7.15pm Gods and Monsters (15) 3pm, 9.15pm Schizopolis (15) 5pm

CHAPTER ARTS CENTRE (1) 222-389666) Perdita Durango (18) 2.30pm, 7.30pm Dancing at Lughnasa (PG) 6.15pm Gods and Monsters (15) 8.15pm

NEW PARK FILM CENTRE (01243-786850) A Bug's Life (U) 1.15pm You've Got M@ii (PG) 3.30pm

WARWICK ARTS CENTRE (01203-524524) Waking Ned (PG) 6.30pm Painted Angels (15) 9pm

Filst THEATRE (01473-215544) Central Station (15) 2.30pm, 6.15pm, 8.30pm Perdita Durango (18) 6pm The Apple (Sib) (PG) 8.15pm

CAMBRIDGE

CHICHESTER

COVENTRY

IPSWICH

NORWICH

CARDIFF

THE LUX CINEMA Holdon Square, N (0171-684 0201) Fate (NC) 7pm, 9pm

6.35pm The Rugrats Movie 4.15pr

3 40pm, 6.15pm, 8 40pm The Ru

UXBRIDGE

WALTON

WIMBLEDON

WOODFORD

LONDON

WALTHAMSTOW

s Movie 1.45pm, 4pm, 6.15pm speare in Love 8.45pm Waking

Ned 4.20pm, 6.30pm, 8.40pm

Ned 2.05pm, 7.10pm, 9.15pm

SUTTON

PLYMOUTH PLYMOUTH ARTS CENTRE (01752-206114) La Vita è Bella (PG) 8pm

COUNTRYWIDE

BASINGSTOKE

WARNER VILLAGE (0:256-8:18738); A Bug's Life (U); This Year's Love (18); Madeline (U); Blast from the Past (12); Waking Ned (PG); You've Got M@il (PG); Arlington Road (15); Jack Frost PGI: A Civil Action (15), Saving Private Ryan (15); Mighty Joe (PG); Paybock (18); Plunkett and Macleane (15); The Faculty (15); Shakespeare in Love (15): The Rugrats Movie (U); The Prince of Egypt (U) BATH

ROBINS (0541-560561); A Bug's Life (U); La Vita è Bella (PG); Plunkett and Maclasne (15); The Faculty (15); Mighty

BOURNEMOUTH ODEON (08705-050007); La Vita è Bella (PG); Waking Ned (PG); A Bug'a Lile (J); Mighty Joe (PG); Plunkett and Macisame (15); Payback (18); The Fac-uity (15), Dr Dollilo (PG); Arligion Road (15); Antz (PG); Small Soldiers (PG); Mu-lan (J); Babe: Pig in the City (J)

BRIGHTON SHRIGHT UM
VIRGIN (05-11-5551-45); A Civil Action
(15); Shakespeare in Love (15); Plunkett and Macleane (15); Blast from
the Past (12); The Rugmats Movie (U);
Madeline (II); American History X (16);
A Bug's Life (U); Payback (18); Waking Med (PG); Mighty Joe (PG); Arlington Road (15); The Faculty (15);
The Swan Princess (U)

UCt 10 PARK TAWE (1990-888990); A Buy's Life (J); Arfington Hoad (15); La Vita è Bella (PG); Blast from the Past (12); Saving Private Ryan (15); George of the Jungle (U); The Prince of Egypt (U); Paylsack (18); Jack Frost (PG); Plunkett and Macleane (15); The Rat-math Macleane (15); The Rat-BRISTOL CINEWORLD THE MOVIES (01275-33300); Blast from the Past (12); A Bug's Life (U); Plunkett and Macienno (15); You've Got M@G (PG); Dit To Pagal Hai (PG); Arlington Road (15); A Civil Action (15); The Thin Red Line ronnett and Macleane (15); The Ra-grath Movie (U); The Faculty (15), Ur-han Legend (18); Zakhun (15); Sraall Soldiers (FG); Madeline (U); A Chril Ac-tion (15); Waking Med (FG); Hideous Kinky (15); Shakespeare in Love (15); Highty Joe (PG) (15): Shakespeare in Love (15); 'M Vita è Bella (PG); Pleasantville (12); Antz (PG); Kuch Kuch Hota Hol (PG);

Ever After (PG): Waking Ned (PG): Partch Adams (12): Madeline (U); Japanam Samjha Karo (NC): Urtean Legend (18): Payback (18): The Rugrats Movie (U); This Year's Love (18); Mighty Joe (PG); Saving Private Ryan (15); Jack Frest (PG)

CAMBRIDGE WARNER VILLAGE (01223-460441); Blast from the Past (12); Waking Ned (PG); The Rugrata Movie (U); Aring-(PG); The Rugrata Movie (U); Arington Road (15); The Faculty (15); Shakespeare in Love (15); A Bug's Life (U); La Vita è Bella (PG); A Civil Action (15); Payback (18); Plunkett and Macleane (15); Mighty Joe (PG)

CANTERBURY ABC (0541-555133): A Civil Action (15): The Rugrats Movie (U): Plunkett and Macleane (15); Urban Legend (18); Payback (18); A Bug's Life (U) CARDIFF

solini (PG); Stakespeere in Love (15); A Civil Action (15); The Faculty (15); A CHIN ACUST (13), 130 FACTINY (13), 130 FACTINY (13), 130 FACTINY X (18); Hideous Kinky (15); A Bog's Life (U); Arlington Road (15); The Texas Chainas: Allassacre (18); You've Got M@U (PG); sacre (18): You've Got Ingal (PG); Jaanam Samjha Karo (NC); The Prince of Egypt (U); The Thin Red Line (15); Mighty Joe (PG); Saving Prinate Ryan (15): Madeline (U): Blast from the Past (12): Walking Ned (PG); Pay-back (18); Pimiott and Macleane (15)

CHELMSFORD ODEON (01245-348588); Ph Macleane (15); The Paculty (15); A Civ-il Action (15); The Rugrats Movie (U); Madeline (U); Tee with Mussolini (PG): hakespeare in Love (15); Wakin led (PG); Blast from the Past (12 Patch Adams (12); Mighty Joe (PG): A Bug's Life (U); Payback (18)

UXERIDIGE
ODEON (08705-050007) © Uxbridge
A Bug's Life 1.45pm The Faculity
3.50pm, 6.45pm, 5pm Mighty Jee 11.40am,
2.05pm, 3.30pm The Parest Trapp 11.75am
Plunkett and Macleane 6.55pm, 9.05pm COVENTRY ABC (0870-902 0424) © Waithemstow Central Tire Faculty 2.20pm, 5.20pm, 8.10pm Payback 2.10pm, 8.30pm Pissa-kett and Macleane 1 50pm, 4pm, 8.35pm The Rugrats Movie 6.20pm Shakespeare in Love 5.10pm

SILVER SCREEN (01304-228000): Shakespeare in Love (15); The Ru-grats Movie (U); A Bug's Life (U)

EASTBOURNE EAS J BUUTINE
VIRGIN (0541-555159); Payback (18):
Waking Ned (PG); Plunkett and
Macleane (15); Mighty Joe (PG); A
Bug's Life (U); The Rugrats Movie (U);
Blast from the Past (12); The Faculty (15); A Civil Action (15): The Swan
Princes Or Shaketenesses in Lam 40. **EXETER**

ODEON (08705-050007): Plunkett and Macleane (15): The Parent Trap (PG): Antz (PG): Mighty Joe (PG): The Fac-atty (15): Urban Legend (18): Small Soldiers (PG): The Rugrats Movie (U); Payback (18): Babe: Pig in the City (18): 6 Parent I He (19) (U): A Bug's Life (U)

GREAT YARMOUTH HOLLYWOOD (01483-842043): Mighb Joe (PG); Plunkett and Mac Madeline (II): A Pare 1 M JOB (PG): Plumkett and Macleane (15): Madeline (U): A Bug's Life (U): Antz (PG): A Civil Action (15): Waking Ned (PG): Payback (18): The Rugrats Movie (U): Babbe: Pig in the City (U): The Factor (E): The Faculty (15)

GUILDFORD GUILDFORD
ODEON (08705-050007); The Rugrats
Movie (U): Shakespeare in Love (15);
Tea with Mussolini (PG); Mighty Joe
(PG): A Bug's Life (I): Antz (PG); Payback (18): The Facuity (15); Babe: Pig
in the City (U); Madeline (U): Bedrooms and Hallways (15); Blest from
the Past (12): Small Soldiers (PG);
Plunkett and Macleane (15); Walting
Ned (PG); A Civil Action (15)

VIRGAN (0870-907 0748): A Burg's Life (U): The Rugrath Movie (U); Mighty Joe (FG): Slast from the Past (12); Artington Root (15); Hum Aapke Dil Mein Reinte Hain (FG: The Faculty (15); Shakespeare in Last (15): Debited (50); Shakespeare Love (15); Problem Child (PG): Psybaci (18): A Civil Action (15): Walding Ned (PG): You've Got M@II (PG): Plunkett and Macleane (15): Patch Adams (12)

LEICESTER ODEON FREEMENS PARK (08705-ODEON FNEEMENS PAIN. (02/05-(5007): La Vita è Bella (FG); Mighty Joo (FG); You've Got M@il (FG): The Rugrats Movie (J); Small Soldiers (FG); Antz (FG); A Bury's Life (U); American History X (18); A Civil Action (15); Patch Adams (12): The Parent Trap (FG); Madeline (J); Restrooms and Maliyave (15); Blast from the Past (12); Waking Ned (PG); Shakespeare in Love (15); The Facul-ty (15); Arlington Road (15); Plunkett and Macleane (15); Payback (18)

NORTHAMPTON VIRGIN (0541-560564); Plunkett and Mecleane (15); Patch Adams (12); Problem Child (PG); Blast from the Past (12); The Rugratz Movie (U); Ar-lington Road (15); Waking Ned (PG); Shakespeare in Love (15); Psyback (18); Mighty Joe (PG); A Civil Action (15); Kuch Kisch Hotz Hai (PG); A Bast's Life (Ib: The Faccility (15) g's Life (U); The Faculty (15)

 MAKING WOISE GUETLY Robert Hol-man pieces depicting encounters between strangers in the shadow of war. Whitehall Whishall, SWI (0171-369 1735/cc 867 1111) BR/O Charing X. Mon-Sat 7.30pm, [7] 2.30pm, ends 22 May. £8-£21. 135 mins NORWICH ABC (0541-560567); Shakespeare in Love (15); Waking Ned (PG); The Rugrats O MARMA MIA! Musical about a moth er's reflections on her daughter's wedding packed with Abba hits, Prince Edward Old Compton Street, W1 (0171-447 5400) & Lenc Sq. Mon-Sat 7.30pm, [5](7) 3pm, £15-£35. Howle (U): A Bug's Life (U): Blast from the Past (12): Holy Idan (PG): The Land Girls (12): A Civil Action (15): Antz (PG) THE MEMORY OF WATER Alison Steadman and Julia Sawalha star in this touching comedy about sisters. Vaude-ville Strand, WC2 (0171-838 9987) BR/O Charng X. Mon-Sat 8pm. [5][7] 3pm. 98-527.50. 120 mms.

OXFORD ABC GEORGE STREET (0541-550501):

PETERBOROUGH PLYMOUTH

PLYMOUTH
DRAKE ODEON (16705-050007): The
Thin Red Line (15): Musian (U): The Truman Show (PG); Walding Ned (PG); The
Faculty (15): Small Soldiers (PG);
Payback (16): Plunicett and Macleane
(15): A Bug's Life (U); The Prince of
Egypt (U); Mighty Joe (PG): Dr Dolltte (PG); Babe: Pig In the City (U)

PORTSMOUTH 6 (0990-868890); A Bug's Life (U); kett and Macleane (15); Urban nd (18); Shakespeare in Love (15); Hideous Kinky (15); Waking Ned (PG); A Civil Action (15); Psyback (18); The Regrats Movie (U); The Faculty (15); Madeline (U); Movie Le

READING OCEON (08705-050007): The Fac (15): Plunkett and Macleane (15); Payback (18); The Prince of Egypt (U); The Parent Trap (PG); Mighty Joe (PG): The Rugrats Movie (U); A Bug's Life

SALISBURY ODEON (08705-05007): The Rugrats Movie (U): Walding Ned (PG): Mr Magoo (PG: Antz (PG): The Receity (15): The Per-est Trap (PG): Staticespeare in Love (15): Plunicett and Macleane (15): A Bog's Life (U); Mighty Joe (PG); Payback (18)

SOUTHAMPTON ODEON LEISURE WORLD (08705-050007): Dr Dolittle (PG); The Prince of Egypt (U); Arlington Road (15); This Year's Love (18); The Thin Red Line Year's Love (18); The Thin Red Line (15); The Rugrats Movie (U): Lock, stock & Two Smoking Barrols (18); Tea with Mussolini (PG): Madeline (U): The Faculty (15); Blast from the Past (12); Payback (18); Small Soldiers (PG); A Bug's Life (U): Mighty Joe (PG): American History X (18); Shake-speare in Love (15): Yery Bad Things (18); Urban Legend (18): Plunkett and Madeleane (15); A Chil Action (15); Jack Frost (PG): Mulan (U): Bedrooms and Mullways (15): Antz (PG): Patch Adams (12); You've Got Might (PG); Watking Ned (PG): Baber Pig in the City (U) William (15): 1500. VIRGIN (0541-655132); A-Chill Action (15); A Bug's Life (U); Plunkett and

Macleane (15); Wighty Joe (PG); The Regrate Movie (U); The Faculty (15); Payback (16); Shakespeare in Love (15)

UC: 10 PARK TAWE (0990-888990): /

SWANSEA

Now Booking

NICK CAVE aspires to "subversive excellence"

as guest director of this year's Meltdown. The

line-up includes Nina Simone (below, 1 July)

and Cave himself in the opening concert.

♠ THE PRISONER OF SECOND AVENUE Richard Drevius and Marsha Mason star in Neil Sumon's mid-life crisis cornedy. Theetre Royal, Haymarket Hay-market. SW1 (0171-930 8800) Picc Circ Mon-Sat 7 45pm. [4][7] 3pm £10-£32 50

THEATRE

WEST END

Ticket availability details are for today; times and prices for the week; running times include intervals.

——Seats at all prices

- Seats at some prices O - Returns on Matinees — [1]: Sun, [3]: Tue, [4]: Wed. [5]: Thur, [6]: Fri, [7]: Sat

● AMADELIS David Suchet stars as Salieri

Old Vic The Cut, SE1 (0171-494 5372/oc 494 5372] BR/ Waterloo, Mon-Set 7 30pm, [4]

• ANIMAL CRACKERS Stage version

of the Marx Brothers' movie classic Lyric Shaflesbury Avenue, W1 (0171-494 5045) & Picc Circ. Mon-Sat 7.45pm. [4][7]

● ART Tom Mannion. Danny Webb and Gary Olsen in Yasmina Reza's comedy. Wyndham's Channg Gross Road, WC2 (0171-389 1736) ◆ Lec Sq. Tue-Sat Bom. [4] 3pm. [7][1] 5pm €9.50-€27.50 90 nwrs.

DEFAUTY AND THE BEAST Lavish fam-

ily musical hased on Disney's version of the lary-tale. **Dominion** Toterham Court Road,

W1 (0171-656 1898) & Tott Ct Rd. Mon-Sat

7.30pm, [4][7] 2.30pm £18.50-£35 150 mms

BLOOD BROTHERS Willy

Russell's long-running Liverpudfan musical.

Phoeniar Channg Cross Road, WC2 (0171-389 1733)

Leic Sq. Mon-Sat 7.45pm. (5) 3pm. (7) 4pm C11 50-C32.50 165 mms

BUDDY Musical biog-show tracing the

life of Buddy Holly Strand Aldwych, WC2 (0171-930 83.0) → Covert Garden, Tue-Thur 8pm, Fn 5.30pm & 8.30pm, Sat 5pm &

8.30pm, mats [1] 4pm £10-£30, half price Fn mats, 160 mins.

CATS Lloyd Webber's musical version

of TS Eliot's poems. **New London** Part-er Street, WC2 (0171-405 0072/cc 404 4079) ← Covent Garden/Holborn, Mon-Sat 7-A5pm. [3][7] 3pm. £10 50-£35 165 mins.

CHICAGO Maria Friedman and Peter Davison star in this hit Broadway musical.

Davison star in this hit Broadway musical. Addelphi Maiden Lane, WC2 (0171-344 0055) & Channg V Mon-Sat Born, [4][7] Jpm, £16-£36 (mcl booking fee) 130 mms.

THE COMPLETE WORKS OF WELLAN SHAKESPEARE (ABRIDGED)

Reduced Shakespeare Company last-forwards through 37 plays. Criterion Fic-cacity Circus, WI (0171-369 1747) ⊕ Picc Circ Wed-Sat 8pm. [5] 3pm. [7] 5pm. [1] 4pm £10-£25 120 mms

DEOPENHAGEN Drama from Michael

Froyn about the discovery of the atom. Duchess Cathenne Street, WC2 (0171-494

• DEFENDING THE CAVEMAN Mark

Little stars in this comedy of the sexes.

Apollo Shaflesbury Avenue. W1 (0171-494
5070) O Prec Orc. Mon-Thur 8pm, Fn & Sat

ipm & 8 45pm £5-£25, concs available

● THE DISPUTE Marivaux's quasi-sci-

entific drama, directed by Neil Bartlett. Lyne Harmmersmith King Street, W6 (0181-741 2311) O Hammersmith Mon-Sat 7.30pm, [7] 2.30pm, ends 22 May. £5-£18 90 mins

● DR DOLITTLE Phillip Schofield talks

to the animals in this stage adaptation featuring Jim Henson Puppets. London Apollo Hammersmith Ouean Caroline Street. W6 (0171-416 5022) © Hammersmith. Tue-Sat 7 30pm. [4][7] 2.30pm. ends 28 Aug. £12.50-£32.50 150 mms

● THE GIN GAME Joss Ackland and

orotony futus in this sensure and numy drams which centres around a lengthy game of Gin Rummy, Savoy Strand, WC2 (0171-836 8888/cc 336 0479) BR/& Char-ing X/Embarkment, Mon-Sat 7 45pm, [5][7] 3pm, ends 5 Jun. £9.50-£27 50.

O GOOD Charles Dance in CP Taylor's

I GREASE Energetic stage version of the

hit film, starring Darren Day, Cambridge Earlham Street. WC2 (0171-494 5030) & Covent Garden. Mon-Sat 7.30pm, [4][7] 3pm £10-£32.50 150 msns.

GROSS INDECENCY: THE THREE

TRIALS OF OSCAR WILDE Michael Pen

nington and William Hoyland in this re-construction of the downfall of the celebrated playwright. Gledgood Shafesbury Avenue, W1 (071-494-5055) & Proc Cr. Mon-Sat 7.45pm, [4][7] 2.30pm £7 50-£29 50

INSPECTOR CALLS SE

Dakry's acclaimed production of JB Priest-ley's thriller. Garrick Channg Cross Road, WCz (0:71-145-508) & Leic Sq. Mon-Fn 7-45pm, Sat 8.15pm, [4] 2.30pm, [7] 5pm £12-£29.50 110 mms

• MACBETH Rufus Sewell and Sally

Dexter portray thwarted ambition. Que-en's Shaftesbury Avenue, W1 (0171-494 5040) & Picc Circ. Mon-Sat 7.30pm, [7] 2.30pm, ands 5 Jun. £10.50-£28.50. 140 mms.

) LES MISÉRABLES Musical dramatiof Victor Hugo's masterpiece, Shalesbury Avenue, W1 (0171-434 Piec Circ. Mon-Sat 7:30pm, [5][7]

b MISS SAIGON Musical which resets the Madam Butterfly tragedy to Vielnam. Theatre Royal, Drury Lane Cathenne Street, WC2 (0171-494 5060) © Covert Garden. Mon Sat 7.45pm, [4][7]

THE MOUSETRAP Agatha Christie's evergreen whochmail. St Martin's West Street, WC2 (0171-836 1443) & Leic Sq Mon-Sat 8pm. [3] 2 45pm. [7] 5pm. £10-£24.50. 135 mms

THE NEW ROCKY HORROR SHOW

Twenty-fifth anniversary of the cult rock in tool musical, starring Jason Donovan. Victoria Palace Victoria Street. SWI (0171-834 1317) BR/O Victoria Mon-Thur

8pm, Fn 5.30pm & 8.30pm, Sat 5pm & 8.30pm, ends 5 Jun. £10.50-£29.50, 140mins.

OKLAHOMA! Maureen Lipman stars

Lyceum Wellington Street, WC2 (0870-606 3446) ← Channg X. Mon-Sat 7.30pm. [4][7]

O'THE PHANTOM OF THE OPERA An-

draw Lloyd Webber's Gothic musical. Her Majesty's Haymarket. SW1 (0171-194 5400/cc 344 4444) & Picc Crc. Mon-Sat 7.45pm, [4][7] 3pm. £10-£35, 150 mms.

O PLENTY Cate Blanchett stars in the

streven of David Hare's 1916 int allocates wat veteran's distillusionment. Albery St Martin's Lane, WC2 (0171-389 1730) Chec Sq. Mon-Sat 7-30pm. [5][7] 3pm.

evival of David Hare's 1978 hit ab

anda 10 July £7 50-£29.50.

2.30pm, ends 26 Jun £10-£35, 180 i

Palace Shatesbury Avenue 0909) ⊕ Picc Circ. Mon-Sat 2.30pm. £7-£35. 195 mins.

3pm, £8.50-£35, 165 mins

othy Tutin in this sensitive and funn

2.80pm. [7] 3pm. £7.50-£30, 180 mins.

♠ RENT Musical inspired by La Baheme and set in modern day New York. Shaftes. [4][7] 3pm £12 50-£32 50 160 mins ROYAL NATIONAL THEATRE

) LYTTELTON: The Geometry of Miracles Robert Lepage's latest work is inspired by the drawings and buildings of Frank Lloyd Wright. In rep. tonight 7pm OLIVIER: Candide Voltaire's comic

sterojece, (caturing an all-star In rep., tonight 7.15pm, ends 22 May. Olivier & Lyttetton, £8-£32 South Bank, SE1 (0171-452 3000) BR/⊕ Waterloo ROYAL SHAKESPEARE COMPANY THE BARBICAN: The Winter's Tale
 Antony Sher stars in this tale of obsessive
 jealousy. In rep. today 1 45pm & 7 15pm.

● THE PIT: Roberto Zueco Drama by Koltes, inspired by a wanted poster, in rep. today 2pm 8-7 15pm, ends 1 May Barbican Theatre £5-£26. The Pri £11-£18-50 Barbican Centre, EC2 (0171-638-8891) BR/ © Barbican

● SACRED HEART New writing from SAGNED HEART New writing from Mick Mahoney in which two friends string-gle to come to terms with their pasts and daunting futures. Royal Court Upstairs (at The Ambassadors) West Street. WC2 (at The Ambassadors) West Street, WC2 (0171-565 5000) O Leic Sq. Mon Sal 7pm. ends 24 Apr. £10, concs £5.

SATURDAY NIGHT FEVER HILL 14714 musical featuring songs by the Bee Gees London Palladium Argyl Street W1 (0171-494 5020) ♥ Oxford Circ Mon-Sar 7-30pm [4][7] 2-30pm £10-£32.50 135 mins ● STARLIGHT EXPRESS Andrew Linyd Webher's hi-tech roller-musical. Apollo Victoria Willon Boad, SWI (171-416 6070) BR/• Victoria, Mon-Sar 7 45pm, [3][7] 3pm €12 50-£30 150 mms.

SUDDENLY LAST SUMMER Tennessee Williams' chilling lale of moth-criy love starring Shella Gish. Comedy Panton Street, SW1 (0171-369 1731) ← Picc Circ/Leic Sq. Mori-Sal 8pm, [5][7] 4mm £7 50-£27 50. ■ THE WEIR Conner McPherson's mos

● THE WEIH Conor McTherson's moving drama, set in Ineland, examines ideas of ghosts and angels. Royal Court Downstairs (at the Duke of York's) St Marins Lane, WC2 (0171-565 5000) ⊕ Leic Sq/Charing X Mon-Sat 7 30pm, [4][7] 3.30pm £5-£25 90 mms. • WEST SIDE STORY New, hit

production of Bernstein's classic musical, attempting to recreate the feel of the original Broadway hit. Prince of Wales Coventry Street. W1 (0171-839 5987) O-Lec SQ/Picc Carc Mon-Sat 7 45pm [5][7] 3pm £18 50-£25 160 mins WHISTLE DOWN THE WIND Andrew Lloyd Webber's newest musical, based on the film of the same name. Aldwych Aldwych, WC2 (0171-416 6000/cc 836

2428) O Holloom Mon-Sat 7 45pm [5][7] 3pm, £10-£32 50 120 mins DITHE WOMAN IN BLACK Susan Hill's chilling ghost story: Fortune Russell Street, WC2 (0171-896 2238/cc 344 4444) © Covent Garden/Holborn Mon-Sat 8pm. [3] 3pm. [7] 4pm £8.50-£23.50 110 mins

BEYOND WEST END

HACKNEY EMPIRE Leandre Clown? Cabaret? Silent Movie?...? Mesmerising mime show from the rubber-faced down. 15-17 Apr 7.30pm 18 Apr. 4pm £10-£15 Mare Street. E8 (0181-395 2424) BR: Hackney Central

HAMPSTEAD THEATRE Hushabye Mountain Jonathan Harvey's new play with the twin setting of Heaven and Earth. Mon-Sat 8pm, mats Sat 3 20pm, ends 5 May 14-216, concs 56 Mon 8 Sat mats 82 Avenue Road, NW3 (0171-722 9501) O Swiss Collage KING'S HEAD, ISLINGTON And

agam... Monica Lissak's five-hander set in a Looke station. 15-18 Apr. 1pm 55 cones 64 Gob Portula and 15-18 Apr. 1pm 65 cones 64 Gob Portula and 15-18 Apr. 1pm 65 cones 64 Gob Portula and 15-18 Apr. 1pm 65 cones 64 Gob C5 concs €4

Gob Ex-Take That good-looker Jason
Orange stars in this blistering but comic
attack on the bastions of art and culture.
Tue-Sun 8pm. mets Sat 8 Sun 3.30pm. ends
18 Apr £12-£14, concs £8. Upper Street. N1
[0171-228 1916] ◆ Angel.

LYRIC STUDIO Four-Hundred Jokes with the Davil Tragi-comedy about one man's failed attempt to make an epic film about Mexico Mon-Sai 8pm, mats Sat 4pm,

RIVERSIDE STUDIOS Blood Knot Athol Fugard's brilliantly lucid drama mines the issues in apartheid and ism. Tue-Sun 7.45pm, ends 25 Apr. £10. ncs 26. Crisp Road, W6 (0181-237 1111)

TRICYCLE THEATRE Up Against the Wall New black musical set in the 1970s, complete with huge afro wigs, Mon-Fn 8pm, sat 8.15pm, mats Sat 4.15pm, ends 17 Apr 88-813.50. Kilburn High Road, NW6 (0171-328 1000) & Kilburn

AROUND THE COUNTRY

BASINGSTOKE HAYMARKET THEATRE Shakers Re-stirred Comedy about the lives and loves of four long-suffering waitresses in a cocktail bar. Mon-Sat 7 45pm, ends 1 May. 29.50-£15.50. Wole Stre

BRIGHTON THEATRE ROYAL The Late Middle Classes Harold Pinter directs Simon Gray's study of family conflict beneath the surface of middle class respectability in 1950s England. Tue-Sat 7 45pm, mats thur 2.30pm, Sat 4pm, ends 17 Apr. £8.50-£18 50. Bond Street (01273-326488)

KOMEDIA The Treatment Corneds or roller skates set in a bospital, involving raging hypochondriae and a bogus doctor Tonight 8.30pm. £6.50, cones £5. Gardne

BRISTOL ME THEATRE PA

of the Opera Tour of Andrew Lloyd Web-ber's huge hit musical, set in and beneath the Paris Opera House, Mon-Sat, 7:30pm, mats Wed & Sat, 2:30pm, ends 22 May, £10-£20, concs available St Augustnes Parade (0117-929 9444)

RIDINGS HIGH SCHOOL ARTS CEN-THE Missing Sid James Adult comedy about a couple trying to revive their flagging romance by a naughty weekend away. Ronort 7.30cm. Et. concs Et. High Street ht 7.30om. £8, concs £5. High St

CANTERBURY MARLOWE THEATRE Joseph and Tim Rice and Andrew Lloyd Webber's musical version of the Bible story, Mon-Thur & Sat 2.30pm & 7.30pm, Fn 5pm & 8pm. ends 24 Apr £10-£21, concs avail The Friers (01227-787787)

CHELTENHAM **EVERYMAN THEATRE Perfect Pitcl** John Godber's adult comedy about phoenty tensions on a caravan site. -Fri 7.45pm, Sal 8pm, ends 17 Apr. £6.50-£15, concs available Regent Street *THE INFORMATION ON The Cranberries

Who Are They?

Limerick rock foursome, spearheaded by the warbling, newly blonde Dolores O'Riordan (below, rumoured to be the fifth richest woman in the British Isles), and currently attempting a comeback with a new album, Bury the Hatchet, and their first full show for more than two years (Shepherd's Bush Empire on Monday). Despite having cracked America and selling almost 30 million albums worldwide, the band's last offering, For the

Faithful Departed, was universally dissed, and lingering doubts remain about O'Riordan's persistent vodelling: one critic recently advised the rest of the band to go solo.

What They Say About Them "Sporting a blonde fringe, and clad in black, O'Riordan looked like a militant Nolan sister... 'Linger' met with a rapturous reception, but even here O'Riordan sounded bored with her own melodic skill, barking at the crowd to 'sing it'," Mike Higgins,

The Independent. "The Cranberries seem stranded between the sublime and the ridiculous, milking a limited repertoire of weary vocal tics and increasingly graceless melodies," Stephen Dalton, The Times. "While O'Riordan stalked the stage

like a tigress in search of tasty stage-divers, the rest of the group



languished in unlit corners. Talk about keeping them in their place," Caroline Sullivan, The Guardian.

Where You Can Catch Them The band are gearing up for a world tour, with further British dates in November (yet to be confirmed). Their new album, Bury the Hatchet, has just been released on Mercury Records.

CHRISTCHURCH EXHIBITIONS REGENT CENTRE A Soldier's Song Guy Masterson performs his own adapta-tion of Ken Lukowiak's book about the horror of the Falklands conflict. Tonight 8; 26, concs £4. High Street (01202-48814

COLCHESTER MERCURY THEATRE Uncle Vanya Chekhov's trag-cornedy about passions and regrets amongst a disintegrating family, set on a run-down Russian estate. Mon-Set 7 30pm. ends 24 Apr. £6.50-£15.50. Balkerne Gate (01206-573948)

EASTBOURNE HIRE PARK THEATRE And DEVONSTRIKE PARK I HEATRE AND Then There Wore None Agatha Christie's classic theatrical whodunnit, set in a lonely house on a remote island. Mon-Saf &prin, mais Wed & Saf 2-30pril, ends 17 Apr. £7-£11, concs available. Compton Street (01323-412000)

GUILDFORD YVONNE ARNAUD THEATRE Vertigo Anthony Andrews and Jenny Seagnove sta in this adaptation of the French novel which spired Alfred Hitchcock's celebrated m. Mon-Thur 7.45pm, Fn 8 Set 8pm, mats Thur & Sat 2.30pm, ends 24 Apr. £10-£21.50.

HARLOW PLAYHOUSE Oliver Lionel

HIGH WYCOMBE WYCOMBE SWAN Pirates of

LEICESTER MAYMARKET THEATRE The White Devil Paul Kerryson directs John Webster's classic and graphic Jacobean tragedy. 15 & 16 Apr. 7.30pm, ends 30 Apr.

EXETER **LEIGHTON BUZZARD** THEATRE Amy Johnson Drama about the pioneering female aviator who disap-peared in mysterious circumstances. Today 1,30pm 8 8pm, 58-E7, concs \$4-E5. Lake Street (01525-378310)

MANSFIELD PALACE THEATRE Junk Adaptation of Melvin Burgess controversial novel about a group of young people in the 1980s, caught up in a culture of drug abuse, prostitution and broken friendships. 15-17 Apr. 7.30pm. £5-£8.50, concs

NEWBURY WATERMILL, THEATRE Dangerous Corner JB Priestley's classic thriller about a suicide which is not all it seen 8 May. £6-£16.50 Bagnor (01635-4604

PETERBOROUGH KEY THEATRE Samuel Pepps The Secret Diaries Lively musical play in-spired by the diaries of serial adulterer Samuel Pepps. Mon-Thur 7.30pm, Fn & Sat 8pm, mass Thur 2.30pm, Sat 3.30pm, ends 17 Apr. £9.50-£11.50, concs available. Embarkment Road (01733-552439)

POOLE POOLE ARTS CENTRE A Doll's Hou Ibsen's classic drama of female emanci-pation. Tought 7,45pm, met today 1pm.

E730-211-BU.

Electre Kenneth McLeish's hamting and poetic translation of Sophocles' story of torrid family conflict. 16 & 17 Apr. 7.45pm. £7.50-£11.50. Kingland Road (01202-685222) SALISBURY SALISBURY PLAYHOUSE Colombe Jean Anouilh's stylish evocation of life in the demi-monde of the Paris theatre.

15-17 Apr., Bpm. mat today 2.30pm £8-£15. concs available. Malthouse Lane (01722-320333) STRATFORD-UPON-AVON THE OTHER PLACE Oroonoko Aphro Behn's Restoration novel is adapted by

Biyi Bandele, re-telling the tragic romanes of the West African Prince. Tonight 7.30pm, ends 6 Oct. 210-220. Southern Lane (01789-295623) **ROYAL SHAKESPEARE THEATRE** Othelio Michael Attenborough directs Ray Fearon and Zoe Waites in Shake

speare's harrowing tale of jenious provoked Today 1pm & 7.30pm, ends 7 Oct. £5-£38 Waterside (01789-295623) SWAN THEATRE Tales from Ovid Tin Supple directs the late Ted Hughes' version of Ovid's subtime epic poem. Today 1.30pm & 7.30pm, ends 7 Oct. £5-£36. Watersid

WALSALL BLOXWICH LIBRARY THEATRE The Wild Party Stry of a debauched par-ty in a Breeklyn appartment in 1926 which takes an unexpected turn with the arrival of a bandware stranger. Tonigh 8 pm. 54. concs \$3 Elmore Row (01922-654183)

WINDSOR

THEATRE ROYAL Persuasion Held Hobson stars in Mark Healy's stage adap-tation of Jane Austen's elegaic last novel. Mon-Sat 8pm, mata Thur 2.30pm, Sat 4.45pm, ends 24 Apr. £6-£25, cones **香油米**中 THE ROYAL PHOTOGRAPHIC

HEATR BRYCHEINIOG The Poems of

Jules Laforgue: Patrick Cautifield Prints by the Pop artist, based on the work of the French poet Mon-Sat 10am-5pm, ends 18 Apr, free. Canal Wharf (01874-611822)

BRISTOL WATERSHED Blind Faith: lain

McGregor Images exposing conventions surrounding faith. Mon-Sun 9am-11pm, ends

13 Jun. free. Canon's Road (0117-925 3845)

CARDIFF
FFOTOGALLERY Common Sense:
Martin Parr Photographic installation
examining consumerism. Tue-Sat 10am53cpm, ends 8 May, free. Charles Street

CAMBRIDGE

CARDIFF

SOCIETY For Most of it i Have No Words: Simon Norfolk Photographs from sites of 20th-century genocide. Mon-Sun 9:30am-5:30pm, ends 6 Jun. \$2.50, concs £1.75. The Octagon Galleries, Milsom Street (01225-462841) BRECON

PLATINGUE CHIEF LIGHE Bart's popular musical based on Dickens' classic tale of a waif who falls in with a den of thieves. Wed-Sat 7.30pm. mat Sat 2.30pm. ends 17 Apr. £6-£8. The High 101279-431845)

CAMBRIDGE
FITZWILLIAM RUSSIM Recent Acquisitions of Contemporary American
Prints Etchings, lithographs, woodcuts and
screenprints. Ends 2 May, free.
Rembrandt and the Passion The museum's ourstanding print collection. Tue-Sat
10am-5pm, Sun 2.15pm-5pm, ends 20 Jun.
free. Trumpington Street (01223-33290) Penzance Paul Nicholas stars in this swash-buckling reworking of the Gilbert and Sullivan operetta classic. Mon-Sat 7:30pm. mais Wed 8 Sat 2:30pm. ends 17 Apr 52:50-623 50 St Mary's Street (01494-512000)

COLCHESTER PRSTSITE AT ROMAN HOUSE Antony Gormley's Field for the British Isles Puty thousand terracotta figures. Tus, Wed, FriSun 12noon-5pm, Thur 12noon-7pm, ents 23 May, the by donation. Queen Street (01205-577067) £6 50-£14 50, concs available Belgrav

EXETEM
ROYAL ALBERT MEMORIAL
MUSEUM The Art of Hilds Carlines
Mrs Stanley Spencer Exhibition
dedicated to the paintings of Spencer's first
wife. Mon-Sat 10am-Sprn, ends 3 May, free. Queen Street (01392-2

HERNE BAY HERIVE BAY MISEUM AND GALLERY Andy Goldsworthy The artist's pho-tographs of his temporary structures cre-ated from stone, wood, leaves, snow and loe. Mon-Sar 10am-4pm, ends 15 May, free. William Street (01227-367368) I FICESTER

THE CITY GALLERY Lost and Fo Found objects and sculptures by Miles Badger of the Las and sound by Paul Hem-ings of the Lightning Seeds. Tue-Fri 11 am-forn, Sat 10 am-5pm, ends 8 May, free.

LONDON DESIGN MUSEUM Mini: 40 Years of a Design Icon Mini's designed by celebrities mark the 40th anniversary of the vehicle. Ends 9 May. Modern Britain 1927-1939

Includes works by Francis Bacon, Paul Nash and Barbara Hepworth, Mon-Sun 11.30am-6pm, ends 18 Jul. £5.25, concs £4. Shad Thames, S£1 (0171-378 6055) & Tower Hill. NATIONAL GALLERY Portraits by legres Major exhibition of paintings and drawings by the 19th-century French artist. Mon. Tue, Thur-Sun 10am-8pm, Wed 10am-10pm, ends 25 Apr. £6, concs £4. Wed £4 tileschi at the Court of

Orazio Gentilleschi at the Court of Charles i Rare exhibition exploring the work of the 17th-century Italian artist. Mon, Tue, Thur-Sun 10am-8pm, Wed 10am-spm, ends 25 May, free. Rogiler Van Der Weyden in the National Gaillery Paintings by the 15th-century Dutch master Mon, Tue, Thur-Sun 10am-8pm, Wed 10am-8pm, ends 4 Jul, tree.

Tratalgar Square, WC2 (0171-747 28 Charing Cross. NATIONAL PORTRAIT GALLERY NATIONAL PORTRAIT GALLERY
Artists of the 1990s Photographs of
artists including Damien Hirst and Chris
Ofili. Ends 25 Ap. free.
Performancess David Buckland
Celebrity portraits combining text and
photography. Ends 23 May, free.
Militaiss. Portraits Pre-Raphaelite portraits. Mon-Sat 10am-6pm, Sun 12mon-6pm,
order 6 Line Colleges CS. Children Phrcode 6 Line Colleges CS. Children Phr-

ends 6 Jun. £4, concs £3. St Marters Place, WC2 (0171-306 0055) & Charing Cross. ROYAL ACADEMY OF ARTS Monet to the 20th Century Printings made in the 25 years after 1900. Mon-Thur Sem-Gpm, Fn 9am-11pm, Sat 8am-11pm, Sun 8am-6pm, ends 18 Apr. £9, concs £6, child (12-18) £3,

enos 18 Apr. 19. concs 18, child (12-18) E3, child (8-11) £1.50.

Kandinsky — Watercolours and Other Works on Paper Wirks spanning the career of the abstract artist. Mon-Thur, Sat & Sun 10am-6pm. Fri 10am-8.20pm, ends 4. Jul. £8, concs £4.80. NUS £4, child (12-18) £2.50. child (8-11) £1.50. Bufingion House, PiczaSiy, Wi (0771 300 8000) © Green Park. TATE GALLERY Works on Paper and Paintings: Francis Bacon Previously inknown works, Ends 2 May, free. Pharmacy: Damien Hirst Installation ex-ploring modern medicine. Ends 2 May, free.

Scrapheap Services: Michael Land Installation of mannequins, Ends 2 May, fee Jackson Politock Major Abstract Expressionist rotrospective. Ends 6 Jun. C7.50, concs £5, tamily £19 (Firsteal 0870-842 2233 + £1.80 bkg feet).
Turner's Last Papers 1820-51 Examines the paper Turner used for his later work Ends 13 Jun. 1999. Jackson Pollock Major Abstra

amines the paper Turner used for his lat-er work. Ends 13 Jun. free.
When Robots Rule — The One Misute Airplane Factory: Chris Burden Installation of planes. Ends 27 Jun. free. Dangerous Lisisons: Burhara Hepworth and Ben Nicholson Ex worth and isen invalorson examining ideas shared by the couple. Erds 11 Jul tree. Dangerous Liaisons: Rodin and Gwen John Exploring the relationship between the artists. Mon-Sun 10am-5 50pm, ands 11 Jul, tree. Milbank, SW1 (0171-887

SOUTHAMPTON CITY ART GALLERY Twenty Great Dutch Paintings Including work Rem-brand and Vermeer, Ive-Sai 10am-5pm, Sun 1pm-4pm, ends 13 Jun. tree. (01703-832151)

31 IVES
TATE GALLERY Images of Portagon
Beach: Lubales Hinted Work in progress
by the resident artist. Mon-Set 11am-7pm.
Sun 11am-5pm, ends 18 Apr. 23.50, cones
and Destinate Despit M1224 200909 **SWANSEA** GLYNN VIVIAN ART GALLERY Eightoenth Century Dorby Porcelain Classic cerumics, Ends 25 Apr. free. Syzygy: Alan Rogers and Philip Mead Artist confrainty visions, Tue-Sun 10am-5pm, ends 9 May, free. Alexandra Road (01752-651738) CLASSICAL

BRISTOL COLSTON HALL BOURS hony Orchestra/Litton Igar's Violin Concerto with Walton's 1st Symphony. Tonight 7.30pm. £9.60-£21.60. Colston Street (0117-822 3686)

CHELTENHAM PITTYPLE PURP ROOM Barbican Plane Trio Classical piane tries from the fine threesome. Tenight 8pm. £7.50 & £10. Albert Road (01242-523852/cc 523690) LONDON

BARBICAN HALL 1.90/Tileon Thomas Baydn's 21st Symphony and Bruckner's 9th. Tonight 7.30pm. 25.50-232. Berbican Cen-tre, EC2 (0171-638 8681) & Moorgate. PURCELL ROOM Continuum Ensemble Music by Georges Aphergis and his contemporaries. Tonight Spm. 59.50, cones £7.50. South Bank, SE1 (0171-960 4242) BR/G Waterloo.

ROYAL FESTIVAL HALL Me Politini Piano works by Schubert and Schumann, Tonight 7.30pm, £8-£32. South Bank, SE1 (0171-980 4242) BR/6 Waterloo. WIGHORE HALL The King's Consert/ King Odes by Hanry Purcell. Tonight 7.30pm. 98-916. Wignore Street. W1 (0171-935 2141) & Bond Street.

OPERA

LONDON WILTOP'S MUSIC HALL Broomhill Opera: The Silver Lake Conducted by Charles Hazlewood. Tonight 7.30pm, ends 18 Apr. E15 & E20. Grace's Alley, E1

LITERATURE LONDON

INTERNATIONAL VOICES Poetry with Leo Aylen, Elizabeth Rosner and Wanda BERYL BARBRIDGE Reading from her latest novel, Master Georgia. Water-stone's, Hampstond Tonight 7pm. stone's, Hampstead Tonight 7pm. £2.50. Hampstead High Street, NW3 (0171-794 1098) & Hamp

DANCE

ALDERSHOT PRINCES HALL Commi Ballet Greent: Twelfth Hight Full-length ballet based on Irom Wales' independent company. Toright 8pm. £9-£13. Barrack Road (01252-329155) LONDON

QUEEN ELIZABETH HALL Pho Dance Presents Fire World Premierce Includes new work from the US charcog-repher Dwight Rhoden. Tonight 7.45pm, ends 19.4pt. \$10-\$14. South Bank Centre, \$E1 (0171-960 4242) BR/O Waterloo. SADLER'S WELLS Cloud Gate Der

WIMBLEDON THEATRE Arc Dence

White Enum
Company Presents The Reduce or susJuan Dramatic comedy with Royal
Ballet star Irek Mukhamedox Tongre 7.30pm.
or 51.74 St. concs available. The Broadway. £7.50-£14.50, concs available. The Broad SW19 (0181-540 0362) ↔ Wimbledon.

COMEDY

BRIGHTON THE LAUGHTER AKADEMY AT AKADEMIA Featuring Paul Zenon, Rob Hitchmough and Johnny Blamey. Tonight 8.30pm. SS, concs S3.50. Manchester Street LONDON

THE BEST IN STAND-UP AT COME-DY STORE Paul Tonkinson, plus Kevin Gildes, Lee Flurst, Dave Fulton and MC Nick Witty, Tonight Sprn. £12, concs £7. Ox-endon Street, SW1 (0171-344 0234) © Piczadily Circus. OXFORD

ADHGLEURS OXFORD With Michael Smiley, Hattle Hayridge, Stewart Francis, and Mark Hurst. Torlight 7.45pm. Ed. Hythe Bridge Street (0845-6081818) SALISBURY PHIL COOL AT CITY HALL The rubberfaced impressionist. Tonight 7.30pm. £8.50-£10.50. Malthouse Lane (01722-327676)

CLUBS SAK AFE

BRIGHTON THE RATPACK LOUNGE AT THE OCEAN ROCALS Steaze and loungecore session. Tonight 10pm-2am. \$1. Mortey Street (01273-899089)

LONDON GET UP ON IT AT THE DOOSTAR Breek. beat from Massimo and Loi Bammond. Tonight 9pm-2:30am, free. Coldharbour Lane, SW9 (0171-733 7515) BR/© Broon. STARSKY AND HUTCH AT RORME SCOTT'S Packed and popular disco, funk and soul party. Tonight 10pm-3am. £7. NUS 25. Frith Street, W1 (0171-439 0747)

SQUARE FOOT GARDENING Discover how to make the most of even the smallest of gardens. Ryton Gardens Today 10am-12.30pm. £15. Ryton-on-Duasmore (01203-303517)

BOURNEMOUTH

ES LAST ORCHESTRA The longrunning and ever-popular easy-liste al Centre Tonight 8pm, \$20-527, Ex Road (01202-456456) CARDIFF LADYSMITH BLACK MAMBAZO.

ALVIN YOUNGELOOD MART The South African a cappella ensemble who first rose to finne on Paul Sinou's Gruceland album. Cardiff international Areas Tonight 7pm, phone for prices. Mary Ann Street, Butstown (01222-224483) ULTRASOUND The ambitious indi outfit tour their timashing debut album, Everything Picture. Clwb Mor Bach Tonight 8.30pm. St. Womanby Street (01222-232199)

ANOTHER LEVEL The slick, chart fries ly soul swingbest quartet. St David's Hall Tonight 7pm. £12.50. The Hayes

EXETER EAR I EM STARFING GROUND The Brit bardone crew tour their current album, An Expression of Repressed Violence. Covern Club Toright Born. 52. Queen Street (01392-495370)

GUILDFORD T-REX Receion of the original members Mickey Fron, Jack Green and Paul Fenton. Chric Hall Tonight Spm, phone for prices. £11 London Road (01483-44455)

KING'S LYNN SHAKIN' STEVENS, LINDA GAIL LEWIS The swivel-hipped Welsh rock niroller is joined by Jerry Lee Lewis little sister. Com Exchange Tonight Spm. £1250-£14.50. M

LONDON ELVIS COSTELLO WITH STEVE NEVE Intimate concert featuring the great songwriter and his long-time Attractions' collaborator. Royal Albert Hall Tongst 7.30pm. £15-£40. Kensington Gore, SW (0171-589 8212) — High Street Kensington

NEWPORT HO AND THE BUNNYMEN, ANNIE RISTIAN Ian McCulloch's epic post punk Scouser giants enjoying a major return to form, **Newport Centre** Tonight 7.30pm. \$12.50. Kingsway (01633-662686) BEDOUBN The hard-working space-rock TJ's Tonight 9pm, phone for prices. Clarence Place (01633-216608)

JAZZ, WORLD, FOLK

DORKING OCTOPUS Bob Martin on alto saxophe fronts this modern bop quartet. The Waternall Tonight 8.30pm. £8, concs £8. Reigste Road (01306-887831)

LONDON GILAD ATZMON QUARTET The imposing Israeli contemporary jazz and fusion social Bull's Head Toright 8pm. £4. Lons-dale Road, SW13 (0181-876 5241) BR: Barnes Bridge.

SIERRA MAESTRA Party down with the

celebrated nine-piece salsa outfit from Cuba. Jazz Gafé. 15 & 16 Apr. 9pm. £15. ach £12. Parkway, NW1 (0171-916 8060) & Canden Town. KENNY GARRETT QUARTET The US saxophonist with straight ahead belong and electric fusion experience plays John Coltrane and Sonny Rollins-styled modern jazz. Plazze Experiess Jazz Club Mon-Sun Spm. £15. Dean Street, W1 (0171-439 8722) & Tohenham Court Fload. SALENA JONES The bluesy US cabaret

Paul Sawtell and saxist lain Dixon.
Plaza on the Park. Mon-Sat 9.15pm & 11.15pm and 24 apr. £18, £16 in adv. Knightsbridge. SW1 (0171-235 5273)
G Hyde Park Corner. JOE LOVANO TRIO The progre samphonist with a powerful sept of form.

Ronnie Scott's . Mon-Sat Son & 11.30pm, ends 17 Apr. £15, mems £4. Frith Street, Wi (0171-439 0747) & Leicester Square. IAN SHAW/CLARE MARTIN Two of Lotdon's linest vocalists snan

from swing to soul. **Vortex**, 15 & 16 Apr. 9pm. £10. Stoke Newington Church Street N16 (0171-254 6516) BR: Stoke Newington LOWESTOFT SHEILA WHITE AND FRIENDS Marina Theatre Popular standards outfit. Tonght 8pm. £4.50. The Marine (01502-573318)

MILTON KEYNES PENTANGLE Jacqui McShee's 1960s folk-jazz outfit, The Stables Tought 8.15pm, £13.50, concs £10.50. Stockwell Lane,

POOLE SATCHMO AND FATS Alan Elsdon's quintet remembers the legendary jazz musiciana. **Poole Arts Centre** Tonght Spm. \$6.50. Kingland Road (01202-685222) POTTERS BAR

QUI DANKWORTH AND FIELD OF BLUE The young jazz chantense per-forms with her five-piece band. Wyllyoths Centre Tonight 8pm, £8.95. Darkes Lane (01707-645005) WESTCLIFF-ON-SEA JAZZ PERCUSSION GUARTET, PETE JACOBSEN The marimba vibes-led four-piece, plus a solo piano set. CHMs Pavillon Tonight Spm. £3, conca £2. Station Road (01702-35) 135)

YEOVIL MADDY PRIOR AND FRIENDS The popular former Steeleye Span singer performs material from the new Ravenchild abum. Octagon Theatre Rought 7.30pm. E9.50. Hendford (01935-42284)

RFH. QEH & Purcell Room, South Bank, London SE1 (0171-960 4242) 17 Jun-2 Jul

FOLLOWING HIS Grammy Award-winning collaboration with Burt Bacharach, Elvis Costello (below) joins Steve Nieve for a short tour, ending tomorrow. Roual Albert Hall. London SW7 (0171-589 8212) tonight; Symphony Hall, Birmingham (0121-212 3333) tomorrow



BOX OFFICE



Last Chance to Book



E THURSDAY REVIEW i THURDAY KEVIEW

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POURNEMOUTH

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EXETER

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GILAD ATZMON GUARTET But sheet

SIERRA MAESTRA

MERRY CARRETT QUARTE

SALENA JUNES

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DIGITAL, CABLE AND SATELLITE TELEVISION

BBC CHOICE DIGITAL ONLY \$300 Circuits Digital Only \$4.00 Backstage (\$42985). 7.00 10 Per Cent (\$44844). 7.30 Real Lives (\$73396). 8.00 Explorer: Fangs (\$48965). 9.00 Edge of Darkness (\$22866)). 10.00 Pich of the Week (\$619486). 10.30 EastEnders Revolled (\$52834). 11.00 Stop the World (\$537776). 11.30 Inside Tracks (491738). 12.30 Close(). **BBC NEWS 24**

BBC NEWS 24
6.00 BBC News (3060757) 7.00 BBC News (4570486) 8.00 BBC News (4570486) 8.00 BBC News (4570486) 8.00 BBC News (4570486) 8.00 BBC News (1594953) 11.00 BBC News (1594953) 11.00 BBC News (1594953) 11.00 BBC News (159575) 1.20 UK Today (5133467) 2.00 BBC News (3463080) 2.30 The World Today (4804029) 3.00 BBC News (497675) 4.00 BBC News (498950) 5.00 BBC News (3473457) 6.00 UK Tonght (514215) 7.00 BBC News (4804029) 3.00 BBC News (487251) 8.00 BBC News (487261) 7.30 USA Drect (2872721) 10.00 BBC News (4826326) 12.30 LSA Drect (487279) 12.00 BBC News (4826326) 12.30 LSA Drect (4872616) 3.00 BBC News (487268) 3.20 HAPDtalk (6539968) 4.00 BBC News (659661) News (6539681) 2.00 BBC News (659661)

News (678306).

BRAVO

DIGITAL ONLY FROM T2NOON - 8.00PM

12.00 Teenage Mutant Hero Turties (7065467).

12.30 Ultimate Professional Wrestling (5957950).

1.00 Acaputco HEAT (5952405). 2.00 The Extremists (5804009). 2.30 Teenage Mutant Hero Turties (735573). 3.00 The Pail Guy (699028). 4.00 Acaputco HEAT (67863). 5.00 The Extremists (6828689). 5.30 Ultimate Professional Wrestling (746589). 6.00 The Fail Guy (832264). 7.00 Acaputco HEAT (8738931).

8.00 Martial Law (8754979). 9.00 Cops (507047). 9.30 The Late Lounge (594448). 10.00 Extreme Championship Wrestling (706696). 10.30 Erous Contessions (7075844). 11.00 Films. Best of the Best (1969) (9869831). 11.00 Erotic Confessions (3682867). 1.30 The Late Lounge (5759239). 2.00 Martial Law (4051844). 3.00 Films: Supervisions (1975) (558387). 5.00 Extreme Championship Wrestling (6098445). 5.30 - 6.00 Cops (768264).

(ABBCP).

CARLTON CINEMA DIGITAL ONLY
7.00 Sergeant York" (1941) (53233825) 9.45
Stage Door" (1937) (33654825) 11.00 Not
Wanted on Voyage 9577 (9036080) 1.00
Distant Drums (1981) (915778) 3.00 (3484) of
Desire (1952) (4768641) 5.00 Convict 99" (1938) 22269731 7.000 Great Day in the Morning (1956) (8973979) 9.00 The Player (1992) (836796). 71.00 Secretic (1976) (4767912), 1.00 The Player (1982) (4758264) 3.00 Secretic (1978) (1938974). 5.00 - 7.00 Stage Door (1937) (3861951). CARLTON KEDS DOCTAL ONLY

6.00 Up for it (5222405), 9.00 Tiny Time (9823931), 3.00 The Max (1402944), 5.00 Raw TV (5691080), 7.00 Close(). CARLTON SELECT

CARLTON SELECT
5.00 What's Cooking? (67258283). 5.30 Gridock
(2461825). 6.00 My Two Wives (24618738). 6.30
Our House (2482216). 7.00 Shine On, Harvey
Moon. (6325196). 8.00 Safe and Sound
(67254467). 8.30 An Inspector Cells (67266202).
9.00 St Esswinere (63240080). 10.00 A Driffcult
Woman (82250467). 11.00 HJ Street Buss
(46020912). 12.00 My Two Wives (4897742).
12.30 Gridock (29080269, 1.00 Closef). CARLTON WORLD DIGITAL ONLY 7.00 The Groove (2546047). 8.00 Och La Le (5434554). 8.30 The Screen (5433656). 9.00 Frj. (54078786). 10.35 Net Connedy (143688). 11.00 The Groove (5231912). 12.00 Close().

CARTOON NETWORK

CARTOON NETWORK
6.00 The Tidings (48077196), 6.30 Tabaluga (82396931), 7.00 The Powerputf Grts (48077202), 7.30 Dentar's Laboratory (48023009), 8.00 Looney Tunes (51596485), 7.10 Time Ricks (51695757), 9.00 The State Ricks (51695757), 9.00 The Tidings (73249531), 10.45 The Magic Roundabout (73249554), 10.30 The Frustries (5169221), 11.00 Tabaluga (4324015), 11.30 Birthy Birthy Birthy Birthy 10.30 Looney Tunes (76144660), 1.00 Propeys (46036573), 1.30 The Firststones (76143951), 2.30 Droopy (24833947), 3.00 The Addams Family (57279776), 3.30 Scooby Doo (2453952), 3.00 The Sylvester and Tweety Mysteries (248339), 4.30 Dester's Laboratory (24813283), 5.00 Ed, Edd Ti Eddy (67244221), 5.30 Cow and Choken (2483783), 6.00 Superman/Batman (248348776), 8.30 The Firststones (24825029), 7.00 Tom and Jerry (57261757), 7.30 Looney Tunes (24814812), 8.00 Carthon Cartona (67279405), 8.30 Cut Toons (67259812), 9.00 Superman/Ratman Toons (67259912), 9.00 Superman/Balman (43260679), 9.30 Johnny Bravo (76131196).

BBC1 N FRELAND As 88C1 Loadon except: 6.30 Newsine 630 (370), 12.00 Hearts and Minds (66055). 12.30 Film: Bopha! (150158). 2.25 Joins BBC **BBC1 SCOTLAND**

As BBC1 London except: 12.25 Dotamen (7029283), 12.40 Nodaith (7689215), 6.00 News (7/L2283), 12-90 NOOSIGN (7/885273), 8-00 News: 678, 8-30 Reporting Scotland (370), 8-00 News: Regional News (6776), 8-30 Party Election Broadcast by the Scottash Liberal Democrats (806405), 9-35 Rider Station: the Time of His Life (882318), 10-20 They Think It's All Over (68370). 10.50 From Here to Holytood (633399), 11.50 The Frank Skinner Show (919919), 12-20 Film: Bophal (537158), 2,20 BBC News 24 (86940790).

BBC1 WALES As BBC1 LONDON & SE except: 6.30 Wales Today (370), 9.00 News; Regional News; ether (5776), 9.30 Party Election Broadcast by 10.00 The Powerputi Girls (1996/20/2) 10.30 Denter's Laboratory (1909/20/2) 11.00 Cow and Chicken (42/20/206) 11.30 I Am Wessel (82/33/467) 12.00 Scooby Doo (48/95/85/2) 12.30 Top Cat (29/07/39/4) 1.00 The Real Adventures of Jorny Quest (56/38/05/5) 1.30 Swit Kals (90/29/429) 2.00 The Tidings (29/07/34) 2.30 Omer and the Starchid (29/65/19) 2.00 Birky Bit (52/28/48) 3.30 The Frutties (29/07/37) 4.00 The Tidings (29/07/34) 2.30 Tabalyga (52/28/48) 5.00 Omer and the Starchid (19/46/25/6) 5.30 - 6.00 The Frutties (49/65/8)

CHALLENGE TV DIGITAL
DIGITAL ONLY FROM 600AM - 500FM
6.00 Take a Letter (77252) 6.30 Fitnern to One
(2015) 7.00 The New Mr and Mrs Show (66405)
7.30 Lincky Ladders (45972) 8.00 Trival Pursuit
(46683) 8.30 The \$54000 Question (3660),
9.00 Fitnern to One (22912) 9.30 Blockbusters
(66844) 10.00 Whos Sorry Now? (1467), 10.30
Say the Word (2696) 11.00 Give Us a Que
(5322) 11.30 Spill 11.00 Give Us a Que
(5322) 11.30 Spill 11.00 Give Us a Que
(5321) 11.30 Spill 12.30 Family Fortunes
(6060) 1.00 Catatyphrase (65776) 1.30 Say
the Word (6893) 2.00 Tival Pursuit (922)
2.30 Candid Camera (2283) 3.00 Give Us a
Que (5028) 3.30 Don't Drink the Water (4026)
4.00 Stroyly Insestible (6863), 4.30 Studs
(2047) 5.00 The Games Room (616405), 5.45
Strike It Lucky (624825), 5.45 The Games Room
(24757) 8.00 Family Fortunes (3912), 8.30 The
Games Room (257009), 6.45 Catatyphrase
(64776), 735 The Games Room (486641), 9.15
The Krypton Factor (990370), 9.45 The Games
Room (531689) 10.00 Candid Camera (43405),
10.30 Catebnly TV Biocopy (25015), 11.20
Don't Feed the Gondolas (405863), 12.00 Close.

DISCOVERY

DISCOVERY DISTITAL ONLY FROM BDOAM - 4,00PM
8.00 Ray Hurd's Fishing Adventures (7066554)
8.30 The Elegant Solution (7067825) 9.00
Africa High and Wild (7483573) 10,00 First
Flights (5422757) 10,30 History's Turning Points
(7087689) 11,00 Wings over Ventum (306563)
12.00 Bush Tucker Man (7061641) 12.30 The
Frontine (5937196) 1.00 Animal X (3076979)
1.30 Connections (260641) 2.30 Mile Migha
Driving Passions Special (5953912) 3.30
Disaster (7743582) 4.00 Rex Hunt's Fishing
Adventures (774399) 4.20 The Discemen
(17428283) 5.00 Connections (6803970) 6.00
Wholife SOS (749776) 6.30 Unitamed
Arrazons: The Water's Truting (5961831) 7.30 DIGITAL ONLY FROM BORAM - 400PM Wholfte SDS (1749776) 5.30 Untamed Arrazona: The Water's Trumph (596931) 7.30 Fightline (1729912) 8.00 Medical Detectives (6820047) 8.30 Medical Detectives (6809584) 10.00 Forensic Detectives (6747689) 10.00 Forensic Detectives (6747697) 11.00 The FBI Files (3053028) 12.00 Forensic Detectives (6085974) 1.00 Fightline (3556061) 1.30 The Diceman (97554(3) 2.00 Close.

Discovering (97554/3) 2.00 Close.

DISCOVERY HOME & LEISURE
DIGTAL ONLY FROM 400PM 12M0NaGHT
6.00 Smply Parming (7478625) 6.30 Instant
Gardens (5431405) 7.00 Garden Calendar
(303706), 7.30 The Restoration Game (305615).
8.00 Australias Strangest Home Improvements
(7068544) 8.30 The Close Guide (7067825)
9.00 The Joy of Parning (7081405) 9.30
Grassroots (5826808), 10.00 Instant Gardens
(542757), 10.30 Antiques (rail (706789), 11.00
Hooked on Fishing with Paul Young (84032564),
11.25 The Home & Leisure House (4877372),
11.30 Total Fishing with Matt Hayes (1691486),
12.00 These Four Walls (7061641), 12.30 Out
House Down Linder (5937189, 1.00 The
Furniture Guys (3076979), 1.30 Home Sawy
(880487), 2.00 This Old House with Steve and
Norm (882938), 3.30 Twos Country - Get Stuck
In (740582), 4.00 The Close Guide (773939),
4.30 Australias Strangest Home Improvements
(772823), 5.00 Grassroots (624883), 5.30 The
Bostoration Game (7729673), 6.30 Drive (7730029),
4.30 Australias Strangest Home Improvements
(772823), 5.00 Grassroots (624883), 5.30 The
Bostoration Game (772963), 6.30 Drive (7730029),
4.30 Screaming Reels (7729612), 8.00 The
Dicentar (6820047), 8.30 Two's Country
(880554), 9.00 Routes (603221), 9.30 Routes
(594066), 10.00 Time Team (8740776), 11.00
Hooked on Fishing with Paul Young (682738),
11.30 Joy of Palnting (547647), 12.00 Close.

DISMEY CHANNEL
6.00 Gumm Bears (6637370), 6.25 Classic
Toons (6969883), 6.35 Talespin (619976), 7.00 **DISCOVERY HOME & LEISURE**

DISNEY CHANNEL
6.00 Gumm Bears (8637370), 6.25 Classic Toors (959863), 6.35 Talespin (8199195), 7.00 Classic Toors (1050486), 7.10 Aladdin the Series (5859370), 7.35 T01 Delmatians (3257047), 8.00 Goof Troop (778221), 8.25 Classic Toors (180825), 8.30 Timon and Pumbea (35486), 9.00 Art Attack (2144737), 9.35 Doug (9567973), 10.00 Recess (897825), 10.15 Pepper Arm (8998776), 10.30 Nad's Newt (48850), 11.00 Smart Guy (57047), 11.30 Teen Angel (58776), 12.00 Boy Meets World (58202), 12.30 Brotherly Love (64486), 1.00 Drocaurs (52212), 1.30 Amazing Animals (45727379), 1.55 The New Adventures of Wirrus the Poch

As Carlton except: 10.30 This Morring (49)62283), 12.15 Anglis News and Weather (7025467), 12.55 Shortland Street (175399), 1.30

ANGLIA

CENTRAL

PICK OF THE DAY

major role - the wonderfully dissolute outsider in Withnail that in Keep the Aspidistra Flying (8.30pm Sky Premier), Robert Bierman's moderately by George Orwell, which satellite tonight. Grant (right) plays Gordon Gomstock, a REM (12 mdn't MTV). disillusioned copywriter who

EUROSPORT

EUROSPORT 7.30 Gott 194221). 8.30 Football (48134). 10.00 Stan Your Engines (92221). 11.00 Motorcycling (5647). 11.30 Motorcos (16776). 12.00 Tennis (34370). 1.30 Tennis (55899). 4.00 Football (7080). 6.00 Recing Line (14467). 7.00 Football (71738). 9.00 Weightitting (43318). 11.00 Recing Line (93950). 12.00 Dwing (31351). 12.30 Close EU MECOLID

FILMFOUR 6.00 Bread and Aley (5591776) 6.10 Where is My Friends House? (1987) (65372009), 8.00 Gun Crazy (1962) (33609047) 9.40 Vegas Shri (6235283), 10.00 Wild Search (1989) (8473047), 11.45 The Taking of Peham One Two Three (1921) (8987554) 1.25 Eat Drink Man Woman (1984) (6470790), 3.30 - 6.00 Kes (1969) (4338239).

FOX KIDS NETWORK
6.00 Adventures of Dodo (6856)(15) 6.05
Power Rangers Turbo (2644)(8) 6.55
Spiderman (53360467), 7.20 Oggy and the
Cockroaches (141950), 7.30 Dennis and
Gnasher (923264)(8.00 Hero Turtles The Net
Mutation (9500776), 8.25 The Incredible Hulk
(153064)), 8.50 Iron Man (510562), 9.35
Fantastic Four (87349)2, 9.40 X-Men (6600467), 10.05 Casper (993776) 10.30 Oggy and the
Cockroaches (35262979), 10.55
Eeldstravagariza (34445399), 11.05 Bobby's
World (34076739), 11.30 Life with Louie
(528-33970), 11.55 Home to Riem (52862405)
12.20 The Secret Files of the Spy Dogs
(2460715), 12.30 Donkey Kong Country
(5462776), 1.00 Mowgi (3216922), 1.25 Ace
Ventura (32143912), 1.55 The Incredible Hulk
(65663318), 2.20 Iron Man (62199009), 2.45
Fantastic Four (1402115), 3.10 X-Men (6921399),
3.30 Fo Kids Xpress (6682793), 3.35
Spiderman (5074009), 4.00 Goosebumps
(9778080), 4.25 Hero Turtles: The Nard Mutation
(9075573), 4.50 Casper (505299), 5.00 Dennis
and Gnasher (5438912), 5.30 Ace Ventura
(576979), 6.00 Donkey Kong Country (575582),
6.30 Eekstravagarica (5688395), 6.55 Oggy
and the Cockroeches (8514554), 7.00 Close
GRANADA PLUS

GRANADA PLUS
6.00 Wish Me Luck (681592), 7.00 How's Your Father? (1758950), 7.30 The Odd Couple (174757), 8.00 Families (108029), 8.30 Mind Your Language (1082399), 9.00 Coronation Street (1008979), 9.30 Emmerdale (520486), 10.00 Upstars, Downstars (173641), 11.00 Charlie's Angels (1753495), 12.00 Coronation St (108615), 12.30 Emmerdale (5204202), 1.00 Mind Your Language (1757221), 1.30 Me and My Garl (5203573), 2.00 Upstars, Downstars (8134863), 3.00 The Love Soat (870393), 4.00 The Professionals (4882134), 5.00 Charle's Angels (6597739), 6.00 Emmerdale (3162776), 6.30 Coronation Street (3753029), 7.00 The Professionals (7294196), 8.00 The Benny Hill Show (7203944), 9.00 The Sweeney (7260395), 10.00 Hale and Pace (1067844), 10.30 The Cornedons (1098595), 11.00 As Granado Men & Martin, vol. (1007844), 10.30 The Cornedons (1098595), 11.00 As Granado Men & Martin, vol. (1007844), 200 Chemical (1007844), 10.30 The Cornedons (1098595), 11.00 As Granado Men & Martin, vol. (1007844), 200 Chemical (1007844), 10.30 The Cornedons (1098595), 11.00 As Granado Men & Martin, vol. (1007844), 200 Chemical (10078444), 200 Chemical (100784444), 200

Mators until 200am (9883399). 2.00 Close.

4.00 Secrets of War (3236541) 5.00 Weapons at War (2356202) 6.00 Curse of the Gypses (1089028) 6.55 Photos for the Future (7949888)

HISTORY CHANNEL

GRANADA PLUS

Adventures of Winne the Pooh (97/6115): 3.00
The Little Mermard (2554): 3.30 Art Artack (1554): 4.00 for Delmistans (7979): 4.30
Hercules - the Senes (9573): 5.00 Recess (67293): 5.45 Pepper Ann (985/2283): 5.30
Smart Guy (7775): 5.00 Teen Angel (7738): 6.30 Boy Meers World (1318): 7.00 Films: Toy Story (1995): [2821047]: 8.20 Honey, I Strunk the Kids (201467): 9.05 Dinosaurs (385689): 10.00
Story (1995): [2821047]: 8.20 Honey, I Strunk the Kids (201467): 9.05 Dinosaurs (385689): 10.00
Hercules (56679): 11.00 Dr Quant, Medicine Woman (567660): 11.50 Toons (165307): 12.00 Close
FILENCEDORT

RICHARD E GRANT'S screen packs it in to try out a more persona was defined by his first Bohemian lifestyle as a poet in grimy 1930s Lambeth, Helena Bonham Carter chips in lively and I. There are touches of support as his frigid girlfriend, REM returned to their roots

with their recent album, Up. which met with a warm reception. successful evocation of the novel Despite years in the business, they retain their ability to surprise receives its first showing on you with their music, as you can witness on An Audience with



(25950): 1.00 Bananas in Pyjamas (960-7), 1.30 Frankin (3-221), 2.00 Paddington Bear Lozzes Lozary Portland Bählet Men/Nor the Engine (1301), 2.30 Chidrens BBC on Nickelodeon reducing Telegraphise (7573), 3.00 Chidrens Back on Nickelodeon (5738), 3.30 Doug (9318), 4.00 The Angry Beavers (8625), 4.30 Rugarts (4009, 5.00 Sister Sister (1283), 5.30 Kenan & Kel (9689, 6.00 Sabrina, the Teenage Which (5202), 6.30 Secret Life of Niew Mack (9554, 7.50 Close DA DA MACH STATE COMMENT) 4.00 7/sha (9764) 5.00 HeartBear (5486) 6.00 Comm Archa (3370) 6.30 Bedrock (8434) 7.30 The Locker (334) 8.00 Who. What. Why? (5863) 8.30 Reg and Harrys What, Why (1963) 6-30 Feety Women-Cassor Fight Night (4370) 9.00 Feety Women-Bramwell (34660), 11.00 Emmerdale (98370), 11.30 Parking Wars (6638), 12.00 Bedrock (6625) 1.00 The Locker (72332), 1.30 Wide Angle (1935) 2.00 Close. (866.56) 1.00 The Locker (723.32) 1.30 Wide Angle (93.55) 2.00 Close.

LIVING

6.00 Cant Cook, Won't Cook, [7438283] 6.30

Anmal Rescue (1149399), 7.00 Professor Bubble (379138), 7.30 Proka Dot Shorts (4100405) 7.40

Johnson and Friends (1786196), 7.50 Babaloos (4008641), 7.55 Practical Parening (4008812), 8.00 Barney and Friends (4025689), 8.25 My 7.00 (819738), 8.30 Timp and Crew (8128931), 8.50 Practical Parening (9462025), 9.00 Special Babies (5239979), 8.30 Home and Away (2800863), 10.00 The Jerry Springer Show (2300863), 10.00 The Jerry Springer Show (2300863), 10.00 The Jerry Springer Show (650577), 1.40 Maury Povich (7143554), 11.40 Besoid (71437860), *210 Through the Keyhole, (3667338), 12.40 Resoue, 911 (1065498), 130 Beyond Belief, Fact or Fiction (88376757), 1.40 Maury Povich (6501573), 2.30 Special Babies (177179), 3.00 Living Room (4866047), 3.50 Michael Cole (6690689), 4.40 Home and Away (5606852), 5.40 Cant Cook, Wont Cook (9442554), 6.15 The Jerry Springer Show (7277234), 7.05 Rescue, 911 (747937), 7.35 Anmal Rescue, (4844692), 8.00 Entertainment Now (5566849), 8.40 The Jerry Springer Show (136196), 9.00 Filler, Sins of the Morther (1991), 4504252), 11.00-12.00 Sextasy' (3777738) PARAMOUNT COMEDY

CHANNEL
7.00 Cueless (10-47). 7-30 Caroline in the City
(5738). 8.00 Mad about You (7467). 8-30 Spin
City (5202). 9-00 Drop the Dead Derkey
(25347). 9-30 Whose Line is it Anyway? (23468).
10.00 Fraser (8-9551. 10-30 Cheers (67225).
11.00 Serifield (758-22). 11.30 Late hight with
Dand Letterman (2009). 12-30 Spin City
(37626). 1.00 Its Garry Strandings Show
(87264). 1.30 Nurses (28058). 2-00 Almost
Fertect (9606)). 2-30 Tibs and Fibs (19668).
3-00 Mork and Mindy (84500). 3-30 Abbott &
Costelo (42058). 4-00 Cose

EXY ROY DEFINE 4 SKY BOX OFFICE 1

6.00 Clase() 12.00 Mortal Kombat: Annihiston (1997) 4558906) 2.00 Mortal Kombat: Annihiston (6104245) 4.00 - 6.00 Mortal Kombat: Annihiston (6612245)

SKY BOX OFFICE 2

6.00 Sphere (1997) (7739824) 8.30 Sphere (6284739) 11.00 Close() 7.00 Sphere (2672554) 9.30 Sphere (4548689) 12.00 Close. SKY BOX OFFICE 3

SKY BOX OFFICE 3
6.00 Mousehum (1997) (6548560) 8.00
Mousehum (1997) (3442080) 10.00 Mousehum (1997) (3442080) 10.00 Mousehum (1997) (346531) 2.00 Mousehum (1997) (250562) 4.00 Mousehum (1997) (25857028) 8.00 Mousehum (1997) (2587028) 8.00 Mousehum (1997) (3570245) 4.00 - 6.00 Mousehum (1997) (3672245) SKY BOX OFFICE 4

8.00 Hard Ran (1987) (2582573). 10.00 Hard Rain (1997) (4975486). 12.00 Close(). 4.00 -6.00 Hard Rain (1997) (5612245). SKY PREMIER

SKY PREMIER
6.00 A Change of Heart (1997) (40496), 7.30
Bogus (1996) (39080), 9.30 Mission impossible
(1996) (77318), 11.30 A Change of Heart (1997)
(2432), 1.30 Empire of the Sun (1987) (46154),
4.00 Bogus (1996) (4222), 6.00 Mission impossible
(1996) (39844), 8.00 Hoflywood Buzz (7825), 8.30
Keep the Aspudistra Flying (1997) (6691979), See
Pack of the Day, above 10.30 Ransom (1996)
(586270), 12.30 Forfire (1996) (50737), 1.55 The
Last of the High Kings (1996) (10742), 3.40 - 6.00
To Love, Honour and Deceive (1996) (57205852), SKY MOVIEMAX

Chasers (2533573) 10.00 Aconcagus - Two Weeks on a Big Hill (253680), 11.00 Paying for the Piper (9238554, 12.00 Lieboat - Shaken not Stirred (3687897) 12.30 Lieboat: In Sale Hands (6538621) 1.00 Storm Chasers (5538621) 1.00 Storm Chasers (5538622) 1.00 Storm Chasers (5538622) 1.00 Storm Chasers (5538622) 1.00 Storm Chasers (5538622) 1.00 Storm Chasers (7403239) 4.00 Lieboat - Shaken not Stirred (881893) 4.00 Lieboat - Shaken not Stirred (881893) 4.00 Lieboat (750577) 5.00 Close. NI-CK EL ODEON (7405757) 5.00 Close. NI-CK EL ODEON (7405757) 5.00 Lieboat (750577) 5.00 Close. NI-CK EL ODEON (740575) 6.30 Bruno the kid (51486) 7.00 Cetdog (97776) 7.30 Bruno (1985) (83155) 4.00 Homelink (74058) 8.00 Lieboat (7505776) 6.30 Bruno the kid (51486) 7.00 Cetdog (97776) 7.30 Bruno (1985) (83155) 4.00 Homelink (74058) 8.30 Lieboat (7505776) 6.30 Bruno the kid (51486) 7.00 Cetdog (97776) 7.30 Bruno (1985) (83155) 4.00 Homelink (74058) 8.30 Lieboat (740585) 8.30 Lieboat (740585) 8.30 Bruno the kid (51486) 7.00 Cetdog (97776) 7.30 Bruno (1987) (300877) 5.30 - 730 No More Bastra (740585) 8.30 Lieboat (740585) 8.30 Bruno the kid (51486) 7.00 Cetdog (97776) 7.30 Bruno (1987) (300877) 5.30 - 730 No More Bastra (740585) 8.30 Lieboat (740585) 8.30 Bruno the kid (51486) 7.00 Cetdog (97776) 7.30 Bruno (1987) (300877) 5.30 - 730 No More Bastra (740585) 8.30 Lieboat (740585) 8.30 Lieboat

Doug (5966), 9.00 Chitrens 880 on Nickeloacon including Teletubobes (63370, 10.00 SKY CINEMA 4.00 A Chump at Ortord* (1940) [7225573], Wimzes House (42738), 10.30 Papa Beaver (86796), 11.00 The Magic School Bus (1221, 11.30 PB Bear/Budge The Linde The Drowning Pool (1975) (7537488), 11.50 100 Helicopter/Animal Antros/Family Ness (12950), 12.00 Rugrats (44496), 12.30 Blues Clues

SKY ONE
7.00 Count Duckula (57134) 7.30 Grmmy (3584), 8.00 Earthworm Jm (1580) 8.30 Godzisk (46879), 8.00 Pokemon (2093) 9.30 The Simpsons (64863), 10.00 Stradow Raiders (19486) 10.30 Xenz: Warner Princess (91283), 11.30 Legend of the Hidden City (72318), 12.00 Tarzan: the Epic Adventure (54486), 1.00 Mad about You (56405), 1.30 Jeopardy (67950), 2.00 Sally Jessy Raphael (1015), 3.00 Jenny Jones (76134), 4.00 Pokemon (4221), 4.30 Shadow Raiders (3565), 5.00 Star Trek: Deep Space Anie (4738), 6.00 America's Dumbest Criminals (1370), 6.30 Dream Team (5550), 7.00 The Simpsons (5467), 7.30 The Simpsons (734), 8.00 Friends (415), 8.30 Friends (6550), 9.00 Friends (415), 8.30 Friends (6550), 9.00 Friends (5625), 9.30 E R (29844), 10.30 Vertances Closet (27844), 11.00 Dream Team (28405), 12.30 Law and Order (16784), 1.30 - 7.00 Long Play (4490413).

7.00 Long Play (4490413) SKY SPORTS 1

SKY SPORTS 1

Z00 Sky Sports Certire (8079739) 725 World Wresting Federation Shot Gun Challenge (25831) 8.15 You're on Sky Sports (7809641). 9.00 Racng News (82370) 9.30 Aerobics - Oz Skyle (33592) 10.00 Scottish Football Hearts v Cetic (20028), 12.00 Aerobics - Oz Skyle (4414), 12.30 Rugby League World (58370). 2.00 Scottish Football Hearts v Cetic (27370). 4.00 Pool (25301), 5.00 World Wrestling Federation Superstars (279), 6.00 Sky Sports Centre (4060), 6.30 Football League Review (872), 7.00 The Palvison End (3915) 8.00 Basketball Play-off Manchester Garnis v Bermangham Bullets (69379), 10.00 Sky Sports (452486), 11.00 Motor Racng - Formula Palmer Aud (73650), 11.30 Motor Sport (3080), 12.00 Sky Sports (704245), 1.00 Football League Review (99622), 1.30 Finition Murdial (2040), 2.00 Spanish Football (16581), 3.30 Basketball Manchester Glarins v Bermangham Bullets (16522), 5.30 Sky Sports Centre (6463429), 5.45 Close.

SKY SPORTS 2

SKY SPORTS 2
7.00 Aerobres (2224739) 7.30 Sports Centre (4623689) 7.45 Racing News (3319931) 8.45 Unbelsvable Sports (9467912) 8.45 Sty Sports Centre (9018047) 9.00 Feb TV (8468960) 8.30 Fish TV Fishing Texas (9264844) 10.00 Pool (7379888) 11.00 Watersports Wond (7474432) 12.00 Unbelsvable Sports (5361216) 12.30 Motor Sport (9268660) 1.00 European Tour Weekly (7179680) 1.30 Pool (4796405) 2.30 Watersports World (9585592) 3.30 Sports Unlimited (2729467) 4.30 Inside the Senior PGA Our 31488251 5.00 Ford Golf (15A: 1999 PGA Uninvied (2729467). 4.30 Inside the Senior PGA. Tour (314825). 5.00 Ford Golf USA: 1999 PGA. Seniors Championship (15199). 7.00 Ford Golf USA: 1999 PGA. Seniors Championship (8239912). 71.00 Sports Aucsion (411985). 11.30 Futbol Nundial (319825). 12.00 Trans World Sport (5883603). 1.00 Motor Racing (3384603). 1.30 Formula Three Racing (3387090). 2.00 The Rugby Club (4729006). 3.00 The Pavison End (4886448). 4.00 Sky Sports Centre (66616516). 4.35 Close. SKY SPORTS 3.

4.00 Siry sports Centre (666/95%), 4.15 Close.

12.00 World Wresting Federation Superstars (76132825), 1.00 Fish TV Fly Fishing (4603893) 1.30 Fish TV Fishing Texas (76152689), 2.00 Fish Cup Classics (90226844), 3.30 Unbelevable Sports (2483950), 4.00 Inside the PGA Tour (2428757), 4.30 Survival of the Fittest (2483676), 5.00 Football League Review (67283979), 5.30 What a Weekend (248348253), 6.00 Formula Three Parkins (2483483823), 6.00 Formula Three Parkins (2483483823). 6.00 Formus Tires Racing (24836)34, 6.30 Motor Racing - Formula Palmer Audi (24827486). 7.00 Sports Auction (67263115). 7.30 The Rugby Cub (4442963). 8.30 Spanish Football (15254283). 10.00 Bobby Chariton's Football Scrapbook (48099318). 11.30 Close.

TNT CLASSIC MOVIES

TNT CLASSIC MOVIES
6.30 The Citadel* (1938) (54895554), 8.30
Profe and Prejudice* (1940) (54814689), 10.30
Royal Wedding (1951) (43742009), 12.15 Song of
Love* (1947) (73192202), 2.35 Lia (1953)
(99609850), 3.45 The Red Badge of Courage*
(1951) (52398028), 5.00 The Citadel* (1938)
(1960733), 7.00 Colorado Territory* (1949)
(46024738), 9.00 Some Came Running (1958)
(39550738), 11.30 Zigzag (1970) (480366843),
1.30 Children of the Dammed* (1964) (4434443),
3.00 Night Digger (1971) (84599177), 5.00 6.45 Damon and Pythias (1962) (69900790). TROUBLE

900ami: Luce and Jason host crazy features and competitions with cool prizes USA High (3064341: 7.30 City Guys (3043641): 8.00 Saved by the Beil - the New Class (7055080). 8.30 Hang Time (7094679): 9.00 Tempesti (190776): 9.50 On the Make (1812592): 10.00 Echo Point (5419283): 10.30 Hollyosis (7074171): 11.00 Sweet Valley High (1897283): 11.30 Ready or Not (1688912): 12.00 Fresh Prince of Bel Air

Magus (1968) (5392210) 4.20 Valley of Eagles" (7065467), 12.30 Werd Science (5867950), 1.00 (1952) (87300239) 5.40 Close().

SKY ONE

2.00 Count Duckula (57134), 7.30 Grammy (58641), 8.00 Earthworm Jm (1990), 8.30 (6878844), 3.30 City Guys (787316), 4.00 Fresh (5869), 9.00 Polemon (2093), 9.30 The Simpsons (64863), 10.00 Shadow Raiders (19486), 10.30 Vern: Warner Princess (1920), 5.30 Saved by the Sell - the New Class (786689), 11.30 Legand of the Hidden City (72318), 12.00 Raidow (1948), 10.00 Adad about You (56405), 1.30 Jopany (7950), 2.00 Sweet Valley High (1736202), 6.36 Sugar's (1948), 10.00 Holly (1948), 10.00 H

UK ARENA 3.00 When the Boox Comes in (3837825), 3.55 Good Music (2149028), 5.00 Cindy Sherman: Good Music (2149028), 5.00 Cndy Sherman: Nobody's Here but Me (4775), 6.00 When the Boat Comes in (70047) 7.00 Good Music (64825) 8.00 Cndy Sherman: Nobody's Here but Me (73573), 8.00 Runland Weekend Television (964486), 9.35 The Crow Road (709621) 11.00 Reviews You Can Use (30370), 11.30 Runland Weekend Television (35047), 12.00 Cndy Sherman: Nobody's Here but Me (163142), 12.50 When the Boat Comes in (4009069), 1.45-3.00 Crow Road (8098325). UK GOLD

UK GOLD

7.00 Crossroads (3048738), 7.30 Neighbours, 74967391, 7.55 EastEnders (8495950), 8.30 The Bit (7059283), 9.00 The Bit (7059283), 9.00 The Bit (7083853), 9.30 The House of Elect (1775370), 10.30 Rhods (7089047), 11.00 Bugs (9804009), 2.00 Dalas (9782047), 10.00 Bugs (9804009), 2.00 Dalas (95277889), 1.00 Bugs (9804009), 2.00 Dalas (95277889), 1.00 Bugs (9804009), 2.00 Dalas (95277889), 1.55 EastEnders (7358432), 4.30 Rhods (7520641), 5.00 All Creatures Great and Small (6812026), 8.00 Dynasty (9347573), 7.00 The Cornedy Alternative: Some Mothers Do Ave Em (829999), 7.40 The Comedy Alternative: Last of the Summer Wine (7573554), 8.20 The Cornedy Alternative: Dad's Army (9580486), 9.00 The Young Ones (2994931), 9.45 Bottom (9207738), 10.25 Stark (9744202), 11.35 The Bit (943996), 12.05 The Man from Aurine (818852), 2.45-7.0 Shopping with Screenshop (97702103), UK HORIZONS **UK HORIZONS**

UK HORIZONS
7,00 Now Get Out of Thei (89680-57), 7,30 The
Great Egg Race (894755-4), 8,00 The Livin, isles
(2200931), 8,30 The Vanessa Show (128863),
9,30 Eisther (8784825), 10,00 Animal Hospital
(914915), 10,30 Lon Country (2298738), 11,00
To the Manor Bought (8666202), 12,00 Plastic
Fantasic (221038), 12,30 The Peer and the
Peaches (8788641), 1,00 Gold Rush Memories
(878395), 2,00 Childrenis Hospital - Special
Edition (888500), 12,30 Childrenis Hospital Special Edition (9108663), 3,00 999 Litesavers
(7883478), 3,30 Esther (870080), 4,00 The
Vanessa Show (6453950), 5,00 Animal Hospital
(2832973), 5,30 Lon Country (919879), 6,00 L
(26983 (8796680), 7,00 Supernatural Science
(8388220, 8,00 Last of the Rhinos (6432937),
8,30 The Zoo Keepers (1282234), 9,00 Miracle
for Cancer (8382405), 10,00 Schoolgrif Murns
(8385592), 11,00 Top Gear GTI (8044467), 12,00
Tomornows World Plus (4992790), 1,00 Close,
UK STYLE

UK STYLE

7.00 Ready, Steady, Cook (8960405), 7.30 Style
Chalenge (8849672), 8.00 The DIY Show
(229689), 8.30 Style Street (220560), 9.00 The
Lesare Hour (3474414), 10.00 Rough Guide to the
World's Islands (894996), 11.00 Home Front
(8448029), 11.20 Home Front (8449757), 12.00
The DIY Show (2212776), 12.30 Change That
(8787399), 1.00 Cent Cook, World Cook
(8969776), 1.00 Two Fall Lades (8789370), 2.00
Style Street (8032711), 2.30 Growing Places
(8700221), 3.00 Gardeners' World (5082495), 3.30
Off the Bealen Track (989730), 4.00 Voyage
(9191573), 4.30 Holdby in Style (1221950), 5.30
Coast to Coast (968009), 8.00 Tracks (9101650),
6.30 Geoff Hamiltons, Paradise Gardens
(9192202, 7.00 Travel Show Guides (5873237),
7.30 Travel Xpress (9198485), 8.00 Style
Challenge (4822653), 8.30 Style Street (948252),
9.00 Party of a Lifetime (6451692), 9.30 Good
Living (8700863), 10.00 Home Front (2218405),
10.30 The House Doctor (2229625), 11.00
Gardening Neighbours (8430009), 11.30 Geoff
Hamilton's Paradise Gardens (8047575), 12.00 UK STYLE Gardening Neighbours (\$430009). 11.30 Geoff Hamilton's Paradise Gardens (\$147757). 12.00

DIGITAL ONLY FROM 6.00AM - 7.00AM AND B.00PM - 12MIDNIGHT - 1.00 Footh 12MIDNIGHT - 1.00 Footh 12.00 F (93463844) 4.00 Behind the Music - Gloria Estelan (17574554) 5.00 Five at Five (88379060) Estelan (175/1554) 5.00 Five at Five (863/9060), 5.30 Pop-Up Video (30/3080), 6.00 Divas Happy Hour in New York City (19/3480), 7.00 VH-1 Hits (47983399, 9.00 VH-1 Divas Live 96 (8345496), 11.00 American Classic (47978283), 12.00 VH-1 Fipside (10820577), 1.00 VH-1 Spice (8784142), 2.0 VH-1 Late Shift (47959968).

REGIONAL TELEVISION VARIATIONS

6.00 Mad for Hrs (795405), 9.00 MTV Bytesze

6.00 Mad for Hrs (755-05) 9.00 MTV Bytestee (2302) 11.00 brand: new (83318) 12.00 Mad for Hrs (836-8) 2.00 So 90s Boy Band Special ris5-41 3.00 MTV Bytestee (349-5) 4.00 Select MTV (1201 6.00 MTV Bytestee (5405) 7.00 brand: new (7115) 8.00 MTVs European Top 20 (806-3), 9.00 MTV News Daily Edition (4215) 9.30 Say What? (895-5), 10.00 The Late Lich (456-3), 10.30 UK Singled Out (276-3), 11.00 Mad for Hrs (4-223), 12.00 An Audience with RBM (37790), See Pick of the Day, above 1.00 The Late Lich (23897), 2.00 - 6.00 Mg/t Videos (2338-44), MATIONAM (4-200-25), 12.00 CPC DA PHILO

NATIONAL GEOGRAPHIC

NATIONAL GEOGRAPHIC
DIGITAL ONLY FROM 11,00AM - 7,00PM AND
10,0AM - 5,00AM
11,00 The Mountain Sculptors (35,27398), 11,30
Gonila (43,78498) 12,30 Fire and Thunder
(54,26779) 1,00 Warniors (54,9871) 2,00
Warniors (69,68399), 3,00 Buddha on the Silk
Road (35,2844), 4,00 The Jason Project
(35,7879) 5,00 Goxila (54,5047), 6,00 Warniors
(54,0457), 7,00 Gaston and the Truffle Hunters
(54,5779) 7,30 Crowned Eagle - king of the
Forest (57,8029), 8,00 Colony 2 (54,52196), 8,30
Killer Whales of the Fjord (54,44931), 9,00 Storm
Chasers (52,33573), 10,00 Aconcagua - Two
Weeks on a Big Hil (23,5660), 11,00 Paying for
the Piper (92,38544), 12,30 Lifeboat - Shaken
not Streed (36,87887), 12,30 Lifeboat - Shaken
not Streed (36,87887), 12,30 Lifeboat - Shaken
fiscolosify 2,00 Aconcagua - Two Weeks on a
Big Hil (43,58622), 3,00 Paying for the Piper
(740,3239), 4,90 Lifeboat (750,577), 5,00 Close,
NICKELODEON

6.00 Central News (486), **11.20** Central News (456689), **11.30** Wonderfus You (216641), **4.00** Jobfinder (7967852), **5.20** Assan Eye (9490210). HTV WALES

(2025467). 12.55 Shortland Street (175389). 1.30 Lie Desector (1815825). 1.55 The Jerry Springer Show (6073283). 5.00 Catchphrese (2279487). 5.25 About Anglia (444842). 6.00 Anglia News (485). 11.20 Anglia News (459689). 11.30 Crime Night (556202). 11.45 The Ticket (931757). 12.00 Public Morats (57351). 12.30 The Jerry Springer Show (910852). 1.15 Transporters (262210). 2.15 Pop down the Pub (12006). 2.45 Box Office. America (404906). 3.40 Cybernet (8444806). 3.40 Newfort She Withte (2735655). 4.30 Coach As Carton except: 10.30 This Morring (49162283), 12.35 HTV News (7025487), 12.55 Shortland Street (775389), 12.30 Lie Detector (6115825), 1.55 The Jerry Springer Show (5073283), 3.30 ITV News Headlines (577034). 507,5233, 330 TI V News Pleatines By Tribay.
335 Mendian News (5779405). 5-30 Crazy
Creatures (573). 6-00 HTV News (784318). 6-25
Party Election Broadcast by the Weish Liberal
Democrats (50)5141, 7-30 The Insiders (95):
10,00 The Ferral (94592). 10,30 Sharp End
(70912). 11,20 HTV News (459689). 11,30 Tonight
with Travor McDorald (5134). 12,30 The Jerry 3.40 Murder, She Wrote (2735055), 4.30 Coach (83796871), 4.50 ITV Nightscreen (3316264). Echo Point (89878399). 5.30 Shortland St (573).

Springer Show (9108852) 1.45 Trainsporters (26270), 2.45 Pop down the Pub (2809), 2.45 Bor Office (4048806), 3.40 Cyberner (84404506), 3.40 Murder She Wrote (2735055), 4.30 Coach 83796871) 4.50 ITV hightscreen (3316264) HTV WEST

As HTV Wales excepts 5.30 Pleasure Guide (573) G.00 HTV News (486). 7.30 We Can Work it Out (950), 10.00 Tonight with Trever McDonald MERSONAN

170254671, 12.55 Shortland Street (1715399), 1.30

Le Detector (16116825), 1.55 The Jerry Springer Show (5073263), 3.10 TTV News (5770134), 3.15 Meridian News (5779405), 5.00 Carphphrase (1009), 5.26 Crimestoppers (9773680), 5.30 Grass Roots (573, 6.00 Meridian Toright (468), 11.20 Meridian News (459689), 11.30 Fiz (6134), 12.30 The Jerry Springer Show (9108852), 1.15 Transporters (562210), 2.15 Pop down the Pub (12906), 2.45 Ro. Office America (4048906), 3.10 Centerer (4048906), 3.10 Cyberner (84404906), **3.40 Murder**, She Wrote (2735055), **4.30** Coach (83796871), **4.50** ITV Nightscreen (7213968), **5.00** Freescreen (22852).

WESTCOUNTRY As Cariton except: 10.30 This Morning (4962283), 1215 Westcountry News (7025467). 12.27 lluminations (925115) 12.55 Westcountry

Lunchame Live (2624912), 5.30 Dig it with Den (573) 6.00 Westcountry Live (486), 11.30 Wonderful You (51134), 12.30 The Jerry Springer Now (90885): 145 Trainsporters (82220) 245
Pop down the Pub (12806) 2.45 Box Office
Amenca (4049805): 3:10 Cybernet (8440406)
3.40 Murder, She Whote (2735050) 4.30 Coach
(83796871): 4.50 ITV Nightscreen (3316264) YORKSHIRE

As Cariton except: 10.30 This Morning (49162263) 12.15 Calendar News and Weather (7025467). 12.55 Lie Detector (2624912). 2.40 Ernmerdale (89878399) 5.30 Tonght (807467). 5.55 Calendar (389863), 11.20 Calendar Ne and Weather (459689). 11.30 Survivors (84775). 12.00 Tales from the Darkside (7375790). 4.35 Jobfinder (8253210). TYNE TEES

As Yorkshire except: 12.15 North East News and Weather (7025467), 5.00 Lie Detector

(1009). **5.30** North East Tonight (27399). **11.20** North East News and Weather (459689).

(63339641) **12.30** Sesame Street (53237009) **1.00** Planed Plant (69675738), **1.30** Doors to Manual (9914009), 4.30 Picta Lake (992652) 5.00 Planed Plant: Uned 5 (4648196), 5.30 Countdown (9928083), 6.00 Party Political Broadcast by the Welsh Liberal Democratis (7009457) 6.05 Newyddion (7008738) 8.10 Hano (3952028) 2.09 Pobol y Cwm (416969) 7.30 Party Political Broadcast by the Welsh Liberal 7-30 Party Potenta Groadest by the west Liberal Democrats (6789883), 7-25 Newyddion (3139679), 8-05 Steyntaler (84584134), 8-35 Teutu'r Mens (52790399), 9-05 Stets Gotta Have It (57295841), 9-35 Finendiz (84706047), 10-05 Dispetches (5170989), 10-40 Father Ted (81098202), 11-10 The It O'Cook Show (85641405).

RADIO

RADIO 1

6.30 Zoe Ball 9.00 Simon Mayo. 12.00 Jo Whiley. 3.00 Cirris Moyles, 5.45 Newsbeat 6.00 Dave Pearce 8.00 Steve Lamacq - the Evening Session. 10.00 The Global Updata. 10.10 John Peel. See Pick of the Day, right. 12.00 Andy Kershaw. 2.00 Cive Warren. 4.00 - 6.30 Scott Mils.

RADIO 2

(88-90.2MHz FM) 6.00 Sarah Kennedy. 7.30 Wake Up to Wogen, 9.30 Richard Alinson, 12.00 Jim-my Young, 2.00 Ed Stewart, 5.05 Johnnie Walker, 7,00 Bob Harris Country, 8-00 Paul Jones. 9.00 Take It Easy - California Cool. 9.30 The News Huddines. 10.00 The Alan Price Set. 10.30 Lynn Parsons. \$2.00 Katrina Leskanich, 3.00 - 4.00 Alex Lester.

(902-924MHz FM) 6-00 On Air. 10.30 Artist of the Week. 44.00 Sound Stories. 12.00 Composer of the Weelc J C Bach. LOO The Radio 3 Lunchtime Concert.

Nichola Heywood Thomas introduces a recital given last year. Jeremy Huw Williams (baritone), lain Burnside (piano), Schumenn: Dichterliebe. Hoddinatt: Five Poems of Gustavo Adolfo Becquer. Debussy: Trois ballades de François Vilon (R) 2.00 The BBC Orchestras. 4.00 The Plano. 5.00 in Tune. 7.25 Performance on 3. Live from the Lon-

don Colliseum, the operatic version of the Faust legend by Arrigo Boito, who is now best remembered as the forettist of Verdis finel masterpleces 'Otello' and 'Falstaff'. The action is based on the drama by Goethe, whose 250th anniversary falls this year, Ian Judge's vivid new production for English National Opera is introduced by James Nauchtie and sund in a naw Enclish translation by Carlos Wagner. Alastair Miles, WESTCHSFFON SUPERIOR OF THE PERCUSSION OF THE PE bass (Mephistopheles), David Rendall, tenor (Faust), English National Opera Chorus and Orchestra/Olivier von Dohnanyi, Prologue; Acts 1 and 2. See Pick of the Day, right.

9.00 The Devil with the Best Tunes. Tom

offsoring of the Faust legend inspired by

Rosenthal considers the numerous musical

both Goethe and Marlowe, with special em-

phasis on Bolto's Machistopheles'. It was the

first Italian opera Piosenthel had seen in Italy. in an open-air performance in Rome create an unforgettable vision of hell from the Roman summer-night sky. It confirmed Rosenthats view that Boito was an extraordinary man whose place as a poet, revolutionary. composer and, above all, librettist to Verd, is secure in both Italian and operatic history. 9.20 Mephistopheles, Acts 3 and 4; Epi-

As Cariton except: 12.20 Central News (9243796) 12.55 Lie Detector 2624972) 2.50

10.20 Postscript. Five programmes of brating and reassessing the poetry of Sea-mus Heaney in the week of his stylleth birthday, 4; Irish poet and critic Bernard O'Donoghue explores Heaney's use of language - the meaning of his careful fusion of an Irish Idlom and the English lyric. 10.40 Haydn. Plano Trio in E flat, H XV 30. Beaux Arts Tric.

11.00 Night Waves. Paul Alien reesses the life and legacy of Kurt Schwitters, one of the most original artists of the century, whose work encompassed architecture, sculpture, literature and painting. He visits the Hatton Gallery in Newcastle, home of one of only three of his surviving Merzbau

11.30 Jazz Notes. 12.00 - 6.00 Through the Night.

RADIO 4 (924-946MHz FM)

6.00 Today. 9.00 NEWS; Melvyn Bragg - in Our Time. 9.30 Automatic for the People. 9.45 Senal: Choice Chatwin. 10.00 NEWS: Woman's Hour. **11.00** NEWS; Crossing Continents. See

Pick of the Day, above. 11.30 My Uncle Freddie. 12.00 NEWS: You and Yours. 1.00 The World at Ons. 1.30 Open Country. 2.15 Afternoon Play: The Property of Co-

3.00 NEWS; Call You and Yours: 0870 010 3.28 Redio 4 Appeal 3.30 A Name to Remember. (R) 3.45 This Sceptred Isle. 4.00 NEWS; Nice Work. 4.30 The Material World.

5.00 PM

5.57 Weather

6.00 Six O'Clock News.

6.30 That Reminds Me.

7.00 MEWS: The Archers.

PICK OF THE DAY ROSIE GOLDSMITH visits the beach at Alang in Gujarat that plays

scrapyard to half the world's oceangoing fleets in Crossing Continents (11am R4). And there's a chance to hear lan Judge's new ENO production of Arrigo Boito's Mephistopheles (7.25pm R3).

Bearing up to the rigours of worldwide success, Ash (right) visit John and Sheila's homestead, Peel Acres, in John Peel (10.10pm R1). DOMINIC CAVENDISH



5.45 Prayer for the Day.

(198kHz)

RADIO 5 LIVE

6.00 Breakfast.

1.00 Ian Payne

7.00 News Extra.

(693, 909kHz MW)

9.00 Nicky Campbell

12.00 The Midday News.

5.47 - 6.00 Farming Today.

9.45 - 10.00 Service. 12.00 - 12.04

News; Shipping Forecast 5.54 - 5.57

7.30 Wembley, the Church of Football, Tom

Wart presents a four-part footballing history

of Wembley Stadium 2. The Hungarian

1953 and their brittant performance that

shook English football to its foundations. 8.00 Inside Edge. Rob Bonnet investigates

9.00 Hoops, Fat Freddie M rounds up the

latest news from the British baskerball

Lesson. The visit of the Hungarians in

Shipping 11.30 - 12.00 Parliament

the science fiction novels of Dons Lessing. 7.45 Diary of a Provincial Lady. By E M Delafield, dramatised by Jane Rogers. The everyday 1930s journal of how to manage a household and still keep your sanity. With Imelda Staumton and Richard Hope. Director Cive Brill (9/15).

8.00 NEWS; The Khalsa, 'Lions and marking the tercentenary of modern who form the core of the Sikh faith and who have been crucial in shaping its traditions and identity.

8.30 The Week in Westminster. Boris hind the scenes at Westminster. that life originated in outer space. which have influenced our time.

O'Brian are out of their depth. HLDO NEWS: Do Go On, A six-part comedy series.

745 Front Row Francine Stock discusses. 11.30 Your Place or Mine?. (R) 12.00 News 12.30 The Late Book. Earthly Joys. 12.48 Shipping Forecast. 1.00 As World Service. 5.30 World News **5.35** Shipping Forecast 5.40 Inshore Forecast

Princesses'. In the first of two programmes Sikhism, Indarjit Singh portrays the Khalsa, the community of initiated men and women

Johnson of the Daily Telegraph looks be-9,00 NEWS; Leading Edge. Geoff Warts reports from the cutting edge of science, including the latest research into the idea. 9.30 Melvyn Bragg - in Our Time. Melvyn Bragg and guest discuss ideas and events 10.00 NEWS; The World Tonight, With

10.45 Book at Bedtime: Archangel, Robert Harris's thriller read in ten parts by Alan Howard, 9: Out in the forests. Kelso and

5.00 - 6.00 Morning Reports. CLASSIC FM (1000-1019MHz FM) 6.00 Nick Bailey. 8.00 Henry Kelly. 12.00 Requests, 2.00 Concerto, 3.00 Jamie Crick, 6.30 Newsnight, 7.00 Classics at

9.30 Sportshop, Trace Rawlinson presents

sporting investigations and news of all the

10.00 Late Night Live. With Nick Robinson. Incl 10.30 Sport. 11.00 News. 11.15 The Finan-

atest sporting gadgets.

cial World Toniont.

Seven. 9.00 Evening Concert. Chorus and Academy of St Martin in the Fields/Neville Marriner, Suppe: Vlenna Jubilee. Schubert. Symphony No 4 in C minor. Rossin: Messa di Milano, Chausson: Poeme, Leila Josefow

icz (violin) 11.00 Alan Mann. 2.00 Concer-

to 3.00 - 6.00 Mark Griffiths.

VERGEN RADIO (1215, 1197-1260kHz MW 1058MHz FM) 6.30 Otris Evans. 9.30 Russ Williams. 1.00 Nick Abbot, 4.00 Harriet Scott, 6.45 London Calling with Harriet Scott/AM Pete Gary Davies. 1.00 Richard Allen. 4.30 -6.30 Phil Kennedy.

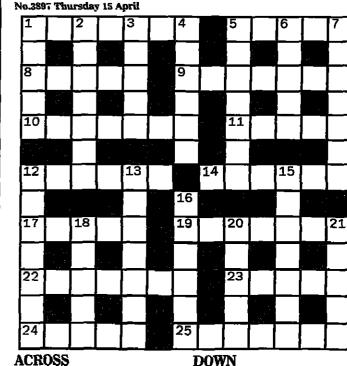
WORLD SERVICE RADIO (198kHz LW) 1.00 The World Today. 1.30 The Works.

1.55 My Century. 2.00 The World Today. 2.30 Westway. 2.45 Performance 3.00 The World Today. 3.30 World Business Report. 3.45 Insight. 4.00 The World Today. 4.20 Sports Roundup 4.30 - 7.00 The World Today (4:30-7:00). TALK RADIO

6.00 Big Boys Breakfast with David Banks & Nick Ferrari 9.00 Scott Chisholm and Sally James. 12.00 Justice with Jacobs. 1.00 Anna Raeburn 4.00 The SportZone 7.00 One to One with Andy Gray, 8.00 Jackse Mason, 10.00 James Whale 12.00 - 6.00 Jan Colins



CONCISE CROSSWORD



More puritanical (7) Type of kebab (5) Relaxed (5)

Perpetrator (7) Traffic jam (5-2)

11 Burgomaster (5) 12 Royal residence (6) 14 Epitome of straightness (6) 17 Unnerve (5)

19 Former student (7) 22 Feature (7) 23 Scout group (5) 24 Artist's tripod (5) 25 Weepy (7)

Verses (5)

Put in place (7) Decoration (5) Instructions for making dish (6) Quandary (7) Highly-strung (5) Pensioned off (7)

Feathers (7) 13 Shaped like dunce's cap (7) 15 Finish call (4.3) 16 Most recent (6) 18 Pals (5)

20 Extreme (5)

21 Part of flower (5) Solution to yesterday's Concise Crossword: ACROSS: 1 Tryme, 4 United (Time and tide), 9 Drachma, 10 Given, 11 Line, 12 Extinct, 13 Sot, 14 Trap, 16 Oust, 18 Run, 20 Receive, 21 Afar, 24 Court, 25 Valuing, 26 Entire, 27 Beret, DOWN: 1 Toddle, 2 Yearn, 3 Echo, 6 Negation, 6 Invents, 7 Denote, 8 Valet, 13 Splinter, 15 Recount, 17 Creche, 18 Reeve, 19 Bright, 22 Flier, 23 Club.

YEOVIL

POTTERS BAR AND SALES OF MALE

TELEVISION REVIEW

trampled under the boo lorn, what with both Quee loik (Tue C4) and Se loik (C4) having rolle

nat what made their common pat what made their characteristics was thorough-going self-ick was thorough a nice way.

Sex and the City was by

"" the more repellent, ending

the Nice to People and Don't to Nice to People and Don't with Your Mouth Full" - overed that her man, the toyingly named Mr Big, was retly taking his mother to such every week. Realising the was excluding her from the was excluding her from cortant aspects of his life.

strength from a thorough reading of self-help books and Danielle Steel. Queer as Folk also seemed to be heading for a moral lesson, as good-looking, predatory Stuart (Aldan Gillen) found his life falling apart around him. Whee, his likeable punch-bag friend, found himself a steady boyfriend; the lesbian mother of the falling apart around a found himself a steady boyfriend; the lesbian mother of the falling apart and the steady boyfriend; the lesbian mother of the steady boyfriend; the lesbian mother of the steady and steady boyfriend; the lesbian mother of the steady boyfriend; the steady boyf

iske marriage, took against him; a casual attempt to chat a man up turned nasty when it transpired that Stuart had already slept with him and completely forgotten about it. Finally his under-age lover Nathan, fed up with being used for sex, stole his father's wallet and headed off to London. This last was presented as a triumph of self-determination, though I found it hard to be optimistic on Nathar's behalf – young, gay, good-looking and with no qualifications, his career prospects in the big city weren't pretty.

It looked for a moment as though Stuart was gotting his comeuppance, which would his comeuppance, which would

rable few minutes decided that a ionship was cra

BBC

6.00 Business Breakfast (88389). 7.00 News 9.00 Kilroy (5) (T) (8869134). 9.45 Can't Co-Cook (5) (T) (830863). 10.15 The Vanessa SI (8984478). 11.00 News: Regional News; Wes (5820738). 11.05 City Hospital (5) (T) (8140270) Going for a Song (5) (4433787). 12.25 Vips (598842). 12.50 The Weather Show (5) (1) (598842). 12.50 The Weather Show (5) (T) (100 News; Weather (T) (12365). 1.30 Regional News; Weathe 9.00 Kilroy (S) (T) (8989(34), 9.45 Can't Cook, Won't Cook (S) (T) (838983), 10.15 The Vanessa Show (S) (T) (8398478), 11.00 News; Regional News; Weather (T) (5820738), 11.05 City Hospital (S) (T) (8030467), 11.56 News; Regional News; Weather (T) (6140270), 12.00 Going for a Song (S) (4433767), 12.25 Wipsout (S) (5988842), 12.50 The Weather Show (S) (T) (76898398), 1.00 News; Weather (T) (12365), 1.30 Regional News and Weather (58968944), 1.40 Neighbours (S) (T) (16119641), 2.05 Ironside (R) (1014399), 2.55 Through the Keyhole (S) (T) (2073564).

Children's BBC: Playdays (R) (S) (B410738). 3.45 Chuckiewood Critters (S) (2407776). 4.10 Aivin and the Chipmunks (R) (1244660). 4.20 Julia Jekyll and Harriet Hyde (R) (S) (5707850). 4.36 Goosebumps (S) (7408283). 5.40 Newsround (S) (7) (5430080). 5.40 Miami 7 (S) (2208979).

Neighbours. Sarah and Karl are found in a compromising situation, isn't being a Neighbours character compromising enough? (5) (1) (804370).

6.00 News; Weather (T) (316).

6.30 Regional News. And weather (7) (370)

7.00 Watchdog: Are You Being Served? Consumer grief about designer sunglasses and dinner sets that don't match. All that and John inman's guide to deft t match. All that and a taging (S) (T) (9405).

7.30 EastEnders. Dot plays Good Samaritan. You'd pass by on the other side of the road, wouldn't you? And time is running out for Simon and Tony (S) (T) (554).

8.00 Harbour Lights. Thin, genre-bound drama series that sees Nick Berry looking moody and meaningful as a harbour master. This is the last of the series and it's not yet known whether there will be another, which doesn't sound too hopeful. Anyhow, it's Jane and Philip's not yet known whether there will be doesn't sound too hopeful. Anyhow engagement party (S) (T) (104080).

300

8.50 Points of View (S) (T) (385383). 9.00 News; Regional News; Weather (T) (545134).

9.35 Men Behaving Badly. The one where Tony applies to be Gary's flatmate (R) (S) (T) (811202).

10.00 They Think It's All Over. Clive Anderson, Jo Brand and Steve Davis are the guests in the first show in a new series of the comedy sports quiz (5) (T) (76/96). 10,30 The Frank Skinner Show. The award-winning comedian hosts a bland of stand-up and celebrity chat (S) (T) (85844).

11.00 Question Time. From Cardiff, with Glenys Kinnock, Julie Kirkbride, Liberal Democrat leader-designate of the National Assembly of Walve Michael German, Dafydd Wigley MP, and columnist AN Wilson (S) (T) (17592).

AKE SURE

12.00 GIODE Bophal (Morgan Freeman 1983 US).
Powerful Hollywood movie exemining apartheid-era South Africa from a black perspective. See Film of the Day, below (Then Weather) (S) (T) (20448). 24 (2992852). To 6am.

ONE OF THE

YOU'RE

REGULARS.

TALKING HEADS: WAITING FOR THE TELEGRAM (930pm BBC2, right) Followers of NYPD Blue – and Jimmy Smits in particular – will see Bobby Simone's swansong as the highlight of the day. Otherwise, there's another chance to catch Thora Hird's terrific performance in by the far the best of Alan Bennett's recent series of monologues, Talking Heads 2. Hird recently won a Hoyal Television Society Award for her portrayal of nonagenarian stroke victim Violet, stumbling over her

BOPHAI (12mdn't BBC1, hght) There's something anachronistic about viewing anti-apartiteid movies to we await the first movies to reflect life in Nelson Mar

maintaining thu join him in the p nst the establish

FILM OF TH

HE DAY

DRAMA OF THE DAY

10,30

8,00

Ray Mears's World of Survival. The lads in Mongolla, gleaning survival tips from the local nomads (R) (S) (T) (3467).

8.30 Top Gear. James May tests the Lexus IS200, Toyota's challenger to the BMW 3 series (£21,000 on the road) and the Mitsubishi Lancer EVO 5 (S) (T) (5202).

10.35 Newsnight. With Jeremy Paxman (T) (512467).

11.20 Late Review. Tom Paulin, Natasha Waiter and Ekow Eshuri are the star critics (S) (663825).

11.30

7.00 Children's BBC: Noddy in Toyland (S) (82806), 7.30
The Bots Master (R) (8919009), 7.55 Blue Peter (S) (T) (8267202), 8.20 Dastardly and Muttley (8972573), 8.40
Polka Dot Shorts (3455592), 8.50 Wishing (R) (345176
9.00 The Munsters (R) (T) (7968028), 9.26 The Phil Silvers Show (R) (7978863), 9.50 Just So Stories (R) (7407318), 10.00 Teletubbles (R) (S) (88738),

12.45 Beautiful Things (7047689), 12.26 Turning Points (5) (9264689), 12.30 Working Lunch (43793), 1.00 Wishing (38193221), 1.10 The Leisure Hour (1702825), 2.10 Sporting Greats (S) (89874573), 2.40 News; Regional News; Weather (8285825), 2.45 Westminster (5) (7) (503757), 3.25 News; Regional News; Weather (5771863), 3.30 Call My Bluff (773), 4.00 The Village (7090316), 4.25 Ready, Steady, Cook (7093405), 4.35 Esther (S) (T) (9285115), 5.30 Whose House? (S) (937),

6.00 Star Trek: Deep Space Nine. Odo the shape-shifter is tempted by an alien criminals offer to put him in touch with others of his kind (R) (S) (T) (740950).

6.45 Buffy the Vampire Siayer. Jolly Import about the adventures of a 16-year-old girl who fights to rid the world of supernatural evil. A vampire launches an attack against the Slayer (S) (T) (128009).

7.30 Making ft. Following two young product designers who join a company that's aiming to revitalise the look of BT's telephones (S) (7) (196).

9.00 Goodness Gracious Me. Commencing a double bill of programmes that won gongs at the recent Royal Television Society Awards, an episode from the 1998 series of the Asian sketch show (R) (S) (T) (4318).

9.30 ELICIES Talking Heads: Waiting for the Telegram. Repeat of Thora Hird's award-winning performance. See Drama of the Day, below (R) (28047).

The Morecambe and Wise Show. From 1962, Eric and Ernie stage a modern-dress version of Cleopatra's death, and attempt some traditional Scottish music (R) (5:8347).

12.00 Despatch Box (\$) (64697). 12.30 Open University: The Care Industry (16516). 1.00 Whose Body? (52535). 1.30 Talking about Care (82210). 2.00 Exam Revision: GCSE Bitesize Revision – History 2 (81177). 4.00 Film Education (83974). 4.30 Film Education (60500). 5.00 Teacher Training: Planet Europe – Studying Abroad with Erasmus (9863516). 5.15 Planet Europe; Socrates, Learning in Europe (77245). To 5.45aim.

BBC2

IIIM The Great Caruso (Richard Thorpe 1951 US). Hollywood tenor Mario Lanza's finest hour and three-quarters, playing the legendary singer Enrico Caruso in this popular, heavily sentimentalised biopic featuring 27 musical numbers (T) (49175757).

7.00

00.0 hit Zambia and the shockwaves have wiped out most of the world's population. The characters in this drama were train passengers travelling beneath a tunnel near Sheffield when the meteor hit. The lack of food is starting to become a problem as Matthew Grahams sci-fi drama enters its third episode (S) (T) (6028).

11.20 London Tonight (T) (459689). 11.00 iTV Nightly News; Weather (I) (540370).

London Tonight. Regional news update for the capital and the South-East (1) (486).

Emmerdale. Graham tries to control Rechel and Chris drives a wedge between Kethy and Biff (S) (T) (4573).

The Sports Show. Sportive jaw-jaw with Eamonn Holmes (S) (T) (216641).

12.35 The Jerry Springer Show (9203351), 1.20 Jenny (2793185), 1.45 Pop down the Pub (R) (24697), 2.45 T in the Park (2178264), 3.05 Cybernet (S) (82745500), 3.30 The Making of Very Bad Things' (98535), 4.00 Soundtrax (72744535), 4.85 ITV Nightscreen (8253210), To 5.30am.

00,0

We Can Work It Out. With Judy Finnigan in her Anne Robinson guise (S) (950).

8.00 The Bill. "On the Road". Another hour-long plodorame. In this one, Lennox and Rawton are sent to Sallsbury to arrest a conman who's accused of swindling a businesswomen out of £50,000 (T) (8592).

Tonight with Trevor McDonaid. There was a healthly controversial start last week to this British version of the long-running American news programme 60 Minutes. Tonight, there's an investigation into bogus nurses, an experiment to find the causes of "air rage", and a look at an addiction clinic for the stars (1) (915).

3.20 Children's ITV: Maley (5776318). 3.25 The Adventures of Dawdle (R) (S) (5758841). 3.35 The Sylvester and Tweety Mysteries (S) (T) (5514389). 3.50 Lavender Castle (S) (T) (5528582). 4.05 Hey Arnold! (T) (708616). 4.30 Children's Ward (S) (T) (221).

6.30 ITV Evening News, Weather (T) (738).

10.00 NYPD Blue. This is the episode where Bobby Simone pops his clogs as Jimmy Smits bows out of the influential cop series. With one falled movie career behind him, you'd have thought Smits had learned his lesson by now (S) (T) (7757).

11.30 Ally McBeal (R) (59776), 12,30 Prey (6591719), 1.25 Vids (3669535), 2.00 Late Toon (5622158), 2.05 NYPD Blue (R) (2087328), 2.55 St Elsewhere (R) (4202852).

ITV Carlton

00 5 News and Sport (S) (5763405). 7.00 WideWorld (R) (S) (T) (2613221). 7.30 Milkshakel (2418979). 7.35 Muppet Bables (4832592). 8.00 Hevakazoo (H) (S) (8612825). 8.30 Deppledown Farm (R) (861196). 8.00 Fame and Fortune (R) (T) (8635776). 9.30 The Oprah Wilnirey Show (6632573). 10.20 Sunset Beach (S) (T) (4025047). 11.10 Lesza (R) (S) (3780912). 12.00 5 News at Noon (S) (T) (8615912). 12.30 Family Affairs (S) (T) (8330711). 1.00 The Bold and the Beauliful (S) (T) (2612592). 1.30 The Roseanne Show (R) (S) (3197392).

3.10 ITV News Headlines (T) (6715047).

Videoteon. Nergherita Taylor with the latest charts and "gossip" from the pop world (S) (573).

7.00 Channel 4 News; Weather, including headines at 7.30pm (S) (T) (353739).

7.55 A.Z of Scotland. From Perthshire's Pontius Pilate to the first tartan on the moon (943689).

8.00 Designs on Your... Car. Designers Richard Seymour and Dick Powell set out to redesign Oslo-based manufacturer Pivoo's electric car. Pivoo, however, isn't convinced (R) (S) (T) (7134).

9.00 First on Four, Paul Whitehouse, Kathy Burke and Charlie Higson help to celebrate the comedy of Harry Enfield (R) (9486).

9.30 Dispatches. Why are our courts forcing terrified children to continue to see their violent or abusive fathers? (T) (1315).

11.00 The 11 O'Clock Show (4931).

3.4.5 IIIM Buildog Drummond (F Richard Jones 192 US). In his tirst talkie role, Ronald Colman portrayed Sepper's gentleman adventurer – here helping a woman whose uncle has been incarcerated in an asylum where he is being pressured to sign away his fortune (590245). To 5.15am.

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THE THURSD

7.00 The Blg Breakfast (97739).

9.25 Trisha (S) (T) (355515). 10.30 This Morning (T) (35327757). 12.20 Your Shout (9243196). 12.30 (TV Lunchtime News; Weather (T) (2649227). 12.55 London Today (T) (2624912). 1.25 The Jerry Springer Show (S) (T) (4805028). 2.10 Lie Detector (T) (89378389). 2.40 Wheel of Fortune (S) (T) (2079738).

9.00 The Bigger Breakfast (71641). 9.30 Sam and Max (22863). 10.00 Catdog (3892844). 10.20 Boy Meets World (3801692). 10.45 Moesha (914825). 11.15 The Bigger Breakfast (6358592). 11.30 Powerhouse (5509). 12.00 Sesame Street (7) (91405). 12.30 Bewitched (33979). 1.00 Caroline in the City (90825). 1.30 Little Germs (13949592). 1.35 The Three Stooges (95/74912).

4.00 Fifteen to One (S) (T) (979). **4.30** Countdown (S) (T) (7425950). **4.55** Ricki Lake (S) (T) (9270283). **5.30** Pet Rescue (S) (T) (115). 1.85 Channel 4 Racing. Brough Scott introduces flat racing from Newmarket (the 205, 235, 3.10 and 3.45pm races) and National Hunt racing from Cheltenham (the 2.20, 2.55 and 3.30pm races) (T) (68466592).

01.0 6.00 Friends. Phoebe tries to be more friendly towards her half-brother, while Ross meets film star teabella Rossellini (R) (S) (T) (888).

Hollyeaks. Chester teenagers. Lucy is in shock following Clare's death. And Ruth is worried that Lewis will hear about her one-night stand with Luke (S) (T) (680).

6.30 Family Attairs. CRve looks on jealously as Roy goes off for supper with Maria and Serge. Ah. And Nick comes home to find Sadie in tears (S) (T) (899/841).

6.00 5 News, including First on Five. Kirsty Young off again (S) (T) (6917689).

5.30 100 Per Cent (S) (6910776).

5,20

5 News Update (59024573).

3.20 IJIM A Man Called Gannon (James Goldstone 1969 US). So-so western about a drifter who saves the life

Hamilian and Wifer Terror Times Two. Feature-length episode of the 1970s married sleuths series, starring Rock Hudson and Susen St James (78714757).

7.00 Knight Rider. The chally car is menaced by an invisible truck (S) (T) (2927825).

8.00 The Pepal Chart (5) (2836573) 7.30 Aussie Birds. Wildlife documentary about the currewong, a member of the predatory Australian butcher-bird family (S) (T) (6967825).

8.30 VIva España. Docu-soap about British ex-pats in Spain. Lee and Jacqui, who run a bar, finally decide that they should learn Spanish (29:15080).

US). Coincidentally scheduled alongside tonight's US). Coincidentally scheduled alongside tonight's Dispatches report on violent tathers, this issue-driven telly drama stars Faith Ford as a mother who, after losing custody of her daughter to her abusive ex-husband, snatches the girl and goes on the road. Years later, when she has a new husband and a happy

مكذا من الأعل

10.50 Sring Me the Head of Light Entertainment. The guests are John Moloney and Arj Barker (7367028).

11.20 Red Shoo Diarles. Soft porn (10.40195).
11.55 Ice Hockey: Pittsburgh Penguins vs Boston Bruins (62259919). 4.30 Live and Dangerous (Continued) (5822090). 5.30 100 Per Cent (R) (8634055). To 6am.

TELEVISION GUIDE BY GERARD GILBERT

Monday to Thursday from 6pm only on [.tv] What to get and Buyer's guide tv] - television for the 21st century op: 0990 10:20 30 or contact your local cable operator & Masterolass how to use it

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